

**立法會**  
**Legislative Council**

LC Paper No. CB(2)2431/08-09  
(These minutes have been by the  
Administration)

Ref : CB2/PS/2/08

**Panel on Home Affairs and Panel on Development**

**Joint Subcommittee to Monitor the Implementation of the  
West Kowloon Cultural District Project**

**Minutes of meeting  
held on Friday, 19 June 2009, at 8:30 am  
in Conference Room A of the Legislative Council Building**

**Members  
present**

- : Hon IP Kwok-him, GBS, JP (Chairman)  
Hon LEE Wing-tat (Deputy Chairman)  
Hon Albert HO Chun-yan  
Ir Dr Hon Raymond HO Chung-tai, SBS, S.B.St.J., JP  
Hon James TO Kun-sun  
Hon CHEUNG Man-kwong  
Hon CHAN Kam-lam, SBS, JP  
Hon Mrs Sophie LEUNG LAU Yau-fun, GBS, JP  
Hon Emily LAU Wai-hing, JP  
Hon Abraham SHEK Lai-him, SBS, JP  
Hon Alan LEONG Kah-kit, SC  
Hon Cyd HO Sau-lan  
Dr Hon LAM Tai-fai, BBS, JP  
Hon CHAN Hak-kan  
Hon Tanya CHAN  
Dr Hon Priscilla LEUNG Mei-fun  
Hon WONG Sing-chi  
Hon Mrs Regina IP LAU Suk-ye, GBS, JP  
Hon Paul TSE Wai-chun  
Dr Hon Samson TAM Wai-ho, JP

**Members  
absent**

- : Dr Hon Philip WONG Yu-hong, GBS  
Hon WONG Yung-kan, SBS, JP  
Hon Timothy FOK Tsun-ting, GBS, JP  
Hon CHEUNG Hok-ming, SBS, JP  
Prof Hon Patrick LAU Sau-shing, SBS, JP

Hon Starry LEE Wai-king  
Hon CHEUNG Kwok-che  
Hon WONG Yuk-man

**Public Officers attending** : Home Affairs Bureau

Mrs Carrie YAU, JP  
Permanent Secretary for Home Affairs

Miss Cathy CHU, JP  
Deputy Secretary for Home Affairs  
(West Kowloon Cultural District)

Mr Danny LAU  
Principal Assistant Secretary  
(West Kowloon Cultural District)

West Kowloon Cultural District Authority

The Honourable Ronald Arculli, GBS, JP  
Member, Board of the West Kowloon Cultural District  
Authority and Chairman, Development Committee

Mr SIN Chung-kai, SBS, JP  
Member, Board of the West Kowloon Cultural District  
Authority and Chairman, Remuneration Committee

Mr Augustine NG  
Project Director (West Kowloon Cultural District Authority)

**Attendance by invitation** : West Kowloon Cultural District Joint Conference

Mr TAM Tat-keung  
Chairperson

Wan Fung Art Gallery

Dr KWOK Ho-mun  
Founder and Director

The Hong Kong Institute of Planners

Mr CHAN Kim-on  
Vice President

The Hong Kong Academy for Performing Arts

Prof Kevin Thompson  
Director

Professional Property Services Limited

Mrs Margaret Brooke  
Chief Executive Officer

Hong Kong Treble Choirs' Association

Mr Leon TONG Shiu-wai  
President

Hong Kong Curators Association

Dr Raymond TANG  
Secretary

Hong Kong Philharmonic Society

Mr Timothy Calnin  
Chief Executive

The Composers and Authors Society of Hong Kong

Prof CHAN Wing-wah  
Chairman

Hong Kong Arts Centre

Mrs Cissy PAO Watari, BBS  
Chairman, Board of Governors

Chinese-Scottish Band

Mr TJONG Yu-pau  
Band Conductor

Zuni Icosahedron

Mr Stanley WONG  
Chairperson

Civic Party

Mr Stephen CHAN  
Chairman, Community and Social Development Branch

1A Space

Miss FONG Wan-chi  
Gallery Co-ordinator

Mr Oscar HO

Director, MA Program in Cultural Management,  
The Chinese University of Hong Kong

The Hong Kong Institution of Engineers

Ir Prof Reuben CHU  
Vice President

Hong Kong Arts Administrations Association Ltd

Ms Tisa HO  
Chairman

Hong Kong Institute of Real Estate Administrators

Mr Kyran K Y SZE  
Vice President

The Democratic Party

Mr WU Chi-wai

Dr Robert CHUNG

Director, Public Opinion Programme, The University of Hong  
Kong

Hong Kong Alternatives

Mrs Karen LOH  
Member

Arts with the Disabled Association Hong Kong

Ms Ida LAM  
Chairperson

**Clerk in attendance** : Ms Betty FONG  
Chief Council Secretary (2)2

**Staff in attendance** : Ms Janet SHUM  
Senior Council Secretary (2)2

Ms Anna CHEUNG  
Legislative Assistant (2)2

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**I. Confirmation of minutes**

[LC Paper No. CB(2)1867/08-09]

The minutes of the meeting held on 14 April 2009 were confirmed.

2. The Joint Subcommittee deliberated (index of proceedings attached at **Annex**).

**II. Meeting with deputations, the Administration and representatives of the West Kowloon Cultural District Authority**

LC Paper No. CB(2)1869/08-09(01) -- Paper provided by the Administration

LC Paper No. CB(2)1869/08-09(02) -- Administration's response on key views and suggestions made by deputations

LC Paper No. CB(2)1303/08-09 -- Summary of key views and suggestions made by deputations prepared by the Legislative Council Secretariat

Meeting with deputations

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3. At the invitation of the Chairman, representatives of deputations presented their views on the development of the West Kowloon Cultural District (WKCD) project as detailed in their written submissions.

Discussion

Senior staff recruitment of the West Kowloon Cultural District Authority

4. Mr CHEUNG Man-kwong and Miss Tanya CHAN asked for the reason for the resignation of the Executive Director (Project Delivery) (ED), Mr Angus CHENG, shortly after his taking up of the post, and the impact of his resignation on the operation of the West Kowloon Cultural District Authority (WKCD) and the public engagement exercise to be commenced. Mr CHEUNG was worried that the person recruited would not be able to work independently during the transitional period when WKCD was administered by government officials. Dr Priscilla LEUNG considered that apart from personal reasons, Mr CHENG should provide further explanations to the public about his resignation in view of its impact on the image of the WKCD project and the wide public concern on the issue. Mr CHAN Kam-lam considered that the Remuneration Committee of WKCD should find out whether there was problem in the recruitment procedure and devise remedial measures in the appointment of staff in future.

5. Miss Tanya CHAN further queried the arrangement for the appointment of ED in advance of the Chief Executive Officer (CEO), which in her view was illogical. Mr Alan LEONG said that the early resignation of Mr CHENG revealed an apparent maladministration of WKCD. He considered that the CEO, being the mastermind of WKCD's operation, should have been in place before the implementation of WKCD, even at the expense of a short delay of the project. He urged WKCD to take immediate action to expedite the recruitment of the CEO, who should be an art professional with cultural vision, strong mission and leadership; he added that WKCD should avoid setting restrictions on the autonomy of CEO when the post was taken up. Mr James TO asked about the timetable of the CEO recruitment and action to be taken to ensure that the project would be profession-led instead of government-led.

6. Permanent Secretary for Home Affairs (PSHA), Deputy Secretary for Home Affairs (West Kowloon Cultural District) (DSHA), Mr SIN Chung-kai and Mr Ronald Arculli responded that -

- (a) pursuant to the establishment of WKCD, the Board had decided to proceed with the recruitment of professional staff and preparatory work of the development plan in tandem so as to expedite the implementation of the WKCD project. Pending the outcome of the study on the organization structure of WKCD and the appointment of the CEO, the Board had decided that, as an interim arrangement, an ED should be

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recruited to assist the Board in the daily operation of WKCDA and to take forward the work on the preparation of the development plan;

- (b) Details on the organisation structure were not available at the time of the recruitment of the ED which might be a contributory factor to Mr CHENG's early resignation, and WKCDA would conduct a review on the recruitment process and make necessary improvement accordingly. In the forthcoming recruitment, WKCDA would enhance the dissemination of information and provide the candidates with more details on the job requirement, the challenge anticipated, and the organisation structure agreed by the Board;
- (c) Mr Angus CHENG in his personal statement released to the press had clearly stated that his resignation was due to personal reasons. Nevertheless, the Administration would relay to Mr CHENG members' concern whether he would like to elaborate more, bearing in mind that his personal wish should be respected;
- (d) WKCDA would expedite the recruitment of the CEO who would be involved in the latter part of the recruitment process of most of the Executive Directors particularly those responsible for museum policy and performing arts policy. The Board had agreed that the CEO to be recruited should possess arts and cultural background in addition to experience in large development projects. WKCDA would seek relevant arts stakeholders' views with a view to tapping their inputs; and
- (e) WKCDA, as a statutory body established under the West Kowloon Cultural District Authority Ordinance (Cap. 601) (the Ordinance) and held accountable to the public and the Legislative Council (LegCo), had to ensure that staff recruitment should be conducted in a fair and open manner. WKCDA would endeavour to expedite the recruitment of CEO in accordance with such principle and the established procedures.

Role of the West Kowloon Cultural District Office

7. Mr James TO and Miss Tanya CHAN expressed grave concern about some of the deputations' criticisms about the overriding control of government officials in the operation of WKCDA. Mr Alan LEONG criticized the Administration for its reluctance to entrust the management of WKCDA to the arts professional. Mr CHAN Kam-lam asked whether the support of government officials was absolutely necessary during the transitional period.

8. PSHA and Mr Ronald Arculli said that the WKCD Office was a temporary set up to co-ordinate efforts in implementing the WKCD project during the transitional period before the structure of WKCDA was fully established and its own staff in place. The role of Home Affairs Bureau (HAB) staff was mainly supportive, and the

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supernumerary posts approved by LegCo would lapse on 30 June 2010. WKCDA would need to rely on the manpower support from the government in the early stage of the establishment of WKCDA.

Planning and development of M+

9. Members noted that the deputations had levied criticisms against the Administration and WKCDA for a lack of cultural perspective in the planning of M+ and interest to participate in discussions initiated by the local cultural sector on the WKCD project. Mr Oscar HO stressed that M+ was a project of huge complexity which was beyond the command of government officials or members of the Museum Committee (MC) alone. The implementation of M+ required professional knowledge and expertise advice on the aesthetic framework and type of collections, which were crucial considerations in determining the design of a museum facility. For the success of the M+ project, it was most important that a mechanism be established to solicit professional views. Mr HO also criticized the Administration for failing to build up a trusting relationship with the local arts and cultural groups, who were more than willing to have a direct dialogue and an open exchange with the Administration on the development of WKCD.

10. Mr TAM Tat-keung queried how WKCDA would take heed of the local need in implementing the M+ project, considering that the only curatorial professional in MC was a non-local expertise from Japan. He added that as M+ was envisaged to be a forward-looking project embracing the aspiration of the local community, it was insufficient for WKCDA to emphasize on past experience of the professional when engaging their service. Mrs Cissy PAO urged the WKCDA to make use of existing arts resources and work with arts organizations such as the Hong Kong Arts Centre to take forward the interim M+ project. Miss Tanya CHAN enquired about the details relating to the implementation of interim M+.

11. PSHA, DSHA, Mr Ronald Arculli and Mr SIN Chung-kai responded that WKCDA was tasked to implement the recommendations of the Consultative Committee on the Core Arts and Cultural Facilities of the WKCD (the Consultative Committee) which had consolidated the findings of the three Advisory Groups (viz. the Performing Arts and Tourism Advisory Group, the Museums Advisory Group and the Financial Matters Advisory Group) after lengthy consultation with the public, including arts professional. In view of the constantly changing arts and cultural scene, the stakeholders concerned as well as members of the general public would be further consulted during the Stage One public engagement exercise on the planning of the WKCD. The views so collected would form the basis for the design of facilities in the arts and cultural venues. The development of M+ so far has adopted the recommendation of the Museum Advisory Group as regards the vision, mission and groupings of M+ viz presenting 20th to 21st century visual culture from a Hong Kong perspective with four initial themes including design, popular culture, moving image and visual art (including ink art), as recommended by the Consultative Committee. The interim M+ would be launched under the auspices of WKCDA by curatorial



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professional recruited to deliver the M+ project. WKCDA would work in partnership with the arts sector to take forward the interim M+ in the form of roving exhibition in different areas of Hong Kong with a view to bringing the concept of M+ to the public at large. In response to Dr KWOK Ho-mun's suggestion, the Administration advised that the WKCDA would further explore whether there was any room for the promotion of Chinese culture in M+.

12. Mr Ronald Arculli noted Dr Priscilla LEUNG's view on the need to address the ethnic minority as well as the green issue in the planning of the hardware facilities. He pointed out that green measures and sustainable development were among the seven planning design principles agreed by the Board which the consultants should take into account in preparing the deliverables for the WKCD project.

Development and investment of cultural software

13. Noting that the upfront endowment of \$21.6 billion to WKCDA would be mainly used for hardware development, Dr Priscilla LEUNG said that additional funding or a portion of the upfront endowment should be allocated to the development of cultural software, in particular for the promotion of arts and cultural education, as well as indigenous culture in local districts. Miss Tanya CHAN said that according to section 4 (2) (f) of the Ordinance, one of the objectives of WKCDA was to cultivate and nurture local talents in the arts and local arts groups and arts-related personnel. She asked about the plan of WKCDA to achieve this objective and whether extra funding would be allocated to meet the purpose.

14. Mr Stephen CHAN opined that the some \$800 million recurrent government expenditure on cultural software development was to meet the existing cultural need of the community. With the advent of the WKCD project, investment in cultural software development should be pitched at a much higher level and WKCDA should have a role to play in this regard. He also queried the distribution of responsibility between the Government and WKCDA in cultural software investment. Prof CHAN Wing-wah suggested that a committee should also be established under WKCDA to study the development of cultural software.

15. PSHA, Mr Ronald Arculli and Mr SIN Chung-kai responded that -

- (a) the Administration acknowledged the need to enhance funding provision for cultural software development. In the 2008-2009 financial year, more than \$800 million had been invested directly in cultural software development, excluding the related funding provision to the Education Bureau and other University Grants Committee funded institutions;
- (b) the upfront endowment to WKCDA as approved by the Finance Committee of the LegCo had largely been prioritized and earmarked for the design and construction of the Core Arts and Cultural Facilities as recommended by the Consultative Committee;

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- (c) WKCDA would, upon the commissioning of the Phase One facilities in 2015, assume the costs and expenses for operating WKCD (including those for cultural software and programme development) and these would be covered by the revenue generated from various facilities concerned as well as from the rental proceeds derived from the retail, dining and entertainment facilities vested with the WKCDA. In the meantime, the development of cultural software was largely under the purview of HAB; and
- (d) WKCDA would continue to discuss with the Administration for mapping out the role to be played by the WKCDA in complementing the Administration's policy in cultural development to avoid overlapping of resources. The Board of WKCDA shared the concern of the arts sector about the need for a long term plan in cultural software development.

**The way forward and meeting arrangement**

Secretariat

16. Mr Alan LEONG considered that with the enactment of the WKCDA Ordinance for more than a year, it was time to review the progress in the implementation of the WKCD project. He requested the Clerk to prepare a summary of the Administration's undertakings at different forums of the Third LegCo to facilitate members' review. Members further agreed that the Administration should provide a written response on the overall progress in the implementation of these undertakings.

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17. The Chairman said that deputations which were unable to join the discussion at the meeting should be invited to give their views at the next meeting to be scheduled. He also requested the Administration to provide information on the progress of the organisation establishment of WKCDA and the expenditure distribution on cultural software development prior to the next meeting.

*(Post-meeting note: As instructed by the Chairman, members were informed vide CB(2) CB(2)2206/08-09 that the next meeting with deputations and the Administration would be held on 7 September 2009.)*

**IV. Any other business**

18. There being no other business, the meeting ended at 11:30 am.

Council Business Division 2  
Legislative Council Secretariat  
3 September 2009

**Proceedings of the meeting of the  
Joint Subcommittee to Monitor the Implementation of the  
West Kowloon Cultural District Project  
on Friday, 19 June 2009, at 8:30 am  
in Conference Room A of the Legislative Council Building**

Time marker	Speaker	Subject(s)	Action required
000001 - 001442	Chairman	<ul style="list-style-type: none"> <li>- Confirmation of minutes</li> <li>- Opening remarks</li> </ul>	
001443 - 001750	Chairman Admin	Briefing by the Administration	
001751 - 002059	West Kowloon Cultural District Joint Conference	<p>Presentation of views [LC Paper No. CB(2)1302/08-09(03)]</p> <ul style="list-style-type: none"> <li>- Development of the West Kowloon Cultural District (WKCD) project with an international outlook through participation of overseas organizations</li> <li>- Accountability of West Kowloon Cultural District Authority (WKCDA) to the public through enhancing transparency in its appointment of Board members, tendering of projects, and collaboration with developers</li> <li>- Need to work out a museum policy to ensure effective use of resources</li> <li>- Need for audience development through partnership with the Education Bureau and other departments</li> <li>- Need to strengthen support for arts organizations through subvention and organize activities with international participation to familiarize the public with the WKCD project</li> <li>- Need to strengthen expertise of the WKCDA Board in museum planning and conduct thorough study on various aspects of the project</li> </ul>	

Time marker	Speaker	Subject(s)	Action required
002100 - 002412	Wan Fung Art Gallery	<p>Presentation of views [LC Paper No. CB(2)1302/08-09(02)] [LC Paper No. CB(2)1959/08-09(01)]</p> <ul style="list-style-type: none"> <li>- Importance of artistic direction for the WKCD project</li> <li>- WKCD should be established as Asia's international arts centre, with its theme focused on contemporary Chinese arts and supplemented by Southeast Asian arts</li> <li>- Suggestion to set up various museums to exhibit (a) the finesse of Chinese arts; (b) work of local artists/painters; and (c) international art collections</li> <li>- Suggestion to set up an artistic gift centre as tourist attraction</li> </ul>	
002413 - 002449	The Hong Kong Institute of Planners	<p>Presentation of views [LC Paper No. CB(2)1302/08-09(22)]</p> <p>(Views had already been raised with the Home Affairs Bureau direct)</p>	
002450 - 002804	The Hong Kong Academy for Performing Arts	<p>Presentation of views [LC Paper No. CB(2)1302/08-09(04)]</p> <ul style="list-style-type: none"> <li>- Importance of (a) arts education targeting at children and young people; (b) accessibility and public ownership of the WKCD project; and (c) iconography of WKCD with a design derived from within</li> <li>- Public spaces of WKCD should give pleasure and sense of warmth to the visitors</li> <li>- Importance of cultural software development and partnership with stakeholders including the education sector, creative industry, local cultural practitioners and professional companies to make the project a success</li> </ul>	
002805 - 003104	Professional Property Services Limited	<p>Presentation of views [LC Paper No. CB(2)1302/08-09(08)] [LC Paper No. CB(2)1869/08-09(03)]</p> <ul style="list-style-type: none"> <li>- Need for an on-going non-government led extensive public engagement (PE) exercise to identify the majority preference of</li> </ul>	

Time marker	Speaker	Subject(s)	Action required
		<p>the community</p> <ul style="list-style-type: none"> <li>- Need to analyze public responses objectively and avoid conflating data obtained by different methods into a single index</li> <li>- Need to hold broadly based focus groups to gain insight on the way forward for the WKCD project</li> </ul>	
003105 - 003359	Hong Kong Treble Choirs' Association	<p>Presentation of views [LC Paper No. CB(2)1302/08-09(06)] [LC Paper No. CB(2)1869/08-09(04)]</p> <ul style="list-style-type: none"> <li>- Design of WKCD facilities should meet the practical needs of the community</li> <li>- Need to set up a youth and children performing arts centre for nurturing young artists, audience building and cultural exchange with counterparts in other places</li> <li>- Need to promote arts education in schools, arts appreciation and arts-for-all activities and enhance development of professional performing arts groups</li> </ul>	
003410 - 003718	Hong Kong Curators Association	<p>Presentation of views [LC Paper No. CB(2)1302/08-09(07)]</p> <ul style="list-style-type: none"> <li>- Delay in implementing suggestions related to museum development raised in past studies</li> <li>- Urgent need to catch up cultural software development and curatorial manpower planning to complement the WKCD project</li> <li>- Need to de-freeze and expand the government curatorial establishment which had been maintained at the level in the 90's and provide training opportunities for young curators</li> </ul>	
003719 - 004026	Hong Kong Philharmonic Society	<p>Presentation of views [LC Paper No. CB(2)1302/08-09(17)]</p> <ul style="list-style-type: none"> <li>- Need for the adoption of international best practices in the design of performing arts venues which would cater for the need of resident performing arts companies</li> </ul>	

Time marker	Speaker	Subject(s)	Action required
		<ul style="list-style-type: none"> <li>- Need for partnership between the funding body and performing arts companies to draw up development plan together</li> <li>- Need for commitment of WKCDA to develop resident performing arts companies for the core arts and cultural facilities (CACF)</li> </ul>	
004027 - 004335	The Composers and Authors Society of Hong Kong (CASH)	<p>Presentation of views [LC Paper No. CB(2)1302/08-09(01)]</p> <ul style="list-style-type: none"> <li>- Need to encourage creative industries and commission creative work by local artists to underpin the WKCD project and provide protection for intellectual property</li> <li>- Need to strengthen cultural software including enhanced support for amateurish arts groups and audience building</li> <li>- The WKCD project should offer a variety of arts programmes for revitalizing the spirit of the community</li> </ul>	
004336 - 004649	Hong Kong Arts Centre	<p>Presentation of views [LC Paper No. CB(2)1302/08-09(16)] [LC Paper No. CB(2)2044/08-09(01)]</p> <ul style="list-style-type: none"> <li>- The WKCD project should be considered as an extension of the existing cultural network rather than a new isolated construct</li> <li>- Importance of interaction with existing cultural institutions such as the Hong Kong Arts Centre in taking forward the project and enhancing cultural software</li> </ul>	
004650 - 004819	Chinese-Scottish Band	<p>Presentation of views [LC Paper No. CB(2)1302/08-09(20)]</p> <p>WKCD should provide opportunities for open performances by small and medium arts groups and public space for free artistic expression of the community</p>	
004820 - 005034	Zuni Icosahedron	<p>Presentation of views [LC Paper No. CB(2)1302/08-09(18)] [LC Paper No. CB(2)1959/08-09(02)]</p> <ul style="list-style-type: none"> <li>- Request for explanation about (a) the artistic direction of the WKCD</li> </ul>	

Time marker	Speaker	Subject(s)	Action required
		<p>project which should considerably be one focused on local and Chinese culture with an international outlook; (b) the distribution of the estimate expenditure of \$21.6 billion in developing hardware facilities and cultural software; and (c) management structure of WKCDA and recruitment of senior level staff of the Authority</p> <ul style="list-style-type: none"> <li>- The WKCD project should be led by arts professional</li> <li>- PE exercise should be taken forward at three levels engaging the public, the stakeholders and the professional/ experts in the field</li> </ul>	
005035 - 005344	Civic Party	<p>Presentation of views [LC Paper No. B(2)1302/08-09(05)] [LC Paper No. CB(2)1959/08-09(03)]</p> <ul style="list-style-type: none"> <li>- Need to review the administration of WKCDA and recruitment procedure of the senior level staff at the earliest possible time</li> <li>- The WKCD project should be artistic-led and the hardware facilities should complement the artistic vision of the project</li> <li>- The need for genuine and on-going public consultation</li> </ul>	
005346 - 005607	1A Space	<p>Presentation of views [LC Paper No. CB(2)1302/08-09(19)]</p> <ul style="list-style-type: none"> <li>- The need to strengthen collaboration with local visual arts groups in the development of M+</li> <li>- M+ should promote the development of local arts and culture</li> <li>- Importance of visual art as a key element of M+ as it was the foundation of many art forms</li> </ul>	
005608 - 005918	Mr Oscar HO	<p>Presentation of views [LC Paper No. CB(2)1302/08-09(23)] [LC Paper No. CB(2)1959/08-09(04)]</p> <ul style="list-style-type: none"> <li>- Lack of professional mechanism to deliberate on an artistic direction of the WKCD project which should</li> </ul>	

Time marker	Speaker	Subject(s)	Action required
		<p>base on contemporary arts development in the global and local scene</p> <ul style="list-style-type: none"> <li>- Lack of consistency in implementing the recommendation of the former Consultative Committee on the Core Arts and Cultural Facilities of the WKCD and delay in taking forward the interim M+</li> <li>- Need to allow the professional engaged by WKCD to work independently</li> <li>- Need for more participation of government officials and Legislative Council (LegCo) members in the discussion forums held by the cultural sector</li> </ul>	
005919 - 010228	The Hong Kong Institution of Engineers	<p>Presentation of views [LC Paper No. CB(2)1302/08-09(24)]</p> <ul style="list-style-type: none"> <li>- Need to speed up the workflow leading to commencement of the construction of CACF and consider the viability of separating the construction of WKCD buildings and infrastructure works</li> <li>- WKCD should collaborate with the Mass Transit Railway Corporation in working out the planning and design considerations of the Eastern section rail link and provide well-developed infrastructure to enhance accessibility of WKCD</li> <li>- The endowment fund should be used as and when necessary to boost employment</li> <li>- More temporary contract staff should be employed by WKCD as a transitional measure and more competitive remuneration should be offered to engineers</li> </ul>	
010229 - 010524	Hong Kong Arts Administrators Association Ltd	<p>Presentation of views [LC Paper No. CB(2)1302/08-09(14)]</p> <ul style="list-style-type: none"> <li>- Additional resources should be provided for professional arts organizations to enhance its manpower support and enable the offering of internships for young</li> </ul>	



Time marker	Speaker	Subject(s)	Action required
		<p>arts administrators</p> <ul style="list-style-type: none"> <li>- Provision of temporary performance venues at commercial venues or vacant buildings to facilitate training of young arts administrators</li> </ul>	
010525 - 010831	Hong Kong Institute of Real Estate Administrators	<p>Presentation of views [LC Paper No. CB(2)1302/08-09(13)]</p> <ul style="list-style-type: none"> <li>- Town Planning Board should allow flexibility to enable development of WKCD facilities with contemporary signature design blending efficiently with the infrastructure system</li> <li>- The need to establish connectivity between WKCD and its neighbouring districts and facilities</li> <li>- CACF should be designed with a well-considered development brief for effective monitoring</li> </ul>	
010832 - 011146	The Democratic Party	<p>Presentation of views [LC Paper No. CB(2)1302/08-09(10)] [LC Paper No. CB(2)1959/08-09(05)]</p> <ul style="list-style-type: none"> <li>- Need for cultural software development such as the promotion of local performances/exhibition in the nearby cities to enhance cost-effectiveness and the opening of public spaces to facilitate the performances of local arts groups</li> <li>- The "Create Hong Kong" agency set up under the Commerce and Economic Development Bureau should extend its support for the promotion of performing arts and exhibition programmes</li> </ul>	
011147 - 011454	Dr Robert CHUNG	<p>Presentation of views [LC Paper No. CB(2)1302/08-09(15)] [LC Paper No. CB(2)1923/08-09(01)]</p> <ul style="list-style-type: none"> <li>- Introduction of Deliberative Polling, a public opinion survey methodology to gauge public views in two stages where the sample group would give their final views pursuant to input of detailed information and discussion on the relevant issues</li> <li>- Consultants engaged by WKCD</li> </ul>	

Time marker	Speaker	Subject(s)	Action required
		<p>should be allowed to work independently with least interference</p> <ul style="list-style-type: none"> <li>- Consideration should be given to using civil and formal referendums as and when needed</li> </ul>	
011455 - 011806	Hong Kong Alternatives	<p>Presentation of views [LC Paper No. CB(2)1302/08-09(09)] [LC Paper No. CB(2)1923/08-09(02)]</p> <p>Introduction of a research project by a group of Architecture students headed by Prof. K P Cheung of the University of Hong Kong aiming to develop the Harbour Park Group of Hong Kong, where three major land parks and one marine park in Kowloon (i.e. the West Kowloon Park, the Marine Park, the Central Kowloon Park and the East Kowloon Park) would be linked up with the existing urban green areas</p>	
011807 - 012215	Arts with the Disabled Association Hong Kong	<p>Presentation of views [LC Paper No. CB(2)1302/08-09(12)] [LC Paper No. CB(2)1923/08-09(03)]</p> <ul style="list-style-type: none"> <li>- Need for WKCDA to provide obstruction free access in all relevant facilities, organize popular as well as fine arts programmes and strengthen cultural software and humanware</li> <li>- Importance of inclusive arts as a means of expression for the disabled</li> <li>- Additional resources should be provided for the development of inclusive arts for the disabled comprising 6% of the population and sign-language for the impaired</li> </ul>	
012216 - 012924	Chairman Admin WKCD	Administration and WKCD's response to views of deputations	
012925 - 013457	Hon James TO Admin WKCD	<ul style="list-style-type: none"> <li>- Lack of cultural perspective in taking forward the WKCD project</li> <li>- The project being government-led</li> <li>- Dissatisfaction of local cultural sector against the handling of the WKCD project and PE process</li> </ul>	

Time marker	Speaker	Subject(s)	Action required
013458 - 014005	Hon CHEUNG Man-kwong Admin WKCD	Reason for and impact of the resignation of Mr Angus CHENG, the Executive Director (Project Delivery) (ED), after assumption of duty for one week	
014006 - 014530	Dr Hon Priscilla LEUNG Admin WKCD	<ul style="list-style-type: none"> <li>- Need for Mr CHENG to further explain the reason for his resignation</li> <li>- Need to allocate additional funding for cultural software development and consider the ethnic minority and green issues in the planning of hardware facilities</li> </ul>	
014531 - 015045	Hon Tanya CHAN WKCD	<ul style="list-style-type: none"> <li>- Reasons for recruiting the ED in advance of the Chief Executive Officer (CEO)</li> <li>- Impact of ED's resignation on the PE exercise</li> </ul>	
015046 - 015749	Hon Alan LEONG Mr Oscar HO CASH WKCD Admin	<ul style="list-style-type: none"> <li>- Discussion at the meeting of the Consultation Panel of WKCD</li> <li>- Lack of mutual trust between the Administration and members of the cultural sector</li> <li>- Predominance of government official in the administration of the WKCD project</li> <li>- Need for an aesthetic mindset in guiding the development of M+ project</li> <li>- Maladministration during the transitional period of WKCD in taking forward the project</li> <li>- Need for WKCD to enact its functions as stipulated under section 4 of the WKCD Ordinance (the Ordinance)</li> </ul>	
015750 - 020409	Hon Emily LAU Chairman Civic Party CASH Wan Fung Art Gallery	<ul style="list-style-type: none"> <li>- Lack of clarity as regards the role of the Administration and WKCD in cultural software development</li> <li>- Provision of additional funding for cultural software development to complement the WKCD project</li> <li>- Suggestion on the setting up of a cultural software committee under WKCD</li> </ul>	

Time marker	Speaker	Subject(s)	Action required
		<ul style="list-style-type: none"> <li>- Need for a museum policy and inclusion of Chinese art and painting in M+</li> </ul>	
020410 - 021031	Hon CHAN Kam-lam Hon Emily LAU Admin Chairman	<ul style="list-style-type: none"> <li>- Importance of giving priority to the development of cultural hardware and harmonious relationship in taking forward the project</li> <li>- Need to integrate the views of different parties to form a cultural position/direction for M+</li> </ul>	
021032 - 021619	Hon James TO Mr Oscar HO WKCD	<ul style="list-style-type: none"> <li>- Ways to prevent the project from being government-led</li> <li>- Schedule for the recruitment of CEO of WKCD</li> <li>- Complexity and difficulty of the M+ project</li> </ul>	
021620 - 022120	Hon CHEUNG Man-kwong Admin Zuni Icosahedron	<ul style="list-style-type: none"> <li>- Operation of the WKCD Office during the transitional period before the CEO was in place</li> <li>- Problem of the recruitment process of WKCD</li> <li>- Autonomy of the professional in performing their duties</li> <li>- Importance of cultural policy and content for the development of hardware facilities</li> </ul>	
022121 - 022643	Dr Hon Priscilla LEUNG WKCD	<ul style="list-style-type: none"> <li>- Need to follow up ED's resignation</li> <li>- Need to widen the scope of the PE exercise and including indigenous arts and East/West culture in the WKCD project</li> </ul>	
022644 - 023158	Hon Tanya CHAN WKCD	<ul style="list-style-type: none"> <li>- Functions of WKCD as prescribed under the Ordinance</li> <li>- Plan of WKCD in developing artistic talents and arts education</li> </ul>	
023159 - 023729	Hon Alan LEONG WKCD	<ul style="list-style-type: none"> <li>- Undertakings of the Administration during the deliberation of the financial proposal for WKCD and the resumption of the Second Reading debate on the WKCD Bill</li> <li>- Priority for the recruitment of the CEO</li> </ul>	

Time marker	Speaker	Subject(s)	Action required
023730 - 024202	Hon CHAN Kam-lam WKCD	<ul style="list-style-type: none"> <li>- Software development in tandem with hardware development</li> <li>- Necessity in engaging government staff during the transitional period of WKCD</li> <li>- Accountability of WKCD to the public and LegCo in the recruitment of CEO</li> </ul>	
024203 - 024729	Dr Hon Priscilla LEUNG Chairman Admin	Resignation of ED and competency required of the professional	
024730 - 025338	Hon Tanya CHAN Admin West Kowloon Cultural District Joint Conference Hong Kong Arts Centre	<ul style="list-style-type: none"> <li>- Progress and funding of the interim M+ project</li> <li>- Lack of curatorial professional familiar with local scene in the Museum Committee</li> <li>- Importance of working in partnership with local arts organizations in taking forward the interim M+/M+ project</li> </ul>	
025339 - 030311	Hon Alan LEONG Chairman Hon Tanya CHAN	<ul style="list-style-type: none"> <li>- Need of autonomy for the CEO to administer the project</li> <li>- Request for the Clerk to provide a paper for review on the implementation of the WKCD project</li> <li>- Request for the Administration to provide information on the progress of the organization establishment of WKCD and expenditure distribution on cultural software development</li> <li>- Arrangement for next meeting</li> </ul>	<p>The Clerk to follow up</p> <p>The Admin to provide a response</p>

Council Business Division 2  
Legislative Council Secretariat  
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