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**Paper for Joint Subcommittee to Monitor the Implementation of
the West Kowloon Cultural District Project**

**Proposed continuation of work of the Joint Subcommittee
in the 2010-2011 session**

Purpose

This paper seeks the views of members of the Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project ("the Subcommittee") on the need for the Subcommittee to continue its work in the 2010-2011 session.

Background

2. The Joint Subcommittee was appointed by the Panel on Home Affairs and the Panel on Development in December 2008 to monitor issues relating to the implementation of the West Kowloon Cultural District ("WKCD") project, including the work of the West Kowloon Cultural District Authority ("WKCDA"), the project's interface with arts and cultural development, and other related matters, focusing particularly on the following areas -

- (a) preparation of the development plan for WKCD;
- (b) planning and construction of core arts and cultural facilities and other associated facilities;
- (c) the institutional and procedural arrangements of WKCDA, such as appointment of the Chief Executive Officer ("CEO") and other senior staff of the Authority, appointment of committees set up by the Authority, arrangements for enhancing the transparency of meetings of WKCDA and public access to information on its operations;
- (d) financial management and procurement procedures;

- (e) public engagement ("PE") arrangements; and
- (f) development of cultural software which has a direct bearing on the planning or financing of the arts and cultural facilities in WKCD.

Work of the Joint Subcommittee

3. Under the chairmanship of Hon IP Kwok-him, the Joint Subcommittee held six meetings with the Administration and WKCDA during the 2008-2009 session to discuss issues relating to the masterplanning of WKCD, development of M+, establishment of the Consultation Panel, and progress of the PE exercise. The Joint Subcommittee also met with deputations to garner their views on the WKCD project. During the 2009-2010 session, the Joint Subcommittee held three meetings to follow up with WKCDA on the appointment of senior management of WKCDA, the impact of the construction of the West Kowloon Terminus of the Hong Kong Section of the Guangzhou-Shenzhen-Hong Kong Express Rail Link ("XRL") on the WKCD development, the outcome of the Stage One PE Exercise, and the development of cultural software to complement the WKCD project. Major issues studied by the Joint Subcommittee in relation to the implementation of WKCD are as follows-

- (a) Development of WKCD
 - (i) preparation of the Development Plan for WKCD, including the planning approach for WKCD, selection of the three Conceptual Plan Consultants and the Project Consultant, and public participation in the process;
 - (ii) planning of M+, including the theme of M+, appointment of curatorial professional, building up of collection items, promotion of public knowledge on M+, and implementation of the interim M+;
 - (iii) planning of the Core Arts and Cultural Facilities ("CACF"), including the design competitions for and development schedule of CACF, and realignment of the existing cultural facilities with those in WKCD;
 - (iv) construction of XRL, including the interface between the WKCD and XRL projects, traffic improvement works in the West Kowloon district, infrastructural works for supporting the arts and cultural facilities in WKCD; and noise and vibration mitigation measures for the facilities in WKCD; and

- (v) WKCD's connectivity with adjoining districts and the community and use of public open space and facilities in WKCD.
- (b) The work of WKCDA
- (i) appointment of members to the WKCDA Board and six committees of WKCDA;
 - (ii) recruitment of CEO and other senior executives of WKCDA;
 - (iii) public engagement for WKCD, including the establishment of the Consultation Panel, the function and role of the Consultation Panel, arrangements for and application of findings of the Stage One PE Exercise, ;
 - (iv) accessibility of meeting papers and minutes of meetings of WKCDA to the public; and
 - (v) use of the upfront endowment of \$21.6 billion for WKCDA.
- (c) WKCD's interface with arts and cultural development
- (i) measures to promote the development of cultural software to complement the WKCD project, including funding support for arts development, nurturing of young artists, building of audience, promotion of arts education in schools, training and development of arts administrators/stage management professionals;
 - (ii) resource allocation for software development and timeframe for WKCDA to implement related programmes and activities; and
 - (iii) delineation of responsibility between the Home Affairs Bureau and WKCDA in the development of the arts and culture.

Need for continuation of work in the 2010-2011 session

4. Most of the issues highlighted in the preceding paragraph, such as the masterplanning of WKCD and its CACF, interface between WKCD and XRL,

institutional and procedural arrangements of WKCDA, and development of cultural software, are ongoing issues the development of which will have a significant bearing on the implementation of the WKCD project. There is a need for the Joint Subcommittee to continue to monitor these issues.

5. In addition, the development of WKCD has reached/will soon reach some important milestones: WKCDA has unveiled the three Conceptual Plan Options and rolled out a three-month public consultation (viz. Stage Two PE Exercise) to gauge the views of the public and stakeholders on the Option which is most acceptable to the public and can serve as the foundation of the Development Plan for WKCD in August 2010; and the Project Consultant will develop the detailed Development Plan on the basis of the selected CP Option for public consultation in Stage Three PE Exercise tentatively scheduled for 2011. The Joint Subcommittee will also need to continue to monitor the development of these issues, which are within the purview of its terms of reference.

6. Having regard to the considerations stated in paragraphs 4 and 5, it is envisaged that the Joint Subcommittee may need to continue to operate. Members may therefore wish to consider the need for the Subcommittee to continue its work in the 2010-2011 session.

7. Members may also wish to note that approval was previously given by the House Committee at its meeting on 20 November 2009 for the Joint Subcommittee to continue its work in the 2009-2010 session in accordance with House Rule 26(c). Under the said House Rule, a subcommittee should complete its work within 12 months of its commencement and report to the relevant Panel. If it is necessary for a subcommittee to work beyond that 12 months, the subcommittee should, after obtaining the endorsement of the relevant Panel, report to the House Committee and give justification for an extension of the 12-month period.

Advice sought

8. Subject to members' views on the continuation of the work of the Joint Subcommittee, the approval of the Home Affairs Panel and Development Panel will be sought at their meetings on 14 October 2010 for the Joint Subcommittee to continue to work in the 2010-2011 session. Upon approval being given by the two Panels, a report will be made to the House Committee for the continuation of the work of the Joint Subcommittee in the aforesaid session.

Council Business Division 2
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