

**Comparison between the Core Arts and Cultural Facilities (CACF)  
as defined in the Invitation for Proposals (IFP)  
and the current recommendations of Performing Arts  
and Tourism Advisory Group (PATAG) and  
Museums Advisory Group (MAG)  
of the Consultative Committee on the CACF of the  
West Kowloon Cultural District**

(I) Performance Venues

<b>Performance Venue defined in IPF</b>		<b>PATAG's recommendations</b>	
<b>Category</b>	<b>Seating Capacity</b>	<b>Category (Phase I)</b>	<b>Seating Capacity</b>
1. Performance Venue	at least 10,000	Mega Performance Venue	maximum 15,000
2. Theatre Complex  • Three theatres	with seating capacities of at least 2,000, 800 and 400 seats respectively.	'Theatreland'  • One Great Theatre  • Two Medium-sized Theatres  • Four Blackbox Theatres	2,100 – 2,200  500-800 each (Total : 1,000-1,600)  150-250 each (Total : 600-1,000)
3.	-	A Concert Hall	maximum 2,000
4.	-	A Chamber Music Hall	600-800

<b>Performance Venue defined in IPF</b>		<b>PATAG's recommendations</b>	
<b>Category</b>	<b>Seating Capacity</b>	<b>Category (Phase I)</b>	<b>Seating Capacity</b>
5.	- - - -	Xiqu Centre • A big theatre • A small theatre • A Xiqu Tea House Type Venue	- 1,200-1,400 400 -
6. Water Amphitheatre	[with about 5,000 seats] (number of seats was not a Mandatory Requirement)	Not recommended	
7. Piazza Areas	at least 4 Piazza Areas [a total site area of 30,000 square meters was proposed but not a Mandatory Requirement]	Piazza Areas	at least 30,000 square metres
Total :	at least 18,200	Total :	22,900 – 24,400
		<b>Category (Phase II) (Note)</b>	<b>Seating Capacity</b>
		• a Great Theatre	1,800 – 1,900
		• Two Medium-sized Theatres	500 – 800 each (Total 1,000 – 1,600)

(Note : The venues proposed in Phase II are suggested to be implemented subject to prevailing market forces, but these venues should be reflected in the master layout plan at the planning stage.)

(II) Museum Facilities

<b>Museums-related facilities defined in IPF</b>		<b>MAG's recommendations</b>	
<b>Category</b>	<b>Area</b>	<b>Category</b>	<b>Area</b>
<p>1. A Museum cluster (with 4 museums of different themes)</p> <p>[The four 'preferred themes' are</p> <ul style="list-style-type: none"> <li>• Modern Art</li> <li>• Ink</li> <li>• Design</li> <li>• Moving Image]</li> </ul>	<p>at least 75,000 square meters Net Operating Floor Area</p>	<ul style="list-style-type: none"> <li>• To pursue the idea of having a cultural institution with museum functions on visual culture in the 20<sup>th</sup> to 21<sup>st</sup> Century</li> <li>• The initial focus areas include but not limited to               <ul style="list-style-type: none"> <li>– Visual art (cover ink art)</li> <li>– Design</li> <li>– Film</li> <li>– Popular culture</li> </ul> </li> </ul> <p>(Note : The above are subject to the endorsement by the Consultative Committee.)</p>	<p>[To be further deliberated by MAG.]</p>
<p>2. An Art Exhibition Centre</p>	<p>at least 10,000 square meters Net Operating Floor Area</p>	<p>[To be further deliberated by MAG.]</p>	