

立法會
Legislative Council

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Tel : 2869 9205
Date : 5 November 2010
From : Clerk to the Legislative Council
To : All Members of the Legislative Council

Council meeting of 17 November 2010

**Motion on
“Territory-wide participation
in building the West Kowloon Cultural District”**

Dr Hon Priscilla LEUNG Mei-fun has given notice to move the attached motion on “Territory-wide participation in building the West Kowloon Cultural District” at the Council meeting of 17 November 2010. The President has directed that “it be printed in the terms in which it was handed in” on the Agenda of the Council.

(Mrs Justina LAM)
for Clerk to the Legislative Council

Encl.

(Translation)

**Motion on
“Territory-wide participation
in building the West Kowloon Cultural District”
to be moved by Dr Hon Priscilla LEUNG Mei-fun
at the Legislative Council meeting
of Wednesday, 17 November 2010**

Wording of the Motion

That, as the West Kowloon Cultural District (‘WKCD’), which costs \$21.6 billion to develop, is a cultural entity belonging to Hong Kong people and should be shared by every member of the public, and not be a sight-seeing spot solely for tourists, the Government should examine the WKCD project from a more macro perspective, including local community economy and employment, support facilities in surrounding areas, easy accessibility as well as art and cultural software, etc.; in this connection, this Council urges the Government to adopt measures on the following fronts:

Local community economy and employment –

- (a) to provide more opportunities for local professionals and workers to participate in the construction works of WKCD, so as to ensure that the Hong Kong economy can really benefit from the development of WKCD;

Support facilities in surrounding areas –

- (b) with low-carbon and low emission as the objectives, to develop WKCD as a project blending artistic and cultural development and green concepts;
- (c) to expeditiously improve the water quality of the Victoria Harbour in the vicinity of WKCD, especially the water quality of the New Yau Ma Tei Typhoon Shelter, so as to upgrade the overall planning profile;

Accessibility –

- (d) to expeditiously implement the construction of a waterfront promenade extending from Kai Tak to Sham Shui Po and cutting through WKCD, making it more convenient for residents to have direct access to WKCD via the waterfront promenade;
- (e) to enhance the external transport facilities for WKCD, and improve the accessibility of the surrounding roads, so as to foster a feeling of alignment with WKCD among the residents of Kowloon district;

Cultural software —

- (f) to attach importance to the development of cultural software, implement a macro art policy, and promote and popularize art education at the levels of tertiary and basic education, so as to avoid WKCD becoming a hardware facility in form; and
- (g) to pay heed to the unique cultural characteristics of ethnic minorities and the local community, so as to enhance and capitalize on Hong Kong's geo-cultural advantage.