

**Extract from confirmed minutes
of the meeting between Legislative Council Members
and Kowloon City District Council Members held on 2 July 2009**

Members present : Hon Tommy CHEUNG Yu-yan, SBS, JP (Convenor)
Hon James TO Kun-sun
Hon CHEUNG Man-kwong
Hon Frederick FUNG Kin-kee, SBS, JP
Dr Hon Priscilla LEUNG Mei-fun
Hon Mrs Regina IP LAU Suk-yea, GBS, JP
Hon Paul TSE Wai-chun

Attendance by invitation : **Kowloon City District Council members**
Ir WONG Kwok-keung, SBS, JP (Chairman)
Mr LAU Wai-wing, JP (Vice-Chairman)
Mr CHAN King-wong
Ir CHEUNG Yan-hong
Mr CHO Wui-hung
Mr HO Hin-ming, MH
Mr LEUNG Ying-piu, BBS, MH
Ms LI Lin
Mr NG Ching-man
Mr NG Po-keung
Mr PUN Kwok-wah
Ms SIU Yuen-sheung, BBS, JP
Mr WEN Choy-bon, MH
Mr YIP Chee-tim
Mr YUM Kwok-tung, Pius

**District Council Secretariat
Kowloon City District Office**

Mr Alba AU Kam-wing
Senior Executive Officer

Mr Gordon YU
Assistant to Chairman

Staff in attendance : Ms Betty FONG
Chief Council Secretary (2)2

Miss Vivien POON
Council Secretary (2)1

Ms Anna CHEUNG
Legislative Assisant (2)2

Miss Monique TSEUNG
Clerical Assistant (2)2

X X X X X X X X X

Action

III. Revitalization of Cattle Depot Artist Village in Ma Tau Kok

12. Mr CHAN King-wong and Mr WEN Choy-bon expressed concern that the Cattle Depot Artist Village (CDAV), currently rented to local artists under the management of the Government Property Agency and recommended by the Antiquities Advisory Board for upgrading as a Grade II historical building, had not been fully utilized due to the lack of a clear government policy on its future use, the confusion of the rights and responsibilities among government departments in its management work, and inconvenient access to the venue. They considered that the Administration should set a clear direction on how the venue should be developed, in conjunction with other attractions in the district, and formulate a concrete plan to revitalize CDAV. They further suggested that transport access to the venue should be improved and CDAV's present mode of operation should be changed so that it could be fully open to the public.

13. Hon Paul TSE opined that the development of Tianzifang into a creative art park in Shanghai should provide a useful reference for the conversion of CDAV into both a local and tourist attraction. He suggested that KCDC and other relevant stakeholders should keep in view the outcome of the two studies commissioned by the Development Bureau on the future development and revitalization of CDAV.

14. Mr CHAN King-wong and Hon James TO shared the view that a pilot scheme should be launched at CDAV for the promotion of arts appreciation and building of arts audience to complement the cultural hardware development at the West Kowloon Cultural District (WKCD). Mr TO further suggested that the scheme could include exhibitions featuring the art works of local artists and other arts collections kept in repositories of the Leisure and Cultural Services Department museums. Hon Mrs Regina IP considered that the Administration should be more proactive in planning the use of the existing arts and culture venues, including CDAV, to align with the implementation of the WKCD project. She invited KCDC to provide its views on how CDAV should be developed. Hon Frederick FUNG suggested that KCDC might commission a study on options for the revitalization of CDAV, taking into account the local characteristics and needs of the district.

15. The Chairman of KCDC opined that the CDAV project should become a venue for showcasing district features as well as a place for leisure and enjoyment of local residents. He also shared the view that it would be useful for KCDC to commission a study in considering the future direction of CDAV.

Action

16. The Convenor and LegCo Members agreed that issues relating to the development of CDAV should be referred to the Panel on Development and Panel on Home Affairs for consideration and follow up.

(Post-meeting note: The above referrals were issued on 14 July 2009).

X X X X X X X X X