

Subcommittee on West Kowloon Cultural District Development

Follow-up to meeting on 8 April 2005

The Administration is requested to provide the following in writing before the next meeting scheduled for 22 April 2005:

- (a) outstanding information as set out in the Checklist on follow-up action required of the Administration (WKCD-114);
- (b) response to the submission provided by the People's Panel on West Kowloon (WKCD-113);
- (c) progress and details in respect of the Administration's implementation of the accepted recommendations in the Cultural and Heritage Commission Policy Recommendation Report (the CHC Report);
- (d) it was stated in paragraph 4.18 of the CHC Report that "We are of the view that there is overlap and lack of coordination in both art and Chinese heritage collections in different public museums. We propose the re-alignment of museum collections so that individual museums have their own identities. Our suggestion is to convert the Hong Kong Museum of Art into a Museum of Chinese Heritage and Antiquities, and convert the Heritage Museum into a Museum of Lingnan Culture or Ethnic Culture." In paragraph 4.19, the Commission recommended that "flagship museums" (such as Museum of Modern Art and Museum of Ink Painting) be established to showcase the cultural characteristics of Hong Kong and the region. These museums could be located in the West Kowloon cultural district'. Both recommendations were accepted by the Administration.
 - (i) What papers, research reports, or other documents did the Commission refer to before it concluded on these recommendations? Please provide a complete set of the documents and the dates on which the documents were discussed or noted by the Commission;
 - (ii) On what basis did the Commission conclude that the "flagship" museums could be located in the West Kowloon Cultural District (WKCD) and not other places? Did the Commission have the opportunity to consider other locations;

and

- (iii) If feasible, please provide the minutes/notes of discussion of the Commission in this respect.
- (e) given that the Administration had advised that it took ten years to plan and construct the Hong Kong Film Archive, why and how the proposed museums under the WKCD project could be developed and delivered in a much shorter timeframe with their opening scheduled for 31 December 2012;
- (f) with reference to paragraph 22 of the Administration's paper (WKCD-110), details of views expressed by museum expert advisers and representatives of major design organizations in Hong Kong which the Administration has considered in developing the preferred themes of the museums in the WKCD;
- (g) how the usage rates of performance venues as set out in Table 4 of WKCD-110 were calculated;
- (h) information on the annual recurrent expenditure of world-class museums in overseas countries that are comparable in scale with the proposed museums in the WKCD;
- (i) whether and how consideration will be given to the proponents' cultural vision (such as the promotion of creative industries) and software implementation capabilities in the assessment of the screened-in WKCD proposals; and
- (j) flow chart and estimated timeframe of different steps in the implementation of the WKCD development project.