

Annex E

Q. (e): Given that the Administration had advised that it took ten years to plan and construct the Hong Kong Film Archive, why and how the proposed museums under the WKCD project could be developed and delivered in a much shorter timeframe with their opening scheduled for 31 December 2012.

A. (e): The Hong Kong Film Archive was the first of its kind in Hong Kong. In the planning process, overseas visits to various well-established film archives were conducted to collect information and detailed references on major issues regarding acquisition policy, organisation structure, procurement of conservation equipment and set up requirements of the specialized film vaults, cinema, exhibition gallery and laboratories etc. which required a longer lead time for planning.

Based on the experience of planning and operation of the Hong Kong Film Archive and the readily available information on various facilities such as the film vaults, cinema and exhibition facilities etc., the planning cycle of the Museum of the Moving Image could be shortened.

Between 2000 and 2001, the Government opened 3 other new museums, namely the new Hong Kong Museum of History, the Hong Kong Museum of Coastal Defence and the Hong Kong Heritage Museum. On average, it took 5 to 7 years to plan and construct a new museum. Thus, museums at the WKCD could aim at phased completion in 2012/2013 if the Project Agreement with the successful Proponent is signed in early 2007 as scheduled.