

L.N. 355 of 2000

Entertainment Special Effects (Fees) Regulation

(Made under section 26 of the Entertainment Special Effects Ordinance (Cap. 560) with the approval of the Secretary for Information Technology and Broadcasting)

1. Commencement

This Regulation shall come into operation on a day to be appointed by the Entertainment Special Effects Licensing Authority by notice published in the Gazette.

2. Fees

The fees specified in the Schedule shall be payable for the purposes of the Ordinance.

SCHEDULE [s. 2]

Item	Particular	Fee
		\$

- | | | |
|----|---|-------|
| 1. | Issue of discharge permit under section 11(4) of the Ordinance | 490 |
| 2. | Issue of conveyance permit under section 22(2) of the Ordinance | 350 |
| 3. | In respect of Special Effects Operator Class I (Stream A) licence--- | |
| | (a) issue under section 6(5) or renewal under section 47(5) of the | |
| | Ordinance | 1,710 |
| | (b) assessment under section 5(3)(a) of the Regulation* | |
| | | 1,500 |
| 4. | In respect of Special Effects Operator Class II (Stream A) licence--- | |
| | (a) issue under section 6(5) or renewal under section 47(5) of the | |
| | Ordinance | 1,260 |
| | (b) assessment under section 5(3)(a) of the Regulation* | |
| | | 1,500 |
| 5. | In respect of Special Effects Assistant (Stream A) licence--- | |
| | (a) issue under section 6(5) or renewal under section 47(5) of the | |
| | Ordinance | 590 |
| | (b) assessment under section 5(3)(a) of the Regulation* | |
| | | 560 |
| 6. | In respect of Special Effects Operator (Stream B) licence--- | |
| | (a) issue under section 6(5) or renewal under section 47(5) of the | |
| | Ordinance | 1,480 |

- (b) assessment under section 5(3)(a) of the Regulation*
1,500
- 7. In respect of Special Effects Assistant (Stream B) licence---
 - (a) issue under section 6(5) or renewal under section 47(5) of the
590
Ordinance
 - (b) assessment under section 5(3)(a) of the Regulation*
560
- 8. In respect of Special Effects Operator (Stream A Short term) licence---
 - (a) issue under section 6(5) or renewal under section 47(5) of the
1,710
Ordinance
 - (b) assessment under section 5(3)(b) of the Regulation*
1,500
- 9. In respect of Special Effects Operator (Stream B Short term) licence---
 - (a) issue under section 6(5) or renewal under section 47(5) of the
1,710
Ordinance
 - (b) assessment under section 5(3)(b) of the Regulation*
1,500
- 10. In respect of Special Effects Assistant (Stream A Short term) licence---
 - (a) issue under section 6(5) or renewal under section 47(5) of the
590
Ordinance
 - (b) assessment under section 5(3)(b) of the Regulation*
560
- 11. In respect of Special Effects Assistant (Stream B Short term) licence---
 - (a) issue under section 6(5) or renewal under section 47(5) of the
590
Ordinance
 - (b) assessment under section 5(3)(b) of the Regulation*
560
- 12. Issue of pyrotechnic special effects materials supplier licence under
7,730
section 19(4) or renewal under section 47(5) of the Ordinance
- 13. Issue of non-movable pyrotechnic special effects materials store licence
7,460
under section 29(a) of the Regulation* or renewal under section 47(5) of the

Ordinance

14. Issue of movable pyrotechnic special effects materials store licence under 850
section 29(b) of the Regulation* or renewal under section 47(5) of the Ordinance
15. Issue of replacement licence or permit
140
16. Alterations to particulars on licence or permit*
140
17. Issue of certified copy of licence or permit
140

Notes * "the Regulation" (規例) means the Entertainment Special Effects (General) Regulation (L.N. 354 of 2000).

* An assessment fee as set out in items 3(b), 4(b), 5(b), 6(b), 7(b), 8(b), 9(b), 10(b) and 11(b) may also be payable for the alteration of the particulars in respect of the permitted scope of operation specified in a special effects operator licence.

Eddy CHAN

Entertainment Special Effects Licensing Authority

5 December 2000

Explanatory Note

This Regulation specifies the fees payable for the issue, renewal, certification, replacement and alteration of various licences and permits under the Entertainment Special Effects Ordinance (Cap. 560).