

**For information  
on 4 July 2006**

**Consultative Committee on the  
Core Arts and Cultural Facilities of the  
West Kowloon Cultural District**

**Museums Advisory Group**

**Operational and Financial  
Information on Museums under  
Leisure and Cultural Services Department**

**Purpose**

This paper aims to inform Members operational and financial information such as number of visitors, collection items, income and expenditure of museums under the Leisure and Cultural Services Department (LCSD).

**Background**

2. At the last meeting held on 15 May 2006, Members requested for information on the number of visitors, existing collection items and financial information of the museums under LCSD in order to facilitate the study of museums facilities in the West Kowloon Cultural District (WKCD). Detailed of these information are summarized below for Member's reference.

### **Number of Visitors**

3. In 2005, museums under LCSD organized a total of 118 exhibitions and attracted a record of 4 720 000 visitors. This was due to the fact that the museums had organized more exhibitions and the themes of some of these exhibitions were very popular. For examples, the “Impressionism: Treasures from the National Collection of France” staged at the Hong Kong Museum of Art from 4 February to 10 April 2005 attracted 284 263 visitors. The “Robot Zoo” staged at the Science Museum from 24 June to 25 October 2005 attracted 215 403 visitors. The “From Eastern Han to High Tang: A Journey of Transculturation” from 14 March to 10 June 2005 attracted 296 002 visitors and “The Silk Road: Treasures from Xinjiang” from 21 December 2005 to 19 March 2006 staged at the Heritage Museum attracted 144 761 visitors. The number of visitors, number of exhibitions and the number of education programmes organized by individual museums from 2003 to 2005 are shown at **Annex A**.

### **Collections Items**

4. At present, LCSD administers 13 museums (i.e. Hong Kong Museum of Art, Hong Kong Museum of History, Hong Kong Heritage Museum, Hong Kong Science Museum, Hong Kong Space Museum, Hong Kong Museum of Coastal Defence, Flagstaff Museum of Tea Ware, Law Uk Folk Museum, Lei Cheng Uk Han Tomb Museum, Sam Tung Uk Museum, Sheung Yiu Folk Museum, Hong Kong Railway Museum and Heritage Discovery Centre) and a

Film Archive. The Heritage Discovery Centre is a resource centre, which was opened on 29 October 2005 displaying mainly local archaeological finds in the collection of the Antiquities and Monuments Office.

5. As at 30 May 2006, the total number of artefacts collected by the 12 museums (other than Heritage Discovery Centre) is over 191,000 items and the number of film prints and film related materials collected by the Film Archive is over 765,000 items. Breakdown figures of the collections are at **Annex B**. It is worth noting that for efficiency of collection management, the collections of the branch museums (i.e. Hong Kong Museum of Coastal Defence, Flagstaff Museum of Tea Ware, Law Uk Folk Museum, Lei Cheng Uk Han Tomb Museum, Sam Tung Uk Museum, Sheung Yiu Folk Museum and Hong Kong Railway Museum) are being taken care of by the five major museums. With the establishment of the new museum facilities at WKCD and if the museum themes adopted are overlapping with those of existing museums, it will be necessary to carry out a realignment exercise on the collections and directions of future development of the existing museums. The exercise will have to be carried at a later stage after the themes of the new WKCD museums have been decided.

6. It is a common practice that most museums will not display all their collections at any one time especially when they have huge number of collection items. Museums would present “star-pieces” and representative collection items to illustrate their basic story lines. Other less significant items form the reserve collection to

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facilitate research and future rotation changes. With the exception of the Hong Kong Film Archive, museums under LCSD display, on average, around 4% to 5% of their collections on a regular basis. The Hong Kong Film Archive has around 300,000 items ready for public access in its Resource Centre. For comparison, the Smithsonian Institution in the United States<sup>1</sup> comprising 19 museums has a collection of over 136 million items and only less than 2 % is on regular display. A summary of the number of collections of the LCSD museums is at **Annex C**. Under normal circumstances, the selection of collection items for display depends on the theme of the exhibition, quality of the exhibit and curatorial strategy in the presentation.

### **Financial Information**

7. All museums under LCSD are funded by the Government and administrated under various regulations. A summary of the provisions for the years 2003/04, 2004/2005 and 2005/2006 for the museums is at **Annex D** for Members' information. The major income of museums comes from admission fees, hiring of facilities and rents.

8. As public funds are limited, individual museums are always eager to seek sponsorship/donations from private corporations and individuals. Recent examples included a sponsorship of \$20 millions from Dr Stanley Ho to the Hong Kong Space Museum in

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<sup>1</sup> The Smithsonian Institution of the United States was established in 1846. It is the world's largest museum complex. It manages 19 museums, with 10 located on the National Mall between the Washington Monument and the Capitol.

December 2004 for the naming right of the Stanley Ho Space Theatre for 15 years. In February 2005, HSBC sponsored \$4 millions to the Hong Kong Museum of Art in presenting the exhibition “Impressionism: Treasures from the National Collection of France”.

9. In addition, museums always welcome donations of artefacts. Museums under LCSD have received significant donations. For examples,

- (a) the DC 10 airplane donated by the Cathay Pacific Airways to the Hong Kong Science Museum forms its spectacular display;
- (b) a lot of 473 items of Chinese paintings and calligraphy donated by Mr Low Chuck-tiew forming the Xubaizhai Collection to the Hong Kong Museum of Art. The collection is on regular display at the Xubaizhai Gallery of the Museum;
- (c) a lot of 605 Yixing teapots and related items donated by Dr K.S. Lo, which formed the core collection on display at the Flagstaff House Museum of Teaware;
- (d) a lot of 690 pieces of Chinese ceramics and seals from the K.S. Lo Foundation donated to the Flagstaff House Museum of Teaware and are on display at the K.S. Lo Gallery;
- (e) a lot of 204 pieces of Chinese bamboo carvings donated by Dr Yip Yee to the Hong Kong Museum of Art. Selected items of the donation are on display in the Chinese Antiquities Gallery;

- (f) a lot of 719 pieces of Chinese antiquities donated by Dr T.T. Tsui to the Hong Kong Heritage Museum. Selected items of the donation are on regular display at the Museum; and
- (g) a lot of 60 pieces of Chinese paintings and calligraphies donated by Professor Chao Shao-an to the Hong Kong Heritage Museum and selected items are on regular display at the Chao Shao-an Gallery.

10. From time to time, museums also receive sponsorship in kind. For examples, the Occupational Safety and Health Council sponsored \$5 million for the fabrication of the exhibits for the Safety and Health Science Gallery in the Hong Kong Science Museum. The Hong Kong Jockey Club Charities Trust pledged to sponsor \$15 million for the fabrication of the Jockey Club Environmental Conservation Gallery at the Hong Kong Science Museum in 2008. The Friends of the Hong Kong Museum of Art has been sponsoring the acquisition of exhibits as well as educational programmes of the Museum on a continuous partnership basis since 1991. The sponsorships and donations received by museums under LCSD in 2004/05 and 2005/06 are summarized at **Annex E**.

**Leisure and Cultural Services Department  
June 2006**

**Number of Visitors, Number of Exhibitions and  
Number of Education Programmes Organized from 2003 to 2005**

Venue <sup>1</sup>	2003			2004			2005		
	No. of Visitors	No. of Exh.	No. of Education Programmes <sup>2</sup>	No. of Visitors	No. of Exh.	No. of Education Programmes <sup>2</sup>	No. of Visitors	No. of Exh.	No. of Education Programmes <sup>2</sup>
Hong Kong Museum of Art	217,517	14	1,461	271,398	16	1,934	504,929 <sup>3</sup>	15	1,919
Hong Kong Museum of History (MH)	1,017,240 <sup>4</sup>	18	5,302	657,977	16	5,022	562,750	16	4,715
Law Uk Folk Museum	31,337	1	3	36,936	1	Included in the MH	23,502	1	Included in the MH
Lei Cheng Uk Han Tomb Museum	37,065	2	1,485	43,921	2	4	30,307	2	Included in the MH
Hong Kong Heritage Museum	455,629	20	1,897	632,277	24	2,326	657,671	22	2,150
Sam Tung Uk Museum	154,933	4	2,465	247,973	4	275	234,877	4	1,012
Sheung Yiu Folk Museum	44,434	1	22	62,981	1	9	50,672	1	22
Hong Kong Science Museum	870,645	15	3,566	853,831	15	6,409	967,359	16	7,118
Hong Kong Space Museum	655,800	14	185	787,828	11	2,508	765,482	24	2,922
Flagstaff House Museum of Tea Ware	182,882	4	2,300	206,418	4	2,100	192,693	4	2,727
Hong Kong Museum of Coastal Defence	213,895	5	1,120	182,282	5	1,506	177,533	4	1,480
Hong Kong Railway Museum	197,415	1	94	388,510	1	111	343,801	1	392
Hong Kong Film Archive	160,413	14	522	202,919	9	498	212,660	8	330
<b>Total</b>	<b>4,239,205</b>	<b>113</b>	<b>20,422</b>	<b>4,575,251</b>	<b>109</b>	<b>22,702</b>	<b>4,724,236</b>	<b>118</b>	<b>24,787</b>

<sup>1</sup> The Heritage Discovery Centre was opened on 29 October 2005. Therefore, it is not included in the list.

<sup>2</sup> Education programmes include guided tours, Lectures/Demonstrations/Seminars/Workshops/ Performance, Video Programmes and Slide Shows.

<sup>3</sup> The increase was due to rise of attendance for the popular exhibition: Impressionism: Treasures from the National Collection of France.

<sup>4</sup> The high attendance was due to the organization of 2 popular exhibitions, namely, War and Peace: Treasures of the Qin and Han Dynasties and Napoleon Bonaparte: Emperor and Man.

## Breakdown Figures of Collections

	(a) HKMA	(b) HKMH	(c) HKHM	(d) HKScM	(e) HKSpM	(f) HKFA
Chinese Antiquities	4,291		4,201			
Chinese Fine Art	4,676					
Historical Pictures	1,202					
Hong Kong Art	3,784		3,888			
Xubaizhai Painting & Calligraphy	473					
Archaeology		2,309				
Ethnography and Local History		72,622	25,884			
Pictorial collection (i.e. photographs and postcards)		14,631				
Natural history		5,467	1,716			
Design			9,912			
Folk art			5,808			
Performing art			25,200			
Popular culture			5,784			
Science and Technology				35		
Space Science and Astronomy					12	
Films						6096
Film-Related Materials						
1. AV materials						34,000
2. Paper materials						725,000
3. Film related artefacts (such as awards, costumes, props)						570
<b>TOTAL</b>	<b>14,426</b>	<b>95,029</b>	<b>82,393</b>	<b>35</b>	<b>12</b>	<b>765,666</b>

HKMA = Hong Kong Museum of Art  
 HKMH = Hong Kong Museum of History  
 HKHM = Hong Kong Heritage Museum  
 HKScM = Hong Kong Science Museum  
 HKSpM = Hong Kong Space Museum  
 HKFA = Hong Kong Film Archive



**Footnote:****(a) Hong Kong Museum of Art**

The collection of the Hong Kong Museum of Art is categorized into Chinese Antiquities, Chinese Fine Art, Modern and Contemporary Art, Historical Pictures and Xubaizhai Collection of Chinese Painting and Calligraphy.

- (i) Chinese Antiquities collection covers ceramics, bronzes, jades, lacquer, cloisonné, enamel and metal wares, snuff bottles, textile, sculpture, bamboo carvings and other materials of different dynasties up to the present in order to show the development of Chinese ceramics and crafts. The collection also includes Chinese tea wares of different periods to show the history of tea drinking in China. In view of regional affinity, Southeast Asian wares are also included in the collection of ceramics.
- (ii) Chinese Fine Art collection covers Chinese paintings and calligraphy by Guangdong artists since the Ming dynasty supplemented by representative Chinese masters of non-Guangdong origin to show the development of Guangdong art in the context of Chinese art as a whole.
- (iii) Modern and Contemporary Art collection covers painting (Western media), painting (Chinese media), calligraphy, print, drawing, sculpture, ceramics, mix-media and new art forms such as installation, video and digital art by modern and contemporary Hong Kong artists and overseas Chinese artists. It is the only core collection of works by Hong Kong artists in Hong Kong.
- (iv) Historical Pictures collection covers oil paintings, watercolours, drawings, prints and illustrated maps on 18<sup>th</sup>, 19<sup>th</sup> and early 20<sup>th</sup> century Hong Kong, Macau, and China with special reference to the life style, China trade and the East-West relationship in the said periods.
- (v) Xubaizhai Collection of Chinese Painting and Calligraphy covers Chinese paintings and calligraphy from the Six Dynasties to the Twentieth century donated by the late collector Low Chuck-tiew. The collection shows the development of Chinese painting and calligraphy, including major masters and schools in particular of the Ming and Qing dynasties Masterpieces of the twentieth century are also represented in the collection.

**(b) Hong Kong Museum of History**

The collection of the Hong Kong Museum of History is categorized into Local History and Ethnographical, Natural History, Archaeological Collection and Pictorial Collection.

- (i) Local History and Ethnographical collection covers historical photographs, archival documents, postal stationeries, numismatics, industrial and commercial products, and items related to the reunification of Hong Kong with China, which illustrates the political, economic and social developments of Hong Kong and its hinterland. It also covers farming implements, household wares, fishing gears, junk models, costumes, puppet accessories, musical instruments, and items related to Chinese wedding and religious beliefs, which illustrates the traditional culture and rural life of Hong Kong which have disappeared or are fast disappearing due to urbanization.
- (ii) Natural History collection covers Staple collection of Hong Kong shells, Stephen Hui's collection of rocks and mineral of the world and Makoto Ishii's collection of Hong Kong butterflies among others, which illustrates the geology as well as flora and fauna of Hong Kong.
- (iii) Archaeological collection covers the Maglioni Collection, the Fr. Finn Collection, the Lei Cheng Uk Han Tomb finds and the collection of artefacts excavated by the Hong Kong Archaeological Society from various sites in the territory before 1976. This collection illustrates the history of local human activities from the Neolithic period to the recent past.
- (iv) Pictorial collection covers historical photographs, pictorial postcards, slides and negatives, which depict various facets of life in Hong Kong and changing scenes of Hong Kong since 1860s.

(c) **Hong Kong Heritage Museum**

The collection of the Hong Kong Heritage Museum is categorized into Natural History, Design, Fine Art, Folk Art, Hong Kong Contemporary Art, Local History, Performing Art and Popular Culture.

- (i) Natural History collection covers the photographs of local fauna and flora species, major local ecological habitats, natural landscape as well as the attack and the aftermath of natural disasters to illustrate the natural treasure of Hong Kong and the interaction between the natural and the human forces.
- (ii) Design collection covers graphics with special emphasis on international and local posters; packaging, publications, letterhead and corporate identity; product design from local designers with supplementary sketches and mock-up; fashion design from local designers with supplementary fashion photos and promotional materials.

- (iii) Fine Art collection covers antique Chinese ceramics, pottery sculptures, bronzes, stone carvings, jade wares, lacquer ware, furniture, and Tibetan artifacts; Chinese paintings and calligraphy, sketches, drawings, and personal artefacts of Professor Chao Shao-an as well as Chinese paintings and calligraphy from other representative artists of Lingnan school of painting.
- (iv) Folk Art collection covers the Chinese New Year prints, woodblocks for printing and calendar posters of the 20<sup>th</sup> century.
- (v) HK Contemporary Art collection covers systematically collected prints and drawings, ceramics, photography and related forms of work of art by local artists; works on Hong Kong scenes in various media.
- (vi) Local History collection covers costume, wedding objects, ritual objects, historical photos, postcards, documents, furniture, daily utensils, farming implements and eateries objects to illustrate the different aspects of social development in Hong Kong.
- (vii) Performing Art collection covers mainly Cantonese Opera artifacts including costumes, headgears, headdresses, boots, shoes accessories, stage props librettos, post bills, newspaper, records, song books and photographs to illustrate the development of Cantonese Opera in Hong Kong. Puppets and masks of other performing art forms are also included.
- (viii) Popular Culture collection mainly covers toys, comics and popular culture objects to illustrate the rich popular culture in Hong Kong. Toys include those designed, manufactured or sold in Hong Kong while comics include comic books and comic artworks.

**(d) Hong Kong Science Museum**

The majority of the displays of the Hong Kong Science Museum are fabricated interactive exhibits and only 35 pieces are registered as its collection. These items are objects of life science, communication and computer science, physical science, earth science and astronomy and space science.

**(e) Hong Kong Space Museum**

Similar to the Hong Kong Science, the majority of the display of the Hong Kong Space Museum are fabricated interactive exhibits and only 12 pieces are registered as its collection including meteorites, ancient astronomical equipment and collections related to the Shenzhou mission.

**(f) Hong Kong Film Archive**

The collection of the Hong Kong Film Archive is categorized into films and film-related materials.

- (i) The Films Collection covers 35mm, 16mm, 8mm and Super 8mm negative films, internegative films, positive films, interpositive films and trailers, 35mm subtitles and sound track films, 17.5mm magnetic tapes and 1/4 inch magnetic tapes showing the history of Hong Kong cinema.
- (ii) Film-related Materials includes the following:
  - AV materials covers Laser Disc, DVD, VCD, CD, SP Betacam, Digital Betacam, Betamax, U-matic tape, SMPTE C tapes, 1/4 inch tapes, VHS, DV tapes, Hi-8 tapes, DAT, gramophone records , audio cassettes to show the work of Hong Kong film industry.
  - Paper materials covers lobby cards , poster, photos , magazines , scripts, handbills, film programs, books, manuscripts, scores, documents and news clippings to illustrate the development of Hong Kong film and cinema industry.
  - Film related artefacts covers awards, costumes, props, cameras, projectors and machines to illustrate the history of Hong Kong film and cinema industry.

### Number of Collection Items on Display

Venue	No. of items in collection	No. of items on display	% of item on display
Hong Kong Museum of Art	14,426	229	4%
Flagstaff House Museum of Tea Ware		352	
Hong Kong Museum of History	95,029	3,640	5%
Hong Kong Museum of Coastal Defence		879	
Lei Cheng Uk Han Tomb Museum		55	
Law Uk Folk Museum		144	
Hong Kong Heritage Museum	82,393	2,105	3.3%
Hong Kong Railway Museum		221	
Sam Tung Uk Museum		283	
Sheung Yiu Folk Museum		87	
Hong Kong Science Museum*	35	13	3.7%
Hong Kong Space Museum*	12	3	25%
<b>Total</b>	<b>191,895</b>	<b>8,011</b>	<b>4.2%</b>
Hong Kong Film Archive	765,666**	200	0.03%**

\* A large proportion of the display of the Hong Kong Science Museum and the Hong Kong Space Museum are fabricated interactive exhibits and have not been counted as “collection” items.

\*\* Around 300 000 items of the Archive’s collections which include items such as magazines, photos, stills and scripts are available for viewing in the Resource Centre. Also, details of the collection are available for searching through internet via the web of the Archive.

## Financial Figures for 2003/2004

	MA	MT	MH	MCD	LU*	LCU*	HM	RM*	STU**	SY**	ScM	SpM	FA
<b><u>Expenditure</u></b>													
- Salaries	22,491,000	3,202,000	20,001,000	1,347,000	2,000	168,000	21,318,000	788,900	1,340,000	166,000	25,050,000	16,620,400	7,544,000
- Operating Costs	16,324,000	1,099,587	16,418,000	4,724,000	400,000	583,000	31,016,000	339,000	351,000	107,000	26,279,000	17,608,100	25,345,000
- Electricity, Cleaning and Security	7,373,773	1,769,227	17,480,000	6,920,000	383,000	342,000	17,693,000	775,000	919,000	287,000	8,364,000	3,299,600	5,633,000
- Publicity	3,190,689	36,311	3,493,000	931,000	12,000	12,000	2,348,000	0	0	0	1,412,000	1,233,000	1,699,000
- Artefacts and Exhibitions	7,580,125	583,875	6,437,000	207,000	0	0	5,242,000	17,000	16,000	0	7,030,000	1,621,600	2,226,000
<b>Total</b>	<b>56,959,587</b>	<b>6,691,000</b>	<b>63,829,000</b>	<b>14,129,000</b>	<b>797,000</b>	<b>1,105,000</b>	<b>77,617,000</b>	<b>1,919,900</b>	<b>2,626,000</b>	<b>560,000</b>	<b>68,135,000</b>	<b>40,382,700</b>	<b>42,447,000</b>
<b><u>Revenue</u></b>													
- Admission and Hiring	738,000	N.A.	1,991,000	491,000	N.A.	N.A.	1,504,000	N.A.	N.A.	N.A.	3,090,000	8,123,000	48,000
- Other Revenue	1,427,000	595,019	708,000	151,000	N.A.	12,000	880,000	30,523	23,860	N.A.	128,000	366,000	544,000
<b>Total</b>	<b>2,165,000</b>	<b>595,019</b>	<b>2,699,000</b>	<b>642,000</b>	<b>N.A.</b>	<b>12,000</b>	<b>2,384,000</b>	<b>30,523</b>	<b>23,860</b>	<b>N.A.</b>	<b>3,218,000</b>	<b>8,489,000</b>	<b>592,000</b>

\* Part of the costs of exhibition production was included in MH.

\*\* Part of the costs of exhibition production and publicity etc. was absorbed by HM.

HKMA = Hong Kong Museum of Art  
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 HKFA = Hong Kong Film Archive

## Financial Figures for 2004/2005

	MA	MT	MH	MCD	LU*	LCU*	HM	RM**	STU**	SY*	ScM	SpM	FA
<b><u>Expenditure</u></b>													
- Salaries	21,438,960	3,218,767	19,494,000	1,772,000	167,000	369,000	20,773,000	612,000	1,277,000	163,000	23,583,000	15,399,632	6,896,000
- Operating Costs	15,546,099	1,172,358	17,036,000	5,016,000	380,000	543,000	27,621,000	489,000	317,000	116,000	22,866,000	18,577,663	23,884,000
- Electricity, Cleaning and Security	11,072,340	1,671,130	16,885,000	5,885,000	347,000	339,000	16,327,000	710,000	813,000	257,000	8,838,000	3,182,719	6,036,000
- Publicity	3,149,336	256,780	3,644,000	469,000	4,000	6,000	2,028,000	0	0	0	1,202,000	1,599,080	1,553,000
- Artefacts and Exhibitions	6,890,967	132,457	6,517,000	484,000	0	271,000	7,750,000	270,000	32,000	0	7,107,000	1,280,609	2,154,000
<b>Total</b>	<b>58,097,702</b>	<b>6,451,492</b>	<b>63,576,000</b>	<b>13,626,000</b>	<b>898,000</b>	<b>1,528,000</b>	<b>74,499,000</b>	<b>2,081,000</b>	<b>2,439,000</b>	<b>536,000</b>	<b>63,596,000</b>	<b>40,039,703</b>	<b>40,523,000</b>
<b><u>Revenue</u></b>													
- Admission and Hiring	5,118,032	N.A.	1,877,000	477,000	N.A.	N.A.	1,388,000	N.A.	N.A.	N.A.	5,063,000	10,668,581	79,000
- Other Revenue	1,810,983	550,055	1,372,000	233,000	N.A.	10,000	981,000	21,000	26,000	N.A.	234,000	270,372	727,000
<b>Total</b>	<b>6,929,015</b>	<b>550,055</b>	<b>3,249,000</b>	<b>710,000</b>	<b>N.A.</b>	<b>10,000</b>	<b>2,369,000</b>	<b>21,000</b>	<b>26,000</b>	<b>N.A.</b>	<b>5,297,000</b>	<b>10,938,953</b>	<b>806,000</b>

\* Part of the costs of exhibition production has been included in MH.

\*\* Part of the costs of exhibition production and publicity etc. has been absorbed by HM.

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## Financial Figures for 2005/2006

	MA	MT	MH	MCD	LU*	LCU*	HM	RM**	STU**	SY*	ScM	SpM	FA
<b><u>Expenditure</u></b>													
- Salaries	20,341,577	3,175,668	18,319,818	1,764,314	226,980	381,907	20,590,432	589,908	1,310,184	161,184	23,268,183	15,633,866	6,270,724
- Operating Costs	14,103,694	1,243,738	15,813,200	5,005,080	390,392	539,229	28,417,437	225,489	312,008	80,520	19,142,861	16,595,796	20,537,751
- Electricity, Cleaning and Security	11,240,081	1,776,132	15,797,355	6,351,199	387,212	391,650	17,756,093	776,427	912,130	316,796	9,538,446	2,968,805	6,810,809
- Publicity	4,082,967	262,793	3,335,819	836,647	109,468	155,254	3,152,473	0	9,000	0	1,361,889	1,248,017	1,248,235
- Artefacts and Exhibitions	8,396,931	428,782	7,375,643	1,152,231	5,854	211,451	7,450,484	8,450	54,400	0	7,878,374	1,205,647	0
- Promotional Activities	N.A.	N.A.	75,672	N.A.	N.A.	4,600	1,124,400	N.A.	N.A.	N.A.	326,392	N.A.	2,322,771
<b>Total</b>	<b>58,165,250</b>	<b>6,887,114</b>	<b>60,717,508</b>	<b>15,109,472</b>	<b>1,119,906</b>	<b>1,684,091</b>	<b>78,491,320</b>	<b>1,600,274</b>	<b>2,597,723</b>	<b>558,500</b>	<b>61,516,146</b>	<b>37,652,131</b>	<b>37,190,289</b>
<b><u>Revenue</u></b>													
- Admission and Hiring	2,380,066	N.A.	1,758,289	478,010	N.A.	N.A.	2,317,712	N.A.	N.A.	N.A.	7,117,136	10,451,242	143,760
- Other Revenue	1,944,436	645,751	769,523	198,962	N.A.	9,173	1,350,206	32,881	16,379	N.A.	463,633	934,114	386,347
<b>Total</b>	<b>4,324,502</b>	<b>645,751</b>	<b>2,527,812</b>	<b>676,972</b>	<b>N.A.</b>	<b>9,173</b>	<b>3,667,918</b>	<b>32,881</b>	<b>16,379</b>	<b>N.A.</b>	<b>7,580,769</b>	<b>11,385,356</b>	<b>530,107</b>

\* Part of the costs of exhibition production has been included in MH.

\*\* Part of the costs of exhibition production and publicity etc. has been absorbed by HM.

HKMA = Hong Kong Museum of Art

HKMT = Flagstaff House Museum of Tea Ware

HKMH = Hong Kong Museum of History

HKMCD = Hong Kong Museum of Coastal Defence

LU = Law Uk Folk Museum

LCU = Lei Cheng Uk Han Tomb Museum

HKHM = Hong Kong Heritage Museum

RM = Hong Kong Railway Museum

STU = Sam Tung Uk Museum

SY = Sheung Yiu Folk Museum

HKScM = Hong Kong Science Museum

HKSpM = Hong Kong Space Museum

HKFA = Hong Kong Film Archive



## Summary of Donations/Sponsorship Received in 2004/05 & 2005/06

Name of Venue	2004/05 <sup>1</sup>				2005/06			
	Donations		Sponsorship		Donations		Sponsorship	
	No. of Offer	Est. Value	No. of Offer	Amount	No. of Offer	Est. Value	No. of Offer	Amount
Hong Kong Museum of Art	7	\$5,910,000	3 ( <i>in cash</i> )	\$4,128,585.5	9	\$4,870,000	1 ( <i>in cash</i> )	\$20,000
Hong Kong Museum of History	124	\$800,000	1 ( <i>in cash</i> )	\$93,440	126	\$800,000	-	-
			1 ( <i>in kind</i> )	\$10,000				
Hong Kong Heritage Museum	23	\$410,000	1 ( <i>in cash</i> )	\$80,000	24	\$577,800	1 ( <i>in cash</i> )	\$103,500
			1 ( <i>in kind</i> )	\$190,293			3 ( <i>in kind</i> )	\$1,001,323
Hong Kong Film Archive	5	\$5,000	-	-	6	\$8,300	-	-
Hong Kong Science Museum	-	-	1 ( <i>in cash</i> )	\$240,000 <sup>2</sup>	16	\$595,820	1 ( <i>in cash</i> )	\$240,000
			1 ( <i>in kind</i> )	\$2,080,000 <sup>3</sup>			1 ( <i>in kind</i> )	\$1,003,000 <sup>4</sup>
Hong Kong Space Museum	-	-	1 ( <i>in cash</i> )	\$20,000,000	-	-	-	-
<b>Total</b>	<b>159</b>	<b>\$7,125,000</b>	7 ( <i>in cash</i> )	\$24,542,025.5	<b>181</b>	<b>\$6,851,920</b>	3 ( <i>in cash</i> )	\$363,500
			3 ( <i>in kind</i> )	\$2,280,293			4 ( <i>in kind</i> )	\$2,004,323

<sup>1</sup> The Hong Kong Jockey Club committed a fund of \$15M in April 2004 for development of the Jockey Club Environmental Conservation Gallery to be opened in 2008, which is not reflected in the table.

<sup>2</sup> The CLP Power Hong Kong Ltd and The Hong Kong Electric Co Ltd each donates an amount of \$120,000 every year for maintenance of the Energy Efficiency Centre.

<sup>3</sup> The production was contracted out by the Occupational Safety and Health Council and the sponsorship is counted at the date of completion of the exhibits on 30 June 2004.

<sup>4</sup> The \$1.003M is part of \$5M committed by the Occupational Safety & Health Council in November 2004 for development of Phase III of the Occupational Safety and Health Gallery, which is expected to be opened in late 2006.