

**Consultative Committee on the
Core Arts and Cultural Facilities of the
West Kowloon Cultural District**

Work Plan and Related Matters

Purpose

This paper invites Members to endorse the proposed work plan for the Consultative Committee on the Core Arts and Cultural Facilities of the West Kowloon Cultural District (CC) and matters related to it.

Advice Sought

2. Members are invited to endorse –
 - (a) the proposed work plan of the CC (paragraphs 3 to 4 and **Annex A**);
 - (b) the transparency and publicity arrangements for the CC (paragraph 6);

and to note –

the proposed work plans of the three Advisory Groups of the CC (**Annex B**), including the plan for

the Performing Arts and Tourism Advisory Group (PATAG) and the Museums Advisory Group (MAG) to hold consultative forums (paragraph 5), which will be considered by the PATAG and MAG at their first meetings to be held on 24 April 2006.

The Work Plan

3. The CC is tasked to re-examine, and reconfirm if appropriate, the need for the Core Arts and Cultural Facilities (CACF) of the West Kowloon Cultural District (WKCD) to meet the aspirations and needs of the local arts and cultural community and attract visitors, and to advise the Chief Executive on the justifications for the CACF and other types of arts and cultural facilities as appropriate and necessary to be provided at the WKCD and the financial implications of developing and operating these facilities.

4. Following the first meetings of the CC and its three AGs to be held in late April 2006, we propose the PATAG and MAG to organise a series of consultative forums in May to collect public views, particularly those from the arts, cultural, entertainment and tourism sectors (see para. 5 below). From June to August 2006, PATAG and MAG will study various relevant materials and the views received, and forward their findings and advice on what types of arts and cultural facilities are needed in WKCD to CC for endorsement. FMAG will then commence its work to study the financial implications of the CAFC. The FMAG should aim to complete an interim report for submission to the CC in

mid-September, and complete a final report as soon as possible in Q4 2006.

Consultative forums to be held by PATAG and MAG

5. For the proposed consultative forums to be organised by PATAG and MAG to solicit public views, members will be invited to attend. We expect a total of 6 – 7 consultative forums will be held. The Secretariat will collate the views expressed at the consultative forums which may be relevant to CC deliberations.

Transparency and Publicity Arrangements

6. CC meetings will not be opened to the public. However, agenda and papers of CC meetings will be uploaded on the WKCD project website after the meetings to enhance transparency of the process. Special arrangements, however, will be made for any documents which might involve sensitive financial or other confidential information.

7. The Chief Secretary for Administration, in his capacity as Chairman of the CC, may meet the press or a press release may be issued after a meeting, if appropriate.

Home Affairs Bureau

April 2006

**Consultative Committee on the
Core Arts and Cultural Facilities of the
West Kowloon Cultural District**

Proposed Work Plan

Tentative Meeting Dates	Tasks
21 April	<ul style="list-style-type: none"> - To note the Terms of Reference - To endorse the proposed work plan - To note the existing cultural policy and background of existing CACF - To note the existing provisions of performing venues and museums - Declaration of interests
May	- Consultative forums by PATAG and MAG
June - August	- To consider the findings / recommendations of PATAG and MAG and forward them as appropriate to FMAG for studies on financial implications
September	- To consider an interim report from FMAG on the financial implications of the CACF
Q4 2006	- To prepare the final report

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Proposed Work Plans of the AGs

Date	Performing Arts & Tourism Advisory Group (PATAG)	Museums Advisory Group (MAG)	Financial Matters Advisory Group (FMAG)
mid-April (after Easter)	First meeting (24 April) <ul style="list-style-type: none"> - To note the TOR - To examine the work done in the past (existing cultural policy, existing arts and cultural facilities, rationale of CACF) - To agree on the workplan - To consider what to consult in consultative forums - To discuss the need to have access to models and proposals of the three Proponents - Declaration of interests 	First meeting (24 April) <ul style="list-style-type: none"> - To note the TOR - To examine work done in the past (existing cultural policy, existing arts and cultural facilities, rationale of CACF) - To agree on the workplan - To consider what to consult in consultative forums - To discuss the need to have access to models and proposals of the three Proponents - Declaration of interests 	First meeting (28 April) <ul style="list-style-type: none"> - To note the TOR - To agree on the workplan. - To consider the scope of study by the Financial Advisor (FA) - To note the background of Public Private Partnership (PPP) and Public Sector Comparator (PSC) and Government's cost estimates on the CACF as a basis for the FA to prepare the PSC - To note the existing cultural policy and background of

Date	Performing Arts & Tourism Advisory Group (PATAG)	Museums Advisory Group (MAG)	Financial Matters Advisory Group (FMAG)
			existing CACF - Declaration of interests
May	<ul style="list-style-type: none"> - To conduct a total of three to four consultative forums for performing arts venues 	<ul style="list-style-type: none"> - To conduct a total of three consultative forums for museums 	
late May/early June	<ul style="list-style-type: none"> - To summarize public views - To examine the proposed performing arts venues in WKCD - To consider other performing arts facilities - To consider other arts and cultural facilities - To consider other issues relating to performing arts venues <p>(Note: to enhance efficiency, the papers discussed and agreed by PATAG will be submitted to the CC for</p>	<ul style="list-style-type: none"> - To summarize public views - To examine the four preferred museum themes in WKCD - To consider other suggested themes - To examine the requirements of each museum theme which has been reconfirmed - To examine the need and specifications of the Art Exhibition Centre <p>(Note: to enhance efficiency, the papers discussed and agreed by MAG will be submitted to the CC for</p>	

Date	Performing Arts & Tourism Advisory Group (PATAG)	Museums Advisory Group (MAG)	Financial Matters Advisory Group (FMAG)
	endorsement immediately in batches, so that FMAG could start their work as early as possible.)	endorsement immediately in batches, so that FMAG could start their work as early as possible.)	
July	- ditto -	- ditto -	<ul style="list-style-type: none"> - To consider the financial implications of the findings / recommendations of PATAG and MAG, as endorsed by CC - To note the appointment of the FA
August	- ditto -	- ditto -	<ul style="list-style-type: none"> - To consider and endorse the PSC prepared by the FA - To consider FA's qualitative analysis of different PPP modes - To note further findings / recommendations of PATAG and MAG, as endorsed by CC

Date	Performing Arts & Tourism Advisory Group (PATAG)	Museums Advisory Group (MAG)	Financial Matters Advisory Group (FMAG)
September			<ul style="list-style-type: none"> - To consider FA's interim findings on the financial implications of the proposed CACF - To endorse an interim* report for submission to the CC - Submit the interim* report to the CC
By end September			

* In light of the sequential nature of work of PATAG/MAG/FMAG, FMAG may only be able to submit an interim report to the CC in September to meet CC's target time frame. Depending on the progress of the work of PATAG and MAG, FMAG may submit a final report to the CC as soon as possible in Q4 2006. FMAG will keep in view the progress and alert the CC to any changes in its work plan, which may have an impact on the CC's target time frame.