

Q. (f): With reference to paragraph 22 of the Administration’s paper (WKCD-110), details of views expressed by museum expert advisers and representatives of major design organizations in Hong Kong which the Administration has considered in developing the preferred themes of the museums in the WKCD.

A. (f): Considerations Given to Museum Provisions at WKCD

Public Arts Policy and Supply-led Principle

It was pointed out in the Planning Department’s report on “Cultural Facilities: A Study on their Requirements and the Formulation of New Planning Standards and Guidelines” (1999) that the factors which determined the demand for cultural facilities were not measurable from audience participation alone but also from artists’ needs as well as the needs for promotion of arts education, nurturing of audiences, and development of local budding artists. The demand for cultural facilities was primarily policy-driven through the promotion of the arts, arts education, artistic development, tourism development, and the desire to position Hong Kong as Asia’s centre of arts and culture.

As regards the museums, the total number of visitors to museums under LCSD increased from 2.7 million in 1999 to 4.6 million in 2004. Hence provided that new thematic museums can offer quality exhibits and attractions, they will be favourably received by the local community and the tourists.

Proposed Themes of Museums

Regarding Government’s considerations for proposing the preferred themes of the museums, reference has been made to the Policy Recommendation Report issued by the Culture and Heritage Commission in March 2003. It has recommended that “flagship” museums (such as the Museum of Modern Art and Museum of Ink Painting) should be established to showcase the cultural characteristics of Hong Kong and the region. The background of each preferred theme is as follows :

Museum of Modern Art

- A proposal to establish a museum of contemporary art was endorsed years ago by the then Urban Council and there is an expectation within the visual arts community for this to be provided. It is envisaged that a Museum of Modern Art in the WKCD would address this need.

Museum of Ink

- As regards the Museum of Ink, ink art is an important element of Chinese culture and has influenced the cultures of neighbouring countries like Korea, Japan and Vietnam. It is envisaged that such a museum would become a unique focal point for the display and promotion of this art form.

Design Musuem

- As regards the Museum of Design, Hong Kong has many good designers whose works have won recognition in many parts of the world. It is envisaged that such a museum would collect works showcasing graphic and three-dimensional design, product design, craft design and similar work. It can also serve as an educational source for young designers.
- The establishment of the Design Museum will provide a platform to preserve and showcase the achievements of the applied arts in the design field, which are important components of the creative industry of Hong Kong and will further enhance its development.
- Mr Freeman Lau, Chief Secretary of the Hong Kong Federation of Designers, sent a letter dated 23 December, 2002 to the Secretary for Home Affairs proposing the establishment of a Design Museum in the West Kowloon Cultural District (Appendix F1). Subsequently, the Home Affairs Bureau replied on 31 December, 2002 (Appendix F2).
- On 26 February, 2003, LCSD met with the Department's Museum Expert Advisers on Design and representatives of major design organizations (which include Hong Kong Federation of Designers, Hong Kong Design Centre, Hong Kong Designers Association, Hong Kong Fashion Designers Association, The Chartered Society of Designers and Industrial Designers Association of Hong Kong) to discuss the various aspects on the

planning of the Design Museum at WKCD. The notes of discussion is at Appendix F3. Mr Freeman Lau, Chief Secretary of the Hong Kong Federation of Designers, was unable to participate in this meeting but had sent a letter expressing the views of the Federation, which was incorporated at Appendix I of the meeting minutes at Appendix F3.

Museum of Moving Image

- As regards the Museum of the Moving Image, Hong Kong has a long-established and vibrant film industry reaching international audiences. It is envisaged that such a museum would have a significant interactive aspect, setting it apart from the existing Hong Kong Film Archive, which is more dedicated to film collection, research and conservation.
- In addition, back in 2000, the Bruce Lee Union and the Democratic Alliance for Betterment of Hong Kong (DAB) actively pursued the inclusion of a Bruce Lee Gallery at the museums, particularly at a Museum of Moving Image, to be developed at WKCD. A proposal on the setting up of the Bruce Lee Memorial Gallery was submitted to the then Hong Kong Tourist Association and relevant Government Bureaux by the organizations. A press release issued on the matter by the Bruce Lee Union is at Appendix F4.

It must be stressed that the preferred themes of the museum aims to supplement and enhance existing museum services in Hong Kong. As mentioned in the WKCD Invitation for Proposals (IFP), proponents could suggest other themes with good justifications. During the public consultation on the IFP, the public and the arts community were encouraged to give their views on possible themes of the museums for potential proponents to consider.



Dr. Patrick Ho
Secretary for Home Affairs
Home Affairs Bureau
8/F., Central Government Offices
West Wing, Central
Hong Kong

23rd December 2002

Dear Dr. Ho,

On behalf of the Hong Kong Federation of Designers, I am writing to propose a meeting with your esteem to discuss a proposition on the Design Museum in West Kowloon District.

As design is a unique culture to Hong Kong. And I know your division has begin doing researches on it, I do hope your esteem could spare some time with the representatives from our industry to discuss on this project.

Yours sincerely,

Freeman Lau
Chief Secretary

p.s. Please kindly reply directly to my office address as follows:
28/F., 230 Wanchai Road
Hong Kong
(Tel: 2574-6399)

香港設計師協會

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GOVERNMENT SECRETARIAT
HOME AFFAIRS BUREAU

8th Floor, West Wing,
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11 Ice House Street,
Central, Hong Kong.

31 December 2002

Mr Freeman Lau
Chief Secretary
Hong Kong Federation of Designers
28/F, 230 Wanchai Road
Hong Kong

Dear Mr. Lau,

Thank you for your letter of 23 December 2002, requesting a meeting with Dr Ho on the possibility of establishing a Design Museum in West Kowloon Cultural District.

Before we further consider this proposal, we would wish to obtain further information about this idea. For instance, we are interested to know the proposed scale and scope of this museum, the expected capital and recurrent cost, and the experience in other major international cities. These information would be useful for us to do an assessment.

My colleagues in the Bureau will touch base with you in due course to follow up on this issue.

May I take this opportunity wishing you a Happy and Prosperous 2003!

Yours sincerely,

(Vincent Fung)
Administrative Assistant to
Secretary for Home Affairs

Notes of Meeting on Proposed Design Museum

Date : Wednesday, 26 February 2003

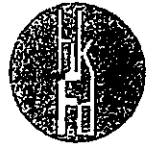
Time : 6:00 p.m.

Venue : Conference Room 16A, LCSD Headquarters

Present

- Mr. Gerard C. C. Tsang,
Chief Curator (Heritage & Museum Services) - Chairman
- Mr. Ho Kam-chuen,
Curator (Heritage & Museum Services) - Secretary
- Ms. Judy Chan,
Curator (Heritage Museum)
- Mr. Fong Ngai,
Assistant Secretary (Culture)1, Home Affairs Bureau
- Mr. Christopher Chow,
Chief Executive, Hong Kong Design Centre
- Mr. Alan Yip,
Chairman, Hong Kong Designers Association
- Ms. Rowena U,
Vice Chairman, Hong Kong Fashion Designers Association
- Mr. Tony Price,
Chairman, The Chartered Society of Designers
- Mr. Law Kwok-kee,
President, Industrial Designers Association of Hong Kong
- Mr. Kan Tai-keung,
Museum Adviser (Design)
- Mr. Hon Bing-wah,
Museum Adviser (Design)
- Prof. Yanta Lam,
Museum Adviser (Design)
- Mr. Max Cheung,
Museum Adviser (Design)

Appendix I



曾柱昭館長
康樂及文化事務署總部
香港沙田排頭街一至三號

二〇〇三年二月二十日

曾館長：

您好！謝謝您的邀請出席於本月廿六日有關香港設計博物館的會議，抱歉因本人將不在港，故不能出席，敬請見諒。有關香港設計博物館的討論方向，本人有一些建議如下：

(一) 視野

- 香港設計博物館將是中國、亞洲及全球的設計焦點
- 是討論及展示以世界設計文化為主的平台
- 是世界各地認識及研究東方設計的切入點
- 是中國第一所設計博物館

(二) 功能

- 研究、收藏、展示亞洲為主之設計
- 引入國際重要設計展覽及活動
- 策劃國際設計年展
- 建立資訊中心以供研究
- 舉辦教育活動推廣設計
- 整體應以活動及研究為重，收藏為輔

(三) 建築本體

- 應具新時代的建築特色（最好能另辦國際比賽）
- 展覽及活動場地必須具靈活性，能配合將來多元化活動及科技器材的發展
- 可參考日本大阪市Suntory Museum，名古屋及倫敦設計博物館

(四) 其他設施

- 商舖、茶座、資訊中心或網上資訊中心及圖書館等，可與當代美術博物館（？）或其他共用

祝好！

劉小康
秘書長
香港設計總會

副本送：香港設計師協會，香港室內設計協會，特許設計師協會，香港時裝設計師協會

香港設計師總會

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新聞稿

二零零九年七月十七日

李小龍大聯盟及民主建港聯盟擬進落實興建李小龍紀念館

1999年9月14日(星期三)，香港特別行政區議會中，由林文輝議員動議，香港電影發展諮詢委員會(下稱「諮詢委員會」)經多輪討論後，贊成以 \$3 億對開，上環中環電影博物館地點興建該館。由於「諮詢委員會」一直支持李小龍先生，終於在該諮詢委員會成員的共同努力下，達成此一創舉性的決定。

李小龍大聯盟(原址地址在尖沙咀)聯盟分民主建港聯盟在過去一年多以來，為爭取有關建議能夠再次被提出及通過，經多方奔走、聯絡及宣傳，得到廣泛支持，包括黃楚九、陳逸飛、王青、劉俊偉及香港電影工作者總會等團體人士數百名。成員已持大會各界人士大會此一共同目標，在通過上述議案時，香港電影發展諮詢委員會已接近完成，該地點原訂地可予李小龍紀念館，有關紀念館須另覓地點興建，未知何日可以完成，廣大市民不勝搖首嘆息。

民主建港聯盟發言人林文輝議員指出：「興建李小龍紀念館除了對在香港成長的國際巨星李小龍先生作一紀念外，對推動香港旅遊業亦有顯著作用。民主建港聯盟李小龍大聯盟一直與政府部門磋商研究，把新區為九龍區是香港旅遊重點區域，是成立李小龍紀念館的理想地方。同時計劃中的香港電影博物館亦會選址於此。由於電影博物館提供大型的發展場地，所以我們希望將來的李小龍紀念館可在這博物館內設立。」

李小龍大聯盟已邀請了前任議員擔任主席的呂樂雲閣一職，支持並監察政府盡早落實有關議案。香港市民及在世界各地客居的同胞，有一個可以讓他們懷念這位中國英雄、世界偶像的紀念館。李小龍紀念館落成，必定會吸引來自世界各地的遊客參觀，對香港旅遊業及電影業，都有重大意義。



李小龍大聯盟主席陸地先生繼續說：「除了初定紀念館選址外，李小龍大聯盟亦為紀念館的設計提供了新方案，紀念館將以不同形式及手法展覽展示李小龍的生平事蹟，這份新設計圖更會在是次記者招待會中首次公開披露！另外，李小龍遺孀李蓮達女士與女兒李香凝小姐亦就成立李小龍紀念館拍攝了一輯錄影帶，亦會在記者會中首次公開播放！」

有關李小龍大聯盟

1999年2月臨時市政局議員葉國忠先生動議於香港電影資料館內設立「李小龍紀念廊」一事遭到否決後，引起社會上極大迴響及市民大眾廣泛關注。當時遠在美國的李小龍遺孀李蓮達女士得悉有關事件後，親自寫信號召香港本地各個李小龍團體，組成「支持成立李小龍紀念廊大聯盟」（簡稱李小龍大聯盟），為爭取成立李小龍紀念廊而努力。1999年11月10日，「支持成立李小龍紀念廊大聯盟」正式改名為「李小龍大聯盟」並成為由振藩截拳道香港分會資助下之常設組織，並致力在港傳播有關李小龍之電影藝術、哲學及定期舉辦有關之活動。

李小龍大聯盟

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