

is made the librarian knows the name and address of a person entitled to authorize the making of the copy or could by reasonable inquiry ascertain the name and address of such a person.

9. (1) The provisions of paragraph (2) of this regulation shall be the conditions prescribed for the purposes of section 15(4) of the Act (which relates to reproductions of the typographical arrangements of published editions of works).

Prescribed conditions under section 15(4).

(2) A reproduction of the typographical arrangement of a published edition of a work or a part thereof may be made or supplied in pursuance of section 15(4) only in the circumstances and upon the conditions in and upon which a copy of that work or part may, by virtue of the provisions of Part I of the Act, be made or supplied without infringing the copyright in that work under Part I:

Provided that for the purposes of section 15(4) of the Act a reproduction of the typographical arrangement of a published edition of a work may be made without infringing the copyright in the published edition notwithstanding that the librarian by or on behalf of whom the reproduction is made knows, at the time it is made, the name and address of a person who is entitled to authorize the making of such a copy or such a reproduction or could by reasonable inquiry ascertain the name and address of such a person.

FIRST SCHEDULE

[regs. 3, 4 & 5.]

I. Any library in Hong Kong to which section 15 of the Copyright Act 1911 applied until the Copyright Act 1956 was brought into operation in Hong Kong.

II. Any library of a school (as defined by section 41(7) of the Act), university, college of a university or university college.

III. Any library administered under the Public Health and Urban Services Ordinance.

(Cap. 132.)

IV. Any library administered as part of a Government Department.

V. Any library conducted for, or administered by any establishment or organization conducted for, the purposes of facilitating or encouraging the study of all or any of the following religion, philosophy, science (including any natural or social science), technology, medicine, history, literature, languages, education bibliography, fine arts, music or law.

SECOND SCHEDULE

[regs. 4 & 5.]

Any library which makes works in its custody available to the public free of charge.