

**立法會**  
**Legislative Council**

LC Paper No. CB(2)2484/10-11  
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by the Administration.)

Ref : CB2/PS/2/08

**Panel on Home Affairs and Panel on Development**

**Joint Subcommittee to Monitor the Implementation of the  
West Kowloon Cultural District Project**

**Minutes of meeting  
held on Monday, 16 May 2011, at 10:45 am  
in the Chamber of the Legislative Council Building**

- Members present** :
- Hon IP Kwok-him, GBS, JP (Chairman)
  - Hon LEE Wing-tat (Deputy Chairman)
  - Hon James TO Kun-sun
  - Hon CHAN Kam-lam, SBS, JP
  - Hon Mrs Sophie LEUNG LAU Yau-fun, GBS, JP
  - Hon Emily LAU Wai-hing, JP
  - Hon Abraham SHEK Lai-him, SBS, JP
  - Hon CHEUNG Hok-ming, GBS, JP
  - Prof Hon Patrick LAU Sau-shing, SBS, JP
  - Hon Starry LEE Wai-king, JP
  - Hon CHAN Hak-kan
  - Dr Hon Priscilla LEUNG Mei-fun
  - Hon CHEUNG Kwok-che
  - Hon Paul TSE Wai-chun
  - Hon Alan LEONG Kah-kit, SC
  - Hon Tanya CHAN
- Members absent** :
- Ir Dr Hon Raymond HO Chung-tai, SBS, S.B.St.J., JP
  - Hon WONG Yung-kan, SBS, JP
  - Hon Timothy FOK Tsun-ting, GBS, JP
  - Hon Cyd HO Sau-lan
  - Hon WONG Sing-chi
  - Hon WONG Yuk-man

**Public Officers : Agenda item II  
attending**

Home Affairs Bureau

Miss Salina YAN, JP  
Deputy Secretary for Home Affairs (3)

Ms Elizabeth TAI  
Principal Assistant Secretary  
(West Kowloon Cultural District)

West Kowloon Cultural District Authority

Dr CHAN Man-wai  
Executive Director, Project Delivery

Mr Louis YU  
Executive Director, Performing Arts

Dr Lars Nittve  
Executive Director, M+

Mr Garmen CHAN  
Executive Director, Communications and Marketing

**Attendance by : Designing Hong Kong  
invitation**

Mr Paul Zimmerman  
CEO

Civic Party

Mr Stephen CHAN  
Exco member

Hong Kong Drama/Theatre and Education Forum

Ms YEUNG Pui-man  
Manager

West Kowloon Concern Group

Mr William NG  
Member

The Hong Kong Institute of Architects

Mr Dominic K K LAM  
President

長者發展關注組

Mr H C WONG

Mr LEE Ho-fan

Community Development Initiative

Mr Micheal MO Kwan-tai  
Senior Project Executive

Dr CHEUNG Kwok-pun

Public Art Hong Kong

Mrs Cissy Pao Watari, BBS  
Chairperson, Board of Councillors

Hong Kong Arts Centre

Ms Connie LAM  
Executive Director

Hong Kong Art School Council

Mr Sebastain LAW  
Chairman

Mr Thomas YEUNG

The Chinese Artists Association of Hong Kong

Mr YUEN Siu-fai  
Vice Chairman

Zuni Icosahedron

Mr Mathias WOO  
Co-Artistic Director & Executive Director

Hong Kong Arts Festival Society Limited

Ms Tisa HO  
Executive Director

**Clerk in attendance** : Mr Thomas WONG  
Chief Council Secretary (2)2

**Staff in attendance** : Ms Alice LEUNG  
Senior Council Secretary (2)2

Ms Yvonne OA-YANG  
Council Secretary (2)2

Miss Monique TSEUNG  
Legislative Assistant (2)2 (Acting)

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Action

**I. Update on the development of the West Kowloon Cultural District project**

The Chairman advised that as members did not raise any issues for discussion under this item, the Joint Subcommittee would proceed to the next agenda item.

2. Members noted that the Administration's response to members' views and concerns raised at the meeting on 29 March 2011 had been issued to members vide LC Paper No. CB(2)1755/10-11(01) on 13 May 2011.

**II. Expectations on the latest development of the West Kowloon Cultural District project**

[LC Paper No. CB(2)1752/10-11(01)]

3. The Subcommittee deliberated (index of proceedings at **Annex**).
4. Members noted that a total of 16 organizations/individuals attended the meeting to give views on the latest development of the West Kowloon Cultural District ("WKCD") and four organizations/individuals had provided written submissions.

- Clerk
5. To facilitate a more focused discussion by the Joint Subcommittee on the development of WKCD at its future meetings, members agreed that the Clerk should prepare a summary of major areas of concerns raised at the meeting.

[*Post-meeting note*: With the Chairman's concurrence, a list of major areas of concerns raised at the meeting on 16 May 2011 was circulated to members vide LC Paper No. CB(2)2297/10-11(04) dated 8 July 2011.]

Follow-up action

- Admin/  
WKCDA
6. The Deputy Chairman suggested that the Administration and the West Kowloon Cultural District Authority ("WKCDA") should consider conducting a survey to gauge the views of local arts groups on their relationship with WKCDA, and formulating measures to enhance WKCDA's partnership with the arts community, with a view to promoting the vision of WKCD. He requested the Administration to relay his views to the Chairman and members of the Board of WKCDA.

- Admin/  
WKCDA
7. The Administration and WKCDA were requested to follow up the following concerns raised by members at the meeting -

- (a) details of the phasing of arts and cultural facilities in WKCD and the principle and criteria to be adopted by WKCDA in setting the priority of the provision of the facilities;
- (b) how the existing venues managed by the Leisure and Cultural Services Department would complement the performance venues in WKCD;
- (c) the financial arrangements for the WKCD project, based on the preferred Conceptual Plan Option selected by the Board of WKCDA;

- (d) whether the software and hardware in WKCD would be implemented simultaneously, and if yes, the mechanism to ensure their current implementation.
- (e) WKCDA's plan to promote arts education;
- (f) the role of the Consultation Panel of WKCDA in enhancing the contents of cultural software;
- (g) WKCDA's mechanism to consult the local arts community and the mode of consultation; and
- (h) whether an artistic accountability system would be implemented to ensure effective implementation of strategies and measures for the development of arts and culture in Hong Kong.

## **II. Any other business**

### Next meeting

8. Members agreed that the next meeting be held on 11 July 2011 from 10:45 a.m. to 12:45 p.m.
9. There being no other business, the meeting ended at 12:47 pm.

Council Business Division 2  
Legislative Council Secretariat  
4 August 2011

**Proceedings of the meeting of the  
Joint Subcommittee to Monitor the Implementation  
of the West Kowloon Cultural District Project  
on Monday, 16 May 2011, at 10:45 am  
in the Chamber of the Legislative Council Building**

<b>Time Marker</b>	<b>Speaker(s)</b>	<b>Subject(s)</b>	<b>Action required</b>
000000 - 001044	Chairman	Opening remarks	
001045 - 001343	Designing Hong Kong	Written submission [LC Paper No.: CB(2)1765/10-11(03)]	
001344 - 001703	Civic Party	Written submission [LC Paper No.: CB(2)1765/10-11(01)]	
001704 - 002040	Hong Kong Drama/Theatre and Education Forum ("HKDE Forum")	Written submission [LC Paper No.: CB(2)1752/10-11(02)]	
002041 - 002329	West Kowloon Concern Group ("WKCG")	Written submission [LC Paper No.: CB(2)1765/10-11(04)]	
002330 - 002603	The Hong Kong Institute of Architects ("HKIA")	<ul style="list-style-type: none"> <li>- The West Kowloon Cultural District ("WKCD") project should be commenced as soon as possible;</li> <li>- a phased Development Plan ("DP") for WKCD was preferable, with due regard given to the integrity of the overall design for the project;</li> <li>- the design of the arts and cultural facilities in WKCD and their mode of operation should meet the demands and expectations of local arts groups;</li> <li>- WKCD should be positioned as an international arts and cultural centre in South China and a landmark for Hong Kong;</li> <li>- more opportunities should be given to local architects to participate in the planning and implementation of the WKCD project;</li> </ul>	

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		<ul style="list-style-type: none"> <li>- the West Kowloon Cultural District Authority ("WKCD") should not adopt the Design-and-Build mode of development for WKCD. The Government's practice of awarding contracts to the lowest bidder would not be conducive to innovative building design; and</li> <li>- International design competitions should be held for the core arts and cultural facilities in WKCD. Design competitions for projects other than the iconic ones should be held for local young architects.</li> </ul>	
002604 - 002755	長者發展關注組	<ul style="list-style-type: none"> <li>- Concern was raised whether the proposed public piers in WKCD would improve the public transport, whether the public would need to pay expensive ferry fares to travel to and from WKCD, and whether sufficient shades and covers would be available in the open spaces of WKCD.</li> </ul>	
002756 - 002900	Mr LEE Ho-fan	<ul style="list-style-type: none"> <li>- WKCD should give due attention to public and environmental hygiene in WKCD.</li> </ul>	
002901 - 003219	Community Development Initiative ("CDI")	<ul style="list-style-type: none"> <li>- WKCD should give due regard to the concern whether residential and commercial developments of the Express Rail Link (Hong Kong Section) station would adversely affect the scenery in and design of WKCD;</li> <li>- Sufficient and convenient transport facilities should be provided to ensure the connectivity between WKCD and the neighbouring districts;</li> <li>- Concern was raised about the disparity of Government subsidies for various arts forms;</li> <li>- WKCD should disclose the details of the financial arrangements for WKCD and the mode of operation of the performance venues in WKCD; and</li> <li>- In Stage 3 Public Engagement ("PE") Exercise, workshops should be organized for direct dialogue between Foster+Partners</li> </ul>	

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		("F+P") and the public.	
003220 - 003529	Dr CHEUNG Kwok-pun	<p>Written submission [LC Paper No. CB(2)1752/10-11(03)]</p> <p>WKCD should fully utilize the underground space of WKCD and incorporate the idea of an underground city into F+P's City Park selected by WKCD as the preferred Conceptual Plan Option ("CPO"), with a view to providing more space for arts and cultural facilities.</p>	
003530 - 003856	Public Art Hong Kong ("PAHK")	<ul style="list-style-type: none"> <li>- WKCD should organize more arts and cultural activities before the implementation of the facilities in WKCD, and the best way to do so was to collaborate with local arts groups/associations in programme development;</li> <li>- Hong Kong Arts Centre ("HKAC") had 30 years of experiences in venue management. WKCD could organize arts and cultural programmes with HKAC through venue partnership; and</li> <li>- HKAC had established the Hong Kong Art School to provide lifelong and wide-reaching arts education. Some courses offered by the Hong Kong Art School could be run at WKCD to help nurture more arts professionals and audience building.</li> </ul>	
003857 - 004051	Hong Kong Arts Centre	<ul style="list-style-type: none"> <li>- HKAC had promoted contemporary art and art education in Hong Kong for 34 years. WKCD should have close liaison with the existing arts and cultural associations in the provision of arts and cultural venues.</li> </ul>	
004052 - 004315	Hong Kong Art School Council	<ul style="list-style-type: none"> <li>- Arts education should be the key element in WKCD's long-term strategy for the promotion of arts and culture. The WKCD project should serve as a catalyst to foster the development of arts education, which was important to the establishment of a broad audience base in Hong Kong.</li> </ul>	
004316 - 004631	Mr Thomas YEUNG	<p>Written submission [LC Paper No. CB(2)1765/10-11(02)]</p>	

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004632 - 004900	The Chinese Artists Association of Hong Kong ("CAAHK")	<ul style="list-style-type: none"> <li>- The WKCD project should be commenced as early as possible, as any postponement would increase the project costs;</li> <li>- among the three CPOs, City Park had the least arts and cultural elements. The public would be very disappointed if WKCD eventually turned out to be a waterfront park;</li> <li>- the cultivation of arts and culture in the community was a long-term undertaking and it did not solely hinge on the number of arts schools in Hong Kong. It was imperative that the sense of appreciation of arts and culture had to be instilled into the mind of the public; and</li> <li>- WKCDA should consider appointing a local arts professional to take up the post of the Chief Executive Officer ("CEO") of WKCDA.</li> </ul>	
004901 - 005236	Zuni Icosahedron	<ul style="list-style-type: none"> <li>- WKCDA had not addressed the following concerns raised by the arts community: (a) the division of labour between WKCD and the Leisure and Cultural Services Department ("LCSD") in respect of the provision of performance venues; (b) the phasing of the performance arts venues in WKCD and the ratio of large performance venues to smaller theatres; (c) the details of M+ and whether M+ could build up its collections of world standards; (d) whether the proposal for setting up a literature museum would be put in place in the long-term development of WKCD; (e) the employment opportunities for local arts professionals in WKCD.</li> </ul>	
005237 - 005631	Hong Kong Arts Festival Society Limited	Presentation of views [LC Paper No.: CB(2)1901/10-11(01)]	
005632 - 010157	Miss Tanya CHAN Admin WKCDA Zuni Icosahedron	Miss Tanya CHAN's request for information on -  (a) the principles and criteria for deciding the phasing of the development of the WKCD project, including the priority of various performance venues and facilities;	

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		<p>(b) how the existing venues managed by LCSD would complement those in WKCD; and</p> <p>(c) WKCDA's provision of venues to arts groups for training purposes.</p> <p>The Administration and WKCDA responded that -</p> <p>(a) WKCDA was consulting stakeholders on the facilities to be built in Phase I of WKCD. Due regard would be given to the provision of small-and-medium-sized performance venues, and black box theatres to address the needs of performing arts groups; and</p> <p>(b) the increase in the number of performance venues after the launch of WKCD would provide more flexibility to LCSD in assisting small-and-medium-sized arts groups in accessing such venues.</p> <p>Zuni Icosahedron's view that WKCDA should take into consideration the needs of local arts groups in the planning of facilities in Phase I of WKCD, and its concern about the artistic positioning of the performing facilities in WKCD and the priority of facilities to be built in Phase I of WKCD.</p>	
010158 - 010752	<p>Mr Alan LEONG CAAHK Hong Kong Art School Council Mr Thomas YEUNG</p>	<p>Mr Alan LEONG's concern about how the development of cultural software would complement the construction of cultural hardware, and how to enhance the cultivation of arts and culture in society.</p> <p>Mr Thomas YEUNG's view that WKCD should be developed into a cultural hub in the Pearl River Delta region with world-class facilities attracting renowned artists and visitors to Hong Kong.</p>	
010753 - 011346	<p>Ms Cyd HO Designing Hong Kong Zuni Icosahedron Hong Kong Arts Festival Society Limited CAAHK</p>	<p>Ms Cyd HO's concern about the availability of venues for rehearsals, storage of musical instruments and costumes and workshops, and a literature museum in WKCD.</p>	

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		<p>Designing Hong Kong's view that the Government's high land price policy might be unfavourable to the production of quality arts programmes in Hong Kong.</p> <p>Zuni Icosahedron's suggestion that school premises left vacant after the closure of schools as a result of under-enrolment could be used for creative arts. WKCD should disclose the use of space in WKCD apart from the 15 performance venues planned to be built there.</p> <p>CAAHK's concern that WKCD had extensively consulted the arts community on the development of WKCD, and the arts community had put forward a lot of views and suggestions to WKCD, but the arts groups did not know whether their views and suggestions had been taken forward by WKCD.</p>	
011347 -011929	Mr CHAN Kam-lam Dr CHEUNG Kwok-pun Hong Kong Arts Festival Society Limited	<p>Mr CHAN Kam-lam's view that City Park was not in conflict with the vision of WKCD as a cultural district, as a park was a place of "living art". His hope that people would be attracted to the various facilities in WKCD and appreciate arts and creativity there.</p> <p>Dr CHEUNG Kwok-pun's view that WKCD should consider the design concept of underground city to increase the total space provision in WKCD.</p> <p>Hong Kong Arts Festival Limited's view that while there was adequate small-sized performance venues in Hong Kong, the medium-sized performance venues could not meet the needs and demand of local arts groups. The complementary facilities of large-scale performance venues were also insufficient.</p>	
011930 - 012448	Mr CHEUNG Kwok-che Dr CHEUNG Kwok-pun WKCD Public Art Hong Kong	Mr CHEUNG Kwok-che's view that the proposal for fully utilizing the underground space in WKCD could provide more lands for developing cultural facilities and commercial buildings and accommodating social enterprises.	

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		<p>Dr CHEUNG Kwok-pun's view that his proposal for fully utilizing the underground space in WKCD would allow maximum greenery above ground and provide much-needed lands for accommodating commercial elements underground. Revenue could be generated by the creation of underground links with other projects such as the Express Rail Link.</p> <p>On Mr CHEUNG Kwok-che's enquiry on whether WKCDA would consider the proposal for developing the underground space in WKCD, WKCDA responded that –</p> <p>(a) according to the approved South West Kowloon Outline Zoning Plan, there were restrictions on the development intensity (i.e. the plot ratio was 1.81) and buildings height in WKCD. WKCDA would make efforts to optimize the use of the underground space. Under the plan of City Park, majority of the car parks are in the basement and all vehicular transportation would operate via an underground network; and</p> <p>(b) the Project Consultant of WKCDA was advising on the engineering aspects of both the surface and underground works in WKCD.</p> <p>Public Art Hong Kong's view that local arts groups could play a significant role in the development of cultural software in Hong Kong.</p>	
012449 - 013125	<p>Mr LEE Wing-tat CAAHK Zuni Icosahedron Hong Kong Arts Festival Society Limited Public Art Hong Kong</p>	<p>Mr LEE Wing-tat's remark that the Administration and WKCDA had not responded to the following concerns raised by deputations repeatedly -</p> <p>(a) nurturing professionals in arts management;</p> <p>(b) developing cultural software;</p> <p>(c) building up a solid audience base;</p> <p>(d) promoting and providing arts education to</p>	

Time Marker	Speaker(s)	Subject(s)	Action required
		<p>the local community; and</p> <p>(e) how local arts associations/groups and schools could complement the development of WKCD.</p> <p>Mr LEE Wing-tat's suggestion that the Clerk might prepare a summary of concerns raised at the meeting to facilitate the Joint Subcommittee's discussion and follow-up action.</p> <p>Mr LEE Wing-tat's enquiry about whether the deputations considered themselves as a partner to WKCD or whether in their view, they were considered by WKCD as a partner.</p> <p>CAAHK's view that it had reflected their views and suggestions to WKCD on many occasions, but was unsure whether it was considered by WKCD as a partner.</p> <p>Hong Kong Arts Festival Society Limited's view that local arts groups had frequent communications between WKCD. As the implementation of the WKCD project involved many technical issues, WKCD should continue to communicate with the stakeholders.</p> <p>Public Art Hong Kong's view that it had spent a lot of resources in the preparatory work for a proposed project, but it had not been taken forward after two years of discussion with the Administration.</p> <p>Zuni Icosahedron's concern that the Hong Kong Academy for Performing Arts was currently under review, but the review did not cover how it would complement the WKCD project. Its view that the Education Bureau ("EDB") should recruit arts specialists to facilitate effective promotion of arts education in Hong Kong.</p>	<p>The Clerk to prepare a summary of concerns</p>
013126 - 013741	Ms Emily LAU WKCD	Noting that the Executive Director of M+ had reported duty, Ms Emily LAU's suggestion that the Joint Subcommittee should invite him to brief members on the vision of and preparation for M+. Her support for Mr LEE Wing-tat's	

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		<p>suggestion that the Joint Subcommittee should consider how to follow up the concerns raised at the meeting more effectively.</p> <p>Ms Emily LAU's concern whether WKCDA had put in place a regular mechanism to gauge the views of the local arts community. Her enquiry about the communications between WKCDA and local arts groups and WKCDA's mode of consultation with them.</p> <p>WKCDA responded that –</p> <ul style="list-style-type: none"> <li>(a) the integration of education and life-long learning activities was a key mission of WKCD;</li> <li>(b) four performance venues in WKCD would earmark spaces for educational programmes;</li> <li>(c) WKCDA had undertaken a Stakeholder Engagement Exercise on Performing Arts Facilities between December 2010 and January 2011. The exercise was conducted to seek views on the proposed artistic positioning and individual technical features of Performance Arts ("PA") facilities, and the relative priority of the performance venues in WKCD. Consultation materials had been provided to stakeholders. Such materials outlined the overview of each proposed performing arts facility, including WKCDA's thoughts on the artistic positioning, basic characteristics and technical features of the primary performance space and key additional spaces of each PA facility. The consultation materials were available on WKCDA's website; and</li> <li>(d) a series of focus group meetings for more in-depth discussion with stakeholders were organized in January 2011. There would be a further round of consultation before the finalization of the detailed Schedules of Accommodation for PA facilities. WKCDA would take into account the views of the public and stakeholders in refining the phasing</li> </ul>	

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		<p>arrangements for the core arts and cultural facilities in WKCD.</p> <p>At Ms Emily LAU's request, WKCDA undertook to provide information on the mode of WKCDA's consultation with the local arts community after the meeting.</p>	<p>Admin to follow up the concerns raised by members (paragraph 7 of the minutes)</p>
013742 - 014147	Miss Tanya CHAN Hong Kong Arts Centre Zuni Icosahedron	<p>Miss Tanya CHAN's enquiry about the artistic positioning of the facilities in WKCD and the relevant arts programmes.</p> <p>Hong Kong Arts Centre's view that while arts programming was very important to WKCD, WKCDA had not made clear the artistic positioning of programmes to the arts community. It was also unclear about the vision and direction of M+ and how it would complement the performance venues in WKCD.</p> <p>Zuni Icosahedron's concern about the cultural software development in WKCD. As a large portion of the one-off upfront endowment of \$21.6 billion for the development of WKCD would be spent on cultural hardware, there might be insufficient funding for software development. A review should be conducted on the long-term development of cultural software and humanware in the light of the vision and objectives of the WKCD project.</p> <p>Miss Tanya CHAN's request for WKCDA to provide details of the phasing of arts and cultural facilities in WKCD and the principle and criteria for deciding the priority of the provision of such facilities.</p>	<p>Admin to follow up the concerns raised by members (paragraph 7 of the minutes)</p>
014148 - 014557	Ms Cyd HO Admin	<p>Ms Cyd HO's view that the relevant government bureaux and departments should maintain close collaboration to facilitate the formulation and implementation of a coordinated policy to ensure the realization of</p>	

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		<p>the vision of WKCD. EDB should play a key role in the promotion of arts education in schools, and the Development Bureau ("DEVB")'s measures to revitalize old industrial buildings could provide more space for the activities of local artists. Her suggestion that the law enforcement agencies should exercise flexibility to allow more street performances to enhance vibrancy in districts.</p> <p>Ms Cyd HO's concern that the high flexibility of City Park as the preferred CPO would facilitate the pursuit of property development, which appeared to be the predominant objective of the WKCD project.</p> <p>The Administration responded that the Home Affairs Bureau and the relevant government bureaux/departments had been in constant dialogue with WKCDA to coordinate the works of the WKCD project, including the spaces for arts education venues. Relevant government advisory bodies would also be consulted. In particular, the Administration would consult the Harbourfront Commission on the temporary land use of the harbourfront in WKCD before the commissioning of Phase 1 facilities. On the revitalization of old industrial buildings, the Administration and the arts sector were exploring the feasibility of some proposals to address the needs of the arts and cultural sector in the industrial premises. The Administration would report on the concrete proposal when it matured.</p>	
014558 - 015009	Mr LEE Wing-tat Admin	<p>Mr LEE Wing-tat's suggestion that the Administration/WKCDA should consider conducting a survey to gauge the views of local arts groups on their relationship with WKCDA, and formulating measures to enhance the partnership with the arts community, with a view to promoting the vision of WKCD. His request for the Administration to relay his suggestion to the Chairman and members of the Board of WKCDA.</p> <p>The Administration reiterated that it had all along maintained close collaboration with the arts community and treated it as a partner in the promotion of arts and culture in Hong Kong.</p>	

Time Marker	Speaker(s)	Subject(s)	Action required
		<p>In Stage 3 PE exercise, WKCDA would consult the stakeholders and the public on the DP for WKCD. The Administration had continued to strengthen resources for the promotion of arts and culture in Hong Kong. For example, \$1.5 billion had been injected into the arts portion of the Arts and Sport Development Fund in July 2010. A sum of \$69 million had also been injected into the Cantonese Opera Development Fund for further preservation, research, promotion and development of the Cantonese opera. Besides the recurrent funding for the nine major performing arts groups, the Administration also provided funding support to small-and-medium-sized arts groups and budding artists.</p>	
015010 - 015432	Mr Alan LEONG Admin	<p>Mr Alan LEONG's suggestion that the Joint Subcommittee should have a more focused discussion on the cultural software and hardware development in WKCD and should invite deputations to give views on the issues where necessary.</p> <p>The Administration was requested to follow up on the following items -</p> <ul style="list-style-type: none"> <li>(a) the financial arrangements for the WKCD project based on the preferred CPO;</li> <li>(b) WKCDA's plans to promote arts education;</li> <li>(c) the role of WKCDA's Consultation Panel in enhancing the cultural contents of WKCD; and</li> <li>(d) the phasing arrangements of arts and cultural facilities in WKCD.</li> </ul> <p>The Administration responded that as the DP had not been finalized and the above items covered a wide range of subjects and issues, the Administration would provide such information at a later stage.</p> <p>In response to Mr LEONG's enquiry, the Administration affirmed that the planning and development of the cultural software and hardware in WKCD would proceed</p>	Admin to follow up the concerns raised by members (paragraph 7 of the minutes)

Time Marker	Speaker(s)	Subject(s)	Action required
		simultaneously. WKCD had set up various committees, including the Performing Arts Committee, the Museum Committee and the Development Committee, to facilitate the implementation of the WKCD project.	
015433 - 015841	Ms Emily LAU WKCD Admin	<p>Ms Emily LAU's concern whether WKCD had been responsive to the views and needs of the local arts community.</p> <p>Executive Director, Project Delivery ("ED/PD") of WKCD advised that although his team was responsible for the technical aspects of DP, it worked closely with other Executive Directors to ensure that the facilities in WKCD would meet the cultural and artistic needs and related requirements. The views of the relevant Committees under WKCD would also be taken into consideration in the design and planning of the facilities.</p> <p>On Ms Emily LAU's enquiry about whether the resignation of Mr Graham Sheffield as CEO of WKCD had any impact on the progress of the WKCD project, ED/PD's responded that the WKCD project had proceeded as scheduled and planned. The Administration responded that the appointment of the new CEO would be announced soon.</p>	
015842 - 020324	Chairman Mr LEE Wing-tat Mr Alan LEONG Miss Tanya CHAN Ms Emily LAU	<p>Members' support for Mr LEE Wing-tat's suggestion that the Joint Subcommittee should follow up the concerns and views raised by members and deputations in a more focused and systematic manner, with a view to monitoring the implementation of the WKCD project more effectively.</p> <p>Date of next meeting</p>	