



香港建築師學會
The Hong Kong Institute of Architects

**Submission to
Bills Committee on the West Kowloon Cultural District Authority Bill of the Legislative Council
on the West Kowloon Cultural District Authority Bill**

1. WKCD Authority

The establishment of a statutory WKCD Authority is supported, generally to be tasked with the responsibility of implementing the whole WKCD project from the planning stage to the operation stage and ensuring the financial sustainability of the project.

2. 'Greater WKCD'

It is important for the master plan of this project to recognize that WKCD is an inseparable part of our city. To integrate with the surrounding urban fabric, it is essential that a 'Greater WKCD' could function seamlessly. The Government has to partner with WKCDA to ensure the connectivity channels for pedestrians, traffic, views, sea breezes, etc., and the design, planning, development and function of adjacent land parcels and water front on both sides of WKCD boundary are compatible, well integrated and mutually supporting each other. These requirements should all be reflected in a visionary 3-dimensional urban design master plan for a socially and environmentally sustainable 'Greater WKCD', to be drawn up jointly by WKCDA and the Government.

3. Planning Office

The proposed establishment of a Planning Office within HAB before the establishment of WKCDA is supported. This Planning Office will be helpful to coordinate and facilitate planning and design of WKCD and its facilities, and to coordinate all related matters outside the WKCD boundary. In order to function effectively, it is important for this office to be staffed with all the necessary expertise, such as those mentioned in the following paragraphs, to move WKCD project forward along the right track.

4. Founding Authority Members

The founding WKCDA is expected to deal with complicated planning, architecture, engineering, traffic, environmental, survey, landscape issues of a large scale and complex development, which is to be staged through many years, involving complicated financing. Therefore it is considered appropriate to have not less than 50% of the Authority Board members, excluding Authority executives and Government representatives, to have expertise in these related fields. Subsequently, the composition of members should change, corresponding to changes in the nature of issues to be faced by the Authority Board as the arts/cultural and associated facilities are completed to serve the community.

5. Expertise in Operation and Management

Delivering a WKCD to meet the public's aspiration must include the efficient function, smooth operation and skillful management of its facilities. The founding WKCDA is expected to ensure that the arts and cultural facilities would be designed and built to fulfill these expectations. Therefore, experiences in arts and cultural facility management and operation among Authority Board members and/or Technical Sub-committees set up to assist the Authority Board are considered crucial to the success of this project.