

For information on
13 January 2009

LegCo Panel on Home Affairs and Panel on Development

**Joint Subcommittee to Monitor the Implementation of the
West Kowloon Cultural District Project**

Current Position of the West Kowloon Cultural District Project

PURPOSE

This paper sets out the latest development of the West Kowloon Cultural District (WKCD) project and the progress of work of the West Kowloon Cultural District Authority (WKCDA).

CORE ARTS AND CULTURAL FACILITIES

2. The WKCD is planned to be developed into an integrated arts and cultural district with world-class arts and cultural facilities, distinguished talents, iconic architectures and quality programmes with a must-visit appeal to the local and the tourists on a harbourfront site of 40 hectares in West Kowloon.

3. The core arts and cultural facilities proposed to be included in the WKCD include 15 performing arts venues of different sizes serving different art forms (developed over two phases), a new and forward-looking cultural institution with museum functions temporarily called “M+” which focuses on 20th-21st century visual culture, an exhibition centre and piazza areas. In addition, there will be retail/dining/entertainment facilities and communal/transport facilities as well as large areas of open space for public enjoyment.

PREPARATION OF DEVELOPMENT PLAN

Work Flow and Time Frame

4. Following the establishment of the Board of the WKCDA (Board) in October 2008, one of the Board’s priorities is to prepare a Development Plan

(DP) for the WKCD for submission to the Town Planning Board (TPB) in accordance with the statutory requirements and procedures. The main purpose of the DP is to lay out the WKCD area and set apart the land for various arts and cultural facilities; for other land uses such as commercial, hotel, retail and public open space; as well as for internal infrastructure projects. The WKCDA acknowledges the importance of enhancing transparency and obtaining support from the community in its preparation of the DP. The preparation process of the DP will, therefore, be broadly divided into 3 stages and be carried out in a transparent and open manner with a view to engaging the public closely and allowing extensive community discussion.

5. During Stage 1 of the process, the community's aspirations and expectations on the WKCD as a whole and the design and user requirements of the arts and cultural facilities are to be identified through a public engagement exercise which is tentatively scheduled for the second quarter of 2009. The target of the public engagement exercise at Stage 1 will include stakeholders in the arts and cultural sector as well as members of the public.

6. In Stage 2, three Conceptual Plan Options for the WKCD will be formulated by three different Consultants to be commissioned by the WKCDA. The WKCDA will conduct a public engagement exercise to seek public views on these Conceptual Plan Options, which is tentatively scheduled to be conducted in the latter part of 2009. One out of the three Conceptual Plan Options will then be selected and the concerned Conceptual Plan Consultant would be required to undertake any modifications to the selected Conceptual Plan taking into account the public comments received.

7. In Stage 3, the selected Conceptual Plan, with any modifications, will be developed into a detailed DP by the Project Consultant to be commissioned by the WKCDA. The WKCDA will conduct a public engagement exercise to seek public views on the detailed DP, which is tentatively scheduled to be conducted in the third quarter of 2010. Taking into account the public views, the DP will be finalized for submission to the TPB for consideration, tentatively scheduled for the last quarter of 2010. While the WKCDA will provide ample opportunities for public engagement, it will strive to complete the preparation process of the DP by 2010 so that the construction work could commence as soon as possible thereafter.

8. Once the DP is considered by the TPB to be suitable for publication under the Town Planning Ordinance, the WKCDA plans to commence the detailed design of the facilities in the WKCD in parallel with the statutory planning process for the DP. The intention is to expedite the detailed planning and design work of various facilities so that once approval of the DP is

obtained from the Chief Executive in Council, hopefully in the first quarter of 2012, the WKCD A could commence the construction of the Phase 1 facilities for completion by 2014-2015.

Latest Progress

9. The WKCD A has started the preparation of the DP so as to tie in with the target completion date of the Phase 1 facilities by 2014-2015. The open tender exercises for appointing various consultants to facilitate the preparation of the DP have started and are expected to be completed by the latter part of the first quarter of 2009. The public views received during the various public engagement exercises will be collated and analysed by a dedicated consultant to ensure objectivity.

Interfacing

10. In preparing the DP for the WKCD, the WKCD A is liaising closely with the relevant Government departments to ensure that the supporting infrastructural projects for WKCD, the connectivity between the WKCD and neighbouring areas, as well as other major infrastructural projects in the vicinity, such as the Guangzhou-Shenzhen-Hong Kong Express Rail Link, are well co-ordinated.

WORKING RELATIONSHIP WITH LEGISLATIVE COUNCIL

11. The WKCD A, under the Board Chairman, acknowledges the importance of engaging the public in implementing the WKCD project and maintaining a good working relationship with the Legislative Council (LegCo). The WKCD A will continue to keep this Joint Subcommittee informed of significant development of the WKCD project.

12. Section 35 of the WKCD A Ordinance provides that the WKCD A shall, within 6 months after the end of each financial year, submit to the Financial Secretary (FS) the annual report for that financial year. The FS shall cause the report to be laid on the table of the LegCo.

CONSULTATION PANEL

13. According to section 20 of the WKCD A Ordinance, each of the members of the Consultation Panel, including its chairman, is to be appointed by the WKCD A. The WKCD A is in the processing of establishing the

Consultation Panel. In appointing members to the Consultation Panel, the WKCDA will take into account the requirement of the Ordinance as well as the importance of tapping views from different sectors of the community. The WKCDA considers that the Consultation Panel should comprise individuals from different sectors, in particular those sectors in the community who are expected to be interested in the WKCD project. It is envisaged that the Consultation Panel will be formed in the first quarter of 2009.

TRANSPARENCY MEASURES

14. The Board agreed that sessions of the Board meetings of the WKCDA which do not involve sensitive and commercial information will be open to the public. Relevant meeting documents, agendas and minutes of meetings which do not involve sensitive and commercial information will also be available for public access. As the WKCDA has yet to rent permanent office premises pending the confirmation of its full strength of staff, the WKCDA is making arrangements for the proceedings of the Board meetings which do not involve sensitive and commercial information to be broadcast via the website of the WKCDA. The WKCDA will keep in view the operation of this arrangement and may review the arrangement after it has secured permanent office premises. The WKCDA is now working on the technical feasibility and it is anticipated that the relevant measures will be implemented in the first quarter of 2009.

MANPOWER NEEDS AND RECRUITMENT OF STAFF

15. The WKCDA has decided to commission a consultancy study on the organisational structure and manpower needs of the WKCDA. This is necessary as the WKCDA is a new public organization and will need to consider carefully its manpower needs. The consultant will study other comparable local and overseas organisations and draw comparisons from them so as to determine the organisational structure, manpower needs and remuneration level of the key staff of the WKCDA, including the Chief Executive Officer (CEO). The qualifications, expertise and experience required for the CEO will also be included in the study. The study is expected to be completed by the second quarter of 2009. Taking into account the recommendations of the consultancy study, the WKCDA will decide on the selection criteria for the appointment of the CEO and other key staff. It is envisaged that the recruitment of the CEO and other key staff will start in mid 2009.

16. In order to ensure effective operation during the transition period,

the WKCDA is conducting an open recruitment of an Executive Director (ED) for a period of two years. The ED should possess over 20 years of managerial experience at senior level with experience in planning, developing and managing large organisations or overseeing large infrastructural projects, possess comprehensive and in-depth knowledge of the Hong Kong situation, and be able to appreciate the importance of arts and cultural development in Hong Kong. At the close of the application period, a total of 67 applications have been received. The WKCDA is now processing the applications. It is hoped that the ED could be recruited after the first quarter of 2009.

17. After the consultancy study on the organisational structure has been completed, the WKCDA will be in a position to consider and determine the most appropriate organizational structure and manpower needs for the WKCDA. Pending the completion of the consultancy study, a team of government officers has been deployed to temporarily undertake the immediate tasks of the WKCDA so as to facilitate the implementation of the WKCD project.

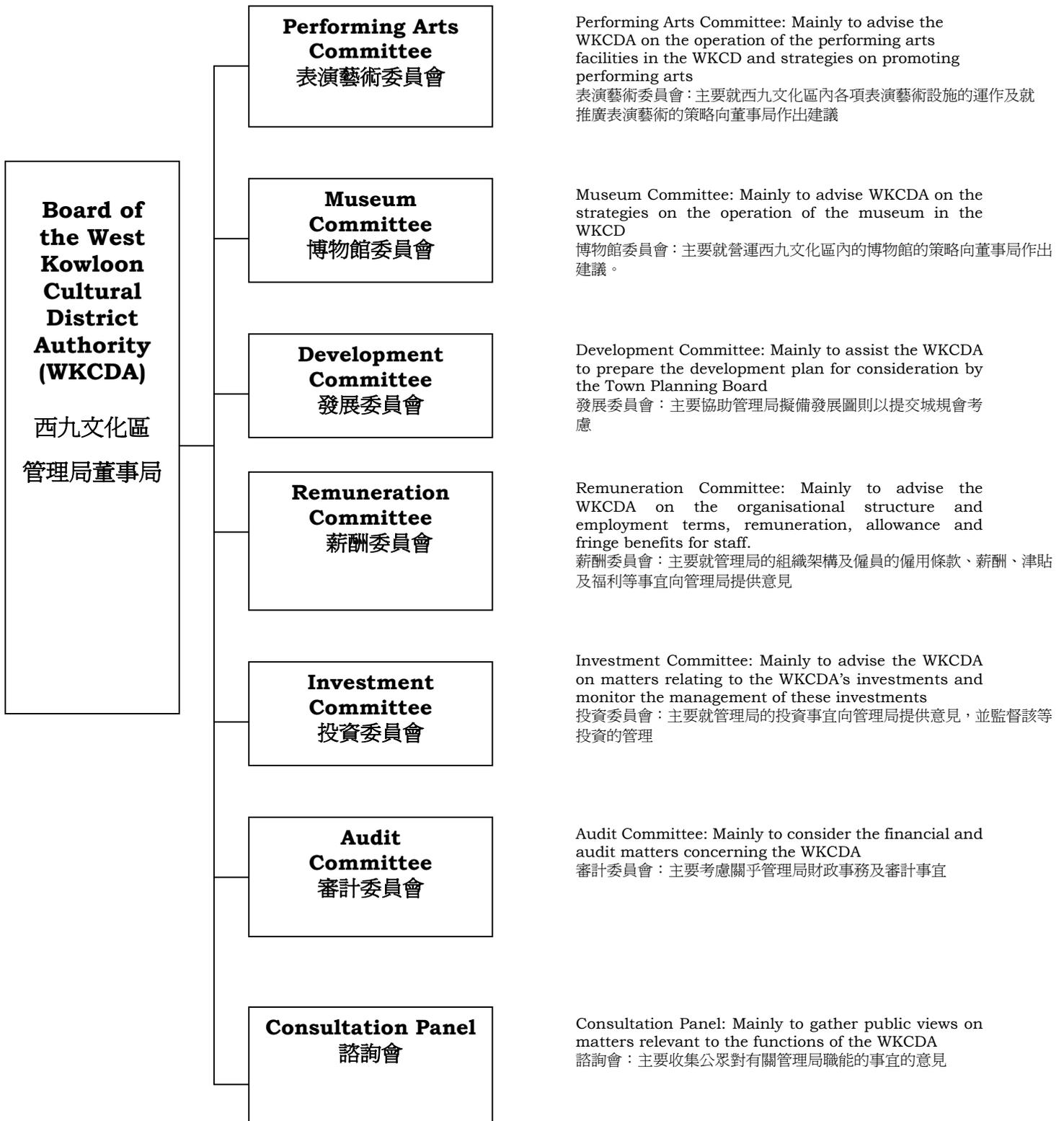
ESTABLISHMENT OF COMMITTEES

18. The WKCDA has established six committees, namely the Audit Committee, the Investment Committee, the Remuneration Committee, the Development Committee, the Museum Committee and the Performing Arts Committee to deal with different areas of work. The organisational chart of the WKCDA is at **Annex 1**. In order to tap more expertise from the sectors relevant to the work of the various committees, the Board agreed to appoint, apart from existing Board members, individuals from different sectors as co-opted members of the committees. It is believed that the appointment of the non-Board members would help facilitate the effective implementation of the WKCD project. The press release announcing the appointment of the committee members is at **Annex 2**.

**Home Affairs Bureau
January 2009**

Organisational Chart of the West Kowloon Cultural District Authority

西九文化區管理局組織架構圖



Appointment of members of committees under the Board of West Kowloon Cultural District Authority

The following is issued on behalf of the West Kowloon Cultural District Authority:

The Board of the West Kowloon Cultural District (WKCD) Authority today (January 9) announced the appointment of 17 non-board members to its six committees. The term of appointment is one year.

The Board of the WKCD Authority at its first meeting in October 2008 agreed to establish six different committees to deal with various work of the WKCD development. The six committees are the Performing Arts Committee, the Museum Committee, the Development Committee, the Remuneration Committee, the Audit Committee and the Investment Committee.

The chairman of the board, Mr Henry Tang, said that the WKCD was an arts and cultural development project that had a far-reaching impact on Hong Kong's long term development. The committees under the board had had in-depth discussions on their respective specialised areas to facilitate the preliminary work of the WKCD development. The existing board members have joined different committees in accordance with their expertise and areas of interest. There are also representatives from bureaus and departments in some of the committees where the work requires.

Mr Tang said, "I am pleased to announce that we have appointed 17 individuals who are not board members and who come from different sectors and with relevant knowledge and experience to be committee members. We believe that their relevant expertise and rich experience will facilitate the WKCD Authority (WKCDA) in tapping views from different sectors of the community so that the Cultural District would tie in better with the cultural software of Hong Kong and strengthen the work of the WKCDA.

"I, together with the board look forward to earnestly co-operate with the 17 individuals, to ensure the WKCD project will better meet the public expectations."

The WKCDA will appoint the consultation panel shortly with a view to assisting the WKCDA in undertaking the relevant public engagement work.

The WKCDA Ordinance provides that the board may determine the number of its

committee members. Each of the members will be appointed by the board, and a board member (excluding the board chairman) should be appointed as the chairman of each committee.

The six committees have embarked on their respective work to press ahead with the implementation of the WKCD project. The main task of the Performing Arts Committee is to advise the WKCDA on the operation of the performing arts facilities in the WKCD and strategies on promoting performing arts. The Museum Committee mainly advises WKCDA on strategies on the operation of the museum in the WKCD. The Development Committee mainly assists the WKCDA to prepare the development plan for consideration by the Town Planning Board. The main task of the Remuneration Committee is to advise the WKCDA on the organisational structure of the WKCDA and employment terms, remuneration, allowance and fringe benefits for staff. The Audit Committee mainly considers the financial and audit matters concerning the WKCDA, and the Investment Committee mainly advises the WKCDA on matters relating to the WKCDA's investments and monitor the management of these investments.

The membership lists of the committees are set out in the attachment. The brief profiles of the 17 non-board members of the committees are as follows:

Mr Jim Chim Sui-man

Mr Chim is a prominent stage performer in the theatre arts sector in Hong Kong. He was a member of the Performing Arts and Tourism Advisory Group of the Consultative Committee on the Core Arts and Cultural Facilities of the WKCD from April 2006 to June 2007. He was invited by the US State Department to visit the United States in 2006 as a grantee of the International Visitor Leadership Programme. Mr. Chim is now a Visiting Lecturer in Acting at The Shanghai Theatre Academy. He conducted training programmes in the Hong Kong Academy for Performing Arts as well as workshops for overseas universities and professional theatre groups in Beijing, England, Singapore, Japan and Taiwan. He was presented with the Drama Development Fellowship by the Hong Kong Arts Development Council in 2000, and received the Best Actor Award and the Best Supporting Actor Award of the Hong Kong Federation of Drama Society in 1998 and 2000.

Ms Wang Ming-chun

Ms Wang is a prominent figure in Cantonese Opera and a famous TV artiste in Hong Kong. She is the current Chairlady of the Chinese Artists Association of Hong Kong and a member of the People's Liberation Army Camp Visiting Committee Hong Kong. Ms Wang was a member of the Hong Kong Arts Development Council from January 1996 to December 1997 and a member of the Board of the Hong Kong Dance Company Limited from 2003 to 2005. Ms Wang served on the Advisory Panel on Chinese Opera of the then Urban Council from 1995 to 1998. She also served as an adviser on the Performing Arts, Chinese Opera of the then Regional Council from 1996 to 1998. Ms WANG was also a fundraising ambassador of the Hong Kong Chinese Orchestra from 2007 to 2008.

Mr Willy Tsao Sing-yuen

Mr Tsao is the Founder and Artistic Director of City Contemporary Dance Company. He was a member of the Consultative Committee on the Core Arts and Cultural Facilities of the WKCD from April 2006 to June 2007. He is currently an Arts Adviser (Dance) of the Hong Kong Arts Development Council. He received the Dancer of the Year Award of Hong Kong Artists Guild in 1988 and has been an Honorary Fellow of the Hong Kong Academy for Performing Arts since 2000.

Mr Benny Chia Chun-heng

Mr Chia, the founder/director of the Hong Kong Festival Fringe Limited and the Artistic Director of the City Festival, was a member of the Museums Advisory Group of the Consultative Committee on the Core Arts and Cultural Facilities of the WKCD from April 2006 to June 2007. Mr Chia is experienced in arts workshop and programming of festival activities and was a member of the Art Form Panel (Festivals) under the Programme and Development Committee of the Leisure and Cultural Services Department from November 2006 to October 2008. Mr Chia was a member of the Hong Kong Arts Development Council from April 1994 to June 2000. Currently, he sits on the Board of the Hong Kong International Film Festival.

Mr Timothy Calnin

Mr Calnin joined the Hong Kong Philharmonic Society in January 2004 as an Artistic Consultant. He has been appointed as the Chief Executive of the society since June 2005 and is well versed in the development requirements for orchestral music. Mr Calnin was a member of the Performing Arts and Tourism Advisory

Group of the Consultative Committee on the Core Arts and Cultural Facilities of the WKCD from April 2006 to June 2007. Mr Calnin was the Artistic Administrator of the Sydney Symphony for eight years and prior to that, he worked as the General Manager of the Academy of Ancient Music in London in his early years.

Mr Lau Wai-keung

Mr Lau is a famous film director and has been in the movie industry for nearly 30 years. He has directed many well-known films including “Infernal Affairs”, “Initial D” and the series of “Young and Dangerous” which made him one of the best directors in the city. Mr Lau is knowledgeable in moving image and his works have been highly praised on the Mainland, Hong Kong, as well as Hollywood. Mr Lau worked in the photography field in his early years and has rich experience in visual arts.

Ms Claire Hsu

Ms Hsu is the Executive Director and co-founder of the Asia Art Archive (AAA). Approaching its eighth year, the AAA has grown to become one of the famous public resources and platforms for contemporary Asian art. Ms Hsu was a member of the Museums Advisory Group of the Consultative Committee on the Core Arts and Cultural Facilities of the WKCD from April 2006 to June 2007. She has also participated as a speaker in a number of forums around the world.

Mr Alan Wan

Mr Wan has been serving as the Secretary of the Hong Kong Comics & Animation Federation Limited since 2002. He is experienced in both the youth culture and the creative arts. Mr Wan has a keen interest in digital entertainment and is devoted to the promotion of comics and animations culture in Hong Kong and the mainland. He is currently an Adjudicator of the Panel of Adjudicators (Control of Obscene and Indecent Articles).

Mr David Pong Chun-ye

Mr Pong is the incumbent Vice-Chairman of the Ink Society and is knowledgeable in contemporary Chinese ink paintings. He is devoted to the promotion of exchange

between local and overseas visual arts. He serves on the Board of Trustees of The Friends of the Hong Kong Museum of Art. He is also a member of the Board of Trustees of the Asian Art Museum of San Francisco. Mr Pong is also a Council Member of the Hong Kong Academy for Performing Arts, a co-opted Board member of the Hong Kong Arts Centre and a member of the Executive Committee of the Asian Cultural Council (HK Chapter).

Mr Lee Shing-see

Mr Lee is an experienced civil engineer and is well versed with issues concerning large infrastructural projects. Mr Lee is also active in community services. Currently, he is a member of the Board of Directors of the Hong Kong Science and Technology Parks Corporation, Hong Kong Design Centre and Hong Kong Cyberport Management Company Limited. He is also a member of the Construction Industry Council and the Environmental Impact Assessment Appeal Board Panel. Mr Lee was the Secretary for Works and Permanent Secretary (Transport & Works).

Mr Raymond Fung Wing-kee

Mr Fung is an experienced architect, designer and painter who has gained numerous awards including five Hong Kong Institute of Architects Annual Awards, three Hong Kong Designers Association Design Awards and four selections in the Hong Kong Art Biennale. Mr Fung is currently the Adjunct Associate Professor of the Chinese University of Hong Kong, a member of the Advisory Committee on Revitalization of Historic Buildings as well as the Advisory Committee on Bridges and Associated Structures, and an advisor of Museum of Arts of the Leisure and Cultural Services Department.

Mr Liu Sing-cheong

Mr Liu is a well-known estate surveyor. He was the Chairman of the Asia Pacific Board of the Royal Institution of Chartered Surveyors from 2003 to 2005. Mr Liu has good years of practical experience in integrating commercial facilities with arts and cultural facilities, heritage and conservation elements in development projects. He was the Honorary Professor of the Department of Real Estate and Construction of the University of Hong Kong from 1999 to 2008. Currently, he is an Adjunct Professor of the Department of Building and Real Estate of the Hong Kong Polytechnic University. He is also a member of the Council of the Hong Kong University of

Science and Technology and the Hong Kong Housing Authority.

Mr Lai Kam-tong

Mr Lai is a well-known and experienced human resources expert in the field. He was the President of the Hong Kong Institute of Human Resource Management (HKIHRM) from 2005 to 2008 and is currently the Chairman of Remuneration Committee of the HKIHRM. He served as a member of the Advisory Committee on Admission of Quality Migrants and Professionals from July 2006 to June 2008 and the Committee on Employment Services of the Labour Advisory Board from February 2001 to December 2004. Mr Lai was a member of the Committee on Labour Relations of the Labour Advisory Board from January 2007 to December 2008.

Mr Kevin Westley

Mr Westley worked for many years in the banking and finance sector. He was a member of the Financial Matters Advisory Group under the Consultative Committee on the Core Arts and Cultural Facilities of the WKCD from September 2006 to June 2007. Mr Westley is currently the Deputy Chairman of the Board of Ocean Park Corporation and a member of the Personalized Vehicle Registration Marks Vetting Committee. He was the Chairman of the Takeovers and Mergers Panel of the Securities and Futures Commission from April 1995 to March 2008 and a member of the Takeovers Appeal Committee of the Securities and Futures Commission from July 1992 to March 2008.

Mr David Sun Tak-kei

Mr Sun is a fellow accountant and is active in the community services. He served as the President of the Hong Kong Institute of Certified Public Accountants in 2003 and currently serves on a number of Government appointed boards and committees, including the Exchange Fund Advisory Committee of the Hong Kong Monetary Authority, the Mandatory Provident Fund Authority and Process Review Panel for the Securities & Futures Commission.

Mr Leo Kung Lin-cheng

Mr Kung is a professional in banking and financial services, with extensive

experiences in serving the community. Currently, Mr Kung is a member of the Board of Ocean Park Corporation and a non-executive director of the Mandatory Provident Fund Schemes Authority. Mr Kung was a member of the Prisoners' Education Trust Fund Investment Advisory Committee from December 2001 to November 2007. He was a member of the Start-up Loan for Post-secondary Education Providers Vetting Committee since September 2001 and a member of the Selection Committee for the Allocation of Sites to Post-secondary Education Providers since June 2002.

Dr Kam Pok-man

Dr Kam, a professional accountant, is a current member of the Process Review Panel for the Securities and Futures Commission, the Financial Reporting Council, the Operations Review Committee of the Independent Commission Against Corruption and the Travel Industry Council of Hong Kong. He was the President of the Hong Kong Institute of Certified Public Accountants from December 1998 to December 2000. He was also a member of the Corruption Prevention Advisory Committee of the Independent Commission Against Corruption from January 1999 to December 2004, the Licensing Appeals Board from January 2000 to December 2005, and the Travel Industry Compensation Fund Management Board from October 2001 to October 2007 respectively.

Ends/Friday, January 9, 2009

Issued at HKT 10:54

**Members of committees under the Board of
West Kowloon Cultural District Authority**

Performing Arts Committee

Chairman: Dr Allan Zeman

Members: (Board members) Professor Lee Chack-fan, Mr Ma Fung-kwok, Professor Jenny So, Ms Yip Wing-sie, Mr Danny Yung; (Non-board members) Mr Chim Sui-man, Ms Wang Ming-chun, Mr Tsao Sing-yuen, Mr Chia Chun-heng, Mr Timothy Calnin; representatives from Home Affairs Bureau and Leisure and Cultural Services Department

Museum Committee

Chairman: Mr Victor Lo

Members: (Board members) Mr Chung Kong-mo, Ms Yuko Hasegawa, Mr Andrew Lam, Professor Lee Chack-fan, Mr Ma Fung-kwok, Mr Sin Chung-kai, Professor Jenny So, Mr Danny Yung; (Non-board members) Mr Lau Wai-keung, Ms Claire Hsu, Mr Alan Wan, Mr Pong Chun-ye; representatives from Home Affairs Bureau and Leisure and Cultural Services Department

Development Committee

Chairman: Mr Ronald Arculli

Members: (Board members) Mr Chung Kong-mo, Ms Yuko Hasegawa, Mr Andrew Lam, Professor Lee Chack-fan, Professor David Lung, Mr Victor Lo, Mr Sin Chung-kai, Professor Jenny So, Ms Yip Wing-sie, Mr Danny Yung, Dr Allan Zeman; (Non-board members) Mr Lee Shing-see, Mr Fung Wing-kee, Mr Liu Sing-cheong; representatives from Home Affairs Bureau and Development Bureau

Remuneration Committee

Chairman: Mr Sin Chung-kai

Members: (Board members) Mr Ronald Arculli, Mr Jeffrey Lam, Mr Danny Yung; (Non-board members) Mr Lai Kam-tong

Investment Committee

Chairman: Secretary for Home Affairs

Members: (Board members) Mr Ronald Arculli, Mr Chan Mo-po, Mr Sin Chung-kai, Mr Danny Yung, Dr Allan Zeman; (Non-board members) Mr Kevin Westley, Mr Sun Tak-kei, Mr Kung Lin-cheng; representatives from Financial Services and the Treasury Bureau and Home Affairs Bureau, the Director of Accounting Services or his representative

Audit Committee

Chairman: Mr Chan Mo-po

Members: (Board members) Mr Chung Kong-mo, Mr Danny Yung; (Non-board members) Dr Kam Pok-man