

Panel on Home Affairs and Panel on Development

**Joint Subcommittee to Monitor the Implementation of the
West Kowloon Cultural District Project**

List of follow-up actions
(as at 28 November 2011)

Subject	Date of meeting	Follow-up action required	Administration's response
1. Phasing of facility development in the West Kowloon Cultural District ("WKCD")	11.7.2011	The Administration was requested to provide information on the phasing arrangements for the arts and cultural facilities in WKCD, including the criteria for determining the provision of arts and cultural facilities in, and the timetable for, each phase.	This item will be reported under agenda item IV "Proposed Development Plan for the West Kowloon Cultural District and Related Matters" at the Joint Subcommittee meeting on 29 November 2011.
2. Financial arrangement of the WKCD project	11.7.2011	The Administration was requested to provide information on the financial arrangements for the project, including whether the upfront endowment of \$21.6 billion would be sufficient for the entire WKCD project, given the surge in construction costs in recent years.	This item was discussed under agenda item II "Financial Strategy for the Implementation of the West Kowloon Cultural District Project" at the Joint Subcommittee meeting on 26 August 2011.

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3. Interim programmes and activities prior to the commissioning of Phase 1 arts and cultural facilities	11.7.2011	The Administration was requested to provide information on the funding for organizing interim programmes and activities on the WKCD site prior to the commissioning of Phase 1 facilities.	Response awaited.
4. Arts education policy	11.7.2011	The Administration was requested to provide information on WKCDA's arts education policy on the nurturing of art professionals and audience building.	Response awaited.
5. Venue management strategy	11.7.2011	The Administration was requested to provide information on the venue management strategy for WKCD, including whether an artistic accountability system would be implemented to ensure effective implementation of the strategies and measures for the development of arts and culture in WKCD.	Response awaited.
6. Engagement with performing arts groups	26.8.2011	The Chief Executive Officer of WKCDA undertook to provide information on the following- (a) the stakeholders he had met after assuming duty, the views they had expressed, the views accepted and not	Response awaited.

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		<p>accepted by WKCDA and the justifications, and how to achieve consensus with the arts community; and</p> <p>(b) the government officials he had met with, the views he had expressed to them and responses he had received.</p>	

Council Business Division 2
Legislative Council Secretariat
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