

**Consultative Committee on the
Core Arts and Cultural Facilities of the
West Kowloon Cultural District**

Performing Arts and Tourism Advisory Group

**Arrangements of Consultative Forums and
Focus Group Meetings**

Purpose

This paper invites Members to endorse the proposed arrangements of the open consultative forums and focus group meetings for the Performing Arts and Tourism Advisory Group (PATAG).

Advice Sought

2. Members are invited to –
 - (a) endorse the proposed arrangements for the two PATAG consultative forums (paragraphs 3 & 4);
 - (b) note the proposed focus group meetings lined up at **Annex A** (paragraph 5);

Consultative Forums

3. As agreed at the last PATAG meeting on 24 April 2006, two open consultative forums would be held to solicit public views, particularly those from arts, cultural, entertainment and tourism sectors on the core performing arts and cultural facilities in West Kowloon Cultural District (WKCD). The open consultative forums will be arranged by the Secretariat with participation from Advisory Group Members. Members of the Consultative Committee (CC) and other Advisory Groups will also be invited to attend these forums. The topics to facilitate the discussion at the forums will be discussed separately (please see paper PATAG/11/2006).

4. The schedule of the two open consultative forums are as follows. The propose list of invitees is at **Annex B**.

Date / Time	Venue
1 st Consultative Forum Thursday, 1 June 2006 5:30 p.m. – 7:30 p.m.	Lecture Hall, Sheung Wan Civic Centre 5/F Sheung Wan Municipal Services Building, 345 Queen's Road, Central, Hong Kong
2 nd Consultative Forum Friday, 2 June 2006 5:30 p.m. – 7:30 p.m.	Hong Kong Heritage Discovery Center, Kowloon Park, Haipong Road, Tsim Sha Tsui, Kowloon

Focus Group Meetings

5. To address the concern expressed by certain sectors on their specific needs, it was agreed at the last meeting that there should be focus group meetings with three sectors viz. Cantonese Opera; tourism and presenters of local and international cultural and entertainment events. The list of proposed dates of the focus group meetings with the respective sectors is at **Annex A**. Members may wish to note that consideration is given to have another focus group meeting with the Cantonese Opera sector after the one held on 9 May 2006 and Members will be notified of the details later. Invitation will also be issued to the representatives of the above three sectors to attend the open consultative forums to express their views in that context if they so wish.

6. As discussed at the last meeting, interested persons who cannot attend the consultative forums are welcome to send their written comments to the secretariat. To align with the work plan of PATAG, it is proposed that written comments received before 16 June 2006 will be taken into account.

**Secretariat, Performing Arts and Tourism Advisory Group
May 2006**

**Performing Arts and Tourism Advisory Group
Dates/ proposed dates of Focus Group Meetings**

	<u>Date</u>	<u>Venue</u>
Meeting with Cantonese Opera Sector	Tuesday, 9 May 2006 at 3:00 p.m.	Conference Room, 25/F Wanchai Tower
Meeting with the Tourism Sector	Monday, 22 May 2006 at 3:00 p.m.	Conference Room, 25/F, Wanchai Tower
Meeting with presenters of Cultural and Entertainment events	Monday, 26 May 2006 at 10:00 a.m.	Conference Room, 25/F, Wanchai Tower

Proposed Invitees for the Consultative Forums – PATAG

- (a) Statutory bodies
 - Hong Kong Arts Development Council
 - Hong Kong Arts Centre
 - Hong Kong Academy for Performing Arts
 - Hong Kong Tourism Board
- (b) Advisory Committees
 - Committee on Performing Arts
 - Cantonese Opera Advisory Committee
 - Jockey Club Music and Dance Fund
- (c) Major performing arts groups, Hong Kong Arts Festival Society, Hong Kong International Film Festival
- (d) Small/Medium performing arts groups
- (e) Film and media art groups
- (f) Event production houses, arts presenters and other cultural organizations
- (g) Leisure and Cultural Services Department (LCSD) and non-LCSD performance venue operators and other art administrators/LCSD performing arts advisers
- (h) Major and frequent hirers of performing arts facilities
- (i) District Councils and district arts bodies
- (j) Travel Industry Council of Hong Kong, Hong Kong Hotels Association, Federation of Hong Kong Hotel Owners and Tourism Strategy Group
- (k) The Chinese Artists Association of Hong Kong (Pat Wo) and Cantonese Opera practitioners
- (l) Others (such as academics, arts critics and columnists)