

LC Paper No. CB(2)809/08-09(02)

Position paper by Para/site Art Space on ASDF

(LC Paper No. CB(2)580/08-09(06)

- 1. We urge for a review on the use of the new injection fund**(refers to paragraph 6). While we support the re-focused mission of the HKADC to nurture the small and medium –sized groups, and with this re-focused mission in mind, we would like to see more open and fair use of the new injection but not the limitation we see in point c of paragraph 6 of the paper which emphasizes the support to small and medium-sized performing art groups only but not others, i.e. visual art groups.
- 2. We urge to reactivate the 3-year grant for visual art organizations,** It will take 3 years at least for an organization to implement mid to long term plans. At the moment, there are 9 nos. of performing art groups receiving 3-year grant, but none for the visual art organization.
- 3. We urge for a review of the existing funding policies to the small and medium sized visual art groups.** While the 9 nos. of the performing art groups are receiving about 200 Millions support in total a year, the 5 nos. of visual art groups under HKADC one year grant is about 2 Millions (roughly **200 times less** than performing art groups) in total which is not even enough for day to day operation not to mention sustainable growth. We agree paragraph 10 of the paper, in light of the West Kowloon Cultural District, there is a need to support the development of the small and medium-sized performing art groups, however; we would also like the policy maker to realize that nurturing the small and medium sized visual art groups in order to provide local support(i.e. programming; nurturing local artists, curators and other art practitioners; audience development; art education..) to the future M+ is also critical.

4. **We urge to initiate a Matching Fund Program** which creates an incentive for organizations to seek alternative funding.
5. **We urge to initiate a Percentage Art Scheme** which is formed by contribution of a percentage (1 to 2% in Taiwan and the States) of the construction cost of any new project as the additional funding for art development.