

**LEGISLATIVE COUNCIL**  
**Subcommittee on West Kowloon Cultural District Development**

**Proposal Selection Process**

**Purpose**

This paper addresses the Subcommittee's enquiry on the proposal selection process and the timeframe of the development of the West Kowloon Cultural District (WKCD), as set out in item (j) of the Appendix to the letter of 11 April 2005 from the Clerk to Subcommittee to the Government.

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2. As mentioned in paragraph 6 of Paper No.WKCD-103 (issued via LC Paper No.CB (1) 1090/04-05 on 12 March 2005) on "West Kowloon Cultural District and Public Private Partnerships", the development process of the WKCD has been carefully crafted to suit the specific circumstances of this unique, large-scale and complex project. In particular, as mentioned in paragraph 56 of the Annex to the Paper No.WKCD-103, maximum flexibility is built in the current IFP<sup>1</sup> process to facilitate private sector innovation and allow the Government to shape the WKCD to meet public need. In the next stage of the IFP, we envisage that we may, on the basis of the existing requirements, introduce new requirements or aspects for the shortlisted proponents to revise their proposals for further assessment. The assessment criteria for the revised proposals will be published to ensure fairness and enhance transparency of the process.

3. A flow chart of the proposal selection process, which has been uploaded to the WKCD project website, is at **Annex**.

**Timeframe**

4. As stated in the IFP, it is Government's intention that

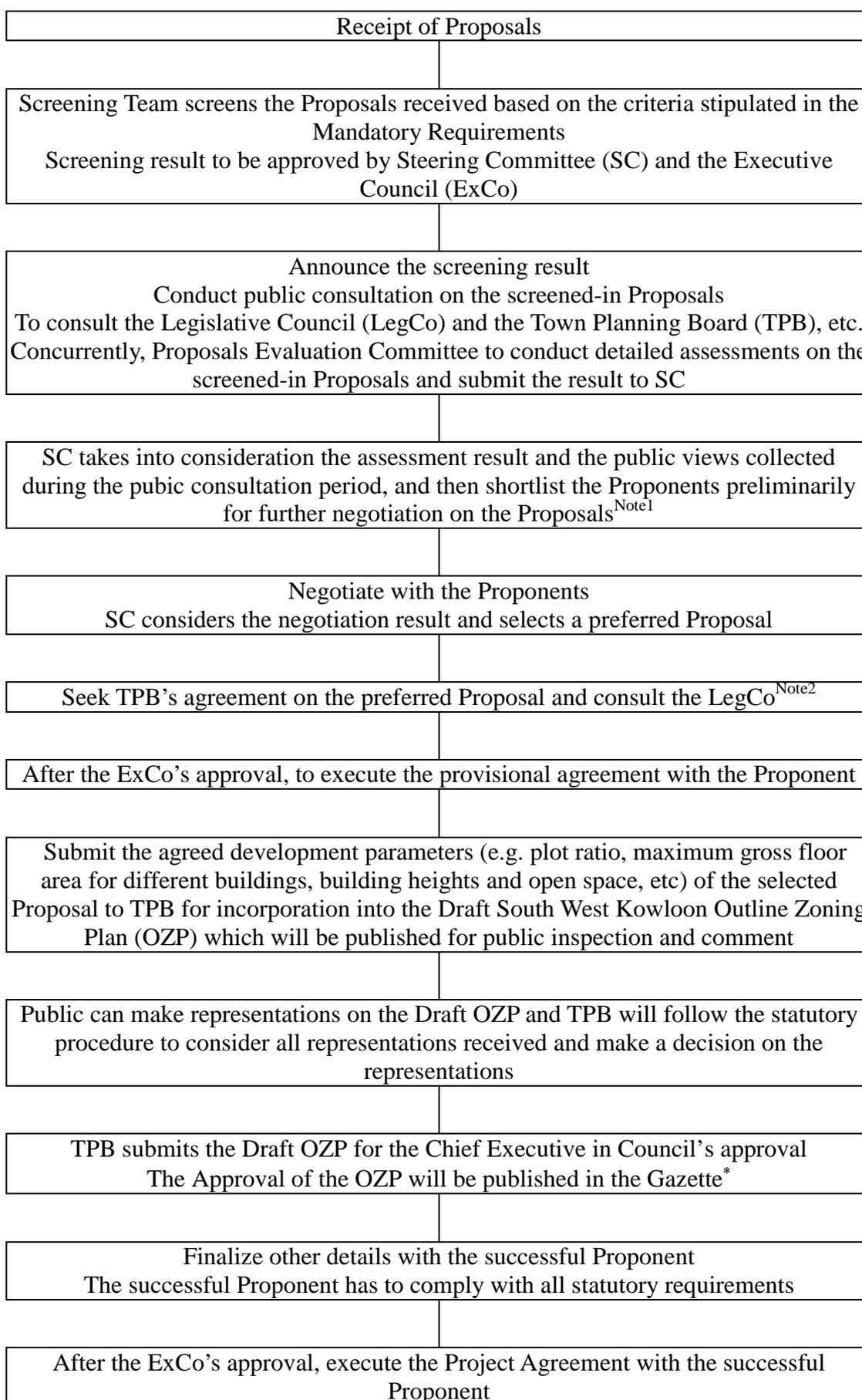
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<sup>1</sup> The Invitation for Proposals for the Development of the WKCD issued in September 2003.

construction should commence by April 2007. The core arts and cultural facilities are scheduled to be completed in phases between 2011 and 2013. The public consultation on the WKCD is still in progress. We shall consider carefully all public views received before deciding the way forward, including the need for refinement to the proposal selection process and the detailed timeframe of the development.

**Housing, Planning and Lands Bureau**  
**16 April 2005**

West Kowloon Cultural District -Proposal Selection Process



Source: [www.hplb.gov.hk/wkcd](http://www.hplb.gov.hk/wkcd)

\* Any subsequent changes to the development parameters have to be submitted to TPB for consideration and if approved, need to go through the same statutory plan-making procedures

## Notes

Note 1 We may, on the basis of the existing requirements, introduce new requirements or aspects for the shortlisted Proponents to revise their Proposals for further assessment. The assessment criteria for the revised Proposals will be published to ensure fairness and enhance transparency of the process.

*Source: Paper No.WKCD-103*

Note 2 As undertaken by the Chief Secretary for Administration earlier, we shall arrange for the full disclosure of all the financial information contained in the Proposals for the development of the WKCD, subject to the Government's negotiation position not being compromised. The information would include, after obtaining the Proponents' consent, all financial Proposals submitted by screened-in Proponents on 19 June 2004, and subsequent revisions if any, as well as the final financial package of the selected Proposal. The information will also include the estimates on land sales proceeds and the capital and recurrent expenditure of the arts and cultural facilities under the conventional procurement approach as requested by the Subcommittee earlier.

*Source: Paper No.WKCD-112*