

**For information
on 21 April 2006**

CC/03/2006

**Consultative Committee on the
Core Arts and Cultural Facilities of the
West Kowloon Cultural District**

**Current Provision of Performing Arts Venues in
Hong Kong**

Purpose

This paper informs Members of the current provision of performance venues in Hong Kong.

Existing Performance Venues

2. At present, there are 26 performance venues in Hong Kong with a total seating capacity of 75,626. Among these venues, 15 are managed by the Leisure and Cultural Services Department (LCSD). Their major facilities have a maximum seating capacity of 33,379. The other 11 non-LCSD venues account for the remaining 42,247 seats.

Venues of Leisure and Cultural Services Department

3. The 15 performance venues managed by LCSD at **Annex A** can be broadly classified into three categories:

- (a) **Purpose-built performing arts venues** with sophisticated technical facilities capable of accommodating major and technically demanding programmes from the international touring circuit as well as established local performing arts groups, and attracting patrons from wide catchment areas. The Hong Kong Cultural Centre, Hong Kong City Hall, Kwai Tsing Theatre, Sha Tin Town Hall, Tsuen Wan Town Hall, Tuen Mun Town Hall and Yuen Long Theatre fall under this category.

The Hong Kong Cultural Centre and Hong Kong City Hall are territory-wide facilities patronized by local citizens as well as international visitors. The Kwai Tsing Theatre, which is most sophisticatedly equipped for theatrical productions, is capable of housing technically demanding programmes and is attracting audience from all over Hong Kong.

(b) **Moderately-equipped venues** capable of accommodating small to medium-scale performances and activities including those organized by the community. The Ko Shan Theatre, Sheung Wan Civic Centre, Ngau Chi Wan Civic Centre, Sai Wan Ho Civic Centre, North District Town Hall and Tai Po Civic Centre fall under this category. Except the Ko Shan Theatre, all other venues under this category are located in joint-user buildings with other municipal, sports, educational or social welfare uses.

(c) **Sports/Entertainment venues** originally designed and equipped as multi-purpose indoor stadia and can be fitted out for different sports, entertainment and assembly activities. The Hong Kong Coliseum and Queen Elizabeth Stadium fall under this category.

Over the years, the Hong Kong Coliseum has become popular with concert promoters and private impresarios in presenting pop shows.

4. All the LCSD performance venues are open for public hiring. The utilization rates of those situated at prime or easily accessible locations are well over 90%, with

some at near full occupancy, as demonstrated by the usage rates of the auditoria/arena of the three major territory-wide venues:

| Venue | 2003/04 (affected by SARS) | 2004/05 |
|---------------------------|----------------------------------|---------|
| Hong Kong City Hall | 89% | 98% |
| Hong Kong Cultural Centre | 92% | 99% |
| Hong Kong Coliseum | 87% | 97% |

5. Statistics on the usage rates and income and expenditure of the 15 LCSD performance venues from 2003 to 2005 are at **Annexes B and C**.

6. At the 13 designated performing arts venues (not counting the two indoor stadia), bookings for arts-related activities are accorded higher priority over non-art uses. In 2005, 5,230 activities were held with an attendance figure totalling 2.54 million. About 79% of these activities were arts-related cultural programmes. Detailed breakdown on the number of activities and attendance figures of these 13 venues from 2003 to 2005 are at **Annex D**.

7. Details on the number of events and attendance figures of the two indoor stadia, i.e. Hong Kong Coliseum and Queen Elizabeth Stadium from 2003 to 2005 are at **Annex E**. The usage of the former for arts-related activities is mainly for pop concerts and other entertainment events.

Non-Leisure and Cultural Services Department Venues

8. There are 11 non-LCSD performance venues (list at **Annex F**) offering a wide variety of facilities in Hong Kong. They may be broadly categorized as follows:

- (a) **Purpose-built performing arts facilities operated by the private sector or non-profit organizations** - the Hong Kong Arts Centre, Sunbeam Theatre and Hong Kong Fringe Club are under this category.

Established in 1977, the Hong Kong Arts Centre is a statutory body operating on a self-financing basis and not receiving public funds for its recurrent operating costs. It is dedicated to promoting contemporary arts and supporting the development of the arts, particularly for small to medium-sized groups.

The Sunbeam Theatre is privately owned and rented to a commercial operator. It has established itself as a popular professional Cantonese opera venue, staging about 300 Cantonese opera performances a year. Its existing tenancy agreement will terminate by August 2009 and may not be further renewed.

Accommodated in a historical building transformed from the old Dairy Farm Cold Storage Warehouse, the Hong Kong Fringe Club provides exhibition and performance spaces for experimental and small-scale performances by local and visiting artists.

- (b) **Performing arts facilities provided in tertiary institutions** - performance venues are provided at the Baptist University, Polytechnic University, Chinese University, City University and Hong Kong Academy for Performing Arts. They are utilized to different extents by the arts community having regard to their hiring policy and facility standards.

The Hong Kong Academy for Performing Arts has a range of performing arts facilities capable of staging technically demanding programmes. Apart from the Academy's own teaching uses, its facilities are hired out and popular for international as well as major local performances, including opera, musical, theatrical and dance productions.

- (c) **Non-designated facilities adapted for performing arts use** - convention and

exhibition facilities in the Hong Kong Convention and Exhibition Centre and Hong Kong International Trade and Exhibition Centre, as well as the newly-opened Arena in the Asia-World Expo are sometimes used as performance venues to meet market needs for venues to stage mega shows and pop concerts.

9. The usage rates of the 11 non-LCSD venues from 2003/04 to 2004/05 are at **Annex G** for reference.

10. The usage statistics of the existing performance venues demonstrate that the demand for performing arts facilities at prime locations is great and they are almost utilized to full capacity.

Home Affairs Bureau
Leisure and Cultural Services Department
April 2006

List of LCSD Performance Venues

| Venue | | Major Facilities | Seating Capacity | Ancillary Facilities | Seating Capacity (Floor Area) |
|--------------------------------|---------------------------|--------------------------|-------------------------|-----------------------------|--|
| A. Purpose-built Venues | | | | | |
| 1. | Hong Kong Cultural Centre | Concert Hall | 2,019 | Rehearsal Rooms (5 nos) | 150-250 (164m ² -331m ²) |
| | | Grand Theatre | 1,734 | Practice Rooms (6 nos) | 15-60 (16m ² -88m ²) |
| | | Studio Theatre | 496 | Function Rooms (2 nos) | 100-120 (118m ² -126m ²) |
| 2. | Hong Kong City Hall | Concert Hall | 1,434 | Committee Rooms (2 nos) | 40 |
| | | Theatre | 463 | | |
| | | Recital Hall | 111 | | |
| 3. | Kwai Tsing Theatre | Auditorium | 905 | Dance Studio | 50 (200m ²) |
| | | Lecture Room | 98 | Rehearsal Room | 50 (226m ²) |
| 4. | Sha Tin Town Hall | Auditorium | 1,372 | Dance Studio | 150 (285m ²) |
| | | Cultural Activities Hall | 300 | Music Studio | 150 (240m ²) |
| | | | | Lecture Rooms (2 nos) | 120 |
| | | | | Conference Room | 50 |
| | | | | Practice Rooms (3 nos) | 4 (12m ²) |
| 5. | Tsuen Wan Town Hall | Auditorium | 1,420 | Lecture Room | 50 |

| Venue | | Major Facilities | Seating Capacity | Ancillary Facilities | Seating Capacity (Floor Area) |
|--------------------------------------|---------------------------|--------------------------|------------------|------------------------------|---|
| | | Cultural Activities Hall | 280 | Conference Room | 30 |
| 6. | Tuen Mun Town Hall | Auditorium | 1,372 | Dance Studio | 150 (285m ²) |
| | | Cultural Activities Hall | 300 | Music Studio | 150 (240m ²) |
| | | | | Lecture Rooms (2 nos) | 120 |
| | | | | Conference Room | 50 |
| | | | | Practice Rooms (3 nos) | 4 (12m ²) |
| 7. | Yuen Long Theatre | Auditorium | 919 | Dance Studio | 50 (180m ²) |
| | | Lecture Room | 100 | Rehearsal Room | 50 (192m ²) |
| B. Moderately-equipped Venues | | | | | |
| 8. | Ko Shan Theatre | Auditorium | 1,031 | Rehearsal Rooms (2 nos) | 40 (72m ²) |
| | | | | Committee Room | 30 |
| 9. | Sheung Wan Civic Centre | Theatre | 480 | Rehearsal Hall | 20 (224m ²) |
| | | Lecture Hall | 150 | Dance Practice Room | 20 (70m ²) |
| | | | | Art Studios (2 nos) | 20 (28m ²) |
| | | | | Music Practice Rooms (2 nos) | 5 (14m ²) |
| 10. | Ngau Chi Wan Civic Centre | Theatre | 354 | Lecture Room | 90 |
| | | Cultural Activities Hall | 106 | Art Studios (2 nos) | 10-18 (17m ² -26 m ²) |
| | | | | Music Practice Room | 9 (14m ²) |

| Venue | | Major Facilities | Seating Capacity | Ancillary Facilities | Seating Capacity (Floor Area) |
|---|--------------------------|--|------------------|------------------------------|---|
| | | | | Dance Practice Room | 35 (40m ²) |
| 11. | Sai Wan Ho Civic Centre | Theatre | 471 | Art Studios (2 nos) | 20-30 (37m ² -67m ²) |
| | | Cultural Activities Hall | 110 | Music Practice Rooms (2 nos) | 20 (20m ²) |
| 12. | North District Town Hall | Auditorium | 498 | Function Rooms (2 nos) | 50-60 (100m ² -144m ²) |
| 13. | Tai Po Civic Centre | Auditorium | 756 | Function Room | 30 (120m ²) |
| C. Sports / Entertainment Venues | | | | | |
| 14. | Hong Kong Coliseum | Arena | 12,500 | Function Rooms (3 nos) | 10-100 (34m ² -187 m ²) |
| 15. | Queen Elizabeth Stadium | Arena | 3,600 | Multi-purpose Hall | 50 (431m ²) |
| | | | | Committee Rooms (4 nos) | 30-40 |
| | | Total: (for major facilities) | 33,379 | | |

LCSD Performance Venues : Usage Rates (2003/04 to 2004/05)^{Note 1}

| | Venue | 2003/04 ^{Note 2} | | | | | | 2004/05 | | | | | | | |
|----------|----------------------------------|---------------------------|----------------|------------|---|----------------|------------|------------|-------------------------|----------------|-------------|---|----------------|------------|-------------|
| | | Arts-related Activities | | | Non-arts-related Activities ^{Note 3} | | | Total | Arts-related Activities | | | Non-arts-related Activities ^{Note 3} | | | Total |
| | | LCSD events | Hirers' events | Sub-total | LCSD events | Hirers' events | Sub-total | | LCSD events | Hirers' events | Sub-total | LCSD events | Hirers' events | Sub-total | |
| 1 | Hong Kong Cultural Centre | | | | | | | | | | | | | | |
| | Concert Hall | 26% | 61% | 87% | 0% | 5% | 5% | 92% | 17% | 80% | 97% | 0% | 2% | 2% | 99% |
| | Grand Theatre | 40% | 50% | 90% | 0% | 1% | 1% | 91% | 38% | 62% | 100% | 0% | 0% | 0% | 100% |
| | Studio Theatre | 40% | 53% | 93% | 0% | 1% | 1% | 94% | 52% | 45% | 97% | 0% | 2% | 2% | 99% |
| 2 | Hong Kong City Hall | | | | | | | | | | | | | | |
| | Concert Hall | 18% | 60% | 78% | 1% | 7% | 8% | 86% | 24% | 72% | 96% | 2% | 2% | 4% | 100% |
| | Theatre | 32% | 47% | 79% | 1% | 11% | 12% | 91% | 30% | 60% | 90% | 0% | 5% | 5% | 95% |
| 3 | Sha Tin Town Hall | | | | | | | | | | | | | | |
| | Auditorium | 34% | 35% | 69% | 2% | 13% | 15% | 84% | 29% | 55% | 84% | 1% | 11% | 12% | 96% |
| 4 | Tuen Mun Town Hall | | | | | | | | | | | | | | |
| | Auditorium | 20% | 43% | 63% | 0% | 10% | 10% | 73% | 22% | 40% | 62% | 0% | 13% | 13% | 75% |
| 5 | Kwai Tsing Theatre | | | | | | | | | | | | | | |
| | Auditorium | 37% | 52% | 89% | 0% | 5% | 5% | 94% | 38% | 52% | 90% | 0% | 8% | 8% | 98% |

Note 1 : Usage rates based on the number of days used over the total no. of available days, excluding maintenance.

Note 2 : Year affected by the outbreak of SARS

Note 3 : Non-arts related activities include meetings, lectures, conferences, workshops and ceremonies, etc.

| | | | | | | | | | | | | | | | |
|-----------|---|-----|-----|------------|----|-----|------------|------------|-----|-----|------------|-----|-----|------------|------------|
| 6 | Tsuen Wan Town Hall Auditorium | 25% | 28% | 52% | 8% | 18% | 26% | 78% | 23% | 47% | 70% | 11% | 11% | 22% | 92% |
| 7 | Yuen Long Theatre Auditorium | 20% | 24% | 44% | 5% | 21% | 26% | 70% | 13% | 24% | 37% | 6% | 25% | 31% | 68% |
| 8 | Sai Wan Ho Civic Centre Theatre | 21% | 59% | 80% | 0% | 10% | 10% | 90% | 36% | 56% | 92% | 0% | 7% | 7% | 99% |
| 9 | Sheung Wan Civic Centre Theatre | 35% | 32% | 67% | 0% | 14% | 14% | 81% | 24% | 40% | 64% | 0% | 20% | 20% | 84% |
| 10 | Ngau Chi Wan Civic Centre Theatre | 41% | 34% | 75% | 0% | 9% | 9% | 84% | 24% | 49% | 73% | 0% | 11% | 11% | 84% |
| 11 | Ko Shan Theatre Theatre | 21% | 58% | 79% | 0% | 6% | 6% | 85% | 18% | 64% | 82% | 1% | 7% | 8% | 90% |
| 12 | North District Town Hall Auditorium | 17% | 15% | 32% | 0% | 28% | 28% | 60% | 12% | 20% | 32% | 0% | 25% | 25% | 57% |
| 13 | Tai Po Civic Centre Auditorium | 10% | 21% | 31% | 2% | 52% | 54% | 85% | 19% | 29% | 48% | 0% | 46% | 46% | 94% |
| 14 | Hong Kong Coliseum Arena | 0% | 79% | 79% | 3% | 5% | 8% | 87% | 0% | 84% | 84% | 3% | 10% | 13% | 97% |
| 15 | Queen Elizabeth Stadium Arena | 1% | 12% | 13% | 4% | 46% | 50% | 63% | 3% | 13% | 16% | 4% | 51% | 55% | 71% |

Note 1 : Usage rates based on the number of days used over the total no. of available days, excluding maintenance.

Note 2 : Year affected by the outbreak of SARS

Note 3 : Non-arts related activities include meetings, lectures, conferences, workshops and ceremonies, etc.

LCSD Performance Venues : Income and Expenditure (2003/04 to 2004/05)

| Venue | | 2003/04 | | | | | 2004/05 | | | | |
|-----------|----------------------------------|---------------------|--|--|---|-----------------|---------------------|--|--|---|-----------------|
| | | Income \$ Note 1 | Capital Expendi- ture (A) \$ Note 2 | Recurrent Expendi- ture (B) \$ Note 3 | Total Expendi- ture (A) + (B) \$ | Subsidy Rate | Income \$ Note 1 | Capital Expenditure (A) \$ Note 2 | Recurrent Expenditure (B) \$ Note 3 | Total Expenditure (A) + (B) \$ | Subsidy Rate |
| 1 | Hong Kong Cultural Centre | 61,375,762 | 6,368,000 | 86,063,355 | 92,431,355 | 34% | 64,788,277 | 11,319,000 | 81,602,647 | 92,921,647 | 30% |
| 2 | Hong Kong City Hall | 30,320,655 | 1,498,000 | 44,331,868 | 45,829,868 | 34% | 30,827,440 | 737,000 | 42,822,500 | 43,559,500 | 29% |
| 3 | Sha Tin Town Hall | 26,438,435 | 2,490,000 | 36,249,105 | 38,739,105 | 32% | 26,687,656 | 1,480,000 | 35,400,218 | 36,880,218 | 28% |
| 4 | Tuen Mun Town Hall | 11,276,523 | 460,000 | 31,622,955 | 32,082,955 | 65% | 12,293,997 | 800,000 | 32,867,097 | 33,667,097 | 63% |
| 5 | Kwai Tsing Theatre | 14,407,798 | 349,000 | 34,116,093 | 34,465,093 | 58% | 12,138,937 | 500,000 | 30,620,738 | 31,120,738 | 61% |
| 6 | Tsuen Wan Town Hall | 6,622,855 | 248,000 | 26,126,608 | 26,374,608 | 75% | 5,668,196 | 5,780,000 | 24,178,577 | 29,958,577 | 81% |
| 7 | Yuen Long Theatre | 6,298,489 | 0 | 30,124,423 | 30,124,423 | 79% | 5,478,453 | 185,000 | 26,587,859 | 26,772,859 | 80% |
| 8 | Sai Wan Ho Civic Centre | 3,920,625 | 0 | 14,791,595 | 14,791,595 | 73% | 3,155,735 | 554,000 | 15,585,038 | 16,139,038 | 80% |
| 9 | Sheung Wan Civic Centre | 3,337,180 | 247,000 | 14,483,868 | 14,730,868 | 77% | 6,203,715 | 736,000 | 12,599,480 | 13,335,480 | 53% |
| 10 | Ngau Chi Wan Civic Centre | 3,445,922 | 0 | 15,145,270 | 15,145,270 | 77% | 3,093,673 | 0 | 14,721,952 | 14,721,952 | 79% |
| 11 | Ko Shan Theatre | 4,487,710 | 906,000 | 16,331,371 | 17,237,371 | 74% | 4,109,265 | 1,354,000 | 14,306,651 | 15,660,651 | 74% |
| 12 | North District Town Hall | 1,486,867 | 0 | 5,742,508 | 5,742,508 | 74% | 1,582,705 | 6,500,000 | 5,737,663 | 12,237,663 | 87% |

| Venue | | 2003/04 | | | | | 2004/05 | | | | |
|-----------|------------------------------------|---------------------|--|--|---|---------------------|---------------------|--|--|---|----------------------|
| | | Income \$ Note 1 | Capital Expendi- ture (A) \$ Note 2 | Recurrent Expendi- ture (B) \$ Note 3 | Total Expendi- ture (A) + (B) \$ | Subsidy Rate | Income \$ Note 1 | Capital Expenditure (A) \$ Note 2 | Recurrent Expenditure (B) \$ Note 3 | Total Expenditure (A) + (B) \$ | Subsidy Rate |
| 13 | Tai Po Civic Centre | 1,445,827 | 0 | 6,279,011 | 6,279,011 | 77% | 1,313,396 | 4,500,000 | 6,447,239 | 10,947,239 | 88% |
| 14 | Hong Kong Coliseum | 76,186,240 | 2,400,000 | 36,189,352 | 38,589,352 | (97%) Note 4 | 105,933,983 | 200,000 | 36,273,081 | 36,473,081 | (190%) Note 4 |
| 15 | Queen Elizabeth Stadium | 15,156,863 | 0 | 31,662,918 | 31,662,918 | 52% | 15,296,084 | 0 | 30,477,623 | 30,477,623 | 50% |

Note 1: Income includes hire charges, notional hiring revenue and income from catering outlets and shops.

Note 2: Capital expenditure includes expenses relating to minor capital works, plants as well as vehicles and equipment.

Note 3: Recurrent expenditure includes staff salaries, regular operating and maintenance costs, cleaning and security costs, publicity and promotion expenses, but not programming expenses.

Note 4: () denotes surplus

LCSD Designated Performance Venues : No. of Performances/Activities with Attendance Figure (2003/04 – 2004/05)

| | | Arts-related Activities | | | | | | | | | | | | | | | | Non-arts- ^{Note 2} related Activities (B) | | Total No. of Performances/ Activities (A) + (B) | | Total No. of Attendance | |
|----|---|-------------------------|-------|------------------|-------|--|-------|-------|-------|-------|-------|-----------|-------|-----------------------------|-------|-------|-------|--|-----|--|-----|----------------------------|---------|
| | | Music | | Western Opera | | Chinese Opera/ Operatic Songs | | Drama | | Dance | | Film Show | | ^{Note 1} Others | | Total | | | | | | | |
| | | 03/04 | 04/05 | 03/04 | 04/05 | 03/04 | 04/05 | 03/04 | 04/05 | 03/04 | 04/05 | 03/04 | 04/05 | 03/04 | 04/05 | 03/04 | 04/05 | | | | | | |
| 1 | Hong Kong Cultural Centre | 203 | 360 | 13 | 20 | 91 | 80 | 196 | 188 | 57 | 91 | 66 | 78 | 64 | 43 | 690 | 860 | 33 | 40 | 723 | 900 | 566,678 | 772,003 |
| 2 | Hong Kong City Hall ^{Note 3} | 329 | 152 | 4 | 0 | 46 | 51 | 56 | 65 | 9 | 28 | 95 | 103 | 16 | 150 | 555 | 549 | 105 | 68 | 660 | 617 | 319,645 | 285,487 |
| 3 | Sha Tin Town Hall | 224 | 200 | 0 | 0 | 67 | 96 | 39 | 95 | 50 | 34 | 0 | 0 | 118 | 46 | 498 | 471 | 125 | 203 | 623 | 674 | 270,941 | 347,170 |
| 4 | Tuen Mun Town Hall | 47 | 162 | 0 | 0 | 50 | 63 | 20 | 24 | 13 | 36 | 0 | 0 | 150 | 72 | 280 | 357 | 112 | 137 | 392 | 494 | 166,974 | 237,611 |
| 5 | Kwai Tsing Theatre | 19 | 31 | 0 | 2 | 78 | 98 | 43 | 47 | 27 | 37 | 24 | 44 | 29 | 33 | 220 | 292 | 22 | 54 | 242 | 346 | 126,190 | 172,920 |
| 6 | Tsuen Wan Town Hall ^{Note 4} | 75 | 119 | 31 | 12 | 17 | 23 | 25 | 14 | 17 | 12 | 4 | 3 | 251 | 35 | 420 | 218 | 168 | 78 | 588 | 296 | 219,078 | 134,209 |
| 7 | Yuen Long Theatre | 30 | 28 | 0 | 0 | 36 | 37 | 17 | 8 | 28 | 26 | 10 | 14 | 26 | 31 | 147 | 144 | 70 | 80 | 217 | 224 | 110,986 | 113,008 |
| 8 | Sai Wan Ho Civic Centre | 72 | 45 | 0 | 0 | 129 | 128 | 64 | 46 | 9 | 16 | 8 | 1 | 81 | 38 | 363 | 274 | 70 | 57 | 433 | 331 | 91,849 | 96,199 |
| 9 | Sheung Wan Civic Centre ^{Note 5} | 100 | 55 | 0 | 0 | 27 | 17 | 75 | 13 | 12 | 6 | 0 | 0 | 49 | 6 | 263 | 97 | 172 | 47 | 435 | 144 | 78,698 | 27,650 |
| 10 | Ngau Chi Wan Civic Centre | 24 | 37 | 0 | 0 | 61 | 67 | 90 | 103 | 39 | 11 | 0 | 0 | 16 | 29 | 230 | 247 | 59 | 56 | 289 | 303 | 56,073 | 67,061 |

| | | Arts-related Activities | | | | | | | | | | | | | | | | Non-arts- ^{Note 2} related Activities (B) | | Total No. of Performances/ Activities (A) + (B) | | Total No. of Attendance | |
|--------------|--------------------------|-------------------------|--------------|------------------|-----------|--|------------|------------|------------|------------|------------|------------|------------|-----------------------------|------------|-------------|-------------|--|--------------|--|--------------|----------------------------|------------------|
| | | Music | | Western Opera | | Chinese Opera/ Operatic Songs | | Drama | | Dance | | Film Show | | ^{Note 1} Others | | Total | | | | | | | |
| | | 03/04 | 04/05 | 03/04 | 04/05 | 03/04 | 04/05 | 03/04 | 04/05 | 03/04 | 04/05 | 03/04 | 04/05 | 03/04 | 04/05 | 03/04 | 04/05 | 03/04 | 04/05 | 03/04 | 04/05 | | |
| 11 | Ko Shan Theatre | 11 | 3 | 0 | 0 | 180 | 181 | 2 | 2 | 42 | 49 | 0 | 0 | 25 | 48 | 260 | 283 | 32 | 37 | 292 | 320 | 167,441 | 186,070 |
| 12 | North District Town Hall | 11 | 8 | 0 | 0 | 29 | 34 | 12 | 9 | 0 | 4 | 0 | 0 | 67 | 25 | 119 | 80 | 107 | 94 | 226 | 174 | 37,606 | 45,345 |
| 13 | Tai Po Civic Centre | 4 | 8 | 0 | 0 | 125 | 48 | 1 | 48 | 3 | 3 | 0 | 0 | 15 | 143 | 148 | 250 | 188 | 157 | 336 | 407 | 42,716 | 56,958 |
| Total | | 1,149 | 1,208 | 48 | 34 | 936 | 923 | 640 | 662 | 306 | 353 | 207 | 243 | 907 | 699 | 4193 | 4122 | 1,263 | 1,108 | 5,456 | 5,230 | 2,254,875 | 2,541,691 |

Note 1: Other events include variety shows, pop concerts, multi-arts performances, acrobatic shows, etc.

Note 2: Non-arts-related activities include meetings, lectures, conferences, workshops and ceremonies, etc.

Note 3: City Hall Concert Hall and Theatre were closed for more than 3 months and 1 month respectively for scheduled improvement works / renovation after outbreak of fire in 2004/05.

Note 4: Closed for renovation for 5 months in 2004/05.

Note 5: Closed for renovation for 8 months in 2004/05.

**Hong Kong Coliseum & Queen Elizabeth Stadium : No. of Performances/Activities with Attendance Figures
(2003/04 – 2004/05)**

| | | Arts-related Activities | | | | | | | | Note 4 | | Total No. of Performances / Activities (A) + (B) | | Total No. of Attendance | |
|--------------|-------------------------|---------------------------|-----------|-------------------------|------------|---------------|----------|------------|------------|---------------------------------|------------|--|------------|-------------------------|------------------|
| | | Note 1 Performing Arts | | Note 2 Entertainment | | Miscellaneous | | Total | | Non-arts-related Activities (B) | | | | | |
| | | 03/04 | 04/05 | 03/04 | 04/05 | 03/04 | 04/05 | 03/04 | 04/05 | 03/04 | 04/05 | 03/04 | 04/05 | 03/04 | 04/05 |
| 1 | Hong Kong Coliseum | 0 | 6 | 148 | 176 | 0 | 0 | 148 | 182 | 4 | 5 | 152 | 187 | 1,298,933 | 1,623,158 |
| 2 | Queen Elizabeth Stadium | 23 | 22 | 16 | 30 | 1 Note 3 | 0 | 40 | 52 | 197 | 207 | 237 | 259 | 399,989 | 393,192 |
| Total | | 23 | 28 | 164 | 206 | 1 | 0 | 188 | 234 | 201 | 212 | 389 | 446 | 1,698,922 | 2,016,350 |

Note 1: Performing arts events include music programmes, ballroom dance performances/ competitions/ showcases, marching band and Cantonese operatic songs performances.

Note 2: Entertainment events include variety shows, pop concerts, standup comedies and singing contests.

Note 3: A calligraphy and painting competition event.

Note 4: Non-arts-related activities include sports, meetings, lectures, conferences, workshops and ceremonies, etc.

List of Non-LCSD Performance Venues

| Venue | | Major Facilities | Seating Capacity |
|---|---|-------------------------|-------------------------|
| A. Purpose-built performing arts facilities operated by the private sector | | | |
| 1. | Hong Kong Arts Centre | Shouson Theatre | 439 |
| | | Agnes b. Cinema | 193 |
| | | McAulay Studio | 80 |
| 2. | Sunbeam Theatre | Grand Hall | 1,033 |
| 3. | Hong Kong Fringe Club | Fringe Theatre | 100 |
| | | Fringe Studio | 80 |
| B. Performing arts facilities provided in tertiary institutions | | | |
| 4. | Hong Kong Academy for Performing Arts | Lyric Theatre | 1,181 |
| | | Drama Theatre | 415 |
| | | Concert Hall | 382 |
| | | Recital Hall | 202 |
| | | Studio Theatre | 240 |
| | | Dance Studio 1 | 120 |
| 5. | Baptist University | Academic Community Hall | 1,346 |
| 6. | Polytechnic University | Jockey Club Auditorium | 1,084 |
| 7. | Chinese University | Sir Run Run Shaw Hall | 1,438 |
| | | Lee Hysan Concert Hall | 265 |
| 8. | City University | Wei Hing Theatre | 374 |
| C. Non-designated facilities converted for performing arts use | | | |
| 9. | Hong Kong Convention & Exhibition Centre (Wan Chai) | Hall 3 | 7,000 |
| | | Grand Hall | 3,000 |
| | | Convention Hall | 1,800 |
| | | Theatre 1 | 637 |
| | | Theatre 2 | 336 |
| 10. | Hong Kong International Trade & Exhibition Centre (Kowloon Bay) | Exhibition Hall A | 1,300 |
| | | Exhibition Hall B | 1,500 |
| | | Ground Floor Plaza | 1,000 |
| | | Grand Rotunda | 1,500 |
| | | Universal Plaza | 1,000 |
| | | Auditorium | 702 |
| 11. | AsiaWorld-Expo | Arena | 13,500 |
| Total: | | | 42,247 |

Usage Rates of Non-LCSD Performance Venues

[On request of the data providers, this annex is for internal reference only.]