

**Legislative Council Panel on Transport  
Subcommittee on Matters Relating to Railways**

**Railway Station Design to Showcase Local History and Culture  
Supplementary Information**

**Purpose**

This paper aims to provide information on the details and resources deployed by MTR Corporation to showcase local history and culture at railway stations in the past five years, criteria for selecting art pieces as well as details of the initiatives to showcase local history and culture at West Rail Line in response to enquires raised at the meeting of the Subcommittee on Matters Relating to Railways held on 4 June 2010.

**Showcasing Local History and Culture at MTR Stations**

2. MTR Corporation always strives to enhance the travelling environment for passengers with an aim to provide convenient and efficient railway service as well as an easy access to different art elements including live performance, short term art exhibition and permanent display of art pieces. **Table 1** and **Table 2** outline the details of major art pieces installed at MTR stations and community art programmes organised by the Corporation in the past five years respectively.

3. The “art in mtr” programme mainly supports artists to showcase their talents and to reflect the history and culture of the community by offering free venues. The production cost of art pieces, promotional activities expenses and etc. are already absorbed in the budget for the construction of new railway lines as well as the HK\$4 billion spent each year for station refurbishment and improvement works of existing lines. In the past few years, a few million dollars were spent each year on the production of the art pieces for the “art in mtr” programme.

## **Criteria for Selecting Art Pieces**

4. The main function of the railway stations is to provide fast and convenient transport service to passengers. Therefore, we will identify a suitable site and ask the artists to submit proposals for the particular site. As passengers come from all walks of life and age groups, a number of factors have to be taken into consideration when selecting an art piece, including:

- Whether the art piece can reflect the characteristics of the community where the station is located at;
- Whether the art piece adds variety to the art collection at the stations;
- Whether the art piece is original and has aesthetic value and unique character; and
- The acceptance level of passengers, and whether the art piece contains any violent, indecent or unpleasant elements that may arouse public concern or discomfort.

## **Details of works showcasing local history and culture at West Rail Line**

5. Since the Rail Merger, art and cultural elements have been incorporated along the West Rail Line, East Rail Line and Ma On Shan Line. From 2007 to 2009, two art pieces were put up at Nam Cheong Station and Tin Shui Wai Station of West Rail Line. To commemorate the Rail Merger, an art piece called “Integration” is installed at Nam Cheong Station as it is a station that the two railway lines intersect before the Rail Merger. In addition, to encourage passengers to read more and use their acquired knowledge to overcome the challenges towards their goals, an art piece named “Climbing Up” is put up at Tin Shui Wai Station. As Tin Shui Wai is densely populated with students, it is a perfect place to display this art piece which inspires the young generation to pursue continuous learning and dedication to fulfill one’s goal. The Corporation has also planned to add art pieces at Yuen Long and Tuen Mun Stations in 2010.

6. In respect of community art programme, the Corporation maintains close communication with local communities. For example, community art galleries which display drawings and art pieces of students from nearby schools and non-profit making groups are set up in the stations of West Rail Line from Tuen Mun to Nam Cheong. From 2009 to 2010, nostalgic images of different districts were displayed in 17 MTR stations, including Tsuen Wan West, Tuen Mun and Tin Shui Wai stations in the community programme called “History Alive – Hong Kong Journeys”. The Corporation will continue to engage the public in the community art programmes.

7. Members of the Subcommittee suggested to incorporate an art theme to the stations along West Rail Line similar to what has been implemented at East Rail Line. The West Rail Line is only open to service in December 2003. The Corporation will consider this suggestion when station refurbishment works for West Rail Line is to be carried out in the future.

Transport and Housing Bureau

MTR Corporation

July 2010

**Table 1: Major art pieces put up at MTR stations in the past five years**

<b>Date</b>	<b>Name of Major Art Piece</b>	<b>Location</b>
2005	“Art in Station Architecture” – “People Passing By, People Lazing By” (Sculpture created by Rosanna Wei-han Li, Hong Kong)	Yau Tong Station
2005	“Art in Station Architecture” – “The Pink Mountain” and “Landscape of Leisure” (Mural display created by Chu Hing-wah, Hong Kong)	Tiu Keng Leng Station
2005	“Art in Station Architecture” – “Ocean Garden” (Light installation created by Jun Tsun-Tsun Lai, Taiwan)	Tsing Yi Station
2005	“Art in Station Architecture” – “Dripping Green” (Glass mural display created by Hon Chi-fun, Hong Kong)	Kwun Tong Station
2006	“Art in Station Architecture” – “A Flower in Blossom” (Mural painting created by Qiu Deshu, China)	Prince Edward Station
2006	“Art in Station Architecture” - “The Artificial Garden Rock #71” (Sculpture created by Zhan Wang, China)	Tai Koo Station
2006	“Art in Station Architecture” – “Beginning of Journey” (Three-dimensional wind driven kinetic sculpture created by Yoichi Takada, Japan)	Tsing Yi Station
2007	“Art in Station Architecture” – “Persimmon” (Mosaic mural display created by Liu Tung-mui, Hong Kong)	Jordan Station
2007	“Art in Station Architecture” – “All Walks of Life” (Bronze sculpture created by Kevin Fung Lik-yan, Hong Kong)	Heng Fa Chuen Station

2007	“Art in Station Architecture” – “Integration”(Sculpture created by Danny Lee Chin-fai, Hong Kong)	Nam Cheong Station
2008	“In Touch with Nature” of East Rail Line (Providing a colourful graphic scheme with corresponding flowers and landmarks of the area along the station platforms of East Rail Line)	East Rail Line Stations – Hung Hom, Mong Kok East, Kowloon Tong, Tai Wai, Sha Tin, Fo Tan, University, Tai Po Market, Tai Wo, Fanling, Sheung Shui
2009	“Art in Station Architecture” – “The Grace of Ballerinas” (Bronze sculpture created by Yin Zhixin, China)	Choi Hung Station
2009	“Art in Station Architecture” – “Cosmos” (Ring-shaped metal wired-frame sculpture hanging from the ceiling created by Naomi Kobayashi, Japan)	Lai King Station
2009	“Art in Station Architecture” – “Climbing Up” (Bronze sculpture created by Ren Sihong, China)	Tin Shui Wai Station
2010	“Art in Station Architecture” – “Bauhinia Rider” (Bronze sculpture created by Jiang Shuo, China)	Lok Ma Chau Station
2010	“Art in Station Architecture” – “Post Period of Insects” (Porcelain and stainless steel made dragonflies and butterflies hanging from the ceiling created by Feng Shu, China)	Tai Wai Station

Remarks: The above table does not include around 10 “Roving Art” exhibitions and about three to four “Arttube” exhibitions at Central Station each year, 53 community art galleries for nearby schools and non-profit making groups as well as “Living Art” to be held every Friday evening at Hong Kong Station.

**Table 2 : Community art programmes in the past five years**

<b>Date</b>	<b>Name of art programme</b>	<b>Location</b>
2006 – 2008	Kwun Tong Community Art Programme (Mosaic mural display created by nearby primary and secondary school students to reflect the livelihood of the community)	Pillars of the viaduct section of Ngau Tau Kok and Kwun Tong Stations
2009 – 2010	“History Alive – Hong Kong Journeys” (Nostalgic images were collected from the public and displayed at platforms of 17 MTR stations to preserve the past faces of Hong Kong of 17 districts served by MTR)	Platform of 17 Stations – Wan Chai, Sheung Wan, North Point, Jordan, Sham Shui Po, Tsing Yi, Tung Chung, Tseung Kwan O, Kowloon Tong, Lam Tin, Choi Hung, Tsuen Wan West, Tuen Mun, Tin Shui Wai, Tai Wai, Tai Po Market and Sheung Shui
2009 – June 2010	Tsuen Wan Community Art Programme (Mosaic mural display reflecting the characteristics of the community created by primary and secondary school students and the artist.)	Tsuen Wan Station and viaduct section of Tsuen Wan Line
May 2010	“Our memories of Western District” Photographic Competition (Co-organised by MTR Corporation and the Central and Western District Council with the support from local community groups, public are invited to capture the unique images of the vicinity in the Western District. Outstanding photographs will be selected as the theme picture and put up in the stations of West Island Line.)	Three stations of West Island Line

May 2010	“Our impressions of Western District” Community Art Programme (Organised by MTR Corporation, Central and Western District, Hong Kong Youth Arts Foundation and local community groups, workshops are conducted for young people to understand the local culture and history of Western District before creation of the art pieces to be put up in the lift lobbies of Sai Ying Pun and Hong Kong University Stations.)	Three stations of West Island Line
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