

# 立法會

## *Legislative Council*

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### **Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project**

**Background brief prepared by the Legislative Council Secretariat  
for the meeting on 13 February 2012**

### **Consultation Panel of the West Kowloon Cultural District Authority**

#### **Purpose**

This paper provides background information on the Consultation Panel ("CP") of the West Kowloon Cultural District Authority ("WKCDA") and highlights the views and concerns of members of the Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project ("the Joint Subcommittee").

#### **Background**

##### Functions

2. CP was established by WKCDA in February 2009 in accordance with section 20(1) of the West Kowloon Cultural District Authority Ordinance (Cap. 601) ("WKCDA Ordinance") to "gather public views on matters relevant to the functions of WKCDA". According to the Guidelines for CP in **Appendix I** published by WKCDA in March 2009 by virtue of section 20(5) of the WKCDA Ordinance, the functions of CP are to -

- (a) plan consultation programmes on subjects as assigned by the WKCDA Board;
- (b) review and report to the WKCDA Board the progress of the consultation programmes; and

- (c) ensure that the consultation is conducted in an open and transparent manner.

### Membership

3. Under sections 20(2) to (4) of the WKCDA Ordinance, CP consists of a chairman and such number of other members as WKCDA may determine. The Chairman and members of CP are appointed by WKCDA. In appointing any member of CP, WKCDA is required to have regard to the purpose for which CP is established. As shown in **Appendix II**, CP currently comprises three members of the WKCDA Board and 18 non-board members. The profiles of the 18 non-board members are in **Appendix III**.

### Meetings

4. Under section 20(8) of the WKCDA Ordinance, CP is required to hold at least one meeting each year and any such meeting is open to the public. Since its establishment, CP has held eight meetings to discuss, among others, the arrangements for and results of the three stages of the Public Engagement ("PE") exercise conducted by WKCDA for the preparation of the Development Plan ("DP") for WKCD. WKCDA has made available the agendas, papers and minutes of CP's meetings at its website.

### **Members' views and concerns**

5. Matters relating to CP and its work were discussed at various meetings of the Joint Subcommittee in the past three years. Members' views and concerns are highlighted below.

### Role of CP

6. Members noted the public announcement made by the Chairman of the WKCDA Board on 16 February 2009 that the primary work of CP was to plan the specifics of the various stages of the PE exercise, review the progress of their implementation from time to time, and collect and collate the views of the public and stakeholders in a transparent and impartial manner to facilitate the WKCDA Board in devising the DP. Concern was raised as to whether the functions of CP as perceived by the Chairman of the WKCDA Board reconciled entirely with section 20(1) of the WKCDA Ordinance. There was a view that CP was intended to assume a more direct role in soliciting public views in a non-prescriptive manner rather than just act as an advisor and coordinator in

PE-related matters.

7. According to the Administration, while the main function of CP was to gather public views, its views were highly regarded by the WKCDA Board and it could always advise WKCDA on issues relating to the WKCD development. WKCDA might issue guidelines in relation to the functions of CP from time to time, taking into account the progress of the WKCD project. Moreover, WKCDA would ensure that the meetings of CP would enable CP members to express their views on WKCD and various cultural issues freely. In addition to providing a forum for expression of views, CP could assist in collecting public views.

#### Meetings of CP

8. Concern was expressed as to whether CP would open all its meetings to the public in accordance with section 20(8) of the WKCDA Ordinance. There was a view that as CP might hold at least one open meeting each year and if more than one meetings were held, all such meetings should be open to the public. According to the Administration, while CP was required by section 20(8) of the WKCDA Ordinance to hold at least one meeting each year and to open that meeting to the public, it was anticipated that it would exceed the prescribed requirement and organise more than one meetings each year for public participation.

#### Approach to the PE exercise

9. Members generally considered that to realize the vision of a people and community-oriented WKCD, it was of paramount importance that the public would be fully engaged in the WKCD development. They called on the Administration to adopt a bottom-up and community-driven approach to the PE exercise and provide opportunities for the public to express their views in a non-prescriptive manner. WKCDA was also called on to organize more focus groups at all levels of the community to solicit public views. The PE exercise should aim to garner public views on broader cultural issues rather than confine to discussion on the DP, and funding should be earmarked for CP to organize research and interactive community discussions.

10. In the Administration's view, it had attached great importance to the PE exercise and section 20 of the WKCDA Ordinance had provided for the establishment of CP to gather public views on matters relevant to the functions of WKCDA. The scope of the PE exercise would be broad and inclusive. CP would provide assistance to the planning of the PE exercise and ensure that the consultation would be conducted in an open and transparent manner. WKCDA

had attached importance to engaging members of the public through a bottom-up approach, particularly in soliciting their views on the scale and number of venues to be built, so that the WKCD project would not become a white elephant. According to WKCDA, all members of the WKCDA Board shared the view that the PE exercise was of utmost importance to the success of the WKCD project and without which the project could not be taken forward.

### **Relevant papers**

11. A list of the relevant papers with their hyperlinks at the Legislative Council's website is in **Appendix IV**.

Council Business Division 2  
Legislative Council Secretariat  
8 February 2012

**GUIDELINES FOR THE CONSULTATION PANEL  
OF THE  
WEST KOWLOON CULTURAL DISTRICT AUTHORITY**

March 2009

## **Guidelines for the Consultation Panel of the West Kowloon Cultural District Authority**

- (1) The Consultation Panel was established under the West Kowloon Cultural District Authority (the Authority) in accordance with section 20 of the West Kowloon Cultural District Authority Ordinance.
- (2) To gather public views, the functions of the Consultation Panel are to plan consultation programmes on subjects as assigned by the Board of the Authority (the Board), to review and report to the Board the progress of the consultation programmes, and to ensure that the consultation is conducted in an open and transparent manner;
- (3) In the light that the priority task of the Authority from 2009 to 2010 is to prepare the Development Plan for the West Kowloon Cultural District, the first and foremost subject for the Consultation Panel during this period is to plan the consultation programmes in preparing the Development Plan, to review and report to the Board the progress of these consultation programmes and to ensure that the consultation is conducted in an open and transparent manner.
- (4) The standing orders of the Consultation Panel are set out at **Attachment**.
- (5) Meetings of the Panel are open to the public. Arrangements should be made for allowing members of the public to attend in person.
- (6) The agenda, minutes and papers of the meetings will be uploaded to the website of the Authority (<http://www.wkcdauthority.hk>).

**These guidelines are issued by the West Kowloon Cultural District Authority on 17 March 2009.**

**1. Definitions**

In this attachment, unless the context otherwise requires,

- (1) “Authority” means the West Kowloon Cultural District Authority established under section 3(1) of the Ordinance;
- (2) “Board” means the Board of the Authority established under section 6(1) of the Ordinance;
- (3) “Chairman” means the Chairman of the Panel;
- (4) “Chief Executive Officer” means the Chief Executive Officer of the Authority appointed under section 7 of the Ordinance;
- (5) the expression “clear days” includes Saturdays and excludes the day of the giving of a notice, the day of the relevant meeting and intervening public holidays;
- (6) “Guidelines” means the Guidelines for the Panel;
- (7) “Ordinance” means the West Kowloon Cultural District Authority Ordinance (Chapter 601);
- (8) “Panel” means the Consultation Panel of the Authority established under section 20 of the Ordinance;
- (9) “Panel member” means any member of the Panel referred to in section 20(3) of the Ordinance, including its Chairman;
- (10) “Secretary” means the secretary to the Panel;

## **2. Notice of Meeting**

The Secretary shall give notice of a Panel meeting in writing to each Panel member not less than 10 clear days before the date of the meeting. If the circumstances warrant, the Chairman may in his discretion dispense with such notice.

## **3. Issue of Papers**

- (1) The Secretary shall deliver the agenda of a meeting to each Panel member not less than 5 clear days before the date of the meeting.
- (2) The agenda of any Panel meeting shall be approved by the Chairman prior to issue.
- (3) Meeting papers should be sent to Panel members, unless the Chairman instructs otherwise, not less than 5 clear days before the date of the meeting.
- (4) The notice of meeting shall be deemed to have been given and the papers and agenda issued if they are delivered to the official address of the Panel member, that is, an address which a Panel member chooses to use and of which he has given prior notice in writing to the Secretary.
- (5) Any defect in the dispatch of a notice of meeting or in the issue of papers or agenda to any Panel member shall not affect the validity of the meeting or render its resolutions void.
- (6) Panel members will receive minutes of all Panel meetings.



#### **4. Quorum and Chairman**

- (1) The quorum for a Panel meeting is not less than half of the Panel members including the Chairman.
- (2) If a quorum is not present within 15 minutes after the time appointed for the meeting, the meeting shall be deemed cancelled or shall be reconvened on another date to be decided by the chairman of the meeting. The waiting time can be extended by a maximum of thirty minutes subject to the agreement of the chairman of the meeting and the simple majority of Panel members present at that meeting.
- (3) Where a disclosure is made under section 10(3) and the Panel member concerned is neither required to withdraw from the relevant meeting nor permitted to vote, then for so long as the matter to which the disclosure relates is being discussed or considered at such meeting, his presence is disregarded for the purpose of forming a quorum for the meeting.
- (4) At a Panel meeting –
  - (a) if the Chairman is present, he is to be the chairman of the meeting;
  - (b) if the Chairman is not present, the Panel members present are to choose one of them to be the chairman of the meeting.

#### **5. Order of Business**

- (1) The order of business at any Panel meeting shall be –
  - (a) to approve as a correct record the minutes of the previous meeting;
  - (b) to deal with matters arising from the minutes of the previous meeting;
  - (c) to discuss item(s) on the agenda; and/or
  - (d) to consider any other business on the agenda.
- (2) This order of business may be varied by the chairman of the meeting.

## **6. Conduct of Business**

The Panel may deal with matters submitted to it for decision either by circulation of papers or by discussion with the prior approval of the Chairman.

## **7. Register of Attendance**

- (1) A Register of Attendance that records the attendance of Panel members at Panel meetings shall be kept and maintained by the Secretary.
- (2) The Register shall be, subject to section 7(3) below, available for public inspection during office hours from Monday to Friday (with the exception of public holidays).
- (3) Upon receipt of any member of the public's request to inspect the Register, the Secretary shall arrange a time and date for the inspection to take place which will normally be within 2 working days of receipt of such request.

## **8. Voting Rights**

- (1) Subject to the prior agreement of the chairman of the meeting, a matter coming before a meeting of the Panel may be determined by the simple majority votes of those Panel members present and voting.
- (2) Subject to section 8(3) and 10(3), each Panel member present at a Panel meeting has one vote.
- (3) In relation to any matter on which a decision is taken by a vote in a Panel meeting pursuant to section 8(1), and in the event that voting is equally divided, the chairman of the meeting has a casting vote.

## 9. Suspension and Adjournment of Meetings

At a Panel meeting, the chairman of the meeting may, with the consent of the simple majority of Panel members present, suspend or adjourn the meeting at any time.

## 10. Declaration and Registration of Interests

- (1) A Panel member shall disclose to the Authority any registrable interest that he has by filling in the form at **Appendix 1** –
  - (a) on his first appointment;
  - (b) at the beginning of each calendar year after the appointment;
  - (c) on becoming aware of the existence of an interest not previously disclosed under this set of guidelines; and
  - (d) after the occurrence of any change to an interest previously disclosed under this set of guidelines.
  
- (2) For the purposes of section 10(1), a “registrable interest” includes –
  - (a) proprietorships, partnerships or directorships of any public or private company;
  - (b) remunerated employments, offices, trades, professions or vocations;
  - (c) shareholdings in any companies, public or private (1% or more of the issued share capital of the company);
  - (d) land or property holdings in the Hong Kong Special Administrative Region; or
  - (e) other declarable interests including, but not limited to, the followings –
    - (i) membership of boards, committees and other organizations the focus of work of which is related to that of the Authority; and
    - (i) consultant, client, or other important relationship(s) with the companies, firms, clubs, associations or any organizations which may have direct or indirect official dealings with the Authority. Important relationship

refers to the interest arising from such relationship which in the eyes of the objective and reasonable general public may influence the judgement of the member concerned.

(3) Where a Panel member present at a Panel meeting is in any way directly or indirectly interested in any matter which is to be discussed or considered by the Panel at the meeting –

(a) he shall –

(i) disclose at the meeting the nature of his interest (and such disclosure is to be recorded in the minutes of the meeting);

(ii) withdraw from the meeting while the matter to which the disclosure relates is being discussed or considered, unless –

(A) if he is not the chairman of the meeting, he is permitted by the chairman of the meeting to take part in such discussion or consideration; or

(B) if he is the chairman of the meeting, two-thirds of the other Panel members present at the meeting decide so to permit him; and

(b) he shall not –

(i) vote on any question concerning the matter, unless –

(A) if he is not the chairman of the meeting, he is permitted by the chairman of the meeting to vote on the question; or

(B) if he is the chairman of the meeting, two-thirds of the other Panel members present at the meeting decide so to permit him; or

(ii) influence or seek to influence a decision of the Panel concerning the matter.

(4) If it is known to the Chairman that a Panel member is in any way directly or indirectly interested in any matter which is to be discussed at a forthcoming meeting or to

- (a) the Chairman should decide whether circulation of the paper to the member concerned should be withheld. If so, the Chairman should inform the member concerned of his decision in writing. In the case of meeting, the member concerned should not attend that part of the meeting at which the relevant item is discussed; and
  - (b) any such case of known interest should be made known to the meeting at its beginning. The meeting should also be informed of the action taken by the Chairman.
- (5) For the purposes of section 10(3), circumstances in which a Panel member is to be regarded as being directly interested in any matter include, but not limited to –
  - (a) private interests in the outcome of the deliberation of a matter in which private interests include both the financial and personal interests of Panel members;
  - (b) the holding of shares or partnership interest or directorship/employment or office in the company, firm or any other entity which is connected with, or the subject of, a matter under consideration by the Panel; or
  - (c) any other circumstances that would result in a Panel member to prosper or to be relieved of some liability as a result of the Authority’s deliberation of a matter.
- (6) For the purposes of section 10(3), circumstances in which a Panel member is to be regarded as being indirectly interested in any matter include, but not limited to connections in respect of family members, relatives, friends, clubs and societies to which a Panel member belong, as well as people to whom they owe a favour or are obligated in any way and a matter under deliberation;
- (7) Panel members should refer to the “Guidelines on Declaration of Interests” set out in **Appendix 2** in case of doubt.

- (8) If a Panel member is in receipt of a paper for discussion or a circulation paper seeking members' decision which he knows presents a conflict of interest, he should inform the Secretary as soon as possible and prior to the meeting. The Member should return the concerned paper to the Secretary. The Secretary should bring this to the attention of the Chairman. Any such case of known interest should also be made known to the meeting at its beginning
- (9) A Panel member need not attend in person at a meeting in order to make a disclosure if he takes reasonable steps to secure that the disclosure is made by a notice in writing which is brought up and read at the meeting. Where a disclosure is made, it shall be recorded in the minutes of the meeting.
- (10) The Authority shall establish and maintain a register relating to any disclosure required to be made under section 10(1) at its principal office.
- (11) Where a Panel member makes a disclosure as required by section 10(1), the Authority shall cause his name and the particulars of the disclosure to be recorded in the register, and if a further disclosure is made, the Authority shall cause particulars of the further disclosure to be recorded in the register.
- (12) The register shall be available for public inspection during office hours from Monday to Friday (with the exception of public holidays). Upon receipt of any member of the public's request to inspect the register, the Secretary shall arrange a time and date for the inspection to take place which will normally be within 2 working days of receipt of such request.

## **11. Arrangements During Tropical Cyclones and Rainstorms**

- (1) Panel Meetings shall continue to be held when Tropical Cyclone Warning Signal No. 1 or No. 3 is hoisted or Amber Rainstorm Signal is issued.

- (2) Panel Meetings shall, unless directed otherwise by the chairman of the meeting, be cancelled if, within two hours before the appointed time of the meeting, Tropical Cyclone Warning Signal No. 8 or above is hoisted or remains in force or the Red or Black Rainstorm Signal is issued or remains in force.
- (3) If Tropical Cyclone Warning Signal No. 8 or above is hoisted or the Red or Black Rainstorm Signal is issued while a Panel meeting is in progress, the chairman of the meeting shall decide whether to adjourn or continue with the meeting.
- (4) The chairman of the meeting shall also decide whether to adjourn or continue with the meeting if other unforeseen circumstances arise.

**- END -**

*Source: Website of the West Kowloon Cultural District Authority*

## Appendix II

### **Membership list of the Consultation Panel of the West Kowloon Cultural District Authority ("WKCD")**

#### Chairman

Professor Stephen CHEUNG Yan-leung, BBS, JP

#### Members

The Honourable Ronald ARCULLI, GBM, GBS, JP\*

Mr Victor LO Chung-wing, GBS, JP\*

Dr the Honourable Allan Zeman, GBM, GBS, JP\*

Mr CHENG Chi-ming

Mr HUNG Chiu-wah

Mr HUNG Keung

Ms KO Po-ling, BBS, MH, JP

Mr Bankee KWAN Pak-hoo

Ms Ida LAM Choi-chu

Mr LAM Ying Kit

The Honourable LEE Wing-tat

Mr William LEUNG Wing-cheung, BBS, JP

Dr MAN Ying-ling

Mr Charles Peter MOK

Mr TAI Hay-lap, BBS, JP

The Honourable Paul TSE Wai-chun

Dr John TSE Wing-ling, MH

Mr Coleman WAI Ching

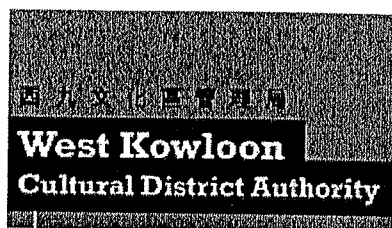
Ms Ada WONG Ying-kay, JP

Dr YAU Wing-kwong

\*also members of the WKCD Board

*Source: WKCD's website*





## Consultation Panel - Profiles of Non-Board Members

### Professor Stephen CHEUNG Yan-leung, BBS, JP (Chairman)

Professor Cheung is Dean and Professor (Chair) of Finance, School of Business of the Hong Kong Baptist University. He was a member of the Financial Matters Advisory Group of the Consultative Committee on the Core Arts and Cultural Facilities of the WKCD. He is Chairman of the Supervisory Committee of the ABF Hong Kong Bond Index Fund of the Hong Kong Monetary Authority, a panel member of the Financial Reporting Review Panel of the Financial Reporting Council, a member of the Commission on Strategic Development, the Operations Review Committee and the Witness Protection Review Board of the ICAC, the Steering Committee on Review of the Urban Renewal Strategy, Independent Police Complaints Council and incumbent Chairman of the Advisory Committee on Enhancing Self-Reliance Through District Partnership Programme of the Home Affairs Department. He is also an Independent Non-executive Director of the RoadShow Holdings Ltd.

### Members

#### Mr CHENG Chi-ming

Mr Cheng is a visual artist and educator with expertise across various areas of the arts. He has extensive knowledge, experience and networks in the creative industry. He is a current member of the Panel of Film Censorship Advisers.

#### Mr HUNG Chiu-wah

Mr Hung is the elected District Council member of the Tsim Sha Tsui West Constituency (the constituency covering the Kowloon Station and the WKCD). He is a member of the Arts and Culture Committee of Yau Tsim Mong District Festival Organising Committee and the Express Rail Link Community Liaison Group (Yau Tsim Mong District – West Kowloon Terminus).

#### Mr HUNG Keung

Mr Hung is an Assistant Professor in the School of Design of the Hong Kong Polytechnic University. He is also the director and founder of innov + media lab (imhlab). Mr Hung has been involved in the creative and research aspects of film, video and new media art internationally.

#### Ms KO Po-ling, BBS, MH, JP

Ms Ko is President of the Kowloon Federation of Associations. She has many years of community service in the Kowloon area and is active in liaising with the local business sector, arts and culture sector and concern groups on the WKCD project. Currently, she is an appointed member of the Yau Tsim Mong District Council and a member of the Basic Law Promotion Steering Committee

#### Mr Bankee KWAN Pak-hoo

Mr Kwan was a member of the Central Policy Unit. He is currently Honorary Advisor of Hong Kong Retail Management Association, Convenor of Retail Trade Training Board of Vocational Training Council, a

member of the Consumer Council, the SME Development Fund Vetting Committee and the China Trade Advisory Committee of the Hong Kong Trade Development Council.

### **Ms Ida LAM Choi-chu**

Ms Lam is Chairperson of the Arts with the Disabled Association Hong Kong. She has been involved in the arts with people with disabilities for over 20 years with a view to popularising and promoting the excellence of artists with disabilities. Ms Lam is a current member of the Committee on Performing Arts under the Home Affairs Bureau.

### **Mr LAM Ying Kit**

Mr Lam is the founder of the Jumbo Kids Theatre. He is currently its Artistic Director and Theatre Manager. Mr Lam is an experienced theatre actor, director and producer. He has been working in drama education for over 10 years.

### **The Honourable LEE Wing-tat**

Mr Lee is an elected Legislative Council ("LegCo") member (NT West). He is the incumbent Vice-Chairman of the LegCo Joint Sub-committee to Monitor the Implementation of the WKCD Project under the Panel on Home Affairs and Panel on Development. Mr Lee is a current member of the Commission on Strategic Development and the Kwai Tsing District Council. He was a member of the Hong Kong Housing Authority.

### **Mr William LEUNG Wing-cheung, BBS, JP**

Mr Leung is Chairman of the Council of the Hong Kong Academy for Performing Arts and Chairman of the Hong Kong Creative Arts Centre Limited. Mr Leung is a current member of the Employees Retraining Board, the Estate Agents Authority and the Sports Commission. He also served as a member of the Financial Matters Advisory Group of the Consultative Committee on the Core Arts and Cultural Facilities of the WKCD.

### **Dr MAN Ying-ling**

Dr Man is an Assistant Professor at the Faculty of Languages of the Hong Kong Institute of Education and Vice-Chairperson of the Committee on Home-School Co-operation. Dr Man has devoted herself to the development of family-school cooperation and the promotion of language and cultural education.

### **Mr Charles Peter MOK**

Mr Mok is the Vice Chairman of The Professional Commons, an independent professional think tank that monitors the Government through professional analysis and research. Mr Mok is a director of Cloud Valley Networks (Hong Kong) and Hong Kong Skycube Technology, as well as an executive director of Computancy Limited. He is also the Chairman of Internet Society Hong Kong, Honorary President of the Hong Kong Information Technology Federation and a member of CreateSmart Initiative Vetting Committee.

### **Mr TAI Hay-lap, BBS, JP**

Mr Tai, Principal of Yan Oi Tong Tin Ka Ping Secondary School, is a well-respected educationalist and has served on a number of boards/committees in the education field, including the Education Commission and the Quality Education Fund Steering Committee. He is a current member of the University Grants Committee, the Council for Sustainable Development and the Committee on the Promotion of Civic Education.

### **The Honourable Paul TSE Wai-chun**

Mr Tse is the Legislative Council member representing the Tourism Constituency. He is a current member of the Legislative Council Joint Sub-committee to Monitor the Implementation of the WKCD Project under the Panel on Home Affairs and Panel on Development, as well as the Tourism Strategy Group. Mr Tse was a member of the Consumer Relations Committee of the Travel Industry Council of Hong Kong.

#### **Dr John TSE Wing-ling, MH**

Dr Tse is an Associate Professor in the Department of Applied Social Studies of the City University of Hong Kong. He was an elected LegCo member and Vice-chairman of the Wan Chai District Council. Currently, he is a member of the Fight Crime Committee, Municipal Services Appeals Board and the Equal Opportunities Commission.

#### **Mr Coleman WAI Ching**

Mr Wai is knowledgeable in both art/design education and product design, and is the Honorable Associate Professor in China Central Academy of Fine Arts. Mr Wai is also a co-founder and fellow member of Industrial Designers Society of Hong Kong. He was the President of Hong Kong Society for Education of Art.

#### **Ms Ada WONG Ying-kay, JP**

Ms. Wong was a member of the Museums Advisory Group of the Consultative Committee on the Core Arts and Cultural Facilities of the WKCD. She is Convenor of the People's Panel on West Kowloon, a current member of the Committee on Performing Arts under the Home Affairs Bureau, is on the Steering Committee on Review of the Urban Renewal Strategy and serves as Supervisor of the HKICC Lee Shau Kee School of Creativity.

#### **Dr YAU Wing-kwong**

Dr Yau was the leader of a uniform youth organisation and a member of the Intangible Cultural Heritage Advisory Committee. He now chairs the Ping Wo Fund and is a member of the Advisory Council on the Environment, the Town Planning Board and the Country and Marine Park Board. He is also a District Councillor. The Fung Yuen Butterfly Reserve and the Tai Po Geoheritage Centre are part of Dr Yau's environmental work.

## Appendix IV

### Relevant papers on the Consultation Panel of the West Kowloon Cultural District Authority

Committee	Date of meeting	Paper
Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project	13.1.2009 (Item II)	<a href="#">Agenda</a> <a href="#">Minutes</a>
Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project	27.2.2009 (Item II(b))	<a href="#">Agenda</a> <a href="#">Minutes</a>
Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project	14.4.2009 (Item II(a))	<a href="#">Agenda</a> <a href="#">Minutes</a>
Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project	19.6.2009 (Item II(b))	<a href="#">Agenda</a> <a href="#">Minutes</a>
Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project	7.9.2009 (Item II)	<a href="#">Agenda</a> <a href="#">Minutes</a>
Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project	4.12.2009 (Item III)	<a href="#">Agenda</a> <a href="#">Minutes</a>
Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project	16.4.2010 (Item II(a))	<a href="#">Agenda</a> <a href="#">Minutes</a>
Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project	14.1.2011 (Item III(b))	<a href="#">Agenda</a> <a href="#">Minutes</a>
Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project	29.3.2011 (Item II(b))	<a href="#">Agenda</a> <a href="#">Minutes</a>

<b>Committee</b>	<b>Date of meeting</b>	<b>Paper</b>
Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project	16.5.2011 (Item II)	<a href="#">Agenda</a> <a href="#">Minutes</a>

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