

**For discussion  
on 24 April 2006**

**WKCD-267  
PATAG/07/2006**

**Consultative Committee on the  
Core Arts and Cultural Facilities of the  
West Kowloon Cultural District**

**Performing Arts and Tourism Advisory Group**

**Arrangements of Consultative Forums**

**Purpose**

This paper invites Members to advise on the proposed arrangements of the consultative forums to solicit views from the public, particularly the arts and cultural sector and the tourism industry, on the core performing arts facilities and other arts and cultural facilities) of the West Kowloon Cultural District (WKCD).

**Advice Sought**

2. Members are invited to consider and endorse the proposal for the Performing Arts and Tourism Advisory Group (PATAG) to hold three to four consultative forums in May 2006.

## **Background**

3. During the last round of public consultation exercise held in 2004/05 regarding the development of WKCD, the participants from various sectors generally expressed support for the development of the West Kowloon reclamation area as an arts and cultural district. However, there was not too much discussion on the need for and major requirements of Core Arts and Cultural Facilities. In view of the latest development of the project, views collected in the past and other related factors such as timing and the emergence of new facilities in the past few years, we consider that it is appropriate to re-examine and re-confirm if appropriate the need for CACF.

4. We shall bear in mind the following basic principles in conducting these consultative forums -

- (a) to adhere to the original objective of developing WKCD into a world-class integrated arts, culture and entertainment district;
- (b) to make the best use of past efforts for WKCD; and

(c) to develop WKCD in accordance with our current cultural policy, and to continue to uphold the principles of “partnership”, “community-driven” and “people- oriented” as put forward by the Culture and Heritage Commission for the WKCD development.

5. It is proposed that PATAG holds three to four consultative forums to solicit public views (particularly those from arts, cultural, entertainment and tourism sectors) on the core performing arts venues and other arts and cultural facilities in WKCD in May 2006. The consultative forums will be arranged by the Secretariat with participation from Advisory Group Members. Representatives from the Home Affairs Bureau and the Leisure and Cultural Services Department (LCSD) would also be present to provide support on technical questions.

6. Members of Consultative Committee (CC) and other Advisory Groups will be invited to attend these consultative forums. The Secretariat will take note of the views expressed. Newspaper advertisements will be placed to inform the general public of the consultative forums and invite them to participate. Individual invitations will be sent to key players and organizations in relevant sectors. A proposed list of invitees is at **Annex**.

7. In each consultative forum, the Secretariat will give an introduction and do a short presentation on the original CACF. Members may wish to consider whether interested Members should present their views at the forums as keynote speakers. Advisory Groups members are encouraged to be present in one or more of these forums to listen to the public views. Members who are interested could give their views at the forums.

8. Interested persons who cannot attend the consultative forums are welcome to send their written comments to the Secretariat. The Secretariat will reflect their views as appropriate. To ensure a more focused discussion, WKCD facilities should be the core topic for discussion. Specifically, we may aim to deliberate on issues like -

- What performing arts facilities do we need in WKCD? Why? Can these facilities help to make WKCD a world-class arts and cultural district?
- What are the major requirements of these performing arts facilities? Seating capacity? Space for resident companies? Ancillary facilities?
- What are the target users and audience of these facilities?
- Is there a need for other arts and cultural facilities in WKCD on top of those listed as CACF? If yes, what are they?

## **Way Forward**

9. The views received from the consultative forums will be summarized for CC and its three Advisory Groups for reference.

**Home Affairs Bureau**

**April 2006**

**Proposed Invitees for the Consultative Forums**

The proposed invitees for the consultative forums to be organized in May 2006 are as follows-

- (a) Statutory bodies
  - Hong Kong Arts Development Council
  - Hong Kong Arts Centre
  - Hong Kong Academy for Performing Arts
  - Hong Kong Tourism Board
- (b) Advisory Committees
  - Committee on Performing Arts
  - Cantonese Opera Advisory Committee
  - Jockey Club Music and Dance Fund
- (c) Major performing arts groups, Hong Kong Arts Festival Society, Hong Kong International Film Festival
- (d) Small/Medium performing arts groups
- (e) Film and media art groups
- (f) Events production house, arts presenters and other cultural organizations
- (g) LCSD and non-LCSD performance venue operators and other art administrators/LCSD performing arts advisers
- (h) Major and frequent hirers of performing arts facilities
- (i) District councils and district arts bodies
- (j) Travel Industry Council of Hong Kong, Hong Kong Hotels Association
- (k) Tourism Strategy Group