

Date: 10/9/2007

To: Panel on WKCD, HAC of Legislative Council, SAR Hong Kong

From: Lam Hon Kin, Andrew (林漢堅館長)

Re: Recommendation of MOST (Museum of Site)

1. In the *Recommendation Report* prepared by the HAB, there is **NO EXTRA BUDGET** allocated to prepare the set-up of the district before 2016. In fact, there should be many aspects on the preparation of WKCD; that is, some can be software improvements for Hong Kong as a whole, some can be more funding support to ADC and other independent groups, some are largely venue-specific e.g. provisional programs for the Education sector, LCSD & the Interim M+.

Can the Government tell us why new/ additional money is not budgeted in the Report for Council members' perusal?

WILL THE NEW MONEY BE LARGE ENOUGH TO DEVELOP THE TEMPO OR TO NURTURE PUBLIC ENGAGEMENT BEFORE 2016?

Without the proposed new or extra money proposed in the Report, how can the Government fight for additional resources to improve cultural software and conduct appropriate researches/ workshops on manpower and training needs for the arts and cultural sector?

Why the 19-billion project exclude/ cover this budget?

Since there is no reason for the HAB to get new/ additional money to do the interim M+ separately, we counter-propose that **THE WKCD SHOULD BE DEVELOPED INTO PHASING STAGES** such that the Legco can monitor the public resources or oversee the whole picture appropriately.

2. The forward-looking cultural hub is said to achieve a '**Clustering Effect**'. Can cultural projects, residential and commercial activities simply be intermingled under one umbrella?
For M+ which, for instance, include ink art and contemporary culture, how can the long argument/ controversy over the western and eastern aesthetic/ philosophy/ culture be easily solved by a WKCD project alone?
No western scholar or eastern philosopher can so far settle this theoretical conflict. How can the integrative approach of the costly WKCD be deemed as successful?
How can the public evaluate this forward-looking approach as pragmatic and feasible?
Has Hong Kong ever earned a reputation in history in running an edging, forward-looking, world-class project?

Andrew Lam Hon Kin,
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