

立法會
Legislative Council

LC Paper No. CB(3)112/07-08

**Paper for the House Committee meeting
on 9 November 2007**

**Questions scheduled for the
Legislative Council meeting on 14 November 2007**

Questions by:

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|------|---|-------------------------------|
| (1) | Hon Andrew LEUNG | (Oral reply) |
| (2) | Hon Jeffrey LAM
<i>(Replacing his previous question)</i> | (Oral reply) (New question) |
| (3) | Hon LEE Cheuk-yan | (Oral reply) (Original No: 6) |
| (4) | Dr Hon KWOK Ka-ki | (Oral reply) |
| (5) | Hon LEE Wing-tat | (Oral reply) |
| (6) | Dr Hon Joseph LEE | (Oral reply) (Original No: 3) |
| (7) | Hon WONG Ting-kwong | (Written reply) |
| (8) | Hon CHEUNG Hok-ming | (Written reply) |
| (9) | Dr Hon KWOK Ka-ki | (Written reply) |
| (10) | Hon Albert CHAN | (Written reply) |
| (11) | Dr Hon David LI | (Written reply) |
| (12) | Hon SIN Chung-kai | (Written reply) |
| (13) | Hon Frederick FUNG | (Written reply) |
| (14) | Hon LAU Kong-wah | (Written reply) |
| (15) | Hon Frederick FUNG | (Written reply) |
| (16) | Hon LAU Kong-wah | (Written reply) |
| (17) | Hon Audrey EU | (Written reply) |
| (18) | Hon Emily LAU | (Written reply) |
| (19) | Hon Howard YOUNG | (Written reply) |
| (20) | Hon Emily LAU | (Written reply) |

註 :

NOTE :

議員將採用這種語言提出質詢

Member will ask the question in this language

推廣創意工業和“香港品牌”

#(2) 林健鋒議員 (口頭答覆)

行政長官在其 2007-2008 年度的施政報告中表示，創意產業需要加快發展，當局會制訂策略，為“香港品牌”注入新動力。就此，政府可否告知本會：

- (一) 在推動創意工業的政策和措施方面（例如把空置工廠大廈改為創意工業生產場地、擴展與創意有關的課程以培訓人才，以及促進官商民合作，在社會各層面建構創意經濟），當局有甚麼新的具體計劃；及
- (二) 鑒於本月初警方以涉嫌違反《社團條例》為理由，檢走一批在一間家居精品店售賣的 T 恤和明信片，當局在執法時會以甚麼準則去保障創作自由，以及會怎樣教育市民避免創作時觸犯法律？

Promoting creative industries and Hong Kong brands

(2) Hon Jeffrey LAM (Oral reply)

In his 2007-2008 Policy Address, the Chief Executive stated that the development of creative industries must accelerate and the authorities would formulate strategies to revitalise Brand Hong Kong. In this connection, will the Government inform this Council:

- (a) of the new specific plans the authorities have regarding their policies and measures to promote creative industries (e.g. converting vacant industrial buildings into production sites of creative industries, offering more creativity-related courses to train talents, and fostering cooperation among the Government, the business sector and the public in order to build up a creative economy in all echelons of society); and
- (b) given that earlier this month, the Police seized some T-shirts and postcards from a store selling household items on the grounds of suspected contravention of the Societies Ordinance, what criteria are adopted by the authorities to safeguard freedom of creativity when enforcing the law, and how they will educate the public to avoid breaking the law while engaging in creative work?