

## **Issues Raised on the Report of the Performing Arts and Tourism Advisory Group**

The Report of the Performing Arts and Tourism Advisory Group (PATAG) was submitted to the Consultative Committee (CC) on 7 September 2006, the CC agreed that the PATAG Report would be forwarded to the Financial Matters Advisory Group (FMAG) for the purpose of assessing the financial implications.

2. PATAG Members are invited to consider some of issues raised at the last CC meeting and by the Financial Advisor appointed by the Government to support the FMAG which are summarized as follows –

- Consideration should be given to state the suggested clustering of the facilities e.g. how the performing arts venues are clustered with the commercial facilities. The suggested clustering would affect the assessment on the construction costs and the future operation costs of these facilities.
- Consideration should be given to indicate which of the recommended performance venue(s) are proposed to be free-standing.
- The recommendations, as stated in the Report, are made on the basis of the views received at the public consultation exercise and the sector-specific focus group meetings. Are these recommendations supported by demand assessments on the part of the hirers and the audience and analysis on the relationship between existing and the recommended performing arts venues.
- The size of the Bianzhong (編鐘) proposed to be placed on the stage of the Concert Hall.