

The Legislative Council meeting on 18 November 2010

Motion on “Territory-wide participation in building the West Kowloon Cultural District”

Progress Report

Purpose

At the Legislative Council (LegCo) meeting on 18 November 2010, the motion moved by Dr Hon Priscilla LEUNG Mei-fun and amended by Hon Miriam LAU Kin-ye, Hon LEE Wing-tat , Hon James TO Kun-sun, Hon Alan LEONG Kah-kit, Hon Starry LEE Wai-king, Prof Hon Patrick LAU Sau-shing and Hon Cyd HO Sau-lan was carried. The wording of the motion is at **Annex**. This progress report briefs members on the follow-up actions taken by the Government.

The development of the West Kowloon Cultural District

2. The three-month Stage 2 Public Engagement (“PE”) Exercise for the West Kowloon Cultural District (“WKCD”) was completed on 20 November 2010. The West Kowloon Cultural District Authority (“WKCDA”) gauged the views of the public and stakeholders from different sectors on the three Conceptual Plan Options for the WKCD through different channels such as questionnaires, discussion forums and focus group meetings. WKCDA has set up a Selection Panel to assess the three Conceptual Plan Options. The Selection Panel will submit its recommendations to the Board of WKCDA by the first quarter of 2011 on the selection of one of the Conceptual Plan Options as the basis to prepare the Development Plan. On the premises of not affecting the integrity of the preferred Conceptual Plan, desirable features of the other two Options may be incorporated as appropriate.

3. WKCDA will conduct the Stage 3 PE Exercise in summer 2011 to consult public’s views on the Development Plan for WKCD. It is expected that the Development Plan for WKCD will be submitted to the Town Planning Board around end 2011. Upon the approval of the plan, detailed design and construction of the facilities in WKCD will commence by stages. In accordance with the development schedule, WKCDA will identify iconic buildings and other facilities for various forms of design competitions, through which local professionals and members of public may participate in the architectural design of the WKCD. Consultants and

contractors of various disciplines will be employed to assist in detailed design, construction, project management, etc.

4. The Government will implement the required infrastructure works and communal facilities, such as roads, drainage, sewerage, water supply, and re-provisioning of the existing fire station, etc., to support the WKCD development. The three Conceptual Plan Options exhibited by the WKCDA have included preliminary planning of the required infrastructure works and communal facilities within and at the periphery of the WKCD. When preparing the Development Plan later this year, WKCDA will carry out detailed planning and technical assessments of a variety of aspects covering sustainable development, traffic and transport, highway infrastructure, environment, air ventilation, marine, drainage, sewerage, water supply and public utilities. The Government will seek LegCo's funding approval for the detailed design and construction of the infrastructure works and communal facilities so as to tie in with the development of the Phase 1 Core Arts and Cultural Facilities in WKCD.

Financial arrangements for the WKCD development

5. Regarding the financial arrangements for the WKCD development, WKCDA will manage its finances in a prudent manner in accordance with the West Kowloon Cultural District Authority Ordinance. WKCDA submits a statement of account in its annual report tabled in the LegCo every year. The statement of account contains information such as operating income and expenditure of the relevant financial year and the remuneration of the senior management. To ensure transparency, the WKCDA uploads its annual report to the internet for public inspection. The WKCDA will endeavour to contain the capital cost within the one-off endowment of \$21.6 billion and has no plan to seek additional funding from the LegCo.

6. WKCDA and the Remuneration Committee under the Board of the WKCDA will create posts to cater to the needs of the WKCD at different stages of its development. WKCDA will also make adjustments to the remuneration and benefit package at appropriate times in order to attract and retain talents.

A sustainable WKCD

7. "Sustainability" is one of the planning design principles of the

WKCD. The targets of low carbon emissions, low energy consumption and low-cost maintenance are to be achieved through sustainable planning and design. The three conceptual plan consultants commissioned by WKCD have made a number of recommendations on the sustainable development of the WKCD, such as designing low-energy-consumption buildings, enhancing greening efforts to lower urban temperature, using renewable solar and wind energy, using modes of transport with low carbon emissions and low energy consumption and adopting systems of treating and recycling waste and wastewater. The WKCD, which covers an area of 40 hectares, will provide a good opportunity for achieving sustainability in a wider context.

8. Moreover, WKCD will conduct air ventilation assessments to ensure that the development of the WKCD will not affect air ventilation in the vicinity. All the three Conceptual Plans suggest that the prevailing wind directions should be taken into account when designing the disposition of buildings in WKCD so as to maintain good ventilation.

Neighbouring areas of the WKCD

9. The WKCD site is zoned “Other Specified Uses” annotated “Arts, Cultural, Entertainment, Commercial and Other Uses” on the approved South West Kowloon Outline Zoning Plan (OZP) No. S/K20/24. According to the Notes of the OZP, the maximum plot ratio for the WKCD development is 1.81, of which not more than 20% of the total plot ratio shall be for residential use. Furthermore, the total area of open space for public use in WKCD shall not be less than 23 hectares (including piazza areas of not less than 3 hectares and a landscaped waterfront promenade of not less than 20 metres in width). WKCD’s development intensity is comparatively lower than the neighbouring commercial, residential or comprehensive development areas with maximum plot ratios ranging from 4 to 12.

10. To further improve the water quality of Victoria Harbour, the Advance Disinfection Facilities of the Harbour Area Treatment Scheme (HATS) Stage 2A were commissioned in March 2010. According to the water quality monitoring data from March to November 2010, the *E. coli* level in the western part of Victoria Harbour from Stonecutters Island to Sham Tseng has further reduced. The level fell by over 50% compared with that in 2009 before the commissioning of the disinfection facilities. Regarding the upgrading works of the main plant under HATS 2A, the Drainage Services Department (DSD) has to date awarded six contracts

including three contracts for the tunnel conveyance system and three contracts for the upgrading works at Stonecutters Island Sewage Treatment Works.

11. The Environmental Protection Department (EPD) conducts regular inspections to identify problems of foul water discharged into typhoon shelters as a result of misconnections of sewers of private buildings to storm water drains, and takes action to rectify the misconnections. Since 1999, the EPD has successfully rectified more than 460 cases of misconnections, equivalent to reducing the water polluting load of a population of over 80,000. The EPD will step up follow-up and enforcement actions jointly with the Buildings Department and with the assistance of District Offices to tackle the illegal connections and discharge cases, and to rectify the misconnections of sewers of private buildings as soon as possible.

12. Regarding the water quality of the New Yau Ma Tei Typhoon Shelter (NYMTTS), EPD has recently completed the Review of West Kowloon and Tsuen Wan Sewerage Master Plans, which contains recommendations on a series of works, including improving the operation of the existing dry weather flow interceptors and proposals for installing a new dry weather flow interceptor at the Cherry Street box culvert. As a short term measure, the desilting of this box culvert outlet will be increased from two times to three times a year. The recent desilting exercise was completed in December 2010. EPD has also approved the Sediment Quality Report for the maintenance dredging works to ensure safety of maritime navigation at the NYMTTS in January 2011. Accordingly, the Civil Engineering and Development Department (CEDD) will start the maintenance dredging works at NYMTTS near the Cherry Street box culvert in early 2011. DSD's desilting works for box culverts and CEDD's maintenance dredging works will help to improve the water quality and mitigate the odour problem of the NYMTTS.

13. The conceptual plan consultants of WKCDA have made preliminary environmental assessment of the odour problem of the NYMTTS in designing the Conceptual Plans. The consultants consider that the odour problem can be mitigated continuously through the various improvement measures taken by the concerned government departments. WKCDA will make further environmental impact assessment when it prepares the Development Plan.

14. The retrofitting works of the Stonecutters Island Sewage Treatment Works, which include the provision of air extraction systems and deodourising devices, would extract and purify the air from the covered

areas before discharge to control the odour of the Sewage Treatment Works. Nine out of 46 sedimentation tanks have already been covered.

15. The EPD has also adopted a series of odour control measures at the West Kowloon Transfer Station (WKTS) including the air filtration and deodourising system in the waste tipping hall. The tipping hall itself is designed with negative air pressure to prevent odour from emitting to the surrounding areas. The tipped waste will be compacted and containerized in sealed containers for onward transportation to the strategic landfill by marine vessels. This method of transporting waste can minimize the environmental impact to the surrounding environment and waste will not be exposed to the atmosphere in the entire waste handling procedure. Moreover, EPD also requires the cleansing of all refuse collection vehicles before leaving the WKTS to prevent pollution of the surrounding area. Besides, the WKTS operator will clean the station floor on a daily basis and wash the waste containers regularly to prevent odour generation. Regarding odour control at the WKTS, it is monitored independently by air specialists from the Hong Kong Polytechnic University. They monitor the odour situation at the periphery of the WKTS at irregular hours on a daily basis. EPD would review regularly the existing operation and strengthen the environmental management of the WKTS to ensure compliance with stringent environmental parameters.

Accessibility of the WKCD

16. WKCD's planning design principles also emphasise "accessibility". We will enhance the accessibility of WKCD by providing convenient transport services within and outside the district, so that the WKCD can complement the neighbouring areas and connect with other parts of Hong Kong and beyond. The three conceptual plan consultants appointed by WKCD have suggested that shuttle services be provided in the WKCD. They have also examined ways to connect the transport systems of WKCD to the surrounding systems for easy public access.

17. As for road improvement and pedestrian connectivity, the Lin Cheung Road underpass adjoining WKCD will be constructed to enhance traffic flow through the use of underground space and to allow segregation of inter-district traffic from the traffic heading to the WKCD. The underpass will also release at-grade space for a public square linking WKCD, West Kowloon Terminus of Express Rail Link, Kowloon Station and Austin Station. The underpass will be completed in conjunction with the Express Rail Link project by 2015.

18. In addition, the Government is conducting a feasibility study on road improvement proposals at West Kowloon, involving new link roads connecting with the West Kowloon Highway and Western Harbour Crossing; and a new vehicular underpass at the junction of Canton Road and Austin Road. These proposals aim at enhancing the accessibility of the WKCD from neighbouring areas. The study is expected to be completed in 2011. Funding application will be made for detailed design and construction at an appropriate time.

19. At present, the WKCD has a temporary waterfront promenade with an area of about 3.6 hectares for public enjoyment. Upon the completion of the WKCD, a waterfront promenade of about 2 miles in length and a minimum of 20 meters in width extending from east to west will be provided for optimising public access to the harbour.

20. We are now undertaking the construction of waterfront promenades or implementing enhancement projects in various harbourfront areas in Kowloon. A large part of harbourfront site at Kai Tak has been earmarked for use as park or waterfront promenade under its development plan. The 200-metre long Kwun Tong Promenade Stage 1 along the first section of Kwun Tong Public Cargo Works Area was opened in January 2010 for public enjoyment. The initial development of Hung Hom Waterfront Promenade has commenced and a 500-metre long promenade will be constructed along the harbourfront area near Hung Hom Ferry Pier, and this is scheduled for completion in mid-2011. Upon completion of the project, the 4-kilometre long waterfront will connect Star Ferry Pier in Tsim Sha Tsui with Fisherman's Wharf in Hung Hom. Regarding the waterfront opposite several private housing developments in Tai Kok Tsui, a waterfront promenade has been constructed by developers and land owners under the Conditions of Sale, and it has been opened for public enjoyment. The remaining part (i.e. the waterfront of Hoi Fai Road project) will be completed by private developers by 2012 under the Conditions of Sale. Moreover, the harbourfront site to the south of One SilverSea is intended for open space use and the Leisure and Cultural Services Department is actively devising the project plan for the site. Harbourfront enhancement and improving the connectivity and accessibility of the harbourfront is a long-term and on-going initiative. Subject to technical feasibility and resources availability, we will continue to identify and implement more harbourfront enhancement projects in Kowloon to create an accessible harbourfront.

Promoting the development of arts and culture

21. The Government is committed to promote the development of the arts and culture in Hong Kong. In formulating the arts and cultural policies, the Home Affairs Bureau will continue to enhance the coordination of the work of relevant bureaux and departments, maintain close contact with the arts and cultural organisations and listen to the views of various parties.

22. The Government will continue to devote resources through a multi-pronged approach (i.e. arts programme development, manpower training, promotion of arts education, and audience building) to further strengthen our cultural software. In 2010-11, we estimate that more than \$2.8 billion (excluding capital works expenditure) will be spent on the arts and culture, accounting for about 1% of the total Government expenditure. Moreover, from 2010-11 to 2014-15, a recurrent expenditure of \$486 million will be earmarked for strengthening the promotion of cultural software development of Hong Kong.

23. Besides, we injected \$1.5 billion into the Arts portion of the Arts and Sport Development Fund in July 2010. We plan to use part of the investment returns of the Fund to implement a funding scheme with matching grant elements to encourage business/private sectors' participation in providing capability building opportunities for arts groups with potentials. Through a strategic and long-term funding arrangement, we hope to nurture local budding artists, to enlarge the pool of arts talents, to cultivate a supportive culture for the arts in the community and to foster a tripartite partnership among the government, arts groups and the private sector to promote arts and cultural development in Hong Kong.

24. To nurture artistic talents, we will allocate additional funding of \$32 million in the next five years to launch training programmes for arts administrators. Organised by LCSD and its venue partners, these programmes will provide training and internship opportunities for people who aspire to pursue a career in the arts and culture sector.

25. The Hong Kong Academy for Performing Arts has been training professionals in the field of music, dance, drama, theatrical production, film and television and Cantonese opera, producing over 300 full-time equivalent graduates every year. The University Grants Committee-funded institutions and the Vocational Training Council also offer other relevant educational or vocational training programmes.

26. We will continue to strengthen the support for budding artists and

small and medium-sized arts groups of different nature and at different stages of development by catering to their needs through different schemes and funds, including various schemes under the Hong Kong Arts Development Council (HKADC), the Arts Development Fund the Cantonese Opera Development Fund, and the Hong Kong Jockey Club Music and Dance Fund. Furthermore, the HKADC's Local Internships Programme sponsors participants to take up internships with local arts groups. We have also commissioned the HKADC to run the new pilot Cultural Internship Scheme from 2009-10 to 2012-13 to sponsor local art practitioners to undertake short-term internship and training programmes in arts administration in the Mainland or overseas. The UK Clore Leadership Programme and the Sage Gateshead Internships Programme are among those identified for the Scheme.

27. WKCDA will deploy resources to embark on a series of capacity building programmes in collaboration with other arts and cultural organisations or educational institutes, including launching internship programmes, supporting local arts administrators for short-term attachments to overseas organisations; organising or sponsoring international conferences, seminars or workshops on topics related to the planning and direction of future cultural facilities; and building connections with overseas arts and cultural professionals and organisations to establish an international network for WKCD.

28. We have been actively bringing the arts and culture to the people. In the next five years, more than \$80 million additional resources will be allocated to step up the promotion of public art and organise more popular arts and cultural activities. We will organize more popular cultural and art activities and provide the public with more opportunities to appreciate arts so that arts will become part of our everyday life. We are organising several public and community arts schemes, including ArtAlive@Park, Park Deco and Art@Government Buildings. We will display visual art pieces created by budding artists and students in these places and install artistic daily facilities. This will provide more opportunities and space for our local artists to showcase their artistic talents. To bring the arts to the public, we launched the "Open Stage" trial scheme in July 2010 under which specific zones in three locations (namely the Hong Kong Cultural Centre piazza, the Shatin Town Hall plaza and the Kwai Tsing Theatre plaza) are designated as places for public performances by individuals or organisations.

29. LCSD will also strengthen co-operation with different organisations to continue organising more creative public art activities, including guided tours, seminars and outdoor sculpture exhibitions, and

enhance the publicity and promotion of public art (such as setting up websites and publishing guide maps to promote Hong Kong's public art).

30. In the coming years leading to the opening of the arts and cultural venues in WKCD, WKCDA will establish collaboration with the cultural sector, educational institutes and the local community; and organise vibrant community arts programmes to build audience for WKCD.

**Home Affairs Bureau
Development Bureau
Environment Bureau
Transport and Housing Bureau**

January 2011

(Translation)

**Motion on
“Territory-wide participation in building the
West Kowloon Cultural District”
moved by Dr Hon Priscilla LEUNG
at the Legislative Council meeting commencing
on Wednesday, 17 November 2010**

**Motion as amended by Hon Miriam LAU Kin-ye, Hon LEE Wing-tat,
Hon James TO Kun-sun, Hon Alan LEONG Kah-kit, Hon Starry LEE
Wai-king, Prof Hon Patrick LAU Sau-shing and Hon Cvd HO Sau-lan**

That in recent years more and more people are concerned about the cultural and artistic development in Hong Kong, and as the West Kowloon Cultural District (‘WKCD’), which costs \$21.6 billion to develop, is a cultural entity belonging to Hong Kong people and should be shared by every member of the public, and not be a sight-seeing spot solely for tourists, the Government should examine the WKCD project from a more macro perspective, including local community economy and employment, support facilities in surrounding areas, easy accessibility as well as art and cultural software, etc.; in this connection, this Council urges the Government to adopt measures on the following fronts:

Local community economy and employment –

- (a) to provide more opportunities for local professionals and workers to participate in the construction works of WKCD, so as to ensure that the Hong Kong economy can really benefit from the development of WKCD;

Support facilities in surrounding areas –

- (b) with low-carbon and low emission as the objectives, to develop WKCD as a project blending artistic and cultural development and green concepts;
- (c) to expeditiously improve the water quality of the Victoria Harbour in the vicinity of WKCD, especially the water quality of the New Yau Ma Tei Typhoon Shelter, so as to upgrade the overall planning profile;

Accessibility –

- (d) to expeditiously implement the construction of a waterfront promenade extending from Kai Tak to Sham Shui Po and cutting through WKCD, making it more convenient for residents to have direct access to WKCD via the waterfront promenade;

- (e) to enhance the external transport facilities for WKCD, and improve the accessibility of the surrounding roads, so as to foster a feeling of alignment with WKCD among the residents of Kowloon district;

Cultural software —

- (f) to attach importance to the development of cultural software, implement a macro art policy, and start with the young generations by nurturing their cultural and artistic qualities, so that they may become audience of various cultural and artistic activities in the future; the relevant measures should include promoting and popularizing art education at the levels of tertiary and basic education, etc., so as to avoid WKCD becoming a hardware facility in form, thereby upgrading the overall cultural and artistic qualities of the public; and
- (g) to pay heed to the unique cultural characteristics of ethnic minorities and the local community, so as to enhance and capitalize on Hong Kong's geo-cultural advantage;

this Council also urges the Government to adopt measures on the following fronts:

Local community economy and employment —

- (h) to train local administrative talents engaged in culture and arts, and offer scholarships for them to pursue overseas studies in art administration and venue management, so as to meet the demand for administrative talents after the completion of WKCD;
- (i) to develop local cultural and creative industries and attract private organizations to participate in the development of local culture and arts;
- (j) by making reference to overseas experience, to explore the allocation of 1% to 3% of the proceeds from land auctions in WKCD for financing the general public, students and non-profit-making cultural and arts operators with financial difficulties to launch activities to promote and develop culture and arts;

Cultural policies —

- (k) to adopt a proactive policy stance on the development of culture and arts;
- (l) to enhance support for young arts workers by providing them with venues and sponsorship funds, including setting up arts studios in WKCD and renting out the studios to arts workers at lower rents, so as to encourage more young people to join the cultural and artistic industries;

- (m) to open more public space to street performers, so as to enable performing arts to enrich streets in Hong Kong, and relax the existing legislation on street performances, so as to encourage public arts to enter the communities;
- (n) to establish an independent policy bureau to handle cultural and arts affairs, co-ordinate the policies and resources presently scattered among other government departments, and explore and formulate territory-wide and regional policies as well as development strategies for culture and arts; and
- (o) to attract arts talents and operators from the Mainland and the Asian region through due planning, so as to enhance Hong Kong's status as an international city and nurture more arts talents;

this Council also urges the Government to adopt measures on the following fronts:

Support facilities in surrounding areas —

- (p) to expeditiously improve the air quality of the Victoria Harbour in the vicinity of WKCD, and the ageing problems in the surrounding old districts, including environmental hygiene and building safety, etc., as well as encourage the development of relevant cultural and artistic industries in the surrounding old districts, so as to give impetus to old district renewal and industry support, and at the same time improve the air quality of the New Yau Ma Tei Typhoon Shelter, relocate the outlets of flood relief channels far away from the Victoria Harbour, eliminate the odour emitted from the Stonecutters Island Sewage Treatment Works and the West Kowloon Refuse Transfer Station, and improve the problem of illegal connections of flood relief channels in the urban area;
- (q) to tie in with the environment in the areas surrounding WKCD and avoid the construction of massive and high-density buildings, so that WKCD can integrate with the neighbouring communities or old districts socially, culturally and economically; and

Accessibility —

- (r) to explore the connection of WKCD with MTR stations in Jordan, Yau Ma Tei and Tsim Sha Tsui by trams, electrified buses or travellers;

this Council also urges the Government to adopt measures on the following fronts:

Cultural software —

- (s) to conduct continuous dialogues on arts with the local cultural and arts sector, seek to understand the characteristics of local arts organizations, draw on the collective wisdom, search for a direction for cultural and arts development with international vision for WKCD, and implement

such a direction through artistic responsibility, so as to make WKCD a bright spot on the world map of arts;

- (t) to strengthen the connection between WKCD and other local cultural rendezvous, so as to avoid WKCD becoming a cultural dark hole;

Ratio of commercial properties to residential properties —

- (u) to respond to the aspirations regarding urban development and design in society and drastically reduce the ratio of commercial properties to residential properties in WKCD, so as to avoid turning it into a project of shopping arcades and luxurious flats, and to provide culture workers with affordable workplaces or living places, so that the project can be more in line with the theme of WKCD;

Accessibility —

- (v) to ensure the accessibility of the surrounding roads of WKCD after the completion of the Guangzhou-Shenzhen-Hong Kong Express Rail Link, so as to enable Hong Kong people to share the cultural facilities in WKCD through the well-planned transport network;

Financial arrangements —

- (w) to prudently use the public money of \$21.6 billion, enhance the transparency of financial operation, release expenditure estimates to the public, and formulate a contingency strategy for possible over-spending; and
- (x) to review the existing pay and fringe benefit arrangements of the WKCD Authority, so as to alleviate the impact of manpower wastage on the development of WKCD;

this Council also urges the Government to adopt measures on the following fronts:

Support facilities in surrounding areas —

- (y) to plan afresh the neighbouring areas, enhance the cultural features of the respective districts, and establish a regional network of cultural facilities with WKCD as the centre, so as to build an environment blending new and old cultures;

Cultural software —

- (z) within the commercial facilities in WKCD, to reserve space for and invite some operators of unique businesses which have been affected by redevelopment to move in, so as to carry on the Hong Kong culture;

- (aa) to explore the formulation of legislation on museums to deal with the lack of mechanism for monitoring the composition and operation of museums in Hong Kong at present, and to make up for the deficiencies of existing laws on heritage conservation, so as to assist the long-term development of museums and heritage conservation in Hong Kong;
- (ab) apart from the Xiqu Centre in WKCD, to also give full expression to the fine essence of the Chinese culture in regard to exhibition venues and performance projects, so as to step up the promotion of the Chinese culture;

Support for local arts and cultural organizations –

- (ac) to make flexible use of the resources in the areas surrounding WKCD to provide more performance venues for local organizations, including offering incentives to encourage schools to open their venues for use by organizations, optimizing the use of vacant school premises, opening some parks and waterfront promenades on a periodic basis, and expediting the construction of community halls; and
- (ad) to establish resource centres on culture and traditions to display the origins and characteristics of local historic buildings and festivals for the purpose of education, promotion and passing on traditions, thereby nurturing arts professionals for WKCD and cultivating the cultural qualities of the public, as well as building the basis of territory-wide participation in WKCD;

this Council also urges the Government to adopt measures on the following fronts:

Local community economy and employment –

- (ae) through the building of WKCD, to inject fresh impetus into the creative industries by capitalizing on Hong Kong's unique cultural characteristics, so as to facilitate the development of a creative economy;
- (af) to require that open architecture and design competitions of varying scales must be organized for all major construction works within WKCD, be they large, medium or small in scale, and ensure that both award-winning architects and other design professionals have opportunities to participate in the construction process to implement the designs of their works;
- (ag) to invite members of the public who have expressed their views on WKCD to give their responses again for reference by the WKCD Authority, and the Authority should expeditiously finalize the overall design blueprint;

Support facilities in surrounding areas —

- (ah) to immediately commence the construction of infrastructural facilities in WKCD and the support facilities in surrounding areas; and
- (ai) to formulate legislation or design guidelines on the building of a healthy and refreshing community; and

Joint administration with the people —

- (aj) to establish a ‘Metropolitan Cultural Think-tank’ with the tripartite collaboration among the Government, the business sector and the public to foster co-operation and partnership with the relevant policy bureaux, government departments, public sector organizations, various district councils and the cultural and arts sector, and hold public consultation meetings on the governance and operation of WKCD at least once a year.