

**Consultative Committee on the  
Core Arts and Cultural Facilities of the  
West Kowloon Cultural District**

**Museums Advisory Group**

**Work Plan and Related Matters**

**Purpose**

This paper invites Members to endorse the proposed work plan at **Annex A** for the Museums Advisory Group (MAG) and matters related to the work plan.

**Advice Sought**

2. Members are invited to endorse –
    - (a) the proposed work plan of the MAG (paragraphs 3 to 4 and **Annex A**) and the proposed schedule for MAG meetings (**Annex B**);
    - (b) the transparency and publicity arrangements for MAG (paragraphs 6 & 7);
- and to note -
- the proposed work plans of the Consultative

Committee (CC), Performing Arts and Tourism Advisory Group (PATAG) and Financial Matters Advisory Group (FMAG) (**Annex C**) including the plan for MAG and PATAG to hold consultative forums (paragraph 5).

### **The Work Plan**

3. Guided by its Terms of Reference, the MAG will focus its work on the following four areas –

- (a) the need for the four museums proposed in the West Kowloon Cultural District (WKCD) and the preferred themes of these museums<sup>(Note)</sup>;
- (b) the need to include museums with other themes;
- (c) following confirmation of the themes, the scale and major requirements of each museum as far as practicable; and
- (d) the need for and major specifications of the Art Exhibition Centre.

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<sup>(Note)</sup> The Invitation for Proposals (IFP) only requires a Museum Cluster comprising four museums of different themes, with at least 75,000 square meters Net Operating Floor Area. The four “preferred museum themes” are:

- ◆ Museum of Modern Art
- ◆ Museum of Ink
- ◆ Museum of Design
- ◆ Museum of Moving Image

These themes are not Mandatory Requirement in the IFP.

### Schedule of Meetings

4. The proposed schedule of MAG meetings is at **Annex B**.

### Consultative Forums

5. We intend to organize consultative forums in May (see MAG/07/2006) to solicit views from the public, the arts and cultural sector in particular. From June to August, we will re-examine the themes, scale and major requirements of the museums to be built in WKCD. The recommendations will be forwarded to CC for endorsement and subsequently to FMAG for considering the financial implications. Given the sequential nature of work among CC and its three Advisory Groups (AGs), the MAG's work plan has to dovetail with those of PATAG and FMAG. The proposed work plans of CC and the AGs are at **Annex C**.

### **Transparency Measures/Publicity Arrangements**

6. MAG meetings will not be opened to the public. However, agenda and papers of MAG meetings will be uploaded on the WKCD project website after the meetings to enhance transparency of the process. Special arrangements, however, will be made for any documents which might involve sensitive financial or other confidential information. The MAG secretariat will consult the Convenor and keep Members' informed of such arrangements in advance.

7. The press may have interests to the discussion of the AGs. We recommend that the Convenor should be designated as the MAG spokesman to meet the press, if needed.

**Home Affairs Bureau**  
**April 2006**

**Museums Advisory Group**

**Proposed Work Plan**

(April – August 2006)

<b>Date</b>	<b>Tasks</b>
24 April	<ul style="list-style-type: none"><li>- To note the Terms of Reference</li><li>- To note the work done in the past</li><li>- To endorse the proposed work plan</li><li>- To consider what to consult in consultative forums</li><li>- To discuss the need to have access to the models and proposals of the three Screened-in Proponents</li><li>- Declaration of interests</li></ul>
May	<ul style="list-style-type: none"><li>- To conduct three consultative forums</li></ul>
June- July	<ul style="list-style-type: none"><li>- To summarize public views</li><li>- To examine the four preferred museum themes in WKCD</li><li>- To consider other suggested themes</li><li>- To examine the requirements of each museum theme which has been reconfirmed</li><li>- To examine the need and specification of the Art Exhibition Centre</li></ul>
August	<ul style="list-style-type: none"><li>- To endorse a report on CACF for museums for submission to the CC</li></ul>

**Museums Advisory Group**

**Proposed Schedule for MAG Meetings**

<u>Date</u>	<u>Time</u>
24 April 2006 (Monday)	2:30 p.m.
6 June 2006 (Tuesday)	2:30 p.m.
13 June 2006 (Tuesday)	2:30 p.m.
4 July 2006 (Tuesday)	2:30 p.m.
17 July 2006 (Monday)	2:30 p.m.

Venue : 25/F, Wanchai Tower, 12 Harbour Road, Wanchai,  
Hong Kong

**Consultative Committee on the  
Core Arts and Cultural Facilities of the  
West Kowloon Cultural District**

**Proposed Work Plans for CC and the AGs**

<b>Date</b>	<b>Consultative Committee (CC)</b>	<b>Performing Arts &amp; Tourism Advisory Group (PATAG)</b>	<b>Museums Advisory Group (MAG)</b>	<b>Financial Matters Advisory Group (FMAG)</b>
mid-April (after Easter)	First meeting (21 April) <ul style="list-style-type: none"> <li>- To note the TOR</li> <li>- To note the work done in the past (existing cultural policy, existing arts and cultural facilities, rationale of CACF)</li> <li>- To agree on the workplan</li> <li>- Declaration of interests</li> </ul>	First meeting (24 April) <ul style="list-style-type: none"> <li>- To note the TOR</li> <li>- To examine the work done in the past (existing cultural policy, existing arts and cultural facilities, rationale of CACF)</li> <li>- To agree on the workplan</li> <li>- To consider what to consult in consultative forums</li> <li>- To discuss the need to have access to models and proposals of the three Proponents.</li> <li>- Declaration of interests</li> </ul>	First meeting (24 April) <ul style="list-style-type: none"> <li>- To note the TOR</li> <li>- To examine work done in the past (existing cultural policy, existing arts and cultural facilities, rationale of CACF)</li> <li>- To agree on the workplan</li> <li>- To consider what to consult in consultative forums</li> <li>- To discuss the need to have access to models and proposals of the three Proponents.</li> <li>- Declaration of interests</li> </ul>	First meeting (28 April) <ul style="list-style-type: none"> <li>- To note the TOR</li> <li>- To agree on the workplan.</li> <li>- To consider the scope of study by the Financial Advisor (FA)</li> <li>- To note the background of Public Private Partnership (PPP) and Public Sector Comparator (PSC) and Government's cost estimates on the CACF as a basis for the FA to prepare the PSC</li> <li>- To note the existing cultural policy and</li> </ul>

Date	Consultative Committee (CC)	Performing Arts & Tourism Advisory Group (PATAG)	Museums Advisory Group (MAG)	Financial Matters Advisory Group (FMAG)
				background of existing CACF - Declaration of interests
May		- To conduct a total of three to four consultative forums for performing arts venues	- To conduct a total of three consultative forums for museums	
late May/early June		<ul style="list-style-type: none"> <li>- To summarize public views</li> <li>- To examine the proposed performing arts venues in WKCD</li> <li>- To consider other performing arts facilities</li> <li>- To consider other arts and cultural facilities</li> <li>- To consider other issues related to performing arts venue</li> </ul> <p>(Note: to enhance efficiency, the papers</p>	<ul style="list-style-type: none"> <li>- To summarize public views</li> <li>- To examine the four preferred museum themes in WKCD</li> <li>- To consider other suggested themes</li> <li>- To examine the requirements of each museum theme which has been reconfirmed</li> <li>- To examine the need and specifications of the Art Exhibition Centre</li> </ul> <p>(Note: to enhance efficiency, the papers</p>	



<b>Date</b>	<b>Consultative Committee (CC)</b>	<b>Performing Arts &amp; Tourism Advisory Group (PATAG)</b>	<b>Museums Advisory Group (MAG)</b>	<b>Financial Matters Advisory Group (FMAG)</b>
		discussed and agreed by PATAG will be submitted to the CC for endorsement immediately in batches, so that FMAG could start their work as early as possible.)	discussed and agreed by MAG will be submitted to the CC for endorsement immediately in batches, so that FMAG could start their work as early as possible.)	
July	<ul style="list-style-type: none"> <li>- To consider and endorse the recommendations of the PATAG and MAG.</li> <li>- (Following the endorsement) To forward them to FMAG to do the financial analysis.</li> </ul>	- ditto -	- ditto -	<ul style="list-style-type: none"> <li>- To consider the financial implications of the findings / recommendations of PATAG and MAG, as endorsed by CC.</li> <li>- To note the appointment of the FA</li> </ul>
August	- ditto -	- ditto -	- ditto -	<ul style="list-style-type: none"> <li>- To consider and endorse the PSC prepared by the FA</li> <li>- To consider FA's qualitative analysis of different PPP modes</li> <li>- To note further findings / recommendations of PATAG and MAG, as endorsed by CC.</li> </ul>

<b>Date</b>	<b>Consultative Committee (CC)</b>	<b>Performing Arts &amp; Tourism Advisory Group (PATAG)</b>	<b>Museums Advisory Group (MAG)</b>	<b>Financial Matters Advisory Group (FMAG)</b>
September	- ditto -			<ul style="list-style-type: none"> <li>- To consider FA's interim findings on the financial implications of the proposed CACF</li> <li>- To endorse an interim* report for submission to the CC</li> <li>- Submit the interim* report to the CC</li> </ul>
By end September	<ul style="list-style-type: none"> <li>- To consider and endorse the interim recommendations of the FMAG</li> <li>- Prepare a report for submission to ExCo</li> </ul>			

\* In light of the sequential nature of work of PATAG/MAG/FMAG, FMAG may only be able to submit an interim report to the CC in September to meet CC's target time frame. Depending on the progress of the work of PATAG and MAG, FMAG may submit a final report to the CC as soon as possible in Q4 2006. FMAG will keep in view the progress and alert the CC to any changes in its work plan, which may have an impact on the CC's target time frame.