

立法會
Legislative Council

LC Paper No. CB(2)2066/09-10
(These minutes have been seen
by the Administration)

Ref : CB2/PS/2/08

Panel on Home Affairs and Panel on Development

**Joint Subcommittee to Monitor the Implementation of the
West Kowloon Cultural District Project**

**Minutes of meeting
held on Friday, 16 April 2010, at 10:45 am
in Conference Room A of the Legislative Council Building**

- Members present** :
- Hon IP Kwok-him, GBS, JP (Chairman)
 - Hon LEE Wing-tat (Deputy Chairman)
 - Hon James TO Kun-sun
 - Hon CHAN Kam-lam, SBS, JP
 - Hon Mrs Sophie LEUNG LAU Yau-fun, GBS, JP
 - Hon WONG Yung-kan, SBS, JP
 - Hon Emily LAU Wai-hing, JP
 - Hon Timothy FOK Tsun-ting, GBS, JP
 - Hon CHEUNG Hok-ming, GBS, JP
 - Prof Hon Patrick LAU Sau-shing, SBS, JP
 - Hon Cyd HO Sau-lan
 - Hon Starry LEE Wai-king
 - Dr Hon LAM Tai-fai, BBS, JP
 - Hon CHAN Hak-kan
 - Dr Hon Priscilla LEUNG Mei-fun
 - Hon CHEUNG Kwok-che
 - Hon Paul TSE Wai-chun
 - Dr Hon Samson TAM Wai-ho, JP
- Members absent** :
- Ir Dr Hon Raymond HO Chung-tai, SBS, S.B.St.J., JP
 - Hon Albert HO Chun-yan
 - Hon Abraham SHEK Lai-him, SBS, JP
 - Hon Mrs Regina IP LAU Suk-ye, GBS, JP

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Public Officers attending : Home Affairs Bureau

Mr Raymond YOUNG, JP
Permanent Secretary for Home Affairs

Miss Cathy CHU, JP
Deputy Secretary for Home Affairs
(West Kowloon Cultural District)

Mr Danny LAU
Principal Assistant Secretary
(West Kowloon Cultural District)

West Kowloon Cultural District Authority

The Honourable Ronald Arculli, GBS, JP
Member, Board of the West Kowloon Cultural District
Authority and Chairman, Development Committee

Mr SIN Chung-kai, SBS, JP
Member, Board of the West Kowloon Cultural District
Authority and Chairman, Remuneration Committee

Professor Stephen CHEUNG, BBS, JP
Chairman, Consultation Panel of the West Kowloon
Cultural District Authority

Mr Augustine NG
Project Director
(West Kowloon Cultural District Authority)

Public Policy Research Institute of the Hong Kong Polytechnic
University

Professor Peter YUEN
Director of Public Policy Research Institute

Dr Anthony LOK

Dr Vincent LAW

Clerk in attendance : Ms Betty FONG
Chief Council Secretary (2)2

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Staff in attendance : Ms Louisa YEUNG
Senior Council Secretary (2)2

Miss Vivien POON
Council Secretary (2)2

Miss Amy WONG
Legislative Assistant (2)2

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I. Confirmation of minutes

[LC Paper No. CB(2)1274/09-10]

The minutes of the meeting held on 22 January 2010 were confirmed.

2. The Joint Subcommittee deliberated (index of proceedings attached at **Annex**).

II. Meeting with the Administration and representatives of the West Kowloon Cultural District Authority

LC Paper No. CB(2)1205/09-10(01) -- Report on the Analysis of Views for the Stage 1 Public Engagement Exercise for the West Kowloon Cultural District

LC Paper No. CB(2)1283/09-10(01) -- Papers provided by the
LC Paper No. CB(2)1283/09-10(03) Administration

LC Paper No. CB(2)1283/09-10(02) -- Summary of issues/suggestions raised by the Joint Subcommittee on public engagement exercise and development of cultural software in relation to the West Kowloon Cultural District project prepared by the Legislative Council Secretariat

Report on Stage One Public Engagement Exercise for the West Kowloon Cultural District project

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Application of the findings in the Public Engagement exercise

3. Members in general considered that the findings of the Report on the Analysis of Views for the Stage 1 Public Engagement Exercise for the West Kowloon Cultural District ("the Report") were comprehensive, but expressed concern as to how the West Kowloon Cultural District Authority ("WKCD") would translate these views in the planning of the West Kowloon Cultural District ("WKCD"), given their wide variety and in some cases diversity.

4. Mrs Sophie LEUNG stressed that WKCD should identify the key issues to be addressed instead of emphasizing on an all-encompassing approach in the design of the Conceptual Plan ("CP") Options, in order that the planning of WKCD would not be lacking in focus. The Chairman and Prof Patrick LAU considered that WKCD should provide clear directions on the findings to be incorporated into the CP to facilitate the work of the CP Consultants. Mr Paul TSE opined that public views should be an inspiration rather than constraint in the planning of WKCD, and maximum room should be allowed for creativity and innovation in the design of WKCD.

5. Representatives of WKCD and the Administration responded that -

- (a) to foster a sense of ownership and build up consensus among the public on WKCD, it was of utmost importance to engage the public in its planning and development. During the Stage 1 Public Engagement ("PE") exercise, WKCD had conducted a total of 66 PE events to capture public views, especially those of young people, on their expectations on the overall planning of WKCD and requirements for the various arts and cultural venues from both the professional and users' perspectives. The Authority had also conducted a questionnaire survey and commissioned the Public Policy Research Institute of the Hong Kong Polytechnic University ("PPRI") to conduct face-to-face interviews to collect public views (including those of visitors to Hong Kong) regarding key planning aspects that were fundamental to the preparation of the CP Options. The exercise had identified, inter alia, key concepts/common themes for the development of WKCD, such as green setting, environmental friendliness, Hong Kong characteristics, more open space, etc.;
- (b) the three CP Consultants should have a good understanding of the aspirations and preferences of the stakeholders and the public in the design of WKCD through their participation in the 66 PE events, and by making reference to the Report as well as the compendium which contained completed questionnaires and written submissions collected during the PE exercise. On the basis of the planning/development parameters set out in the Design Brief, the Consultants could capitalise on their professional experience/knowledge and creativity to translate the public views into their respective CP Options. Moreover, each of them

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would be required to produce a statement on how public views had been taken into account in their CP. Given the scale of the WKCD project, where feasible and practicable, there should be room for the Consultants to accommodate opinions/suggestions apart from the key themes identified in the PE exercise;

- (c) in Stage 2 PE exercise scheduled for summer 2010, the CP Consultants would present the three CP Options to the public and stakeholders to seek their views on the three Options, including the Option which was most acceptable to the public and could serve as the foundation of the Development Plan ("DP"). The Consultant of the selected Option would be required to incorporate features of the other two Options preferred by the public and stakeholders; and
- (d) based on the selected CP Option, the Project Consultant would develop the detailed DP for public consultation at Stage 3 PE exercise tentatively scheduled for 2011.

Use of public open space and facilities in WKCD

6. Dr LAM Tai-fai envisaged that the open space at WKCD would become a focal point for public enjoyment/relaxation, as well as a gathering place/meeting point for migrant workers, particularly during the weekends. As this would have a direct impact on the image, management, design and operating cost of WKCD, he asked whether views on the use and management of open space had been collected in the PE exercise. Dr LAM added that WKCDA should be mindful of the needs of the grassroots who made up a large proportion of the Hong Kong population in the planning of WKCD. Mr CHEUNG Kwok-che sought WKCDA's views on the offer of free or concessionary rents to encourage the establishment of social enterprises at WKCD. Ms Cyd HO enquired WKCDA's stance on having a literature museum in WKCD.

7. Representatives of WKCDA and Director of PPRI responded that -

- (a) views on the use and effective management of public open space in WKCD had been incorporated in the Report, and 8.1% of views collected on other facilities to be built in WKCD were related to literary museum. These views would be conveyed to the WKCDA Board; and
- (b) given WKCD was primarily a cultural project and was still under development, it would be more advisable for social enterprises to make use of other district facilities which could better serve their immediate needs.

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PE exercise arrangements

8. Mr CHAN Kam-lam enquired about the possibility of shortening the duration of the subsequent PE exercise, with a view to facilitating the early commencement of the construction work and ensuring the timely completion of Phase 1 facilities in WKCD in 2014-2015. For arrangements in the subsequent PE exercise, Ms Cyd HO suggested that participants should be allowed to select the focus group meetings which they were interested to join so as to motivate more meaningful discussions, and the questions of the questionnaire should facilitate the expression of more in-depth views from the respondents. Mr Paul TSE opined that apart from visitors from the Mainland and other Asian countries, WKCDA should also gather views of visitors from Europe and North America, as well as potential visitors from other places for a more comprehensive perspective on the WKCD development. Mrs Sophie LEUNG enquired about the arrangements to enable the public to visualize the future design of WKCD.

9. Representatives of WKCDA responded that -

- (a) it would not be possible to take forward the WKCD project without adequate public consultation, considering that views solicited in the PE exercise was an intrinsic element for the planning of WKCD and building of a people-oriented WKCD, and due consideration would be given to members' suggestions regarding the arrangements for the future PE exercise; and
- (b) digital and interactive 3-D models would be used for the presentation of the CP Options in Stage 2 PE exercise to facilitate public understanding and expression of views.

Development of cultural software to complement the WKCD project

Role of the Administration and WKCDA

10. The Deputy Chairman expressed concern about the delineation of responsibility between the Home Affairs Bureau ("HAB") and WKCDA in the development of cultural software. He called for closer collaboration between the two parties to ensure the re-alignment of the existing public arts and cultural facilities to complement the WKCD project.

11. Representatives of WKCDA and the Administration responded that-

- (a) the planning and development of performing arts programmes and exhibition programmes in WKCD would be made based essentially on the recommendations of the Museum Committee and the Performing Arts Committee;

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- (b) given HAB's role in overseeing arts and cultural policy to complement the WKCD project, the Administration was mindful of the need to ensure effective co-ordination between HAB and WKCD, which would be further strengthened pursuant to the appointment of senior management/arts professional to the WKCD and the creation of a dedicated post in HAB to take charge of such a task later this year;
- (c) the relationship between the existing and new cultural venues was complementary rather than competitive given their different positioning in terms of arts and cultural programmes and target audience; and
- (d) the new cultural facilities in WKCD should address the venue shortage problem currently encountered by the arts and cultural sector. The Administration was committed to building up a solid audience base to complement the expanded capacity of performance venues brought about by the WKCD development.

Funding support for arts development

12. The Deputy Chairman urged the Administration to increase the subvention to the Hong Kong Arts Development Council ("HKADC") to strengthen its support for budding artists and small and medium-sized arts groups. Mrs Sophie LEUNG considered that HKADC should assume a more proactive role in audience building and arts programme development. Ms Cyd HO considered that funding support for various arts groups should aim at promoting diversity and balanced development of the local arts scene.

13. The Administration responded that -

- (a) for the long-term development of arts and culture, HAB had commissioned a consultancy study in early 2010 to develop a new set of assessment criteria and funding mechanism for major performing arts groups ("MPAGs"), an entry and exit mechanism to the league of "majors", and an articulation ladder for the second and lower tier arts groups to become majors. The Administration would also inject \$3 billion into the Arts and Sport Development Fund as seed money and use the annual investment returns to subsidize the long-term development of sports and culture and the arts; and
- (b) given the significant financial and manpower resources involved, the Leisure and Cultural Services Department ("LCSD") had been playing a key role in audience building and bringing culture and the arts to the public, while the core mission of HKADC was to nurture budding artists and support the development of small and medium-sized arts groups through its various funding schemes and programmes.

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Manpower development

14. The Deputy Chairman and Dr LAM Tai-fai asked whether the Administration had set any specific target in the training and development of arts personnel/professionals. Dr LAM further enquired about the support for nurturing new talents for Cantonese Opera.

15. The Administration responded that -

- (a) an additional funding of \$32 million would be earmarked in the next five years to launch training programmes for the development of some 140 arts administrators. These programmes would be organised by LCSD and its venue partners to provide training and internship opportunities for people who aspired to a career in the arts and culture. For the nurturing of museum professionals, WKCDA was planning to organize a six-month museum internship programme to provide on-the-job training for students of arts and cultural fields in local universities; and
- (b) of the \$69 million proposed capital injection into the Cantonese Opera Development Fund, \$9 million would be used for the nurturing of new talents for Cantonese Opera under the "Hong Kong Cantonese Opera Troupe for New Talent" Three Year Grant Scheme.

Audience building

16. To enhance students' exposure to and participation in arts and cultural programmes, Ms Cyd HO suggested distributing unsold tickets for arts performances to students for free, increasing the quota of student concessionary tickets for programmes offered in the Hong Kong Arts Festival, and soliciting sponsorship from the Hong Kong Jockey Club for students to enjoy high quality arts performances. The Deputy Chairman suggested that ticket discount should not be restricted to the performances organized in a specific arts event or by a particular arts group, but be extended to all events/programmes staged throughout a year to provide incentive for public participation in a variety of arts programmes. Given the strategic role of the 18 District Councils ("DCs") in bringing the arts and culture to the community, the Deputy Chairman considered that DCs should be encouraged to promote quality programmes which would enhance public appreciation of the arts and culture.

17. The Administration responded that -

- (a) the Government is planning to provide additional resources to the Hong Kong Arts Festival for supporting the production by local artists and arts groups. With more local productions, the tickets for the Festival might become more affordable;

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- (b) members' suggestions regarding the arrangements for the unsold tickets and the discount mechanism for arts programmes would be conveyed to the relevant authorities/bodies; and
- (c) a one-off funding of \$180 million had been earmarked for the 18 DCs to support local organizations in launching a wide variety of community activities, including the promotion of quality cultural and arts programmes at district level.

Arts education

18. Dr LAM Tai-fai and Ms Cyd HO were doubtful about the effectiveness of the \$21 million additional resources for enhancing the promotion of the arts in schools in view of the small amount of allocation per student basis. Ms HO suggested that vocational training in technical stage works (such as lighting, sound, property making) should be included in the Applied Learning Courses under the "334" New Academic Structure to prepare interested students for further education in stage administration or related subjects at tertiary level.

19. The Administration responded that -

- (a) to tie in with the new senior secondary curriculum, the \$21 million additional resource would be used for developing young people's interest in the arts and culture and their appreciation abilities in these areas through their participation in programmes for free outside the classroom setting, such as "A Journey on Learning the Arts for Senior Secondary Students Scheme" and "Arts Experience Scheme for Senior Secondary Students"; and
- (b) the Hong Kong Academy for Performing Arts had launched a series of short programmes relating to stage management in the areas of Technical Management, Lighting, Sound, Property Making and Scenic Art, which were well-received by the public.

III. Any other business

20. Members considered that the Subcommittee should meet with the new Chief Executive Officer of WKCD, who would take office around mid August 2010, in order to have a better understanding of his vision on the WKCD development. Members agreed that the Clerk should liaise with the Administration on the date of the next meeting.

Clerk

(Post-meeting note: The Administration advised that the meeting with the CEO could be arranged around mid September 2010).

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21. The meeting ended at 12:44 pm.

Council Business Division 2
Legislative Council Secretariat
20 July 2010

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**Proceedings of the meeting of the
Joint Subcommittee to Monitor the Implementation of the
West Kowloon Cultural District Project
on Friday, 16 April 2010, at 10:45 am
in Conference Room A of the Legislative Council Building**

Time marker	Speaker	Subject(s)	Action required
000001 - 000557	Chairman	Confirmation of minutes [LC Paper No. CB(2)1274/09-10] Opening remarks	
000558 - 002704	Chairman Admin PPRI of PolyU	Briefing by the Administration and Powerpoint presentation by the Public Policy Research Institute of the Hong Kong Polytechnic University on the Report on the Analysis of Views for the Stage I Public Engagement Exercise for the West Kowloon Cultural District ("the Report") [LC Paper No. CB(2)1205/09-10(01)] [LC Paper No. CB(2)1283/09-10(01)]	
002705 - 003516	Chairman Prof Patrick LAU PPRI of PolyU WKCDA	The need for the West Kowloon Cultural District Authority ("WKCDA") to identify key issues/views to be addressed in the formulation of Conceptual Plan ("CP") Options by the CP Consultants; the role of CP Consultants in translating the views gauged in Stage 1 Public Engagement ("PE") exercise into concrete CP Options	
003517 - 004229	Chairman Mr CHEUNG Kwok-che WKCDA	Handling of views collected in the PE exercise; provision of retail-dining-entertainment facilities to cater for visitors of different purchasing power; and offering of concessionary rents to social enterprises in the West Kowloon Cultural District ("WKCD")	
004230 - 005225	Chairman Dr LAM Tai-fai WKCDA PPRI of PolyU	Use and management of public open space; the need to address the needs of grassroots in the planning and development of WKCD	
005226 - 005755	Chairman Mrs Sophie LEUNG PPRI of PolyU WKCDA	Communication of findings of the Report to CP consultants; the need to identify key issues and focus on creativity in the design of WKCD; role of the CP Consultants in translating the findings into CP Options	
005756 - 010243	Chairman WKCDA Admin	Explanation on how the views and findings in Stage 1 PE exercise would be incorporated in the CP Options	

Time marker	Speaker	Subject(s)	Action required
010244 - 010842	Chairman Mr CHAN Kam-lam WKCDA	Feasibility of compressing the subsequent PE exercise to facilitate timely completion of the Phase 1 facilities at WKCD	
010843 - 011404	Chairman Ms Cyd HO WKCDA	Request for the establishment of a literature museum in WKCD; suggestions for future PE exercise	
011405 - 011842	Chairman Mr Paul TSE WKCDA	Scope of consultation for visitors and non-residents of Hong Kong; the need to allow room for innovation in the formulation of CP Options	
011843 - 012154	Chairman Mrs Sophie LEUNG WKCDA	The need to allow room for the organic growth of WKCD and to enable the public to visualize a more concrete development plan for WKCD	
012155 - 012447	Chairman Admin	Briefing by the Administration on the development of cultural software to complement the WKCD project [LC Paper No. CB(2)1283/09-10(03)]	
012448 - 013341	Chairman Mr LEE Wing-tat Admin WKCDA	Role of the Administration and WKCDA in development of cultural software; alignment between the existing cultural venues and those in WKCD; nurturing of arts personnel	
013342 - 014001	Chairman Mr LAM Tai-fai Admin	Target for the development of arts administrators, promotion of arts education in school, nurturing of new talents for Cantonese Opera	
014002 - 014504	Chairman Ms Cyd HO Admin	Measures to enhance students' participation in arts performances; vocational training relating to stage management for senior secondary students; funding for arts development	
014505 - 014959	Chairman Mrs Sophie LEUNG Admin	Role of the Hong Kong Arts Development Council	
015000 - 015442	Chairman Mr LEE Wing-tat Admin	Support for small and medium-sized arts groups; arts programmes organized by District Councils; discount mechanism for arts programmes	
015443 - 015717	Chairman Admin	Arrangement for the next meeting	Clerk