

政府總部
民政事務局

香港金鐘添美道二號
政府總部西翼十二樓

本署檔號 OUR REF. : (30) in HAB/C 2/12/1 Pt. 38

電話 TEL NO. : 3509 8125

圖文傳真 FAXLINE : 2802 4893



LC Paper No. CB(2)18/11-12
**GOVERNMENT SECRETARIAT
HOME AFFAIRS BUREAU**

12TH FLOOR, WEST WING,
CENTRAL GOVERNMENT OFFICES,
2 TIM MEI AVENUE,
ADMIRALTY,
HONG KONG.

10 October 2011

Clerk to the LegCo Panel on Home Affairs
Legislative Council
Legislative Council Complex
1, Legislative Council Road
Central
Hong Kong
(Attn : Mr Thomas Wong)

Dear Mr Wong,

Legislative Council Panel on Home Affairs

Nomination of Representatives of Arts Interests for the Hong Kong Arts Development Council (HKADC)

Further to the discussion on the captioned subject at the meeting on 18 March 2011, we write to provide the information requested by Members as set out below.

(a) Statistics on Voters

A breakdown of the number of registered voters for each arts interest in the 2010 nomination exercise, including the number of voters registered through arts organisations and the number of voters who were individual arts workers, is at the **Annex**.

(b) Blank Votes

In the 2010 nomination exercise, voters were given a set of ballots, with one ballot for each contested arts interest¹. In casting their vote, a tick “✓” should be marked in the box alongside the name of the chosen candidate on the ballot for each arts interest. If no such indication was made on a ballot, the ballot would be counted as a “blank vote”. In response to Members’ enquiry, blank votes might be attributable to various reasons such as voters being unfamiliar with the candidates or having no preferred candidate in the arts interests concerned. As voters in the nomination exercise were required to return the entire pack of ballots in the ballot box², they would have to cast blank votes instead of abstaining from voting in the above cases.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'Jonathan Law', written in a cursive style.

(Jonathan LAW)
for Secretary for Home Affairs

¹ Under the cross-voting system, each voter may vote for his/her registered arts interest as well as all other contested arts interests.

² To ensure the accuracy of the number of ballots against any missing votes, the whole set of ballots would be deemed invalid if any of the ballots were detached from the complete set or torn apart.

2010 Nomination of Representatives of Arts Interests for the Hong Kong Arts Development Council

Arts Interest	Number of members of nominating bodies		Number of voters registered through arts organisations i.e. members/employees of arts organisations (b)	Number of voters (a) + (b)
	Individual arts workers (a)	Arts Organisations		
Arts Administration	17	51	151	168
Arts Criticism	16	24	17	33
Arts Education	299	108	348	647
Dance	38	159	1,578	1,616
Drama	42	95	436	478
Film Arts	49	28	222	271
Literary Arts	108	56	383	491
Music	37	190	844	881
Visual Arts	205	217	1,075	1,280
Chinese Opera (Xiqu)	26	127	1,180	1,206
Total	837	733 ^{Note}	6,234	7,071

Note The total number of arts organisations which had registered as members of nominating bodies (733) is smaller than the summation of the respective numbers in each arts interest because some organisations were registered under over one arts interest.