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Panel on Home Affairs

Background brief prepared by Legislative Council Secretariat for the meeting on 9 November 2007

Development of culture and the arts in Hong Kong

Purpose

This paper summarises the issues relating to the development of culture and the arts in Hong Kong previously raised by the Panel on Home Affairs (the Panel) since the first Legislative Council (LegCo), and gives an account of the Panel's discussions on Hong Kong's cultural policy and the financial proposal to inject additional funding into the Arts and Sports Development Fund (ASDF) and the Arts Development Fund (ADF).

Background

2. The Hong Kong Academy for Performing Arts was established by the Government in 1984. It is the only tertiary institution in the territory which provides professional education, training and research facilities in the performing arts, theatre technical arts, and film and television.
3. The Hong Kong Arts Development Council (HKADC) is a statutory body set up by the Government in 1995 to plan, promote and support the broad development of the arts.
4. The two former municipal councils also played an important role in the promotion and development of the arts. Before their abolition on 31 December 1999, the Urban Council and the Regional Council provided, and made policies in relation to, municipal services including arts and cultural services in the urban areas and the New Territories respectively.
5. Following its decision to abolish the two municipal councils and to devise a new administrative framework for the delivery of arts and sports services, the Administration commissioned a consultant in November 1998 to

undertake a study on the provision of culture and the arts, recreation and sports services, and to recommend a new institutional framework for the provision of such services.

6. In March 1999, the Administration published the Consultant's Report on Culture, the Arts, Recreation and Sports Services (the Consultant's Report) which recommended the setting up of -

- (a) a Culture and Heritage Commission (the Commission) to advise on cultural policies and funding priorities for culture and the arts, and broad funding allocations to major culture and arts organisations; and
- (b) a new department to take up the duties of the municipal councils in respect of culture and the arts, sports and recreation.

7. The Leisure and Cultural Services Department (LCSD) was established under the Home Affairs Bureau (HAB) on 1 January 2000. LCSD is tasked to provide recreational, sports and cultural facilities and services in Hong Kong. The Commission was appointed by the Chief Executive in April 2000. The key responsibility of the Commission is to formulate a set of principles and strategies to promote the long-term cultural development in Hong Kong.

8. In April 2003, the Commission submitted its Policy Recommendation Report to the Chief Executive after two rounds of public consultation, putting forward over 100 recommendations which covered policies and specific implementation strategies. Most of the recommendations were accepted by the Administration. The Commission no longer met after the submission of its Policy Recommendation Report.

Issues relating to the development of culture and the arts previously raised by the Panel on Home Affairs

9. The Panel discussed the Consultant's Report at its meetings on 29 March, 18 May, 27 May and 14 June 1999. The Panel also discussed the consultation paper on HKADC's three-year plan at its meeting on 9 January 2001. Following the publication of the two consultation papers of the Commission, the Panel held three meetings on 20 April 2001, 8 November and 17 December 2002 respectively to meet with the Commission Chairman, the Administration and deputations.

10. The Panel also discussed the development of the West Kowloon Cultural District (WKCD) at its meeting on 13 December 1999 and at another two joint meetings with the former Panel on Planning, Lands and Works on 18 and 25 November 2003 respectively.

11. Concerns raised by members at these meetings are summarised below -
- (a) there was a lack of a policy direction in devising a new structure for culture and the arts and the Consultant's Report did not provide an in-depth analysis for formulating a long-term policy;
 - (b) there was a lack of a policy direction in planning cultural facilities, and Hong Kong's cultural policy might be dictated by the infrastructure development;
 - (c) the Administration might dominate over the development of culture and the arts after the abolition of the two municipal councils and pluralistic cultural development was hence not safeguarded;
 - (d) it was important to uphold the principle of "people-oriented" and "community-driven" in cultural development; and
 - (e) the Administration should provide infrastructural facilities and support services to assist arts organisations and arts practitioners in need.

Relevant concerns of the Subcommittee on West Kowloon Cultural District Development

12. At its meeting on 21 January 2005, the House Committee set up a subcommittee to study issues relating to the development of WKCD (i.e. the Subcommittee on West Kowloon Cultural District Development). The Subcommittee has, among other things, highlighted the lack of a cultural policy as one of the deficiencies in respect of the development mode of WKCD. It has also stressed the need to develop the cultural software and talents in tandem with the development of cultural hardware in WKCD.

Policy and recent measures put forward by the Administration for the development of culture and the arts

13. According to the briefing given by the former Secretary for Home Affairs (SHA) to the Panel on 7 April 2006, Hong Kong's cultural policy refers to the policy on culture and the arts. The Administration's policy objective is to create an environment which would be conducive to the freedom of artistic expression and creation, and the wider participation in cultural activities. The policy comprises the following four major elements -

- (a) respecting freedom of creation and expression;
- (b) providing opportunities for participation;
- (c) encouraging diversified and balanced development; and
- (d) giving various kinds of support (venues, funding, education and administration) to build up an environment conducive to the development of culture and the arts.

14. The Administration subsequently put forward its proposal to inject \$80 million (\$40 million for the arts and \$40 million for sport) into ASDF and \$20 million into ADF respectively. The financial proposal, which was supported by the Panel, was approved by the Finance Committee on 26 January 2007.

15. According to the SHA's policy briefing on the Chief Executive's 2007 Policy Address at the Panel meeting on 15 October 2007, the Home Affairs Bureau (HAB) would implement the following measures starting from 2008-2009 -

- (a) conduct a comprehensive survey on the demand and supply of manpower in the arts and cultural sector with a view to devising appropriate training and education measures;
- (b) increase funding for 10 major performing arts groups during the transitional period before a new funding and assessment mechanism is put in place following a review, so that these groups can consolidate themselves and achieve steady growth. This interim additional funding support given to the performing arts groups would mainly be dedicated to strengthening the provision of administrative support, facilitating their participation in the Venue Partnership Scheme and organising more cultural exchange activities to promote Hong Kong's performing arts outside Hong Kong;
- (c) increase funding for the HKADC to enhance support for the development of small and medium arts groups, build up a network for cultural co-operation between Hong Kong and Mainland artists and art groups, and conduct baseline studies to support the development of various art forms, etc;
- (d) augment LCSD's work on audience building and arts education; and
- (e) provide funding for small and medium arts groups to produce more partnership programmes at LCSD venues.

Recent discussions relating to the development of culture and the arts held by the Panel

Meetings held

16. After receiving the briefing by the former SHA on Hong Kong's cultural policy at its meeting on 7 April 2006, the Panel held another meeting on 17 July 2006 to receive views from deputations and discussed the financial proposal to inject funding into ASDF and ADF at its meeting on 8 December 2006. Relevant discussions held by members at these meetings are summarised below.

Community involvement and resource deployment

17. Some members including Dr Fernando CHEUNG and Hon Margaret NG expressed concern whether the present institutional framework, under which a government department was in control of the bulk of resources, was conducive to the long-term development of culture and the arts. Dr CHEUNG pointed out that LCSD was allocated the bulk of the government resources for supporting cultural and arts development, which amounted to some \$2 billion each year, whereas HKADC, which had a high level of community involvement, was allocated only about \$100 million annually. He considered that a high-level and representative cultural and arts development council should be established to oversee the long-term development of the cultural policy involving issues such as professional arts training, provision of a TV channel for cultural and arts programmes, and economic incentives that should be offered to attract sponsorship from private corporations.

18. The Administration responded that the existing cultural policy had followed the strategies and recommendations made by the Commission, and the Administration had accordingly set up the Committee on Performing Arts, the Committee on Museums, and the Committee on Libraries to take forward the recommendations of the Commission and to review the use of resources. The Administration would continue to engage in dialogue with stakeholders, arts groups and the public in promoting the development of culture and the arts.

Assistance to enhance the development of new arts groups and artists

19. Members were of the view that the Administration should strengthen support for the development of medium and small arts groups, and encourage the establishment of small arts groups which promoted avant garde artistic expressions, in order to encourage the diversity of arts development. Hon CHOY So-yuk suggested that the Administration should provide suitable performing arts venues for the use of young local artists on a cost-recovery

basis, and set up a dedicated fund to assist the start-up of budding arts groups. Hon LI Kwok-ying suggested that more performing arts venues should be provided at district level in order to provide more performing opportunities for artists and arts groups.

20. On the provision of support to new arts groups and artists, the Administration explained that HKADC mainly supported medium and small arts groups, whereas LCSD was the main source in providing funding to major arts groups. While HKADC had offered some 20 One-Year Grants to medium and small arts groups in 2005, LCSD was providing subsidies in the amount of about \$40 million to \$50 million for small and budding arts groups as well as new artists each year. LCSD also provided them with venues and basic facilities for performances and related activities, assistance and advice in publicity; as well as an appropriate subsidy to cover part of the programme expenditure. There was also a rental subsidy scheme under which non-profit making arts organisations could apply for a discount of 65% off for the use of major venues, or 50% off for minor venues.

21. The Chairman of HKADC acknowledged that HKADC's resource allocation had been heavily skewed towards the performing arts such as drama. He explained that the amount of funding being allocated was determined by the level of previous grants and this was not easy to change. HKADC would, nevertheless, explore new sources of community resources for enhancing local arts development. The Administration pointed out that the bulk of the annual recurrent subvention provided to HKADC was being used to support the development of artists and arts groups. With the new funding injection, HKADC would be able to step up efforts in partnering with district organisations to promote culture and the arts to the community. As regards support for young and budding artists, the Administration pointed out that the proposed \$40 million injection into ASDF would be a dedicated fund which would not be used to support the established arts groups. Moreover, with a view to improving the overall environment for nurturing budding artists, HKADC was taking steps to make its Project Grant assessment procedures more user-friendly. ADF would also be used to fund outbound cultural exchange activities particularly by the small and budding artists and art groups.

22. On provision of performance venues, the Administration advised that there were 25 major cultural and performing arts venues throughout the territory, 15 of which were managed by LCSD, with a total seating capacity of about 63 000. The Administration had tried to fully utilise existing resources including school halls as some of them, with appropriate upgrading, could be used as district performing venues. The future Jockey Club Creative Arts Centre in Shek Kip Mei would provide additional space for use by artists and creative talents. LCSD was also considering introducing a Venue Partnership Scheme to rationalise the use of performing arts venues in order that existing venue resources could be put to better use.

23. Hon Albert HO expressed concern whether the Administration had provided adequate support, such as organising open competitions and subsidising publications, for the development of young artists in the fields of, e.g. literary writing, painting and sculpture.

24. The Administration responded that it had implemented a number of programmes for the development of young artists. The Administration pointed out that HKADC had been sponsoring publications in literary arts. The Administration considered that the development of literary arts relied more on the promotion of interest in reading rather than on government sponsorship of publication.

Cultivating cultural literacy at school and community

25. Members stressed the need to widen the audience base for the development of culture and the arts. Hon Emily LAU suggested that more arts education programmes should be implemented at school in order to raise young people's cultural literacy.

26. The Administration informed members that, under the School Arts Animateur Scheme, LCSD worked with professional performing arts groups experienced in arts education to promote the appreciation of performing arts among students. LCSD also organised schools under the School Culture Day Scheme to take part in arts education activities which mainly featured local artists and arts groups. In addition, HAB was in close liaison with the former Education and Manpower Bureau (now renamed as the Education Bureau) on the new academic structure for senior secondary school education with a view to putting greater emphasis on cultural and arts studies.

27. Hon TAM Heung-man pointed out that many cultural and arts criticisms were written from the commercial rather than artistic perspective. She considered that the audience lacked high standard guidance to help promote knowledge and appreciation of the performing arts. The Chairman of HKADC indicated that HKADC would explore the feasibility of publication of an arts magazine and setting up a free television channel to provide a platform for creative expressions and arts criticisms.

28. Hon CHOY So-yuk suggested that the Administration should consider making better use of the media to cover more news about culture and the arts. The Administration indicated that it was actively exploring the possibility of providing a TV channel on culture and arts.

29. Hon TAM Heung-man expressed concern that large-scale cultural exchange programmes with other countries were seriously lacking in Hong Kong. She queried how the Administration could achieve its cultural vision

for Hong Kong, which included developing Hong Kong into an international cultural metropolis.

30. The Administration responded that the Administration had signed Memoranda of Understanding on Cultural Cooperation with other countries and had established the platform for cultural cooperation with Guangdong and Macau cultural authorities. LCSD regularly presented world renowned arts groups and artists in order to bring performances of a high artistic standard to citizens. The Administration also provided funding support for the annual Hong Kong Arts Festival which offered a great variety of performing arts programmes to citizens and visitors. In addition, funding was allocated from ADF to support cultural exchange activities by local artists and arts organisations in overseas countries and on the Mainland with a view to promoting outstanding local performances.

Relevant motions and questions moved/raised at Council meetings since the first LegCo

31. Details of relevant motions moved and questions raised at Council meetings since the first LegCo are in **Appendix I**.

32. The Official Records of Proceedings of relevant Council meetings are available on the LegCo website at <http://www.legco.gov.hk>.

Relevant papers

33. A list of relevant papers, minutes of meetings and reports is in **Appendix II**. Soft copies of these documents are available on the LegCo website.

**Motions and questions on culture and the arts
moved/raised at Council meetings
since the first Legislative Council**

Meeting Date	Motion/Question
24.3.99	Hon Christine LOH raised a written question on museum collections managed by Provisional Municipal Councils.
21.4.99	Hon Cyd HO raised an oral question on the Consultant's Report on Culture, the Arts, Recreation and Sports Services.
	Hon MA Fung-kwok moved a motion urging the Government to set up an independent and highly transparent Culture Commission to, among others, formulate cultural policies. The motion was voted down.
26.5.99	Hon Ambrose CHEUNG raised an oral question on the plan of building an international performance venue on the West Kowloon Reclamation.
19.1.00	Hon Bernard CHAN raised a written question on the provision of accommodation for holding exhibitions and workshops for artists.
16.2.00	Hon Mrs Selina CHOW raised an oral question on the establishment of the Culture and Heritage Commission.
23.2.00	Hon Howard YOUNG raised a written question on the conversion of historical buildings for cultural use.
	Hon Mrs Selina CHOW raised a written question on the management of cultural and leisure services after the dissolution of Provisional Municipal Councils.
1.3.00	Hon Ambrose LAU raised a written question on the management of cultural, leisure and sports activities by the newly established Leisure and Cultural Services Department.
	Hon Bernard CHAN raised a written question on the provision of low-rental exhibition venues and studios to artists.
21.6.00	Hon Cyd HO raised a written question on the financial management of the Hong Kong Philharmonic Orchestra.

Meeting Date	Motion/Question
6.6.01	Hon TAM Yiu-chung raised an oral question on the provision of adequate cultural, leisure and sports facilities in new towns.
12.12.01	Hon LAW Chi-kwong a written question on the participation of youths in cultural and arts activities.
30.1.02	Hon Jasper TSANG raised an oral question on a consultancy study on cultural and performing facilities in different regions and districts.
27.2.02	Hon CHEUNG Man-kwong raised a written question on statutory monuments and historical buildings.
30.10.02	Hon Albert CHAN raised a written question on the promotion of local artistic creation.
19.3.03	Hong WONG Sing-chi raised a written question on the preservation of privately owned buildings with conservation value.
14.5.03	Hon TAM Yiu-chung raised a written question on the planning work for projects on cultural, recreational and sports facilities.
26.11.03	Hon WONG Sing-chi moved a motion on “West Kowloon Cultural District development project”. The motion, as amended by Hon MA Fung-kwok, urging the Administration to, among other things, uphold the principles put forward by the Culture and Heritage Commission in formulating the development plan was passed.
3.3.04	Hon MA Fung-kwok raised a written question on the policy recommendations of the Culture and Heritage Commission.
5.1.05	Hon Alan LEONG moved a motion on “Development of the West Kowloon Cultural District” urging the Administration to, among other things, formulate long-term and sustainable policies on Hong Kong’s culture and the arts and use the proceeds from the sale of the 40 hectares of land to support and promote the related polices. The motion as amended by Hon James TO was passed.
2.3.05	Dr Hon KWOK Ka-ki raised an oral question on the development plans for historical buildings.

Meeting Date	Motion/Question
11.1.06	Hon Emily LAU raised a written question on acoustics of music performance venues under the Leisure and Cultural Services Department.
26.4.06	Hon Patrick LAU raised an oral question on the built heritage conservation policy.
24.5.06	Hon CHOY So-yuk raised a written question on the provision of a permanent venue for Cantonese Opera.
7.6.06	Hon Andrew CHENG raised an oral question on the opening hours of public libraries.
28.6.06	Hon Albert HO raised a written question on promoting development of Cantonese opera.
1.11.06	Hon CHEUNG Hok-ming raised a written question on leisure and cultural services projects of former Municipal Councils.
8.11.06	Hon Mrs Selina CHOW raised an oral question on street performance.
15.11.06	Hon LAU Kong-wah raised a written question on world heritage list.
6.12.06	Hon Albert HO raised a written question on statutory monuments and historical buildings.
	Hon CHOY So-yuk raised a written question on rating of historical buildings.
13.12.06	Hon Bernard CHAN raised a written question on display of a train compartment.
31.1.07	Hon Fred LI raised a written question on funding support to arts organizations.
18.4.07	Hon Timothy FOK raised an oral question on Yau Ma Tei Theatre.
16.5.07	Prof Hon Patrick LAU raised a written question on Lee Tat Bridge in Shui Tsan Tin Tsuen, Pat Heung.
	Hon LAU Wong-fat raised a written question on grading assessment of antiquities and monuments.

Meeting Date	Motion/Question
30.5.07	Hon CHEUNG Hok-ming raised an oral question on cultural heritage tourism.
17.10.07	Hon SIN Chung-kai raised a written question on provision of internet workstations and computer facilities at public libraries.

Council Business Division 2
Legislative Council Secretariat
8 November 2007

Relevant documents

Date of meeting	Meeting/Joint meeting	Minutes/Paper	LC Paper No.
14.9.98	Panel on Home Affairs	Minutes of meeting	CB(2)419/98-99 http://www.legco.gov.hk/yr98-99/english/panels/ha/minutes/ha140998.htm
		Administration's paper on "Long Term Culture Policy"	CB(2)241/98-99(08) http://www.legco.gov.hk/yr98-99/english/panels/ha/papers/ha1409_5.htm
25.9.98	Subcommittee on Long-term Cultural Policy	Minutes of meeting	CB(2)369/98-99 http://www.legco.gov.hk/yr98-99/english/panels/ha/ltcp/minutes/lt250998.htm
31.10.98	Subcommittee on Long-term Cultural Policy	Minutes of meeting	CB(2)1277/98-99 http://www.legco.gov.hk/yr98-99/english/panels/ha/ltcp/minutes/lt311098.htm
		Administration's paper on "Promoting art education"	CB(2)541/98-99(01) http://www.legco.gov.hk/yr98-99/english/panels/ha/ltcp/papers/b541e01.htm
26.11.98	Subcommittee on Long-term Cultural Policy	Minutes of meeting	CB(2)1476/98-99 http://www.legco.gov.hk/yr98-99/english/panels/ha/ltcp/minutes/lt261198.htm
		Administration's paper on "Structure of Arts and Culture in Overseas"	CB(2)700/98-99(01) http://www.legco.gov.hk/yr98-99/english/p

Date of meeting	Meeting/Joint meeting	Minutes/Paper	LC Paper No.
		Countries"	anel/ha/ltcp/papers/b700e01.htm
29.3.99	Panel on Home Affairs	Minutes of meeting	CB(2)2857/98-99 http://www.legco.gov.hk/yr98-99/english/panels/ha/minutes/ha290399.htm
		The Consultant's Report on Culture, the Arts, Recreation and Sports Services	-
		Administration's Initial Responses to the Consultant's Report	-
18.5.99	Panel on Home Affairs	Minutes of meeting	CB(2)2574/98-99 http://www.legco.gov.hk/yr98-99/english/panels/ha/minutes/ha180599.htm
27.5.99	Panel on Home Affairs	Minutes of meeting	CB(2)2923/98-99 http://www.legco.gov.hk/yr98-99/english/panels/ha/minutes/ha270599.htm
14.6.99	Panel on Home Affairs	Minutes of meeting	CB(2)661/99-00 http://www.legco.gov.hk/yr98-99/english/panels/ha/minutes/ha140699.pdf
		Summary of submissions received on the Consultant's Report on Culture, the Arts, Recreation and Sports Services	CB(2)2196/98-99(08) http://www.legco.gov.hk/yr98-99/english/panels/ha/papers/p2196e08.pdf
13.12.99	Panel on Home Affairs	Minutes of meeting	CB(2)1456/99-00 http://www.legco.gov.hk/yr99-00/english/panels/ha/minutes/ha1

Date of meeting	Meeting/Joint meeting	Minutes/Paper	LC Paper No.
			31299.pdf
		Administration's paper entitled "Performance Venue on West Kowloon Reclamation and Sports Complex in South East Kowloon"	CB(2)587/99-00(01) http://www.legco.gov.hk/yr99-00/english/panels/ha/papers/587e01.pdf
9.1.01	Panel on Home Affairs	"Hong Kong Unlimited" - consultation paper on the ADC's three-year plan provided by Hong Kong Arts Development Council	CB(2)613/00-01(01) http://www.legco.gov.hk/yr00-01/english/panels/ha/papers/613e01.pdf
		ADC's estimation of 2000-01 public expenditure on arts and culture in Hong Kong	CB(2)613/00-01(02) http://www.legco.gov.hk/yr00-01/english/panels/ha/papers/613c02.pdf
		A fact sheet on ADC	(softcopy not provided)
		Minutes of meeting	CB(2)1277/00-01 http://www.legco.gov.hk/yr00-01/english/panels/ha/minutes/ha090101.pdf
20.4.01	Panel on Home Affairs	Minutes of meeting	CB(2)67/01-02 http://www.legco.gov.hk/yr00-01/english/panels/ha/minutes/ha200401.pdf
		First consultation paper entitled "Gathering of Talents for Continual Innovation" issued by the Culture and Heritage Commission	http://www.legco.gov.hk/yr00-01/english/panels/ha/papers/consult_ppr-e.pdf
8.11.02	Panel on Home Affairs	Minutes of meeting	CB(2)590/02-03 http://www.legco.gov

Date of meeting	Meeting/Joint meeting	Minutes/Paper	LC Paper No.
			.hk/yr02-03/english/panels/ha/minutes/ha021108.pdf
		Administration paper entitled "Culture and Heritage Commission Consultation Paper 2002"	CB(2)289/02-03(02) http://www.legco.gov.hk/yr02-03/english/panels/ha/papers/ha1108cb2-289-2e.pdf
17.12.02	Panel on Home Affairs	Minutes of meeting	CB(2)1117/02-03 http://www.legco.gov.hk/yr02-03/english/panels/ha/minutes/ha021217.pdf
18.11.03	Panel on Planning, Lands and Works and Panel on Home Affairs	Minutes of meeting	CB(1)817/03-04 http://www.legco.gov.hk/yr03-04/english/panels/ha/minutes/hapl1118.pdf
		Administration paper entitled "Invitation for proposals for the development of the West Kowloon Cultural District"	CB(1)322/03-04(06) http://www.legco.gov.hk/yr03-04/english/panels/ha/papers/haplw1118cb1-322-6e.pdf
25.11.03	Panel on Planning, Lands and Works and Panel on Home Affairs	Minutes of meeting	CB(1)819/03-04 http://www.legco.gov.hk/yr03-04/english/panels/ha/minutes/hapl1125.pdf
17.1.05	Panel on Home Affairs	Minutes of meeting	CB(2)1176/04-05 http://www.legco.gov.hk/yr04-05/english/panels/ha/minutes/ha050117.pdf
		Administration's paper on "Policy initiatives of Home Affairs Bureau"	CB(2)649/04-05(01) http://www.legco.gov.hk/yr04-05/english/p

Date of meeting	Meeting/Joint meeting	Minutes/Paper	LC Paper No.
			anel/ha/papers/ha0117cb2-649-1e.pdf
-	Panel on Home Affairs	Policy Recommendation Report issued by the Culture and Heritage Commission	-
		Administration's response to the policy recommendations of the Culture and Heritage Commission	CB(2)1532/03-04(01) http://www.legco.gov.hk/yr03-04/english/panels/ha/papers/ha0322cb2-1532-1-e.pdf
-	Subcommittee on West Kowloon Cultural District Development	Phase I Report	http://www.legco.gov.hk/yr04-05/english/hc/sub_com/hs02/reports/hs02cb1-rpt-e.pdf
		Phase II Report	http://www.legco.gov.hk/yr04-05/english/hc/sub_com/hs02/reports/hs02cb1-rpt2-e.pdf
7.4.06	Panel on Home Affairs	Minutes of meeting	CB(2)1913/05-06 http://www.legco.gov.hk/yr05-06/english/panels/ha/minutes/ha060407.pdf
		Administration's paper on "Hong Kong's Cultural Policy"	CB(2)1609/05-06(01) http://www.legco.gov.hk/yr05-06/english/panels/ha/papers/ha0407cb2-1609-1e.pdf
		Presentation materials provided by the Administration (Chinese version only)	CB(2)1686/05-06(01) http://www.legco.gov.hk/yr05-06/chinese/panels/ha/papers/ha0407cb2-1686-1c.pdf
17.7.06	Panel on Home Affairs	Administration's paper on "Hong Kong's Cultural Policy"	CB(2)1609/05-06(01) http://www.legco.gov.hk/yr05-06/english/p

Date of meeting	Meeting/Joint meeting	Minutes/Paper	LC Paper No.
			anel/ha/papers/ha0407cb2-1609-1e.pdf
		Written submissions from Museum of Site	CB(2)2764/05-06(01) http://www.legco.gov.hk/yr05-06/english/papers/ha/papers/ha0717cb2-2764-1e.pdf CB(2)2781/05-06(01) http://www.legco.gov.hk/yr05-06/english/papers/ha0717cb2-2781-1e.pdf
		Written submission from Government Cultural Services Grades' Alliance (Chinese version only)	CB(2)2718/05-06(02) http://www.legco.gov.hk/yr05-06/chinese/papers/ha/papers/ha0717cb2-2718-2c.pdf
		Minutes of meeting	CB(2)3174/05-06 http://www.legco.gov.hk/yr05-06/english/papers/ha/minutes/ha060717.pdf
8.12.06	Panel on Home Affairs	Administration's paper on "Proposed injection of funds into the Arts and Sport Development Fund and the Arts Development Fund"	CB(2)525/06-07(01) http://www.legco.gov.hk/yr06-07/english/papers/ha1208cb2-525-1-e.pdf
		Administration's paper on "Procedures adopted by Hong Kong Arts Development Council for approval of funds for arts projects and procedures for approval of grants from the Arts Development Fund"	CB(2)613/06-07(01) http://www.legco.gov.hk/yr06-07/english/papers/ha1208cb2-613-1-e.pdf
		Minutes of meeting	CB(2)794/06-07 http://www.legco.gov.hk/yr06-07/english/p

Date of meeting	Meeting/Joint meeting	Minutes/Paper	LC Paper No.
			anel/ha/minutes/ha061208.pdf

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