

Annex H

Q. (h): Information on the annual recurrent expenditure of world-class museums in overseas countries that are comparable in scale with the proposed museums in the WKCD.

A. (h): Based on limited information available, the following shows some rough figures on the annual recurrent expenditure of overseas museums :

| Name of Museums | Size | Operation Expenditure |
|---|------------------------|--|
| The American Museum of Moving Image | 5,000 sq m | US 16,000,000 (approx HK\$124,480,000) (2004) |
| The National Gallery, UK | Floor Area 46,396 sq m | £ 25,300,000 (approx HK\$ 372,542,000) (2004) |
| Metropolitan Museum of Art, USA | Site area 200,000 sq m | US 263,802,000 (approx HK\$ 2,052,380,000) (2004) |
| Royal Ontario Museum, Canada | Not available | CAD 45,741,000 (approx HK\$ 290,227,000) (2004) |
| American Museum of Natural History, USA | Not available | US 116,332,000 (approx HK\$ 905,063,000) (2000) |
| Tate Foundation, UK* | Not available | £ 74,130,000 (approx HK\$1,089,711,000) (2003/04) |
| Tokyo National Museum, Japan | GFA 100,000 sq m | ¥ 2,427,044,000 (approx. HK\$176,446,000) (2004) |
| National Heritage Board, Singapore** | Not available | SGD 62,345,086 (approx. HK\$295,515,000) (2003/04) |

It must be stressed that these figures cannot serve useful comparison purpose as the background, content and historical development of each museum are very different.

* The Tate Foundation operates 4 museums namely the Tate Britain, The Tate Liverpool, the Tate Modern and the Tate St Ives.

** The National Heritage Board of Singapore operates the Asian Civilisations Museum, the Singapore Art Museum, the Singapore History Museum, the Singapore Philatelic Museum, the Heritage Conservation Centre and the National Archives of Singapore.