

**Consultative Committee on the
Core Arts and Cultural Facilities of the
West Kowloon Cultural District**

Performing Arts and Tourism Advisory Group

Work Plan and Related Matters

Purpose

This paper invites Members to endorse the proposed work plan at **Annex A** for the Performing Arts and Tourism Advisory Group (PATAG) and matters related to the work plan.

Advice Sought

2. Members are invited to endorse –
 - (a) the proposed work plan of the PATAG (paragraphs 3 to 5 and **Annex A**) and the proposed schedule for PATAG meetings (**Annex B**);
 - (b) the transparency and publicity arrangements for PATAG (paragraphs 6 & 7);and to note -

the proposed work plans of the Consultative Committee (CC), Museums Advisory Group (MAG) and Financial Matters Advisory Group (FMAG) (**Annex C**) including the plan for PATAG and MAG to hold consultative forums (paragraph 5).

The Work Plan

3. Guided by its Terms of Reference, the PATAG will focus its work on the following two areas –

- (a) the need for and the major specifications of the various performance venues defined as Core Arts and Cultural Facilities (CACF) in WKCD in the Invitation for Proposals issued in September 2003^(Note), in particular from the perspectives of enriching performing arts and promoting tourism; and
- (b) the need for other arts and cultural facilities in WKCD (excluding museums and Art Exhibition Centre).

^(Note) The performance venues include:

- (a) a Theatre Complex comprising three theatres with seating capacities of at least 2,000, 800 and 400 seats, respectively;
- (b) a Performance Venue with a seating capacity of at least 10,000 seats;
- (c) a Water Amphitheatre; and
- (d) at least four Piazza Areas.

Schedule of Meetings

4. The proposed schedule of PATAG meetings is at **Annex B**.

Consultative Forums

5. We intend to organize consultative forums in May (see PATAG/07/06) to solicit views from the public, the arts and cultural sector in particular. From June to August, we will re-examine the proposed performance venues to be built in WKCD. The recommendations will be forwarded to CC for endorsement and subsequently to FMAG for considering the financial implications. Given the sequential nature of work among CC and its three Advisory Groups (AGs), the PATAG's work plan has to dovetail with those of MAG and FMAG. The proposed work plans of CC and the AGs are at **Annex C**.

Transparency Measures/Publicity Arrangements

6. PATAG meetings will not be opened to the public. However, agenda and papers of PATAG meetings will be uploaded on the WKCD project website after the meetings to enhance transparency of the process. Special arrangements, however, will be made for any documents which might involve sensitive financial or other confidential information. The PATAG secretariat will consult the Convenor and keep Members' informed of such arrangements in advance.

7. The press may have interest in the discussion of the AGs. We recommend that the Convenor should be designated as the PATAG spokesman to meet the press, if needed.

Home Affairs Bureau
April 2006

Performing Arts and Tourism Advisory Group

Proposed Work Plan

(April – August 2006)

Date	Tasks
24 April	<ul style="list-style-type: none">- To note the Terms of Reference- To note the work done in the past- To endorse the proposed work plan- To consider what to consult in consultative forums- To discuss the need to have access to the models and proposals of the three Screened-in Proponents- Declaration of interests
May	<ul style="list-style-type: none">- To conduct three to four consultative forums
June- July	<ul style="list-style-type: none">- To consider public views received- To examine the proposed performance venues in WKCD- To consider other arts and cultural facilities in WKCD
August	<ul style="list-style-type: none">- To endorse a report on the proposed performance venues and other arts and cultural facilities for submission to the CC

Performing Arts and Tourism Advisory Group_

Proposed Schedule for PATAG Meetings

<u>Date</u>	<u>Time</u>
24 April 2006 (Monday)	10:00 a.m.
9 June 2006 (Friday)	10:00 a.m.
22 June 2006 (Thursday)	3:00 p.m.
3 July 2006 (Monday)	10:00 a.m.
17 July 2006 (Monday)	10:00 a.m.

Venue : 25/F, Wanchai Tower, 12 Harbour Road, Wanchai,
Hong Kong

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Proposed Work Plans for CC and the AGs

Date	Consultative Committee (CC)	Performing Arts & Tourism Advisory Group (PATAG)	Museums Advisory Group (MAG)	Financial Matters Advisory Group (FMAG)
mid-April (after Easter)	First meeting (21 April) <ul style="list-style-type: none"> - To note the TOR - To note the work done in the past (existing cultural policy, existing arts and cultural facilities, rationale of CACF) - To agree on the workplan - Declaration of interests 	First meeting (24 April) <ul style="list-style-type: none"> - To note the TOR - To examine the work done in the past (existing cultural policy, existing arts and cultural facilities, rationale of CACF) - To agree on the workplan - To consider what to consult in consultative forums - To discuss the need to have access to models and proposals of the three Proponents. - Declaration of interests 	First meeting (24 April) <ul style="list-style-type: none"> - To note the TOR - To examine work done in the past (existing cultural policy, existing arts and cultural facilities, rationale of CACF) - To agree on the workplan - To consider what to consult in consultative forums - To discuss the need to have access to models and proposals of the three Proponents. - Declaration of interests 	First meeting (28 April) <ul style="list-style-type: none"> - To note the TOR - To agree on the workplan. - To consider the scope of study by the Financial Advisor (FA) - To note the background of Public Private Partnership (PPP) and Public Sector Comparator (PSC) and Government's cost estimates on the CACF as a basis for the FA to prepare the PSC - To note the existing cultural policy and

Date	Consultative Committee (CC)	Performing Arts & Tourism Advisory Group (PATAG)	Museums Advisory Group (MAG)	Financial Matters Advisory Group (FMAG)
				background of existing CACF - Declaration of interests
May		- To conduct a total of three to four consultative forums for performing arts venues	- To conduct a total of three consultative forums for museums	
late May/early June		<ul style="list-style-type: none"> - To summarize public views - To examine the proposed performing arts venues in WKCD - To consider other performing arts facilities - To consider other arts and cultural facilities - To consider other issues related to performing arts venue <p>(Note: to enhance efficiency, the papers</p>	<ul style="list-style-type: none"> - To summarize public views - To examine the four preferred museum themes in WKCD - To consider other suggested themes - To examine the requirements of each museum theme which has been reconfirmed - To examine the need and specifications of the Art Exhibition Centre <p>(Note: to enhance efficiency, the papers</p>	

Date	Consultative Committee (CC)	Performing Arts & Tourism Advisory Group (PATAG)	Museums Advisory Group (MAG)	Financial Matters Advisory Group (FMAG)
		discussed and agreed by PATAG will be submitted to the CC for endorsement immediately in batches, so that FMAG could start their work as early as possible.)	discussed and agreed by MAG will be submitted to the CC for endorsement immediately in batches, so that FMAG could start their work as early as possible.)	
July	<ul style="list-style-type: none"> - To consider and endorse the recommendations of the PATAG and MAG. - (Following the endorsement) To forward them to FMAG to do the financial analysis. 	- ditto -	- ditto -	<ul style="list-style-type: none"> - To consider the financial implications of the findings / recommendations of PATAG and MAG, as endorsed by CC. - To note the appointment of the FA
August	- ditto -	- ditto -	- ditto -	<ul style="list-style-type: none"> - To consider and endorse the PSC prepared by the FA - To consider FA's qualitative analysis of different PPP modes - To note further findings / recommendations of PATAG and MAG, as endorsed by CC.

Date	Consultative Committee (CC)	Performing Arts & Tourism Advisory Group (PATAG)	Museums Advisory Group (MAG)	Financial Matters Advisory Group (FMAG)
September	- ditto -			<ul style="list-style-type: none"> - To consider FA's interim findings on the financial implications of the proposed CACF - To endorse an interim* report for submission to the CC - Submit the interim* report to the CC
By end September	<ul style="list-style-type: none"> - To consider and endorse the interim recommendations of the FMAG - Prepare a report for submission to ExCo 			

* In light of the sequential nature of work of PATAG/MAG/FMAG, FMAG may only be able to submit an interim report to the CC in September to meet CC's target time frame. Depending on the progress of the work of PATAG and MAG, FMAG may submit a final report to the CC as soon as possible in Q4 2006. FMAG will keep in view the progress and alert the CC to any changes in its work plan, which may have an impact on the CC's target time frame.