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Panel on Home Affairs

**Background brief prepared by Legislative Council Secretariat
for the meeting on 17 July 2006**

Cultural policy in Hong Kong

Purpose

This paper gives an account of the past discussions held by the Panel on Home Affairs on cultural policy since the first term of the Legislative Council (LegCo), including the Panel's recent discussion at its meeting on 7 April 2006 as summarised in paragraphs 32 to 50 below.

Background

2. According to the Administration, the Executive Council had stipulated in 1981 a set of policy objectives for the promotion and development of the arts as follows –

- (a) the provision of the necessary venues and facilities for the performing arts;
- (b) the development of community activities for the general public;
- (c) the provision of training in the performing arts at pre-vocational and vocational level;
- (d) the development of professional performance groups;
- (e) the achievement of the highest standards possible within the constraints of finance and available resources;
- (f) the establishment of the Advisory Council for the Performing Arts; and
- (g) the provision of general support and encouragement to

performing arts organisations.

3. In 1982, the Council for the Performing Arts was established to advise the Government on all aspects of the development of performing arts in Hong Kong and to provide financial subsidy to arts groups. The Hong Kong Academy for Performing Arts was established in 1984 to provide professional training in performing arts and related disciplines.

4. In 1993, the then Recreation and Culture Branch issued a Consultation Paper entitled "Arts Policy Review Report". Results of the public consultation exercise had shown that there was an overwhelming support for the establishment of an independent statutory body with executive powers to plan and promote the development of the arts.

5. The Hong Kong Arts Development Council (HKADC) was established in March 1994 to replace the Council for the Performing Arts. HKADC is the sole statutory body set up by the Government to plan, promote and support the broad development of arts. According to HKADC, its Five-Year Strategic Plan (for the years between 1996-97 and 2000-01) published in 1996 was the first written arts policy that outlined the blueprint for the development of the arts in Hong Kong. HKADC further released its Three-Year Plan 2001-04 in May 2001.

6. Since their establishment, the two municipal councils also played an important part in the promotion and development of the arts. Before their abolition on 31 December 1999, the Urban Council and the Regional Council provided, and made policy in relation to, municipal services including arts and cultural services in the urban areas and the New Territories respectively. The two municipal councils were statutory bodies and financially autonomous.

7. After conducting public consultation on the Review of District Organisations from June to July 1998, the Administration announced its decision to abolish the two municipal councils and to devise a new administrative framework for the delivery of arts and sports services in the Chief Executive's Policy Address in 1998. The Administration commissioned a consultant in November 1998 to undertake a study on the provision of culture and the arts, recreation and sports services in Hong Kong, and to recommend a new institutional framework for the provision and management of such services following the proposed abolition of the municipal councils.

8. When the Panel on Home Affairs discussed Hong Kong's long-term cultural policy at its meeting on 14 September 1998, the Administration explained to members that as the definition of culture was very broad which would necessarily have an impact on a wide spectrum of areas including education, housing, city planning, industrial and economic development, etc., it was "not plausible for Government to formulate a cultural policy which affects

every aspect of life". Its role was a catalyst, promoting and encouraging performing groups and art forms through the provision of financial support, education and publicity. The Administration was also a provider of infrastructural support in terms of building venues. The Administration's role, however, was limited as the bulk of the public financial resources devoted for such purpose were under the jurisdiction of the two municipal councils. The Panel resolved at the meeting to set up a subcommittee to study long-term cultural policy.

9. Following the announcement of the decision to abolish the two municipal councils and to devise a new administrative framework for the delivery of arts and sports services in the Chief Executive's Policy Address in 1998, the Subcommittee stressed that there was a need to formulate a cultural policy before a decision on an institutional framework for arts and culture was made. The Subcommittee requested the Administration to put forward proposals on a cultural policy and a new institutional framework for public consultation. The Subcommittee held a total of three meetings and was dissolved at the end of the first term of LegCo.

10. The Administration published the Consultant's Report on Culture, the Arts, Recreation and Sports Services (the Consultant's Report) in March 1999 which, among other things, recommended to set up -

- (a) a Culture and Heritage Commission (the Commission) to advise the Administration through the Secretary for Home Affairs (SHA) on cultural policies and funding priorities for culture and the arts, and broad funding allocations to the major culture and arts organisations; and
- (b) a new department, currently the Leisure and Cultural Services Department (LCSD), from 1 January 2000 to take up the duties of the municipal councils in respect of culture and the arts, sports and recreation.

11. Following the abolition of municipal councils on 31 December 1999, a new structure for the delivery of municipal services took effect on 1 January 2000, including the establishment of LCSD under the Home Affairs Bureau (HAB) to provide recreational, sports and cultural facilities and services in Hong Kong.

12. In April 2000, the Chief Executive appointed the Commission under the chairmanship of Professor CHANG Hsin-kang. Eleven members of the Commission including the chairman were appointed in their personal capacity. The other six ex-official members were chairmen of the Antiquities Advisory Board, the Hong Kong Academy for Performing Arts, the Hong Kong Arts Centre and HKADC, SHA and the Director of Leisure and Cultural Services.

The Commission published its first and second consultation papers in March 2001 and November 2002 respectively.

13. The Commission submitted its Policy Recommendation Report to the Chief Executive in April 2003. In its Policy Recommendation Report, the Commission put forward over 100 recommendations which covered policies as well as specific implementation strategies. The Administration accepted most of the recommendations made by the Commission. The Commission no longer met after the submission of its Policy Recommendation Report.

14. Regarding the development of the West Kowloon Cultural District (WKCD), the Panel discussed the planning of a performance venue on the West Kowloon Reclamation at its meeting on 13 December 1999. The Panel and the Panel on Planning, Lands and Works (the PLW Panel) held two joint meetings on 18 and 25 November 2003 to receive views from the arts, cultural, building, property and estate sectors. The PLW Panel subsequently took the lead in following up the discussions on the development of WKCD. At its meeting on 21 January 2005, the House Committee decided to set up a subcommittee to study issues relating to the development of WKCD (the Subcommittee on West Kowloon Cultural District Development).

Past discussions held by the Panel on Home Affairs on issues relating to cultural policy

Meetings held

15. The Panel on Home Affairs discussed the Consultant's Report at its meetings on 29 March, 18 May, 27 May and 14 June 1999. The Panel discussed the first consultation paper of the Commission at its meeting on 20 April 2001. At its meetings on 8 November and 17 December 2002, the Panel discussed the second consultation paper of the Commission. The Panel discussed the development of WKCD at its meeting on 13 December 1999 and at another two joint meetings with the PLW Panel on 18 and 25 November 2003 respectively. The Panel received a briefing from SHA on the Chief Executive Policy Address in 2005 at its meeting on 17 January 2005 at which the relation between cultural policy and heritage conservation was discussed.

16. The views and concerns expressed by members at these meetings are summarised under the following topics –

- (a) lack of a policy direction in devising a new structure for culture and arts (paragraphs 17 to 19);
- (b) lack of a policy direction in planning cultural facilities and in implementing heritage conservation projects (paragraphs 20 to

22);

- (c) Administration's domination over the development of arts and culture (paragraphs 23 to 27); and
- (d) "people-oriented" and "community-driven" cultural development (paragraphs 28 to 31).

Lack of a policy direction in devising a new structure for culture and arts

17. When the Panel discussed the Consultant's Report, some members expressed dissatisfaction that the Consultant's Report had devised a new structure for culture and the arts without the backing of a policy direction for the development of culture and the arts, and had only focused on rationalisation and operation of the administrative structure. They were also disappointed that the Consultant's Report did not provide an in-depth analysis of the development of culture in Hong Kong for the purpose of formulating a long-term policy.

18. The Administration explained that it had a policy for the arts based on two broad principles, i.e. respect for freedom of expression and creativity, and respect for the pluralistic development of the arts. However, it was not possible for the Administration to formulate a cultural policy in the past because over 80% of the resources and venues for culture and the arts were controlled by municipal councils. With the rationalisation of the administrative structure, the Commission to be set up would advise the Administration on the formulation of an integrated cultural policy.

19. The Administration further explained to the Panel that it had a vision for the future cultural scene in which –

- (a) the importance of culture and the arts as the soul and spirit of an innovative, creative and harmonious society would be recognised;
- (b) an enabling framework to facilitate rather than directly manage the arts would be provided;
- (c) partnership with non-government agencies to promote the arts for excellence as well as the arts for public appreciation would be developed;
- (d) Hong Kong's unique environment, which embodied a successful blend of Chinese and Western cultures, promoted the traditional arts forms, and sought international excellence, would be

enhanced; and

- (e) heritage would be preserved and promoted so as to foster a sense of belonging and an appreciation of cultural legacy.

Lack of a policy direction in planning cultural facilities and in implementing heritage conservation projects

20. When the Panel discussed the development of WKCD, some members expressed concern that Hong Kong's cultural policy might be dictated by the infrastructure development and the Administration had not demonstrated a clear understanding of the needs of the arts and cultural community in planning the development of WKCD. They stressed that the Administration should have a policy direction on the cultural development and the facilities to be built in WKCD should tie in with the cultural policy. They expressed doubts whether the Administration had taken into account the recommendations of the Commission in planning for the development of WKCD.

21. SHA informed members that the vision of the Commission on the development of arts and cultural facilities was set out in an annex to the Concept Plan Competition Document of WKCD. In preparing the Invitation for Proposals, the Administration had also taken into consideration the principles of "people-oriented", "partnership" and "community-driven" as recommended by the Commission.

22. When SHA briefed the Panel on the Chief Executive's Policy Address in 2005 on 17 January 2005, Hon Emily LAU expressed the view that when the Administration implemented heritage conservation projects, e.g. the Central Police Station Compound Project, due regard should be given to the historical and cultural value of the projects. She considered that the Administration should not proceed with these projects before completion of its review of the policy on built heritage conservation. SHA informed members that the Administration had all along carried out its heritage conservation work in accordance with the Antiquities and Monuments Ordinance. Before a new policy on built heritage conservation was formulated, the Administration would continue with its heritage conservation work in accordance with the existing policy.

Administration's domination over the development of arts and culture

23. Some members expressed concern that following the abolition of the two municipal councils, the Administration would steer the direction of cultural development with a much lower level of public participation under the new structure for culture and the arts. They considered that the new structure would create an environment conducive to the monopolisation of arts and cultural services by the Administration as well as bureaucratic interference.

24. SHA pointed out that the Administration had no intention to centralise all powers for the development of arts and cultural services. The broad direction was to reduce the Administration's direct involvement and bring in more private sector initiative in the delivery of arts and culture services. He informed the Panel that up to 10 members of the Commission would be drawn from the business community, professionals, the management, the arts community and supporters of cultural programmes, etc. The Administration would consult the Commission, international experts, other stakeholders and the general public in its formulation of a cultural policy.

25. Hon Cyd HO expressed doubts about the competence of government officers, who were not experts in cultural and arts matters, in formulating a cultural policy for Hong Kong. Hon MA Fung-kwok considered that the Administration should avoid giving the impression of dominating or steering the future direction of cultural development.

26. Some members noted with concern that under the cultural institutional framework proposed by the Commission in its second consultation paper, HAB would be fully responsible for the formulation of policies and overall resource deployment, and a statutory "Culture Foundation" would be set up to allocate funding to all professional arts groups according to the overall policy direction of HAB. They queried how pluralistic cultural development could be safeguarded if SHA who was politically appointed would have a strong influence on cultural development and the Government-appointed "Culture Foundation" would be the only organisation established for the promotion of culture. These members considered that a cultural policy should be formulated by a statutory body with its members elected from the community, and funds on cultural development should be allocated according to the cultural policy.

27. The Chairman of the Commission explained that the recommendations put forward by the Commission, if adopted by the Administration, would become the broad direction for policy on cultural development. Under the proposed institutional framework, the Administration would only set the parameter of resource deployment and the "Culture Foundation" would operate independently in allocating public funds to support the development of culture and the arts. It was recommended that the majority of the members of the "Culture Foundation" should come from the private sector and that a system similar to the "Arts Interests Representatives Nomination" of HKADC should be established to ensure sufficient democratic involvement in the "Culture Foundation".

"People-oriented" and "community-driven" cultural development

28. Members in general were supportive of the six major principles for

cultural development recommended in the second consultation paper of the Commission (paragraph 33 below refers). They considered that the Administration should adopt a non-interventionist policy to enhance "community-driven" cultural development. Some members, however, expressed concern that given that the Commission was a non-statutory body appointed by the Chief Executive and its principles and strategies would be implemented by the relevant government departments and statutory bodies, the Commission might not be able to function independently and ensure the implementation of its strategies for "people-oriented" and "community-driven" cultural development in the long term. Hon Albert HO further expressed doubts about the Administration's sincerity in upholding the principle of "community-driven" or "community involvement" in cultural development. He considered that if the Administration advocated "community involvement", it should not have abolished the elected municipal councils.

29. Some members were also concerned that public funding to support culture and arts services would decrease, thus hampering the capabilities of non-governmental agencies to promote the development of culture and the arts.

30. The Chairman of the Commission pointed out to the Panel that it was quite common in overseas countries to have government-appointed bodies for the promotion of cultural policies and directions in cultural development, and yet the local communities were able to take the lead in planning and organising cultural activities. In fact, the formulation of policies for cultural development needed active participation and support of the community.

31. On the principle of "community-driven" for cultural development, the Chairman of the Commission explained that the principle meant that the driving forces of cultural development, such as the provision and management of cultural facilities and activities, and the required resources, would be derived from the community. The Commission hoped that the cultural scene would be evolved from the existing Administration-led situation to the ultimate "community-driven" situation. However, because of the economic downturn at that time and other factors, the Administration should continue to allocate sufficient resources before the private sector assumed a leading role.

Recent discussions held by the Panel on Hong Kong's cultural policy at its meeting on 7 April 2006

Briefing by SHA on Hong Kong's cultural policy

32. During his briefing on Hong Kong's cultural policy at the Panel meeting on 7 April 2006, SHA explained to the Panel that Hong Kong's cultural policy referred to the policy on culture and the arts. The Administration's policy objective was to create an environment which would be conducive to the

freedom of artistic expression and creation, and the wider participation in cultural activities. The policy comprised the following four major elements –

- (a) respect freedom of creation and expression;
- (b) provide opportunities for participation;
- (c) encourage diversified and balanced development; and
- (d) support an environment and conditions (venues, funding, education and administration) that keenly support the development of culture and the arts.

33. According to SHA, Hong Kong's cultural policy was descriptive, rather than prescriptive. As a facilitator, the Government would neither impose an official definition on culture and the arts, nor influence the specific operation of artistic creation or contents of creativity. According to the SHA, the existing cultural policy was generally in line with the six principles and strategies put forward by the Culture and Heritage Commission in its Policy Recommendation Report issued in April 2003. These six principles were "people-oriented", "pluralism", "freedom of expression and protection of intellectual property", "holistic approach", "partnership" and "community-driven".

34. In response to SHA's briefing, members raised a number of issues and concerns which are summarised in paragraphs 35 to 50 below.

Community involvement and resources deployment

35. Dr Hon Fernando CHEUNG pointed out that LCSD was allocated the bulk of the government resources for supporting cultural and arts development, which amounted to some \$2 billion each year, while HKADC, which had a high level of community involvement, was allocated only about \$100 million for its annual budget. Both Dr CHEUNG and Hon Margaret NG were concerned whether the present institutional framework, under which a government department had seized control of the bulk of resources and with not much community involvement, was conducive to the long-term development of culture and the arts.

36. The Administration responded that the existing cultural policy had followed the strategies and recommendations made by the Commission, and the Administration had accordingly set up the Committee on Performing Arts, the Committee on Museums, and the Committee on Libraries to follow up the policy recommendations put forward by the Commission and to review the use of resources.

Assistance to enhance the development of new arts groups and artists

37. Some members considered that the Administration should strengthen support for the development of medium and small arts groups and encourage the establishment of small arts groups which promoted avant garde artistic expressions, in order to encourage diversity of arts development and attract more audience. Hon CHOY So-yuk suggested that the Administration should consider identifying suitable performing arts venues for the use of young local artists and charging them on a cost-recovery basis only. She further suggested that a dedicated fund should be set up to assist the start-up of budding arts groups.

38. The Administration explained that HKADC mainly supported medium and small arts groups whereas LCSD was the main source in providing funding to major arts groups. HKADC had offered some 20 One-Year Grants to medium and small arts groups in 2005. LCSD was exploring opening up more public venues in every district for experimental use by budding local groups, and the future Jockey Club Creative Arts Centre in Shek Kip Mei would provide additional space for use by artists and creative talents. The Chairman of HKADC acknowledged that HKADC's resource allocation had been heavily skewed towards the performing arts such as drama. He explained that the amount of funding being allocated was determined by the level of previous grants and it was not easy to change it. HKADC would, nevertheless, explore new sources of community resources for enhancing local arts development.

39. The Administration further pointed out that LCSD was also providing subsidies in the amount of about \$40 million to \$50 million for small and budding arts groups as well as new artists each year. LCSD provided them with venues and basic facilities for performances and related activities, assistance and advice in publicity; as well as an appropriate subsidy to cover part of the programme expenditure. There was also a rental subsidy scheme for non-profit making arts organisations which could apply for a discount of 65% off for the use of major venues, or 50% off for minor venues.

40. Hon Albert HO expressed concern whether the Administration had provided adequate support, such as in providing exhibition venues, organising open competitions and subsidising publications, for the development of young artists in the fields of, e.g. literary writing, painting and sculpture.

41. The Administration responded that it had implemented a number of programmes for the development of young artists irrespective of whether they engaged in mainstream or minority arts forms. One of the underlying principles of the Administration's policy of resource deployment on culture and the arts was to encourage diversified and balanced development.

Cultivating cultural literacy at school and community

42. Hon Emily LAU expressed concern about the Administration's policy of raising young people's cultural literacy. She considered that more arts education programmes should be implemented at schools in order to cultivate a wider audience base for the performing arts.

43. The Administration informed members that under the School Arts Animator Scheme, LCSD worked with professional performing arts groups experienced in arts education to promote appreciation of performing arts among students. In addition, LCSD organised schools under the School Culture Day Scheme to take part in arts education activities which mainly featured local artists and arts groups.

44. Hon TAM Heung-man pointed out that many cultural and arts criticisms were written from the commercial rather than artistic perspective. She considered that this was not conducive to promoting appreciation of the arts, as the audience lacked high standard guidance to help promote knowledge and appreciation of the performing arts. The Chairman of HKADC pointed out that HKADC would explore the feasibility of publication of an arts magazine and setting up a free television channel to provide a platform for creative expressions and arts criticisms.

45. Hon LI Kwok-ying expressed concern that there were only 13 performing arts venues in Hong Kong. He considered that the Administration should provide more district venues, in order to promote arts and culture and to provide performing opportunities for artists and arts groups.

46. The Administration informed members that there were 25 major cultural and performing arts venues throughout the territory, 15 of which were managed by LCSD and the total seating capacity was about 63 000. The Administration had also tried to fully utilise existing resources including school halls as some of them, with appropriate upgrading, could be used as district performing venues. The Administration was currently looking at the needs of various districts for leisure and cultural facilities and would strive to utilise existing district venues in a better way to provide performing facilities in each district.

47. Some members considered that the Administration should provide more resources to promote the development and appreciation of the art of architecture. Hon Patrick LAU suggested that the Administration should consider setting up a museum of architecture.

48. The Administration agreed to consider the suggestion and pointed out that exhibitions featuring architectural designs had been held in Hong Kong in the past.

Cultural exchange

49. Hon TAM Heung-man expressed concern that substantial cultural exchange programmes with other countries were seriously lacking in Hong Kong. She queried how the Administration could achieve its cultural vision for Hong Kong, which included developing Hong Kong into an international cultural metropolis.

50. The Administration responded that the Administration had signed Memoranda of Understanding on Cultural Cooperation with other countries and had established the platform for cultural cooperation with Guangdong and Macau cultural authorities. LCSD regularly presented world renowned arts groups and artists in order to bring performances of a high artistic standard to citizens. The Administration also provided funding support for the annual Hong Kong Arts Festival which offered a great variety of performing arts programmes to citizens and visitors. In addition, funding was allocated from the Arts Development Fund to support cultural programmes of local promising artists and arts organisations in overseas countries and the Mainland with a view to promoting outstanding local performances to overseas and Mainland audience.

Concerns of the Subcommittee on West Kowloon Cultural District Development

51. The Subcommittee on West Kowloon Cultural District Development highlighted the lack of a cultural policy as one of the deficiencies in respect of the development mode of WKCD in its Phase I Report. The Subcommittee pointed out that no official documents had been published by SHA to set out comprehensively the Administration's vision and direction on the medium and long-term development of arts and culture. The Administration had advised the Subcommittee that its cultural policy is in fact its acceptance of the recommendations in the Policy Recommendation Report of the Commission. The Subcommittee expressed concern that as the arts and cultural policy blueprints, as set out in the Policy Recommendation Report, were not yet in existence when the Administration decided to develop an arts and cultural district in West Kowloon, the project was decided in a policy vacuum.

52. In its Phase II Report, the Subcommittee on West Kowloon Cultural District Development reiterated its concern about the lack of a clear cultural policy which should serve as the backbone of the development of WKCD.

Relevant motions and questions moved/raised at Council meetings since the first term of LegCo

53. Details of relevant motions and questions moved/raised at Council meetings since the first term of LegCo are in **Appendix I**.

54. The Official Records of Proceedings of relevant Council meetings are available on the LegCo website at <http://www.legco.gov.hk>.

Relevant papers

55. A list of relevant papers, minutes of meetings and reports is in **Appendix II**. Soft copies of these documents are also available on the LegCo website.

Council Business Division 2
Legislative Council Secretariat
11 July 2006

**Motions and questions on culture and the arts
moved/raised at Council meetings
since the first term of the Legislative Council**

Meeting Date	Motion/Question
24.3.99	Hon Christine LOH raised a written question on museum collections managed by Provisional Municipal Councils.
21.4.99	Hon Cyd HO raised an oral question on the Consultant's Report on Culture, the Arts, Recreation and Sports Services.
21.4.99	Hon MA Fung-kwok moved a motion urging the Government to set up an independent and highly transparent Culture Commission to, among others, formulate cultural policies. The motion was voted down.
26.5.99	Hon Ambrose CHEUNG raised an oral question on the plan of building an international performance venue on the West Kowloon Reclamation.
19.1.00	Hon Bernard CHAN raised a written question on the provision of accommodation for holding exhibitions and workshops for artists.
16.2.00	Hon Mrs Selina CHOW raised an oral question on the establishment of the Culture and Heritage Commission.
23.2.00	Hon Howard YOUNG raised a written question on the conversion of historical buildings for cultural use.
23.2.00	Hon Mrs Selina CHOW raised a written question on the management of cultural and leisure services after the dissolution of Provisional Municipal Councils.
1.3.00	Hon Ambrose LAU raised a written question on the management of cultural, leisure and sports activities by the newly established Leisure and Cultural Services Department.
1.3.00	Hon Bernard CHAN raised a written question on the provision of low-rental exhibition venues and studios to artists.
21.6.00	Hon Cyd HO raised a written question on the financial management of the Hong Kong Philharmonic Orchestra.

Meeting Date	Motion/Question
6.6.01	Hon TAM Yiu-chung raised an oral question on the provision of adequate cultural, leisure and sports facilities in new towns.
12.12.01	Hon LAW Chi-kwong a written question on the participation of youths in cultural and arts activities.
30.1.02	Hon CHOY So-yuk raised an oral question on a consultancy study on cultural and performing facilities in different regions and districts.
27.2.02	Hon CHEUNG Man-kwong raised a written question on statutory monuments and historical buildings.
30.10.02	Hon Albert CHAN raised a written question on the promotion of local artistic creation.
19.3.03	Hong WONG Sing-chi raised a written question on the preservation of privately owned buildings with conservation value.
14.5.03	Hon TAM Yiu-chung raised a written question on the planning work for projects on cultural, recreational and sports facilities.
26.11.03	Hon WONG Sing-chi moved a motion on “West Kowloon Cultural District development project”. The motion, as amended by Hon MA Fung-kwok, urging the Administration to, among other things, uphold the principles put forward by the Culture and Heritage Commission in formulating the development plan was passed.
3.3.04	Hon MA Fung-kwok raised a written question on the policy recommendations of the Culture and Heritage Commission.
5.1.05	Hon Alan LEONG moved a motion on “Development of the West Kowloon Cultural District” urging the Administration to, among other things, formulate long-term and sustainable policies on Hong Kong’s culture and the arts and use the proceeds from the sale of the 40 hectares of land to support and promote the related polices. The motion as amended by Hon James TO was passed.
2.3.05	Dr Hon KWOK Ka-ki raised an oral question on the development plans for historical buildings.

Meeting Date	Motion/Question
11.1.06	Hon Emily LAU raised a written question on acoustics of music performance venues under the Leisure and Cultural Services Department.
26.4.06	Hon Patrick LAU raised an oral question on the built heritage conservation policy.
24.5.06	Hon CHOY So-yuk raised a written question on the provision of a permanent venue for Cantonese Opera.
7.6.06	Hon Andrew CHENG raised an oral question on the opening hours of public libraries.

Council Business Division 2
Legislative Council Secretariat
11 July 2006

Relevant documents on the formulation of a cultural policy in Hong Kong

Date of meeting	Meeting/Joint meeting	Minutes/Paper	LC Paper No.
14.9.98	Panel on Home Affairs	Minutes of meeting	CB(2)419/98-99 http://www.legco.gov.hk/yr98-99/english/panels/ha/minutes/ha140998.htm
		Administration's paper on "Long Term Culture Policy"	CB(2)241/98-99(08) http://www.legco.gov.hk/yr98-99/english/panels/ha/papers/ha1409_5.htm
25.9.98	Subcommittee on Long-term Cultural Policy	Minutes of meeting	CB(2)369/98-99 http://www.legco.gov.hk/yr98-99/english/panels/ha/ltcp/minutes/lt250998.htm
31.10.98	Subcommittee on Long-term Cultural Policy	Minutes of meeting	CB(2)1277/98-99 http://www.legco.gov.hk/yr98-99/english/panels/ha/ltcp/minutes/lt311098.htm
		Administration's paper on "Promoting art education"	CB(2)541/98-99(01) http://www.legco.gov.hk/yr98-99/english/panels/ha/ltcp/papers/b541e01.htm
26.11.98	Subcommittee on Long-term Cultural Policy	Minutes of meeting	CB(2)1476/98-99 http://www.legco.gov.hk/yr98-99/english/panels/ha/ltcp/minutes/lt261198.htm
		Administration's paper on "Structure of Arts and Culture in Overseas Countries"	CB(2)700/98-99(01) http://www.legco.gov.hk/yr98-99/english/panels/ha/ltcp/papers/b700e01.htm

Date of meeting	Meeting/Joint meeting	Minutes/Paper	LC Paper No.
29.3.99	Panel on Home Affairs	Minutes of meeting	CB(2)2857/98-99 http://www.legco.gov.hk/yr98-99/english/panels/ha/minutes/ha290399.htm
		The Consultant's Report on Culture, the Arts, Recreation and Sports Services	-
		Administration's Initial Responses to the Consultant's Report	-
18.5.99	Panel on Home Affairs	Minutes of meeting	CB(2)2574/98-99 http://www.legco.gov.hk/yr98-99/english/panels/ha/minutes/ha180599.htm
27.5.99	Panel on Home Affairs	Minutes of meeting	CB(2)2923/98-99 http://www.legco.gov.hk/yr98-99/english/panels/ha/minutes/ha270599.htm
14.6.99	Panel on Home Affairs	Minutes of meeting	CB(2)661/99-00 http://www.legco.gov.hk/yr98-99/english/panels/ha/minutes/ha140699.pdf
		Summary of submissions received on the Consultant's Report on Culture, the Arts, Recreation and Sports Services	CB(2)2196/98-99(08) http://www.legco.gov.hk/yr98-99/english/panels/ha/papers/p2196e08.pdf
13.12.99	Panel on Home Affairs	Minutes of meeting	CB(2)1456/99-00 http://www.legco.gov.hk/yr99-00/english/panels/ha/minutes/ha131299.pdf

Date of meeting	Meeting/Joint meeting	Minutes/Paper	LC Paper No.
		Administration's paper entitled "Performance Venue on West Kowloon Reclamation and Sports Complex in South East Kowloon"	CB(2)587/99-00(01) http://www.legco.gov.hk/yr99-00/english/panels/ha/papers/587e01.pdf
20.4.01	Panel on Home Affairs	Minutes of meeting	CB(2)67/01-02 http://www.legco.gov.hk/yr00-01/english/panels/ha/minutes/ha200401.pdf
		First consultation paper entitled "Gathering of Talents for Continual Innovation" issued by the Culture and Heritage Commission	http://www.legco.gov.hk/yr00-01/english/panels/ha/papers/consult_ppr-e.pdf
8.11.02	Panel on Home Affairs	Minutes of meeting	CB(2)590/02-03 http://www.legco.gov.hk/yr02-03/english/panels/ha/minutes/ha021108.pdf
		Administration paper entitled "Culture and Heritage Commission Consultation Paper 2002"	CB(2)289/02-03(02) http://www.legco.gov.hk/yr02-03/english/panels/ha/papers/ha1108cb2-289-2e.pdf
17.12.02	Panel on Home Affairs	Minutes of meeting	CB(2)1117/02-03 http://www.legco.gov.hk/yr02-03/english/panels/ha/minutes/ha021217.pdf
18.11.03	Panel on Planning, Lands and Works and Panel on Home Affairs	Minutes of meeting	CB(1)817/03-04 http://www.legco.gov.hk/yr03-04/english/panels/ha/minutes/hapl1118.pdf

Date of meeting	Meeting/Joint meeting	Minutes/Paper	LC Paper No.
		Administration paper entitled "Invitation for proposals for the development of the West Kowloon Cultural District"	CB(1)322/03-04(06) http://www.legco.gov.hk/yr03-04/english/panels/ha/papers/haplw1118cb1-322-6e.pdf
25.11.03	Panel on Planning, Lands and Works and Panel on Home Affairs	Minutes of meeting	CB(1)819/03-04 http://www.legco.gov.hk/yr03-04/english/panels/ha/minutes/hapl1125.pdf
17.1.05	Panel on Home Affairs	Minutes of meeting	CB(2)1176/04-05 http://www.legco.gov.hk/yr04-05/english/panels/ha/minutes/ha050117.pdf
		Administration's paper on "Policy initiatives of Home Affairs Bureau"	CB(2)649/04-05(01) http://www.legco.gov.hk/yr04-05/english/panels/ha/papers/ha0117cb2-649-1e.pdf
-	Panel on Home Affairs	Policy Recommendation Report issued by the Culture and Heritage Commission	-
		Administration's response to the policy recommendations of the Culture and Heritage Commission	CB(2)1532/03-04(01) http://www.legco.gov.hk/yr03-04/english/panels/ha/papers/ha0322cb2-1532-1-e.pdf
-	Subcommittee on West Kowloon Cultural District Development	Phase I Report	http://www.legco.gov.hk/yr04-05/english/hc/sub_com/hs02/reports/hs02cb1-rpt-e.pdf
		Phase II Report	http://www.legco.gov.hk/yr04-05/english/hc/sub_com/hs02/repo

Date of meeting	Meeting/Joint meeting	Minutes/Paper	LC Paper No.
			rts/hs02cb1-rpt2-e.pdf
7.4.06	Panel on Home Affairs	Minutes of meeting	CB(2)1913/05-06 http://www.legco.gov.hk/yr05-06/english/panels/ha/minutes/ha060407.pdf
		Administration's paper on "Hong Kong Cultural Policy"	CB(2)1609/05-06(01) http://www.legco.gov.hk/yr05-06/english/panels/ha/papers/ha0407cb2-1609-1e.pdf
		Presentation materials provided by the Administration	CB(2)1686/05-06(01) (Chinese version only)

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