

立法會
Legislative Council

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**Joint Subcommittee to Monitor the Implementation of the
West Kowloon Cultural District Project**

Key views and suggestions made by deputations

Deputations	Summary of the key views and suggestions made by deputations
(1) Planning of the West Kowloon Cultural District (WKCD)	
Ms TAI Sau-wai (戴秀慧女士) [CB(2)1869/08-09(06)]	<ul style="list-style-type: none">● WKCD should be a venue where people could find a sense of place. Stories of the district including history of buildings, the reclaimed land, the water, the area's ecology and the Boat School should be shown through visual means so that people could interact with them. These elements would help make WKCD a place with specific features containing the history of the district.
Cisco Systems Inc. (思科系統有限公司) [CB(2)1869/08-09(07)]	<ul style="list-style-type: none">● WKCD facilities should achieve environmental, economic and social sustainability.● WKCD project is an opportunity to create an iconic landmark not only for the artistic content displayed within it, but also for the deployment of information communication technology from the design stage to achieve the principles of sustainability, accessibility and connectivity.● Planners need to consider information communication technology infrastructure in order to provide high-definition media-rich content on demand. Bandwidth requirements, storage capacity and network management requirements must all be considered at the design stage to be effective.
The Hong Kong Literary Museum Initiative (香港文學館倡議小組) [CB(2)1869/08-09(09)]	<ul style="list-style-type: none">● The planning and design principles of WKCD should allow some flexibility and the introduction of new elements in an organic manner. Even though the proposal of setting up a literature museum of Hong Kong was put forward at a later stage than the museums of performing arts and visual arts, as a major arts form, literature should have a place in the long term development of WKCD.

<p>Ms Ada WONG (黃英琦女士) [CB(2)1959/08-09(06)]</p>	<ul style="list-style-type: none">• The Arts Development Council and local arts and cultural institutions should play key roles in the planning process of WKCD. Planning of cultural software and hardware should go simultaneously.• WKCD must be built on cultural diversity principles and play a role in local cultural development. WKCD is a cultural cluster. The various art spaces must have synergy.• Experience WKCD and let it grow organically. One cannot use a master layout plan for its development.
<p>Planet Time (星球時間) [CB(2)1302/08-09(21)]</p>	<ul style="list-style-type: none">• It is imperative for Hong Kong to tailor its vision of a cultural district taking into account the global trend towards creative economic development.• WKCD should be divided in terms of functionality into three levels.<ul style="list-style-type: none">(a) the Public (top) level will comprise performance spaces, museums, galleries, exhibition areas, the themes of which are all related to Hong Kong's creative arts, traditional arts and contemporary arts. There will also be open public spaces, sheltered promenades, green park areas, restaurants and bars;(b) the Creative Commerce (inside) level will be the home of various creative businesses, and from which the "software" contents of WKCD's cultural performances and exhibition venues will be created. It is also where local cultural resources can be harnessed; and(c) the Education (adjacent) level will comprise academies of higher education, which will produce the artists, designers, entrepreneurs and managers of the future, and will integrate with WKCD's creative venues and businesses.
(2) Core arts and cultural facilities and their contents	
<p>The Hong Kong Literary Museum Initiative (香港文學館倡議小組) [CB(2)1869/08-09(09)]</p>	<ul style="list-style-type: none">• As an integrated arts and cultural district, WKCD will be incomplete without literature. The literature museum is a different kind of museum of Hong Kong history, with functions of identity building as well as promotion of local culture and features of life.

	<ul style="list-style-type: none"> The establishment of a literature museum will boost the development of both the cultural tourism and the publishing industry, and play the role of a bridge for cultural exchange between Hong Kong and overseas countries.
Ms Ada WONG (黃英琦女士) [CB(2)1959/08-09(06)]	<ul style="list-style-type: none"> WKCD must have a literature museum.
Planet Time (星球時間) [CB(2)1302/08-09(21)]	<ul style="list-style-type: none"> The largest performance venue in WKCD should be used for staging the district's main cultural events : a "Greatest Show On Earth", an ongoing weekly saga, a huge extravaganza of Chinese drama, music, storytelling and large scale aerial acrobatics, and a Chinese version of a large-scale Aida opera.
(3) Financial arrangements	
Museum of Site (環境藝術館) [CB(2)1869/08-09(08)]	<ul style="list-style-type: none"> WKCD should allocate resources to enable non-government organizations to promote quality arts and cultural activities with wide participation, and allow the community to implement the details of the project using a bottom-up approach.
Ms Ada WONG (黃英琦女士) [CB(2)1959/08-09(06)]	<ul style="list-style-type: none"> WKCD should not be only a developer, and it must explain to the public that how the \$21.6 billion funding would be allocated.
Planet Time (星球時間) [CB(2)1302/08-09(21)]	<ul style="list-style-type: none"> WKCD should become a self-sustainable entity.
(4) The West Kowloon Cultural District Authority	
The Hong Kong Literary Museum Initiative (香港文學館倡議小組) [CB(2)1869/08-09(09)]	<ul style="list-style-type: none"> The planning for WKCD should include space reserved for the establishment of a literature museum of Hong Kong. A special working group should also be set up to conduct consultation and study in preparation for the literature museum of Hong Kong.
Ms Ada WONG (黃英琦女士) [CB(2)1959/08-09(06)]	<ul style="list-style-type: none"> The secretariat of WKCD should not have excessive power, so as to avoid the situation of bureaucrats leading the experts and non-professionals leading the professionals. WKCD should not be owned by WKCD. Rather, it should be an open platform where participation of the

	<p>community is allowed.</p> <ul style="list-style-type: none"> • As a good start for the planning of WKCD, WKCD should recruit its Chief Executive Officer as soon as possible, bring in arts and cultural experts, and offer chances to those who are committed to arts and culture. • WKCD should make clear the respective work and roles of the Home Affairs Bureau and other relevant government departments (such as the Transport Department).
(5) Consultation and public engagement	
<p>Museum of Site (環境藝術館) [CB(2)1869/08-09(08)]</p>	<ul style="list-style-type: none"> • WKCD should endorse a community-initiated and community (people)-led approach to enable small and medium size cultural organizations to develop quality community engagement art practices.
<p>The Hong Kong Literary Museum Initiative (香港文學館倡議小組) [CB(2)1302/08-09(09)]</p>	<ul style="list-style-type: none"> • The establishment of a literature museum of Hong Kong should be included in the first stage of the public consultation exercise to extensively solicit views from the literature sector and the parties concerned.
<p>Hong Kong Comics & Animation Federation (香港動漫畫聯會) [CB(2)1923/08-09(04)]</p>	<ul style="list-style-type: none"> • The transparency of the forthcoming round of public consultation should be enhanced the views of the entire creative industry should be gauged to ensure that the planning and development of WKCD could cater for needs of the environment of the area as well as users' needs.
(6) Cultural policy, manpower training and software development	
<p>The Hong Kong Literary Museum Initiative (香港文學館倡議小組) [CB(2)1302/08-09(09)]</p>	<ul style="list-style-type: none"> • The literature museum of Hong Kong could help to strengthen the sense of cultural identity among the people of Hong Kong, and promote literature reading and education. Cultivation of local talents in creative writing could help to promote exchange between literature and other art forms.
<p>Hong Kong Comics & Animation Federation (香港動漫畫聯會) [CB(2)1923/08-09(04)]</p>	<ul style="list-style-type: none"> • The cultural and creative industries are important assets for the future development of Hong Kong. In addition to the traditional arts and culture, cultural and creative industries involving comics, animation, games and digital entertainment also form an integral part of the creative industry.

(7) Other comments

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- Hong Kong should take the lead in the provision and use of online platforms to promote art / culture within and outside Hong Kong.

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