

**Consultative Committee on the
Core Arts and Cultural Facilities of the
West Kowloon Cultural District**

Performing Arts and Tourism Advisory Group

Discussion Topics (“ Ideas Brief”) for the Consultative Forums

Purpose

This paper invites Members to consider the discussion topics (“ Ideas Brief “) for the two consultative forums to be held by the Performing Arts and Tourism Advisory Group (PATAG) on the Core Arts and Cultural Facilities (CACF) of the West Kowloon Cultrual District.

Advice Sought

2. Members are invited to consider and endorse the discussion topics “Ideas Brief” for the two consultative forums to be held by PATAG on 1 and 2 June 2006.

Background

3. At the first PATAG meeting held on 24 April 2006, the arrangements of the open consultative forums to solicit public views on the need for and major requirements of the CACF of the WKCD was discussed. Members were of the view that the discussion forums should be conducted in a structured manner in order to get the most relevant feedback. This could be achieved by

agreeing on a list of topics to be considered in the discussion.

4. It is suggested that the “Ideas Brief” should include the following points-

Introduction

- We should adhere to the objective of developing WKCD into an integrated world-class arts, cultural and entertainment district comprising local, traditional as well as international elements which could enrich arts and cultural life for the people of Hong Kong and neighbouring areas, create job opportunities, benefit the tourism industry and make Hong Kong an international cultural metropolis.
- The types, combinations and associated development concepts of the performing arts facilities in WKCD should be conducive towards achieving the above objective and the cultural vision of WKCD.

Overall concept of how the performing facilities in WKCD be developed

- Should the performing arts facilities be developed all at one time to create the synergy and vibrancy expected of the district, or should they be developed by phases to allow flexibility for changes in future?
- Whether the performing arts facilities should be intertwined with other entertainment and commercial facilities like restaurants so as to enhance and sustain visitors’ interest, or should they be placed at an area dedicated for arts and cultural activities?

- How does the tourism perspective be taken into account when considering the need for the performing arts facilities in WKCD?
- How to attract non-arts audience to the district to utilize the performing arts facilities?

Considerations for the kinds of performing arts facilities needed in WKCD

- Should there be a theatre complex with theatres of various seating capacity preferred, or a ‘theatreland’ where a considerable number of small multi-form theatres for different kinds of performances situated?
- Should the performing venues in WKCD be multi-purpose ones to allow flexibility for staging different kinds of performances? Or should it be a mix of multi-purpose and purpose-built facilities for a range of performing arts? If so, which arts forms should these purpose-built venues for?
- In addition to the CACF, what other arts and cultural facilities are needed in WKCD?

5. The “Ideas Brief” when agreed by Members, will form the basis of the discussion topics in the two Consultative Forums. The views gauged from the forums will be considered by PATAG when formulating the findings to Consultative Committee.

**Secretariat, Performing Arts and Tourism Advisory Group
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