

**Consultative Committee on the
Core Arts and Cultural Facilities of the
West Kowloon Cultural District**

Performing Arts and Tourism Advisory Group

**Access to the Proposals and Models of the
three Screened-in Proponents**

Purpose

This paper seeks Members' views whether Members of the Performing Arts and Tourism Advisory Group (PATAG) should have access to the Proposals ^{Note 1} submitted by the three Screened-in Proponents to the Government under the Invitation for Proposals (IFP) in September 2003.

Advice Sought

2. Members are invited to-
 - (a) consider whether they would wish to have access to the Technical Proposals and Operation/ Maintenance/

^{Note 1} As provided in the IFP, "Proposal" includes all deliverables submitted in response to the Invitation. By definition, "Proposal" includes –

- (a) Proposal documents, including the Summary Descriptions, Proponent's Profile, Technical Proposal, Operation/Maintenance/Management Proposal and Financial Proposal;
- (b) Physical Models; and
- (c) Display Materials.

Management (OMM) Proposals as well as the display materials and Model of the three Screened-in Proponents and the purpose it serves; and

(b) note the proposed arrangements of showing the concerned materials (paragraph 6 below) to Members of PATAG and Museums Advisory Group (MAG).

Background

3. In accordance with the IFP issued by the Government in September 2003, the submission of Proposals for the WKCD project should include (a) specified copies of the Proposal, (b) one set of display materials and (c) one set of physical models. Despite the announcement of the Government that the WKCD would no longer be pursued under IFP, the Proposals displayed materials and Models of the three Screened-in Proponents are still being kept by the Government on 25/F floor, Wanchai Tower and the venue is now being administered by the Home Affairs Bureau.

4. Following the announcement by the Chief Secretary for Administration on 21 February 2006 that the Government would not develop WKCD under the IFP process, the Government has established the Consultative Committee on the Core Arts and Cultural Facilities (CACF) of the WKCD (CC) and three Advisory Groups (AGs). The main task of CC

is to re-examine and re-confirm if appropriate the need for the CACF as defined in the IFP issued in September 2003, with a view to advising the Government on the justifications for the CACF to be provided in WKCD and the financial implications for developing and operating these facilities.

Access to the Proposals, display materials and Models

5. There is a suggestion from members of PATAG and MAG that the Proposals, display materials and Models would serve some reference to the work of the relevant AGs, in anticipation that the information therein may provide some reference materials for them in carrying out their responsibilities. However, Members may wish to note that the Proposals are prepared in the context of the IFP and the information contained therein is quite substantial because (a) IFP covers a lot of details and stipulates considerable “baselines” in planning, OMM and technical aspects and (b) it does not confine only to information on CACF but on various facilities in WKCD.

Proposed arrangements of showing the Proposal, display materials and Models to Members of PATAG and MAG

6. After the end of the Public Consultation exercise, the Proposals, display materials and Models of the three Screened-in Proponents have all been housed on 25/F, Wanchai Tower, Wanchai. Members are welcome to visit the

venue to view the Proposals, display materials and Models. The arrangements are proposed as follows-

- (a) library-like services will be provided for Members on request but since we cannot represent the authors of the Proposals, there will not be explanation on individual Proposal or comparison among Proposals by staff of the Secretariat;
- (b) all information in respect of the Proposals, display material and Models cannot be copied or taken away from the venue; and
- (c) the commercially sensitive information in the Proposals will not be shown to Members.

Home Affairs Bureau
April 2006