

Dear Chairman & Members,

Re: **A Proposal for Consideration: Formation of the WKCDA:  
A Submission to Legco WKCD Sub-Com (Jan 4, 2008) by  
MOST**

1. The election should not be a small-circle game, it must be 'open' as far as possible.
2. The WKCDA must define clearly the qualification of candidates and electors, as well as the procedure and mechanism of election.
3. The election model of HKADC is largely problematic as classification of candidates rigidly based on art form is already out-of-the-date. The WKCDA should not follow the ADC's election model. A good and professional system of election must be taken.
4. The Qualification of Electors and Candidates must be as broad as possible as the WKCD will not confine its scope to WK or arts, its interest will be territory-wide, cross-region and cross-disciplinary.
5. The TOR of WKCDA should not confine to matters pertaining to Hong Kong. It should be entitled to initiate, manage and operate cultural and profit-making projects outside Hong Kong.
6. The term of Office for each member must not be over or exceeding 6 years; and for every 3 years, rotation of office is required for 2/3 of members, or at least half of its non-official members.
7. Official members can be recruited from Secretary of Government Bureau. The WKCDA can be formed by policy planner, cultural practitioner, accountant, banker, administrator, professionals from exhibition, catering or tourism industry.
8. Election or appointment of members should be based on candidate's personal experience and qualification in management and culture.
9. Half of its members must be cultural activists/ professionals affiliated with performing or museum affairs on the date of appointment.
10. Appointment of persons with records of sound public service can be considered.

11. The ideal number of the WKCDA can be around 20-22, with members serving as chairman of Trusts, which are to be formed under the Authority.
12. The Chairman should not be a Councilor, Politician or Merchant; ideally he or she should be an emeritus or veteran cultural worker without interest. And members with potential conflict of interest should not be appointed.
13. Advisers or Professional Consultants from cultural fields of China (PRD) and/ or other cities can be appointed if sound reasons can be given.
14. The WKCDA should encompass the following committees: Finance & Fund-raising, Strategic Planning & Development, Resource & Management, Museum, Performing Art, Education, etc.

Thank you.

Lam Hon Kin, Curator of MOST

**1-4-2008**