

Report on the Analysis of Views for the  
Stage 3 Public Engagement Exercise for the

# West Kowloon Cultural District



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Stage 3 Public Engagement Exercise  
for the West Kowloon Cultural District**

Submitted by

**Public Policy Research Institute  
The Hong Kong Polytechnic University**

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## **CHAPTER 1: INTRODUCTION**

### **1.1 BACKGROUND OF THE WEST KOWLOON CULTURAL DISTRICT**

- 1.1.1 The West Kowloon Cultural District (WKCD), with an area of about 40 hectares, is to be developed into an integrated arts and cultural district with world-class arts and cultural facilities, distinguished talents, iconic architecture and quality programmes with a must-visit appeal to both Hong Kong residents and visitors.
- 1.1.2 The West Kowloon Cultural District Authority (WKCDA), empowered by the West Kowloon Cultural District Authority Ordinance (Cap. 601, The Laws of Hong Kong), was set up in October 2008 to take forward the WKCD project.
- 1.1.3 The WKCDA will, among other things, prepare a Development Plan (DP) for WKCD for consideration by the Town Planning Board.

### **1.2 THE PUBLIC ENGAGEMENT EXERCISE**

- 1.2.1 The WKCDA has undertaken a three-stage public engagement (PE) exercise to hear the voices of both the general public and stakeholders including those from the arts and cultural sector in a structured way. The views received will be taken into account in the planning and design process of WKCD.

#### **Stage 1 PE Exercise**

- 1.2.2 Stage 1 PE exercise, conducted from 8 October 2009 to 7 January 2010, gauged the community's aspirations for and expectations on the planning of WKCD as a whole, as well as the views of the arts and cultural stakeholders on the requirements of the facilities in the arts and cultural venues. A report summarising the views received was published in March 2010.
- 1.2.3 Subsequently, three Conceptual Plan Consultants, Foster + Partners, Rocco Design Architects Limited, and Office for Metropolitan Architecture, taking into consideration the public views received in Stage 1 PE exercise, formulated three Conceptual Plan Options (CPO).

#### **Stage 2 PE Exercise**

- 1.2.4 Stage 2 PE exercise was conducted from 20 August to 20 November 2010. During this stage, the WKCDA presented three CPOs to the public. The public and stakeholders were invited to offer views on: (1) the extent to which the CPOs have addressed the mainstream comments on planning aspects received in Stage 1 PE

exercise; (2) individual features of each CPO; and (3) the phasing of Core Arts and Cultural Facilities and the type of additional facilities.

### **Stage 3 PE Exercise**

- 1.2.5 Taking into account the views received during Stage 2 PE exercise, the WKCD selected in March 2011 the CPO of Foster + Partners as the basis for preparing the DP for the WKCD. The CPO of Foster + Partners has been modified and developed into the proposed DP, incorporating some desirable features from the other two CPOs as appropriate.
- 1.2.6 In Stage 3 PE exercise (See **Annex 1** for the list of PE events), information on the proposed DP was on display at the Hong Kong Heritage Discovery Centre from 30 September to 30 October 2011. Members of the public and stakeholders (see **Annex 2** for the list of stakeholder groups) were invited to submit their views on the proposed DP within this period to WKCD.

## **1.3 THE CONSULTANCY**

- 1.3.1 The Consultancy aims to collect, organise, analyse and report stakeholder and public views on the proposed DP for WKCD and related issues. This report covers the views received during Stage 3 PE exercise. In this Stage, the Consultancy Team analysed relevant PE event records, media reports, submissions and written comments in both hardcopy and electronic format.

## **1.4 THE CONSULTANCY TEAM AND MODUS OPERANDI**

- 1.4.1 The WKCD commissioned the Public Policy Research Institute (PPRI) of The Hong Kong Polytechnic University as the PE Analysis and Reporting Consultant (the Consultant) for all three stages of the PE exercises.
- 1.4.2 The Consultancy Team is led by Professor Peter Yuen, Principal Investigator of PPRI. Other members of the Consultants for the Stage 3 PE exercise consultancy include Professor Lee Ngok, Professor Ruth Bereson, Professor Edwin Chan, Professor Eric Ngai, Dr. King Chong, Dr. Florence Ho, Dr. Artie Ng, Dr. Vincent Law, Dr. Jason Chan, Dr. Stephanie Lee, Dr. Alex Chan, Mr. Ben Ye, and Ms. Vivienne Zhang.



- 1.4.3 The Consultancy Team operates with total academic independence. On completing the report for each of the three stages of the PE exercise, the Consultancy Team submits it to the WKCDA.

## CHAPTER 2: METHODOLOGY

2.1 This chapter presents the methodology for the analysis of the views received in Stage 3 PE exercise.

### 2.1 SOURCES OF DATA

2.1.1 Qualitative data were received through four channels as shown in **Exhibit 1**. A total of 1,172 documents was analysed, including responses to the open-ended question of the 944 completed feedback form on the PE Pamphlet (See **Annex 3** for a sample).

#### Exhibit 1: Data Sources for Data Analysis

Item	Data Source		Channel	Quantity	Sub-total
1	Records of PE Events		Seminars/Conferences	13	21
			Other Meetings/Forums	4	
			Public Presentations	3	
			Get-together with Youth	1	
2	Views via feedback form of the PE Pamphlet		Online	97	944
			On Site (PE Events)	713	
			Post / Hand Delivery	134	
3	Written Submissions	Non-electronic Platform	Fax	4	73
			Post	4	
			Hand Delivery	2	
	Electronic Platform	-	63		
4	Media Reports			134	134
				Total:	1,172

2.1.2 Profile of the 944 respondents who provided written views via the feedback on the PE Pamphlet is shown in **Annex 4**. Major characteristics of respondents are highlighted as follows: 43.6% are under the age of 18 and 32.0% are aged between 18-30; 52.0% are male; most of them live in the New Territories (50.1%) and the Kowloon Peninsula (30.0%); 43.0% attained post secondary education, 23.6% of total attained university or above; 76.5% visited arts and cultural facilities in the past 12 months; 39.6% visited arts and cultural facilities four times or more in the past 12 months. To summarise, the majority of the respondents are young and are frequent patrons of arts and cultural facilities. Many are well educated as well.

## 2.2 METHODOLOGY FOR DATA ANALYSIS

### 2.2.1 Development of Analytical Framework

- 2.2.1.1 This Consultancy follows a data-driven approach – the Grounded Theory approach<sup>1</sup> – through which an analytical framework was derived from the data received. The development of the analytical framework is described below and illustrated in **Exhibit 3**.
- 2.2.1.2 Every record of views received was reviewed by a record reviewer.
- 2.2.1.3 A record approver, who was neither the note taker nor the record reviewer, then further reviewed the record for final approval.
- 2.2.1.4 Content analysis of the approved records was conducted by a team of consultants to extract views, which were then organised into themes, categories, and subcategories of the analytical framework.
- 2.2.1.5 For a number of core categories, subcategories were created to classify views into “Supporting Views”, “Suggestions”, “Other Views”, and “Differing Views”. “Suggestions” are statements with concrete suggestions, while “Other Views” are often questions, benign remarks, and requests for more information and clarifications.
- 2.2.1.6 For gauging general sentiment, “Supporting Views”, “Suggestions” and others are compared with “Differing Views”. This is done by adding the frequency count of “Supporting Views”, “Suggestions” and others and comparing them with the frequency count of “Differing Views”.
- 2.2.1.7 The analytical framework was revised several times to ensure comprehensive coverage of all received views.
- 2.2.1.8 A schematic tree was also drawn up to depict the hierarchy and relations of different themes and categories of views (**Exhibit 2** is a simplified schematic tree showing themes and categories of views only; **Annex 5** shows a detailed list of all themes, categories, and subcategories).<sup>2</sup> Some of the themes were derived from the core issues highlighted in the PE Pamphlet. Other themes were derived from issues which emerged from the data received.

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1. The Grounded Theory approach is a systematic qualitative research methodology that emphasises the generation of theory from data during the research process. Data drive the development of the analytical framework and the subsequent analytical process.

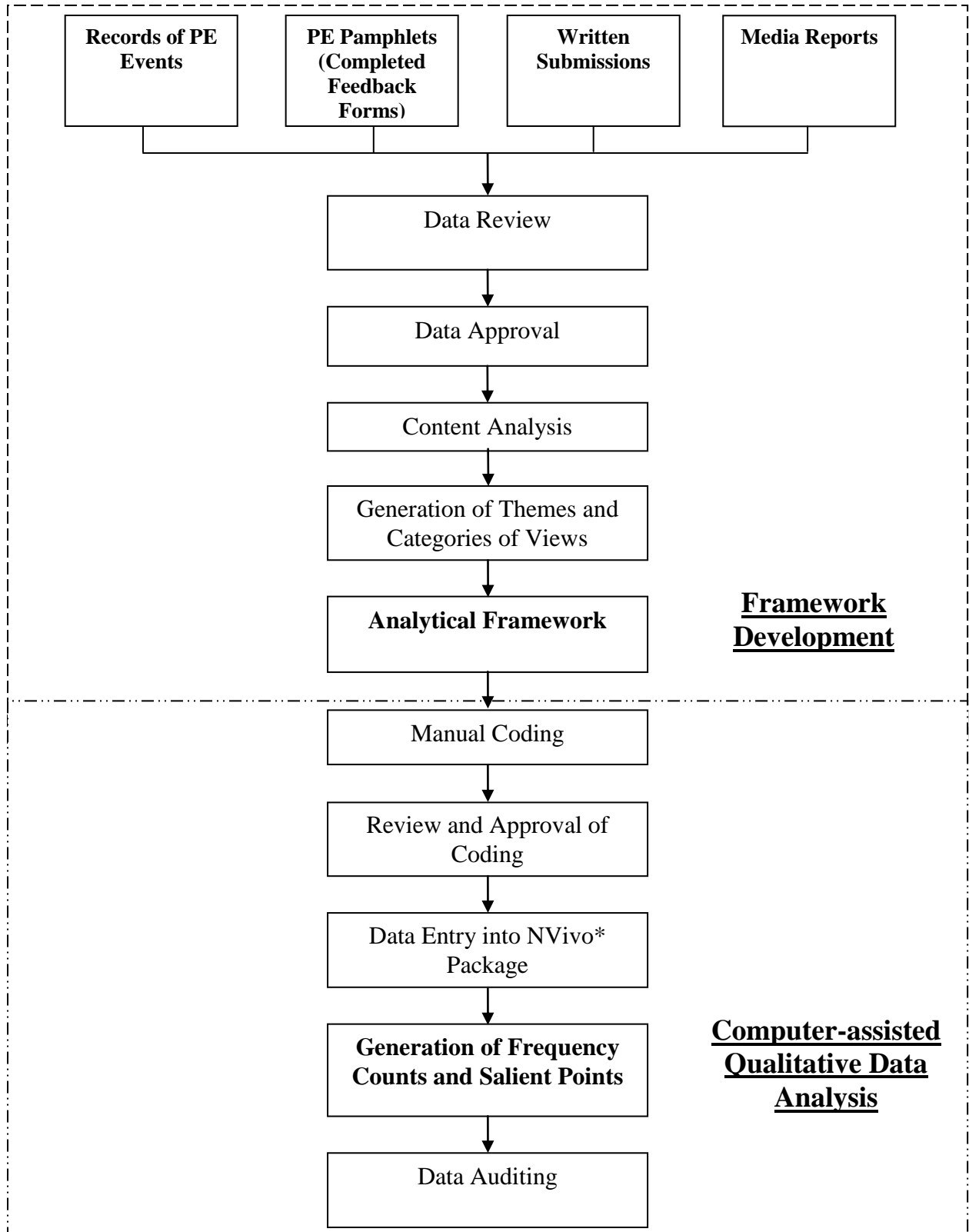
2. A “theme” is a distinct topic of interests emerged from the views of the respondents in qualitative analysis. Take for an example, in this Consultancy, “Overall Layout/Development Plan” is the first theme. A “category” of views is a group of views under a particular theme sharing some common characteristics. “Subcategories” are groupings of views under a particular category.

**Exhibit 2: Schematic Framework for Analysis of Views Received<sup>3</sup>**

1. Overall Layout/ Development Plan	2. Provision of Arts and Cultural Facilities		3. Phasing of Arts and Cultural Facilities	4. Public Open Space	5. Commercial and Residential Facilities	6. Transportation, Connectivity and Accessibility		7. Sustainability	8. WKCD's Future Operational and Related Issues
1.1 Supporting Views	2.1 Overall Views on Provision of Arts and Cultural Facilities	2.8 Mega Performance Venue plus Exhibition Centre Complex	3.1 Supporting Views	4.1 The Great Park	5.1 Overall Views on Commercial and Residential Facilities	6.1 Overall Views on Transportation, Connectivity and Accessibility	6.11 Subways	7.1 Overall Views on Sustainability	8.1 WKCD's Future Operational Issues
1.2 Differing Views	2.2 Freespace	2.9 Musical Theatre	3.2 Early Implementation	4.2 The Avenue	5.2 Retail-dining-entertainment Facilities	6.2 MTR	6.12 Travellator	7.2 Environment-friendly Measures	8.2 Related Issues
1.3 Suggestions	2.3 M+	2.10 Great Theatre	3.3 Suggestions	4.3 The Squares	5.3 Hotel, Office and Residential Facilities	6.3 Express Rail Link (XRL)	6.13 Walking Experience	7.3 Social Sustainability Measures	
1.4 Other Views on Overall Layout/ Development Plan	2.4 Music Centre	2.11 Other Arts and Cultural Facilities	3.4 Concerns Arising from Phasing (e.g. construction sites)	4.4 The Promenade		6.4 Bus	6.14 Bikes and Cycling Tracks		
	2.5 Centre for Contemporary Performance	2.12 Other Views on Provision of Arts and Cultural Facilities	3.5 Other Views on Phasing of Arts and Cultural Facilities	4.5 Other Views on Public Open Space		6.5 Taxi	6.15 Monorail		
	2.6 Xiqu Centre	2.13 Views on Supporting Facilities				6.6 Private Car	6.16 Tram		
	2.7 Medium Theatre I & II					6.7 Parking / Dropping Off / Loading and Unloading	6.17 Eco-Bus / Shuttle Bus		
						6.8 Water Transport Means (e.g. ferry, water taxi)	6.18 Barrier-free Design		
						6.9 Pier	6.19 Other Views on Transportation, Connectivity and Accessibility		
						6.10 Footbridges			

3. **Exhibit 2** is a partial schematic tree which shows 8 themes (green boxes) and various categories of views (yellow boxes) only. A detailed list of all themes, categories, and subcategories is shown in **Annex 5**.

**Exhibit 3: Development of Analytical Framework and Coding Process for Data Analysis**



\* NVivo – A computer software for qualitative data analysis.

## **2.2.2 Content Analysis and Coding of Text Units**

- 2.2.2.1 A consultant coded each view expressed in the records based on the established themes, categories, and subcategories. For views expressed in PE events, coding was done by a consultant who was present at the concerned event.
- 2.2.2.2 The views expressed in each record were organised into “text units” before they were coded. A “text unit” is a phrase, a sentence, or a sequence of sentences representing a point made by the respondent.
- 2.2.2.3 The preliminary assigned code for every “text unit” was then reviewed and approved by another consultant. For subcategories involving classifying text units as “Supporting Views”, “Suggestions”, “Other Views” and “Differing Views”, the coding was reviewed for a third time by another reviewer.
- 2.2.2.4 NVivo, a qualitative data analysis computer software, was employed to organise, analyse and summarise the coded data according to specific categories or subcategories within the analytical framework.

## **2.2.3 Generation of Salient Points**

- 2.2.3.1 Excerpts of comments representing major views on various aspects were then displayed and “salient points” were drawn up by consultants. A “salient point” is a statement that is representative of one or a group of similar “text units”. To ensure that the salient points were representative and exhaustive, randomly selected documents were examined and the views therein were compared with those reflected by the salient points.

## **2.2.4 Frequency Counts of Text Units for Themes and Text Units Extraction Rules**

- 2.2.4.1 Frequency counts of “text units” under each theme or category/subcategory within the analytical framework were generated by NVivo.
- 2.2.4.2 The following rules were adopted in extracting text units from the documents:
  - (a) For records of PE events, forums or meetings, views expressed by Government or WKCD officials, PE event, forum or meeting moderators, and WKCD’s consultants were not included; and
  - (b) For media reports, views from reports on PE events were not included, as those views had already been captured in the records of PE events. Views of the Government or WKCD’s officials and WKCD’s consultants

covered by media reports through interviews and/or articles were not included. Views from a source which were reported in a number of media reports were not multiple counted.

## CHAPTER 3: RESULTS

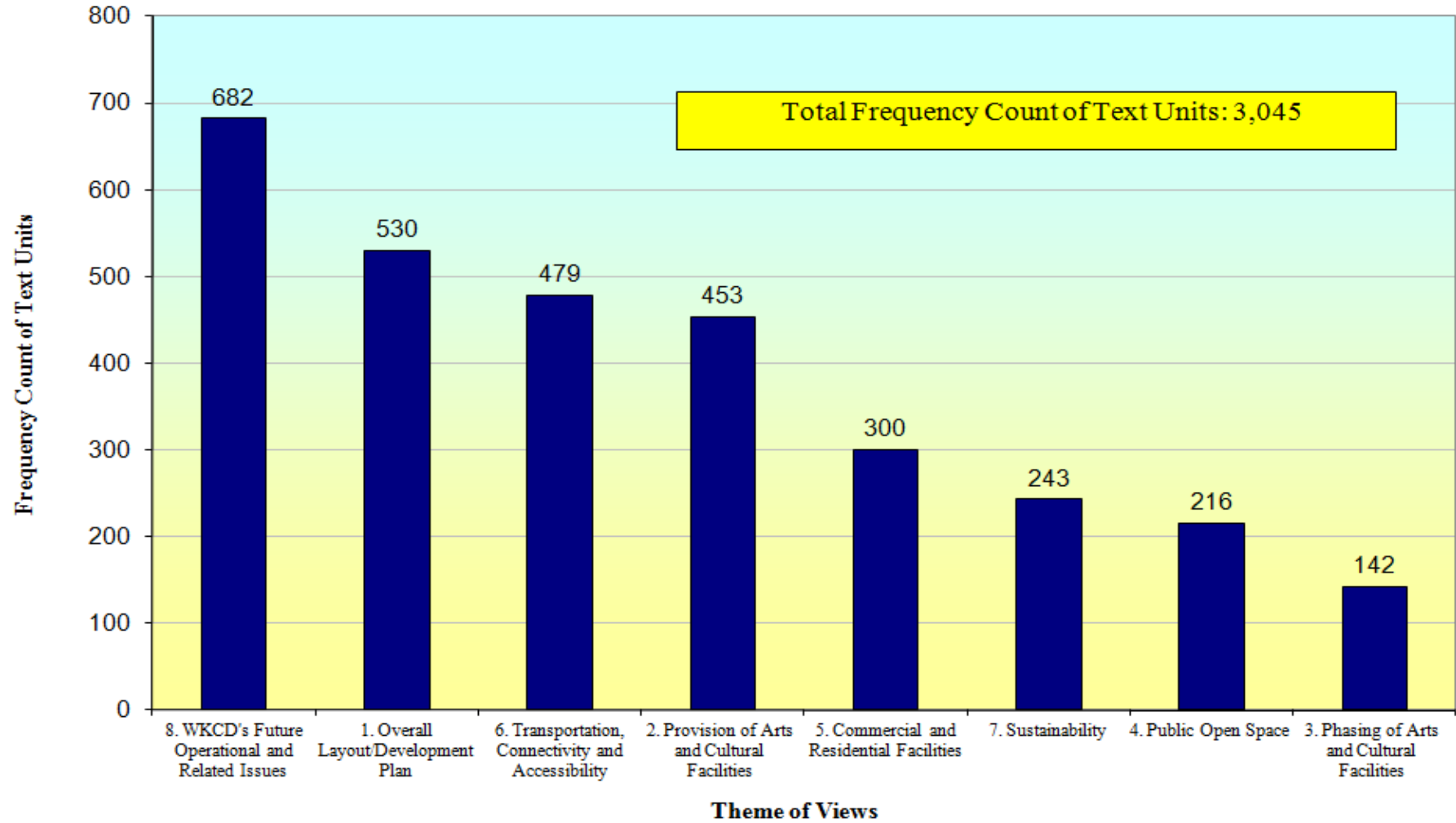
3.1 This chapter presents the results of content analysis of the various sources of data.

### 3.1 ANALYTICAL FRAMEWORK FOR ALL DATA

3.1.1 Based on the analytical framework, views were grouped under 8 themes and 54 categories, and 224 subcategories. The 8 themes and their associated frequency counts in terms of text units totaling 3,045 are shown in **Exhibit 4**. Amongst the 8 themes, the top three themes with the most text units are Theme 8 “WKCD’s Future Operational and Related Issues” (682 text units, 22.4% of total), Theme 1 “Overall Layout/Development Plan” (530 text units, 17.4% of total), and Theme 6 “Transportation, Connectivity and Accessibility” (479 text units, 15.7% of total).



**Exhibit 4: Eight Key Themes of Views in Descending Order**



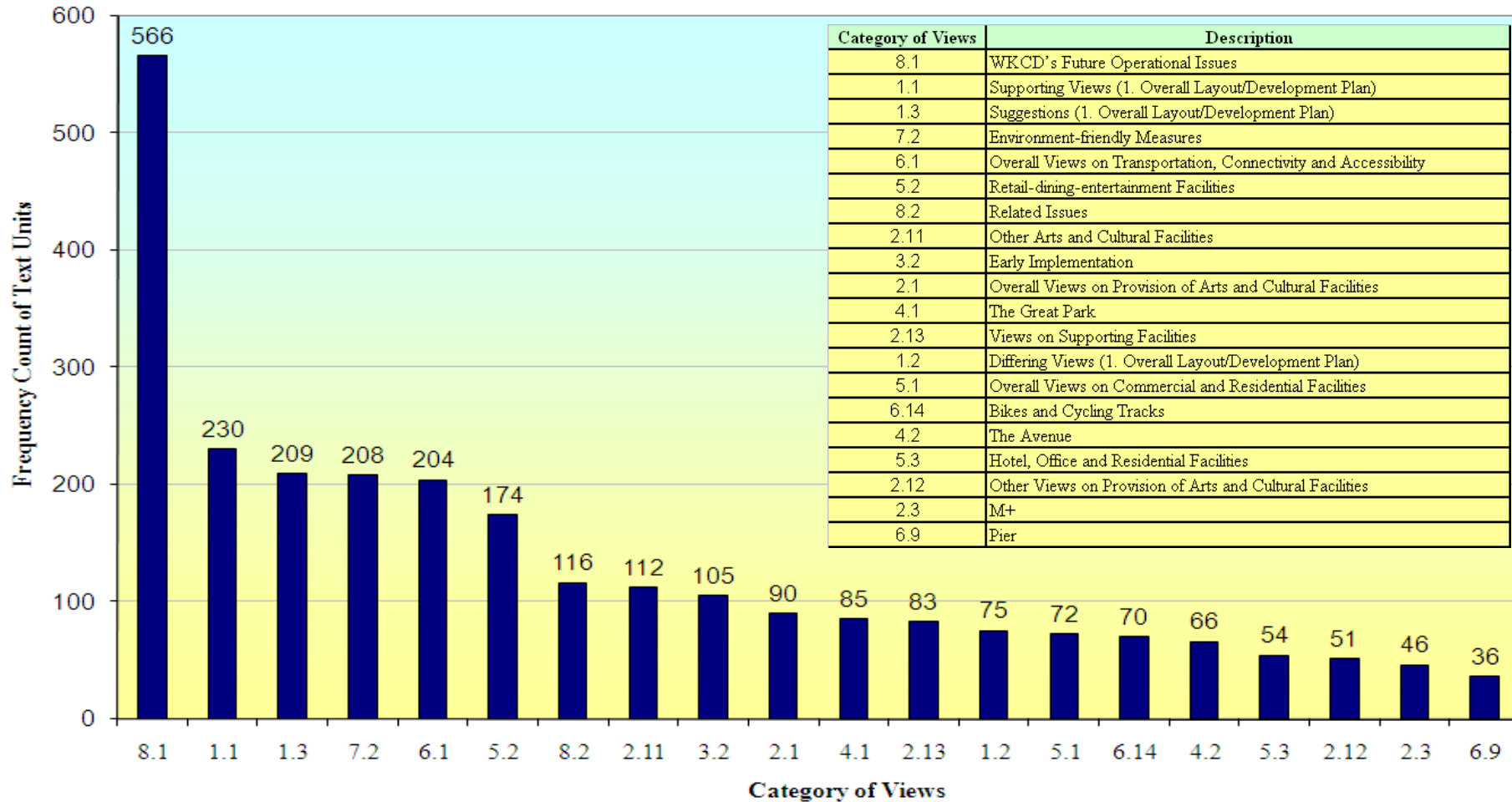
### 3.2 TOP 20 CATEGORIES OF VIEWS

3.2.1 The frequency counts in terms of “text units” of the top 20 categories of views are shown in **Exhibit 5** and presented in a bar chart in **Exhibit 6**

#### Exhibit 5: Top 20 Categories of Views in Descending Order

Item	Category of Views (Associated Theme)	Frequency Count of Text Units	Percentage of Total Number of Text Units
1	8.1 WKCD’s Future Operational Issues (8. WKCD’s Future Operational and Related Issues)	566	18.6%
2	1.1 Supporting Views (1. Overall Layout/Development Plan)	230	7.6%
3	1.3 Suggestions (1. Overall Layout/Development Plan)	209	6.9%
4	7.2 Environment-friendly Measures (7. Sustainability)	208	6.8%
5	6.1 Overall Views on Transportation, Connectivity and Accessibility (6. Transportation, Connectivity and Accessibility)	204	6.7%
6	5.2 Retail-dining-entertainment Facilities (5. Commercial and Residential Facilities)	174	5.7%
7	8.2 Related Issues (8. WKCD’s Future Operational and Related Issues)	116	3.8%
8	2.11 Other Arts and Cultural Facilities (2. Provision of Arts and Cultural Facilities)	112	3.7%
9	3.2 Early Implementation (3. Phasing of Arts and Cultural Facilities)	105	3.4%
10	2.1 Overall Views on Provision of Arts and Cultural Facilities (2. Provision of Arts and Cultural Facilities)	90	3.0%
11	4.1 The Great Park (4. Public Open Space)	85	2.8%
12	2.13 Views on Supporting Facilities (2. Provision of Arts and Cultural Facilities)	83	2.7%
13	1.2 Differing Views (1. Overall Layout/Development Plan)	75	2.5%
14	5.1 Overall Views on Commercial and Residential Facilities (5. Commercial and Residential Facilities)	72	2.4%
15	6.14 Bikes and Cycling Tracks (6. Transportation, Connectivity and Accessibility)	70	2.3%
16	4.2 The Avenue (4. Public Open Space)	66	2.2%
17	5.3 Hotel, Office and Residential Facilities (5. Commercial and Residential Facilities)	54	1.8%
18	2.12 Other Views on Provision of Arts and Cultural Facilities (2. Provision of Arts and Cultural Facilities)	51	1.7%
19	2.3 M+ (2. Provision of Arts and Cultural Facilities)	46	1.5%
20	6.9 Pier (6. Transportation, Connectivity and Accessibility)	36	1.2%

**Exhibit 6: Bar Chart Showing Top 20 Categories of Views in Descending Order**



### **3.3 SUMMARY OF VIEWS RECEIVED**

- 3.3.1 This section presents a summary of the views received in the form of “salient points” associated with a category or subcategory under a theme. As pointed out in the earlier paragraphs, views expressed in various sources are organised into “text units” -- a phrase, a sentence, or a sequence of sentences representing a point made by the respondent extracted from a document received during the PE exercise. A “salient point” is a statement that is representative of one “text unit” or a group of similar “text units”. The number of mentions of a particular point of view is expressed as “frequency counts” of number of “text units” (shown below in parenthesis). A view that is being mentioned many times will have high frequency count of text units. Views expressed within a category or subcategory will be shown as “salient points” under the category or subcategory. If the views within the category or subcategory are rather homogeneous, the number of salient points extracted will be few regardless of the number of text units recorded. Conversely, if the views within the category or subcategory tend to be diverse, the number of salient points will tend to be greater.
- 3.3.2 Salient points under each category or subcategory are presented. Categories with the most number of text units will be presented first. The actual number of text units and the associated percentage, in terms of the total number of text units within the theme, are indicated in brackets.

## **Theme 1: Overall Layout/Development Plan**

### **Categories:**

- 1.1 Supporting Views
- 1.2 Differing Views
- 1.3 Suggestions
- 1.4 Other Views on Overall layout/Development Plan

### **Overview**

#### ***Definition***

- 3.3.3 This theme is a collection of views pertaining to the overall layout or the proposed DP. Views on several facilities or features related to the overall layout or the proposed DP are also included.

#### ***Distribution of Views***

- 3.3.4 This theme comprises 530 text units and ranks second in terms of the number of text units recorded. Regarding the categories of views within the theme, “Supporting Views” ranks first with 230 text units (43.4%), “Suggestions” ranks second with 209 text units (39.4%), and “Differing Views” ranks third with 75 text units (14.2%).
- 3.3.5 A total of 16 text units (3.0%) of views falls under the category of “Other Views on Overall Layout/Development Plan”.

#### ***Summaries of Top Categories/Subcategories of Views***

- 3.3.6 Supporting views about Overall Layout/Development Plan (230 text units, 43.4%) are diverse, including: comprehensiveness of development, the concepts and design attractiveness, possessing a wide range of arts and cultural facilities, boosting the long-term arts and cultural development, demonstration of people-oriented idea, incorporating different views, meeting different needs, enhancing the quality of life of the Hong Kong people. These points are classified under three headings – (1) Planning, Design, Land Use and General Support (2) Promoting Arts and Culture, and (3) Satisfying Diverse Needs and Demands.
- 3.3.7 There are 209 text units (39.4%) relating to “Suggestions”: integrating the Great Park with Kowloon Park and with Tsim Sha Tsui, eliminating the private property

development in the District, reducing the size of the Great Park for arts and cultural uses, restricting the building height and density, development of iconic buildings, introducing more soft curves and undulating spaces to the District, highlighting the oriental, Chinese and local attributes, adopting landscaping as driver in formulating the DP. Suggestions are grouped under six headings – (1) Planning, Design, Land Use and General Support, (2) Building Height/Density, (3) Architecture and Buildings, (4) Promoting Arts and Culture, (5) Landscaping, and (6) Avoiding “Wall Effect Buildings”.

- 3.3.8 “Differing Views” (75 text units, 14.2%) include: too common, conservative or mundane design, copying Mong Kok and Jordan characteristics, arts and cultural facilities subordinate to commercial and residential properties, little local and Chinese features, lack of iconic buildings or landmarks, and congested buildings. These points are grouped under three headings – (1) Planning, Design, Land Use and General Support (2) Promoting Arts and Culture, and (3) Architecture and Buildings.

**Theme 1: Overall Layout/Development Plan (530 text units)**

<b>Category (frequency count of text units)</b>	<b>Page</b>
Overview.....	15
1.1 Supporting Views (230 text units, 43.4%).....	18
1.3 Suggestions (209 text units, 39.4%) .....	19
1.2 Differing Views (75 text units, 14.2%).....	23
1.4 Other Views on Overall Layout/Development Plan (16 text units, 3.0%) .....	24

## **1.1 Supporting Views (230 text units, 43.4%)**

### **Planning, Design, Land Use and General Support (145)**

- 3.3.9 The proposed DP represents an integration of cultural, social, economic, and environmental perspectives.
- 3.3.10 It appears to be almost perfect.
- 3.3.11 Its overall concept is very attractive.
- 3.3.12 The proposed DP has fully considered the distribution of facilities, connectivity, accessibility, environmental protection and sustainability.
- 3.3.13 It is able to attain a balance which provides new experiences and convenience.
- 3.3.14 The whole design is not only innovative, creative and modern, but it is also practical and adds to the momentum.
- 3.3.15 Land use is appropriately planned. For example, the allocation for green belt, arts and cultural venues and other facilities is reasonable, enabling them to support each other.
- 3.3.16 The proposed DP has incorporated the advantages of the other two CPOs.
- 3.3.17 Modifications made to the CPO of Foster + Partners are satisfactory.
- 3.3.18 The District will become a large multi-functional community.
- 3.3.19 The urban model developed by the proposed DP will positively affect the life style of people.
- 3.3.20 The District will become a great landmark for Hong Kong.
- 3.3.21 The people of Hong Kong should render their support to this Project.

### **Promoting Arts and Culture (51)**

- 3.3.22 The District is of significance to the cultural development in Hong Kong.
- 3.3.23 Cultural venues in Hong Kong are scarce and dispersed, and the District will be able to provide more arts and cultural facilities.
- 3.3.24 The proposed DP has introduced comprehensive and diverse cultural facilities.
- 3.3.25 It allows arts and cultural momentum to permeate every corner, and enables people to enjoy them.



- 3.3.26 The District can provide the practitioners and amateurs in arts and culture with an exhibition and exchange platform to pursue their professions and interests.
- 3.3.27 The District can foster and enhance people's appreciation and understanding of the arts and culture, and nurture the interests of the young generations.
- 3.3.28 The District has introduced many elements about local and Chinese culture (e.g. Xiqu Centre), enabling local people to have a better understanding about Hong Kong and allowing visitors to experience this metropolis where East meets West.
- 3.3.29 Since the cultural industry in Hong Kong is not doing well, the development of the District will boost the cultural and creative industries, attract more tourists and stimulate the Hong Kong economy.
- 3.3.30 The District can help people from other parts of the world to appreciate the culture of Hong Kong and promote Hong Kong's international image.
- 3.3.31 The proposed DP enables the District to develop into a world-class cultural centre.

**Satisfying Diverse Needs and Demands (34)**

- 3.3.32 The proposed DP has successfully demonstrated the people-oriented concept.
- 3.3.33 It is holistic and diversified.
- 3.3.34 It not only emphasises the development of Hong Kong's arts and culture, but also integrates aspects such as education, residence, recreation and business.
- 3.3.35 It has incorporated a wide range of attractive and diverse opinions.
- 3.3.36 It understands the needs of different people.
- 3.3.37 The proposed DP effectively utilises the public space, and provides large green and leisure areas. While taking a rest there, people can enjoy arts and culture, lessen work pressure and enhance their life quality.
- 3.3.38 The proposed DP is acceptable to both residents and visitors, and is able to benefit Hong Kong as a whole.

**1.3 Suggestions (209 text units, 39.4%)**

**Planning, Design, Land Use and General Support (77)**

- 3.3.39 To develop a world-class cultural district, planning should not be constrained by funding.

- 3.3.40 Planning does not need to be large-scale, but the focus should be on the arts and culture.
- 3.3.41 The design and planning should match its theme – “City Park”, e.g. provision of a genuine park in the centre of the city.
- 3.3.42 Attention should be paid to the impact on surrounding residents.
- 3.3.43 The cooling facilities, which are located within the District to serve the air-conditioning systems of Elements, the Cross-Border Coach Terminus and Kowloon Station, should be incorporated into the proposed DP.
- 3.3.44 Planning criteria for different venues and facilities should be formulated.
- 3.3.45 The Design Control Mechanism should be established when preparing the Planning and Design Briefs.
- 3.3.46 The District should not be developed into an area similar to Mong Kok, Jordan, Wan Chai and Causeway Bay.
- 3.3.47 The harbour features should be fully utilised.
- 3.3.48 The revitalisation of the typhoon shelter on the north western side and its nearby land should be undertaken in order to add more local characters to the District.
- 3.3.49 There should be a mainstay building in the District for a comprehensive inclusion of arts, cultural, amusement, commercial and retailing facilities.
- 3.3.50 There should be fewer high-rise buildings on the waterfront, since tall buildings will affect the natural linkage between creativity and nature.
- 3.3.51 There should be more facilities and designs to meet local needs.
- 3.3.52 The Great Park can be extended to Canton Road or even integrated with Kowloon Park. This provides not only a long green belt, but also allows the District to link with Tsim Sha Tsui.
- 3.3.53 The size of the Great Park should be reduced in order to increase the areas for arts and culture.
- 3.3.54 Green areas should be more evenly distributed, instead of concentrating on the west side.
- 3.3.55 The greenery area should be enlarged in order to motivate people to pursue and explore arts and culture.

- 3.3.56 The size of green belt should be reduced while the space between buildings should be expanded.
- 3.3.57 More areas for leisure should be provided, offering more facilities for family activities.
- 3.3.58 There should be more underground development; underground space should have more layers for multiple purposes.
- 3.3.59 In view of cost considerations, the underground space should not be too large.
- 3.3.60 Private property development should be eliminated in the District.
- 3.3.61 Commercial activities should be kept to a minimum.
- 3.3.62 Local talents in design and development should be recruited.
- 3.3.63 The Bund in Shanghai should be taken as a reference.

**Building Height/Density (43)**

- 3.3.64 Besides not exceeding the statutory height limits, the building height in the District should also take the surrounding residential estates and landscapes into consideration.
- 3.3.65 High-rise buildings should not be built as they block views.
- 3.3.66 The building height should be reduced (e.g. to 50, 40 or 30 metres) to improve air flow.
- 3.3.67 The buildings are too close together and engender oppressive feelings; the distance between buildings should be increased.
- 3.3.68 The building height should be raised slightly.
- 3.3.69 Limiting building height or density may constrain the creativity of architects.

**Architecture and Buildings (31)**

- 3.3.70 The architecture should be more innovative.
- 3.3.71 There should be iconic buildings such as clock tower and sightseeing deck.
- 3.3.72 The architecture should adopt soft curves and undulating spaces, rather than straight lines.
- 3.3.73 The buildings should be more evenly distributed over the District.

- 3.3.74 The shapes of buildings should be different and embody different artistic and cultural styles.
- 3.3.75 The shapes of buildings should vary in accordance with their types, so as to form distinctive architectural characters.
- 3.3.76 A subtropical climatic architecture should be adopted.

**Promoting Arts and Culture (28)**

- 3.3.77 As Asia's international arts and cultural district, oriental, Chinese and local characteristics should be given prominence.
- 3.3.78 There should be a distinction between traditional Chinese culture and Hong Kong's indigenous culture.
- 3.3.79 There should be a specific area featuring traditional Chinese culture.
- 3.3.80 Hong Kong's traditional features including old colonial style buildings should be conserved and highlighted as cultural resources.

**Landscaping (including Visual Impacts) (18)**

- 3.3.81 Landscaping should be utilised as a driver in formulating the DP.
- 3.3.82 There seems to be no landscape architect to initiate design ideas for the open space network and the landscape themes.
- 3.3.83 Landscaping and building should be integrated, since they are inter-related in nature.
- 3.3.84 Landscapes should be more refined in terms of design, including small bridges across streams and wells, all of which are features that attract photo-taking.
- 3.3.85 More curves and flexibility should be incorporated into the layout of WKCD, as the present layout with buildings side by side, in parallel with the coastline places restrictions on architectural design.
- 3.3.86 Buildings should have different architectural lines and curves.
- 3.3.87 Subways and footbridges should be used more to create beautiful lines.
- 3.3.88 The Express Rail Link, the office buildings and residential buildings should not block the view of residents in Yau Ma Tei and Jordan.
- 3.3.89 The horizons should not be blocked.

- 3.3.90 If greenery and trees planting are extended to the Promenade, Victoria Harbour will be blocked. Smaller plants are preferred.
- 3.3.91 The north and south connection should be well addressed in the design.
- 3.3.92 The design of the buildings along the waterfront should enhance the linkages from the city centre, thus facilitating its diffusion.

**Avoiding “Wall Effect Buildings” (9)**

- 3.3.93 “Wall effect buildings” should not be constructed.
- 3.3.94 In order to avoid “wall effect” and “urban heat island”, commercial area should be reduced, and underground space should be fully utilised.

**Desirable Features from Other Two Conceptual Plan Options (3)**

- 3.3.95 More information on “fake” streets as suggested in the Project for a New Dimension is needed.
- 3.3.96 Will “Loop” bridge proposed by the Project for a New Dimension be incorporated as the landmark of the District?

**1.2 Differing Views (75 text units, 14.2%)**

**Planning, Design, Land Use and General Support (52)**

- 3.3.97 The design is too common, conservative and mundane.
- 3.3.98 It lacks distinctive architectural features.
- 3.3.99 The design of Foster + Partners does not create anything new, the other two CPOs are better in terms of overall design, diversified public space, and integration with indigenous cultures.
- 3.3.100 Planning appears to be fragmented and lacks major themes.
- 3.3.101 It is like transplanting Mong Kok, Yau Ma Tei and Jordan into the District.
- 3.3.102 The design is out of balance; the right side appears to be quite dense while there is only one large building on the left.
- 3.3.103 It will not be able to generate sufficient visitor flow.
- 3.3.104 Promoting the Great Park, greenery and the Avenue as major appeals is putting the cart before the horse.

- 3.3.105 The design underestimates the number of passengers taking the Express Rail Link from the Mainland.
- 3.3.106 The design fails to fully utilise the commercial potentials of underground space.
- 3.3.107 There are too many commercial and residential buildings.
- 3.3.108 The design fails to demonstrate the proper utilisation of land in terms of providing diversified public space.

**Promoting Arts and Culture (15)**

- 3.3.109 The design lacks the attributes pertaining to world-class arts and cultural places, and cannot compete with other cultural metropolis like London, New York, Berlin, Paris and Singapore.
- 3.3.110 The proposed DP fails to develop Hong Kong into a regional cultural hub.
- 3.3.111 The arts and cultural facilities are just a by-product of a huge park, retailing facilities, as well as commercial and residential properties.
- 3.3.112 Arts and culture are actually marketing theme for commercial activities.
- 3.3.113 There is insufficient oriental, Chinese and local characteristics.

**Architecture and Buildings (8)**

- 3.3.114 It lacks iconic buildings or landmarks.
- 3.3.115 Buildings are too close to each other and lack sufficient space in between.
- 3.3.116 The layout resembles common urban streets and falls short of possessing artistic and cultural senses.

**1.4 Other Views on Overall Layout/Development Plan (16 text units, 3.0%)**

- 3.3.117 There may be dynamics affecting the implementation, so that final output may not exactly be geared to the original design idea of Foster + Partners.
- 3.3.118 The proposed DP sounds perfect but its full implementation is not certain.
- 3.3.119 Is the Yau Ma Tei Typhoon Shelter considered in the proposed DP?

## **Theme 2: Provision of Arts and Cultural Facilities**

### **Categories:**

- 2.1 Overall Views on Provision of Arts and Cultural Facilities
- 2.2 Freespace
- 2.3 M+
- 2.4 Music Centre
- 2.5 Centre for Contemporary Performance
- 2.6 Xiqu Centre
- 2.7 Medium Theatre I and II
- 2.8 Mega Performance Venue plus Exhibition Centre Complex
- 2.9 Musical Theatre
- 2.10 Great Theatre
- 2.11 Other Arts and Cultural Facilities
- 2.12 Other Views on Provision of Arts and Cultural Facilities
- 2.13 Views on Supporting Facilities

### **Overview**

#### ***Definition***

- 3.3.120 This theme is a collection of views on the provision of core arts and cultural facilities, other arts and cultural facilities, and supporting facilities.

#### ***Distribution of Views***

- 3.3.121 This theme comprises 453 text units and ranks fourth in terms of the number of text units recorded. Amongst the categories of views within the theme, “Other Arts and Cultural Facilities” ranks first with 112 text units (24.7%), “Overall Views on Provision of Arts and Cultural Facilities” ranks second with 90 text units (19.9%), and “Views on Supporting Facilities” ranks third with 83 text units (18.3%).

#### ***Summaries of Top Categories/Subcategories of Views***

- 3.3.122 For “Other Arts and Cultural Facilities” (112 text units, 24.7%), many suggestions are on the types and collections of “Libraries” (23 text units, 5.1%) in WKCD. The library should become the central library in the Kowloon peninsula and serve as a cultural cradle for citizens. Suggestions on the collections include musical works, reference books, performing arts items, and translation versions of world

renowned works. In addition, it is suggested that more arts and cultural facilities should be provided to support arts and cultural professionals.

- 3.3.123 Other suggestions are on M+, Xiqu Centre, and Outdoor Theatre. For M+, “Suggestions” (28 text units, 6.2%) focus on the design, exhibition space, and exhibits, including the involvement of experts in the design stage, building a permanent museum to showcase the arts history of Hong Kong, and early planning for the exhibits. For Xiqu Centre, “Suggestions” (12 text units, 2.6%) include building a palace-grade architecture with traditional Chinese elements and renaming it “Chinese Opera Centre”. For Outdoor Theatre, “Suggestions” (12 text units, 2.6%) include enlarging the venue space, adding more seats, and relocating the theatre closer to the waterfront for a better harbourview.
- 3.3.124 For “Overall Views on Provision of Arts and Cultural Facilities” (90 text units, 19.9%), major views are highlighted as follows. Regarding “Supporting Views” (17 text units, 3.8%), the overall layout and locations of the arts and cultural facilities are considered adequate. The proposed DP has adopted a few desirable features of the other two CPOs while arts and cultural facilities are sufficient and fit the needs of artists. Regarding “Differing Views” (23 text units, 5.1%), certain arts and cultural facilities are too crowded together. The designs of some facilities are non-iconic and too much emphasis is placed on performing arts whilst culture is ignored. “Suggestions” (41 text units, 9.1%) include organising open design competitions for some iconic buildings, building more theatres and free space to fit the needs of artists, as well as improving the relationship of arts and cultural facilities with Victoria Harbour.
- 3.3.125 For “Views on Supporting Facilities” (83 text units, 18.3%), major views are highlighted as follows. Regarding “Information and Communication Technologies” (ICT) (5 text units, 1.1%), WKCD should adopt advanced ICT. Regarding “Toilets” (11 text units, 2.4%), WKCD should ensure that they can cater for the needs of different users, including the disabled, the elderly, families, children, and even pet lovers. Regarding “Other Views on Supporting Facilities” (67 text units, 14.8%), WKCD should provide a wide range of general, recreational and emergency facilities. Properly designed signage and weather-proof access facilities should also be provided.



## Theme 2: Provision of Arts and Cultural Facilities (453 text units)

<b>Category (frequency count of text units)</b>	<b>Page</b>
Overview.....	25
2.11 Other Arts and Cultural Facilities (112 text units, 24.7%) .....	28
2.1 Overall Views on Provision of Arts and Cultural Facilities (90 text units, 19.9%) .....	33
2.13 Views on Supporting Facilities (83 text units, 18.3%) .....	36
2.12 Other Views on Provision of Arts and Cultural Facilities (51 text units, 11.3%) .....	38
2.3 M+ (46 text units, 10.2%) .....	39
2.6 Xiqu Centre (27 text units, 6.0%) .....	42
2.2 Freespace (18 text units, 4.0%).....	43
2.8 Mega Performance Venue plus Exhibition Centre Complex (11 text units, 2.4%).....	44
2.4 Music Centre (6 text units, 1.3%) .....	45
2.9 Musical Theatre (3 text units, 0.7%).....	45
2.10 Great Theatre (3 text units, 0.7%).....	45
2.5 Centre for Contemporary Performance (2 text units, 0.4%).....	46
2.7 Medium Theatre I & II (1 text unit, 0.2%) .....	46

## **2.11 Other Arts and Cultural Facilities (112 text units, 24.7%)**

### ***2.11.1 Overall Views on Other Arts and Cultural Facilities (8 text units, 1.8%)***

- 3.3.126 Other arts and cultural facilities can help lift the standards of local artists.
- 3.3.127 Set up churches and religious bookstores to facilitate believers' participation in religious activities.
- 3.3.128 Set up small studios or galleries to serve as creative space for the public or for individual artists.
- 3.3.129 Set up facilities for band performance and for band lovers to participate.

### ***2.11.2 Outdoor Theatre (19 text units, 4.2%)***

#### ***2.11.2.1 Supporting Views (3 text units, 0.7%)***

- 3.3.130 Large outdoor theatre of this kind is needed by Hong Kong.
- 3.3.131 The concept of Outdoor Theatre is very pleasing since it would bring joy in the midst of nature.

#### ***2.11.2.2 Differing Views (4 text units, 0.9%)***

- 3.3.132 Outdoor Theatre is unnecessary since there are already many amphitheatres in Hong Kong which are under-utilised.
- 3.3.133 In view of Hong Kong's extreme weather (humid rainy summer and windy chilly winter), Outdoor Theatre is impractical.
- 3.3.134 Outdoor Theatre is too remote for visitors.

#### ***2.11.2.3 Suggestions (12 text units, 2.6%)***

- 3.3.135 Set up a few small outdoor stages for use by the public.
- 3.3.136 Provide a canopy for Outdoor Theatre to cater for the needs in summer and rainy seasons.
- 3.3.137 Set up pest control facilities to protect the audiences.
- 3.3.138 Enlarge the space for Outdoor Theatre and add more seats.
- 3.3.139 The front of stage of Outdoor Theatre should be made of natural granite.

- 3.3.140 Outdoor Theatre at the Great Park should be located closer to the waterfront so as to facilitate people to enjoy harbourview.
- 3.3.141 Change the Outdoor Theatre to an outdoor sculpture park.
- 3.3.142 Build a temporary stage area for outdoor performances with sloping grass in the front like that of the Myer Music Bowl in Melbourne.

### ***2.11.3 Arts Education Facilities (14 text units, 3.1%)***

#### ***2.11.3.1 Differing Views (2 text units, 0.4%)***

- 3.3.143 Hong Kong really urgently needs educational facilities but the proposed DP does not contain the details.
- 3.3.144 There are insufficient places for arts study.

#### ***2.11.3.2 Suggestions (9 text units, 2.0%)***

##### **Tertiary Institutes (3)**

- 3.3.145 To facilitate liberal studies and cultural education, the District should set up a joint university mini-campus for use by local universities and tertiary institutions.
- 3.3.146 Establish a cultural university to comprehensively improve the cultural status of Hong Kong and assist academic growth of the cultural sector.
- 3.3.147 Reserve space for performance institutions (e.g. The Hong Kong Academy for Performing Arts) and provide facilities for practice by students.

##### **Children Facilities (2)**

- 3.3.148 Set up a children museum which allows children to directly participate in education instead of being a passive observer.
- 3.3.149 Set up learning space for children so that they are edified in arts and culture since childhood.

##### **Other Suggestions (4)**

- 3.3.150 Provide the required educational facilities according to the various needs of different levels of students, from kindergarten to tertiary level.

- 3.3.151 The WKCDA should plan ahead the coordination between educational facilities and software; it should start looking for suitable cooperation partners well before the hardware are built.
- 3.3.152 Set up language learning facilities to improve the English standards of Hong Kong citizens.

***2.11.3.3 Other Overall Views on Arts Education Facilities (3 text units, 0.7%)***

- 3.3.153 Need to provide information on arts education facilities, such as curricula, space allocation, occupancy, etc.
- 3.3.154 Need to know how the WKCDA plans more educational facilities to cultivate local talents.

***2.11.4 Arts Pontoons (8 text units, 1.8%)***

- 3.3.155 Arts Pontoons improve the intimacy of citizens with Victoria Harbour and make the Promenade much more vivid.
- 3.3.156 Arts Pontoons can become one of the special features of the District and Hong Kong.
- 3.3.157 Arts Pontoons are creative.
- 3.3.158 Relocate Arts Pontoons and their audience seating to the western side.
- 3.3.159 Since the Arts Pontoons are close to the ferry piers and the route of hydrofoils, the WKCDA should make sure that the Arts Pontoons fulfil the legal requirements and safety standards.
- 3.3.160 Build more Arts Pontoons and reduce the number of land-based venues.
- 3.3.161 Arts Pontoons are one of the waterfront facilities of WKCD, and it is hoped that the WKCDA can implement them successfully.

***2.11.5 Literary Arts Space (7 text units, 1.5%)***

- 3.3.162 Since there are limited places for literary activities, Literary Arts Space should expand the scope of the concerned activities and invite more participants.

- 3.3.163 Literary Arts Space is a disappointment since it cannot bring out the elements of literary characteristics (such as literature, history, philosophy, etc.), or transform these elements into norms.
- 3.3.164 Hong Kong has many great pieces of literature which should be housed in a “literature museum”.
- 3.3.165 Set up a building which hosts exhibitions related to literature, history and philosophy, and where arts scholars would be attracted to stay in Hong Kong.
- 3.3.166 In the long term, it is necessary to establish a small scale literary arts museum and relevant facilities to promote contemporary literature.
- 3.3.167 Literary Arts Space seems to comprise certain elements of a “literature museum” but it is ambiguous.

#### ***2.11.6 Premiere Theatre (6 text units, 1.3%)***

- 3.3.168 Audiences can take the lead to view non-local films and help circulate the culture of international film quickly.
- 3.3.169 Premiere Theatre can attract more audiences than ordinary cinemas.
- 3.3.170 There are already many cinemas in Hong Kong which can also host premiere films, rendering the concept of Premiere Theatre impractical.
- 3.3.171 Premiere Theatre would be left empty when there is no premiere film show.
- 3.3.172 Better to change Premiere Theatre to a cinema specialised in animation shows.

#### ***2.11.7 Resident Company Centre (4 text units, 0.9%)***

- 3.3.173 The Resident Company Centre is unnecessary.
- 3.3.174 Allocate certain space for use by local medium or small arts groups so that local culture can take root in WKCD.
- 3.3.175 Provide an administration centre for resident companies so that they can hold meetings with school teachers to exchange ideas in arts and culture.
- 3.3.176 There is doubt about the number of resident companies which would be housed in WKCD.

**2.11.8 Arts Pavilions (2 text units, 0.4%)**

- 3.3.177 Arts Pavilions provide local artists with the opportunity to showcase their works.
- 3.3.178 Organise temporary exhibitions near the Arts Pavilions to showcase the living spirit of Hong Kong people.

**2.11.9 Creative Learning Facilities (2 text units, 0.4%)**

- 3.3.179 Creative Learning Facilities should be provided for visual arts students to practise what they learn.

**2.11.10 Banyan Farm (1 text unit, 0.2%)**

- 3.3.180 Relocate some old banyan trees from other regions to this Banyan Farm, so that these trees have sufficient space for growth.

**2.11.11 Other Views on Other Arts and Cultural Facilities (41 text units, 9.1%)**

**2.11.11.1 Libraries (23 text units, 5.1%)**

- 3.3.181 Set up a sizable library for the following reasons:
- (a) Become the central library in the Kowloon peninsula;
  - (b) Cultivate cultural spirit;
  - (c) Promote a reading culture;
  - (d) Integrate the District with the daily lives of citizens;
  - (e) Facilitate citizens;
  - (f) Serve as a cultural cradle; and
  - (g) Provide a good place for the elderly.
- 3.3.182 To minimise human resources, the proposed library should not provide any borrowing service.
- 3.3.183 Other than books, it is proposed that the library also store the following items:

- (a) Musical works, including records, videos, music books, painting and calligraphy, historical documents, film archives, etc.;
- (b) Reference books related to arts, culture and creativity;
- (c) Performing arts items;
- (d) Martial arts items; and
- (e) Various translation versions of world renowned works.

3.3.184 Set up a book city or chain bookstores.

***2.11.11.2 Any Other Views on Other Arts and Cultural Facilities (18 text units, 4.0%)***

3.3.185 Set up an information centre in the central region of the District so as to provide timetables of activities and programmes in various venues.

3.3.186 Taking reference of overseas arts museums, the District should set up some small low-rental arts studios, so that artists can make and sell their works.

3.3.187 Set up a chess academy.

**2.1 Overall Views on Provision of Arts and Cultural Facilities (90 text units, 19.9%)**

***2.1.1 Supporting Views (17 text units, 3.8%)***

3.3.188 The proposed DP has adjusted the location of some arts and cultural facilities (e.g. Xiqu Centre), adopted desirable features proposed by the public, and introduced educational facilities.

3.3.189 Various facilities provide a platform and creative space for artists, which would facilitate the development of arts and culture.

3.3.190 Sufficient arts and cultural facilities (including Music Centre and Lyric Theatre) are supplemented by a comfortable environment; hence enabling citizens and visitors to enjoy different arts and cultural activities.

3.3.191 Facilities integrate well with the Squares and the Promenade.

3.3.192 Various facilities are well designed, innovative and versatile, catering for different arts forms.

3.3.193 Theatres are so attractive that they will entice visitors to enjoy concerts and shows.

### ***2.1.2 Differing Views (23 text units, 5.1%)***

- 3.3.194 Overall layout of various facilities is messy as they mix Chinese and western cultures together.
- 3.3.195 With only 17 arts and cultural facilities, the problem of insufficient venues remains unsolved while arts and cultural promotion cannot gain any benefit.
- 3.3.196 There are too many performing venues and as they are built for huge production, future utilisation rate would be low and cause wastage.
- 3.3.197 Buildings are too crowded and block air ventilation.
- 3.3.198 The appearance of coastal buildings is like a plain wall.
- 3.3.199 Too much emphasis is put on performing arts while culture is ignored. For example, there are nine performing arts venues but there is only one museum.
- 3.3.200 Arts and cultural facilities are placed underneath offices and residential facilities; such an arrangement resembles the malls and cinemas in Mong Kok, causing the District to be in lack of glamour and culture.
- 3.3.201 The design of cultural facilities is too general and non-iconic and unable to showcase Victoria Harbour.

### ***2.1.3 Suggestions (41 text units, 9.1%)***

#### **Quantity and Scale of Facilities (10)**

- 3.3.202 Expand usage space for venues.
- 3.3.203 Build more theatres and one more Mega Performing Venue, so that various arts programmes can be held simultaneously.
- 3.3.204 Build a specific theatre for showing arts and cultural films.
- 3.3.205 Build a few performing arts buildings, each of which houses two to three 400-500 seats, and at least four 150-250 seats of the blackbox type.
- 3.3.206 Build more multimedia studios to facilitate the development of new media.
- 3.3.207 Since there are diversified Hong Kong and international arts and cultures, there should be more facilities for creativity, practice, performance, production, exhibition, and sales.
- 3.3.208 Provide more space of various scales to cater for artists' needs.



- 3.3.209 Build smaller (or even micro) performing venues so as to improve participation by the audiences.
- 3.3.210 Include more social community art studios or centres, educational facilities, and exhibition space.
- 3.3.211 Reduce the quantity of performing venues to save resources.

**Design of Facilities (2)**

- 3.3.212 Organise open design competitions for some iconic buildings (e.g. Xiqu Centre) and set a budget for entrants.
- 3.3.213 Consult professionals when designing arts and cultural facilities, so as to avoid poor installation and useless equipment.

**Iconic Buildings (2)**

- 3.3.214 Build iconic venues similar to the Sydney Opera House, Hong Kong Cultural Centre, and Hong Kong Space Museum so as to attract more visitors.
- 3.3.215 Build iconic buildings in the style of 1900-1950 (like that of the Lee Theatre in Causeway Bay) or other demolished theatres to house Xiqu and cultural shows.

**Concentration of Arts and Cultural Facilities (2)**

- 3.3.216 Concentrate all theatres in one area so that Xiqu visitors can get in touch with other cultures while lovers of other performing arts can get in touch with Xiqu.
- 3.3.217 Isolate arts and cultural facilities from commercial facilities so as to prevent WKCD from becoming another Mong Kok.

**Relationship with Victoria Harbour (2)**

- 3.3.218 Facilities should have open views of the harbour in order to avoid the serious mistakes of the “closed box” of the Hong Kong Cultural Centre, Hong Kong Museum of Heritage, etc.
- 3.3.219 Rooftops of all theatres should be used for recreational and viewing purposes, so as to fully enjoy the scenery of Victoria Harbour.

**Position of Facilities (1)**

- 3.3.220 Relocate Freespace and Outdoor Theatre from the centre of the Great Park to the coastal side near Victoria Harbour.

### **Other Suggestions (22)**

- 3.3.221 Take reference of overseas experience and conduct children impact assessment for venues, and assess the suitability for use by kids and families.
- 3.3.222 Build a theatre for “Pleasant Goat and Big Big Wolf” (an animation in Mainland China), the roof of which is decorated with a beautiful rainbow arch.

### ***2.1.4 Other Overall Views on Provision of Arts and Cultural Facilities (9 text units, 2.0%)***

- 3.3.223 There is doubt about whether there are exhibition venues of different sizes for organising calligraphy, painting, photography, visual arts, operas, etc.

## **2.13 Views on Supporting Facilities (83 text units, 18.3%)**

### ***2.13.1 Information and Communication Technologies (5 text units, 1.1%)***

- 3.3.224 Use advanced information and communication technologies to link happenings of various venues in WKCD together and showcase the happenings within WKCD to the whole of Hong Kong through some huge outdoor screens in various districts.
- 3.3.225 Through information and communication technologies (e.g. WiFi), visitors should be able to obtain information about venues and restaurants through their mobile phones or notebooks.
- 3.3.226 Establish free-of-charge Internet kiosks, and the whole WKCD should provide free WiFi Internet access.
- 3.3.227 Establish a multilingual homepage for WKCD and special web pages for Facebook, Weibo, Twitter, Google+, YouTube, etc.

### ***2.13.2 Toilets (11 text units, 2.4%)***

#### **General Toilets (10)**

- 3.3.228 Toilets should contain relevant interior facilities to cater for the needs of the disabled, the elderly, families, children and others, including breast-feeding room and nursery rooms.
- 3.3.229 There should be specially designed toilets for children and the disabled, catering to different heights and lengths.

- 3.3.230 Toilets should also be provided for outdoor venues.
- 3.3.231 Toilets should be spacious while the ratio of male and female toilets should be appropriate.
- 3.3.232 There should be third-gender toilets.

**Pet Toilets (1)**

- 3.3.233 Provide supporting facilities for pet lovers, including dog toilets.

***2.13.3 Other Views on Supporting Facilities (67 text units, 14.8%)***

**General Facilities (9)**

- 3.3.234 Establish free-of-charge drinking fountains, first-aid facilities, and telephone kiosks (with direct dial help telephone).
- 3.3.235 Provide more recreational facilities, including comfortable tables and chairs, and outdoor refreshment kiosks.
- 3.3.236 Build many resting pavilions of various sizes and equipped with solar panel electric fans; pavilions are connected by covered corridors.
- 3.3.237 Build more water fountains or mobile moisture spraying devices for the visitors.
- 3.3.238 Provide quiet reflection areas throughout WKCD.
- 3.3.239 Install a water music fountain with the best acoustic equipment and light effects near the coastal area to supplement the “Symphony of Lights” show at night.
- 3.3.240 Take reference of North America and Europe and build a carillon to play live shows.
- 3.3.241 Balconies and rooftops of the buildings should be installed with free-of-charge scenery terraces.
- 3.3.242 Set up a photography or portrait area.

**Emergency Facilities (4)**

- 3.3.243 Provide a police station.
- 3.3.244 Provide a hospital with emergency medical services.
- 3.3.245 Provide a fire station with ambulance services.

- 3.3.246 Provide natural lighting and natural ventilation as far as possible for emergency facilities.

**Signage and Broadcasting Facilities (3)**

- 3.3.247 Set up bilingual signages which provide maps, road signs, and instructions.
- 3.3.248 Set up large electronic bulletin boards which frequently provide information to the public.
- 3.3.249 Signages should possess artistic or cultural styles.

**Access Facilities (2)**

- 3.3.250 Set up special access or escalators for the disabled, pregnant women, and delivery workers.
- 3.3.251 Set up escalators that can automatically sense the flow of people.

**Lamp Poles (2)**

- 3.3.252 Lamp poles can be accompanied by arts sculptures.
- 3.3.253 Take reference of the Hyde Park in London, install classical lamp poles and iron fences to showcase the free culture of Hong Kong.

**Any Other Facilities (47)**

- 3.3.254 Provide refuse collection stations.
- 3.3.255 Set up a smoking area.
- 3.3.256 Set up a daytime elderly centre.
- 3.3.257 Set up branch offices for Intellectual Property Department and the Copyright Tribunal in order to provide services to the artists and copyright holders.
- 3.3.258 Set up Youth Employment Start (Y.E.S.) office to provide employment services for the youth and the middle-aged.

**2.12 Other Views on Provision of Arts and Cultural Facilities (51 text units, 11.3%)**

- 3.3.259 The following facilities are proposed:
- (a) Oriental culture museum;

- (b) Creative arts and cultural academy;
- (c) Entertainment industry museum (for broadcasting, music, and film industries);
- (d) Open cinema like the Orange Cinema in Switzerland;
- (e) Children cultural centre;
- (f) Community cultural venues for lovers of Chinese operas, martial art, Tai Chi, etc.;
- (g) Museum of Chinese martial art, in particular focuses on Tai Chi and Wing Chun;
- (h) Bruce Lee memorial hall;
- (i) Organic arts village with offices and studios self-furnished by the artists;
- (j) International arts centre which serves an exchange platform for local and international artists;
- (k) Take reference of Hongik University in Korea and set up an arts street for students to sell their art works freely;
- (l) Hong Kong history galleria;
- (m) Graffiti wall;
- (n) Dance centre, purpose-built rehearsal studios, and dedicated theatre for dance; and
- (o) Space for non-main stream arts, including comic books, cosplay, circus, Feng Shui, destiny, etc.

3.3.260 Set up a water stage with Hong Kong's night sceneries.

## **2.3 M+ (46 text units, 10.2%)**

### ***2.3.1 Supporting Views (7 text units, 1.5%)***

- 3.3.261 M+ can build artistic knowledge among students and visitors.
- 3.3.262 The concept of M+ is very good which showcases different forms of visual arts.
- 3.3.263 M+ is indispensable for the promotion of arts in a cultural district.
- 3.3.264 M+ is the key educational element of the entire WKCD.

3.3.265 M+ is the all-day magnet for visitors.

3.3.266 Similar museum can be found all over the world, Hong Kong should own one.

### ***2.3.2 Differing Views (2 text units, 0.4%)***

3.3.267 M+ is unnecessary since it does not differ much from the Hong Kong Cultural Centre in Tsim Sha Tsui.

### ***2.3.3 Relocation of M+ (4 text units, 0.9%)***

3.3.268 M+ is close to the tunnel toll plaza of the Western Harbour Tunnel and the Kowloon Station; it is convenient for the affluent Hong Kong Island visitors.

3.3.269 M+ is too far from the Austin Station and Jordan Station, and is not accessible to citizens.

3.3.270 Since M+ is the core facility of the District, it should be placed in the central area or a much more populous area, and it should not be placed near the shopping malls.

3.3.271 M+ and Lyric Theatre should swap their positions with Music Centre and Music Theatre.

### ***2.3.4 Educational Facilities of M+ (2 text units, 0.4%)***

3.3.272 The main themes of M+ are education and history.

3.3.273 M+ should have a children museum.

### ***2.3.5 Suggestions (28 text units, 6.2%)***

#### **Exhibition Space (7)**

3.3.274 Build a permanent museum like the Centre Georges Pompidu to showcase the past, present, and future of Hong Kong arts.

3.3.275 M+ should provide areas to showcase folk culture of Hong Kong.

3.3.276 M+ should set up a few regular pavilions to constantly show the works of local painters and artists.

3.3.277 M+ should have a permanent visual arts pavilion to showcase oil painting, western watercolour painting, sculpture, modern painting, etc.

3.3.278 M+ should show sculpture, installations, photography, videos, and others by a suitable proportion.

- 3.3.279 M+ should include a natural history museum for people to appreciate history and allow all generations to expose to basic knowledge of most developed countries.
- 3.3.280 M+ should set up a pavilion on the development of Chinese characters which introduces the history of Chinese characters from oracle bone scripts, seal scripts, clerical scripts to regular scripts, and showcases model handwriting of famous calligraphers.

#### **Exhibits (7)**

- 3.3.281 Other than showing works of international renowned artists, M+ should also show the works of some not so famous local artists.
- 3.3.282 M+ should introduce the rich and famous arts history of Hong Kong, which comprises both Chinese and western culture, from traditional to modern scopes.
- 3.3.283 The sculptures in M+ should be iconic, innovative, and possess high appreciation values.
- 3.3.284 Should start planning the types and values of exhibits of M+.
- 3.3.285 Exhibits of M+ should be able to differentiate Hong Kong from other countries or regions.
- 3.3.286 Consider the relationships between moving images and films in the M+.
- 3.3.287 To avoid wasting money, M+ should communicate with other museums in Hong Kong to reduce overlapping of exhibits.

#### **Design (2)**

- 3.3.288 The interior design of M+ is very important and deserves careful considerations.
- 3.3.289 Invite experts in visual arts, painting, and exhibitions to participate in the design of M+.

#### **Other Suggestions (12)**

- 3.3.290 Build M+ into one of the cultural infrastructures of Hong Kong.
- 3.3.291 Build up to standard back of house loading and unloading facilities for the galleries and museums.

#### ***2.3.6 Other Views on M+ (3 text units, 0.7%)***

- 3.3.292 Clarify the sequence of the design of M+ and determine whether the building is designed first before art is brought in or whether its design is flexible.

- 3.3.293 M+ is an ecosystem that needs to be fostered with time.
- 3.3.294 Provide more details such as the quantity of medium or small exhibition halls, types and values of exhibits, etc.

## **2.6 Xiqu Centre (27 text units, 6.0%)**

### ***2.6.1 Supporting Views (5 text units, 1.1%)***

- 3.3.295 The layout of the Xiqu Centre is very good.
- 3.3.296 It is pleasing to have a Xiqu Centre in the District.

### ***2.6.2 Differing Views (2 text units, 0.4%)***

- 3.3.297 Xiqu Centre seems to be a top grade venue which does not fit the grassroots.
- 3.3.298 There are too many facilities related to Xiqu.

### ***2.6.3 Relocation of Xiqu Centre (5 text units, 1.1%)***

- 3.3.299 Having Xiqu Centre relocated near Canton Road provides better access and facilitates the patronage of Xiqu lovers.
- 3.3.300 Since the junction of Canton Road and Austin Road is most busy, the new location of the Xiqu Centre is undesirable.
- 3.3.301 Xiqu Centre should swap its position with another venue.
- 3.3.302 Provide rationale for the Xiqu Centre to become the first venue at the main entrance of the whole District.

### ***2.6.4 Education Facilities of Xiqu Centre (3 text units, 0.7%)***

- 3.3.303 Xiqu Centre can play an education role.
- 3.3.304 To provide training for young Chinese opera students, Xiqu Centre should be provided with the required physical settings (including high headroom) and equipment properly.

### ***2.6.5 Suggestions (12 text units, 2.6%)***

- 3.3.305 Since there is insufficient representative architecture in WKCD, Xiqu Centre should be used as a starting point as it has an excellent location.
- 3.3.306 The design of the Xiqu Centre should not be too advanced.



- 3.3.307 The design of the stage of Xiqu Centre should take reference of the traditional Peking-opera stage inside the Summer Palace in Beijing.
- 3.3.308 The capacity of 1,100 seats is too ambitious for some performing groups, and the Xiqu Centre should have a smaller capacity of 600 seats.
- 3.3.309 Xiqu Centre should be a palace-grade theatre.
- 3.3.310 The appearance of the Xiqu Centre should possess more Chinese elements.
- 3.3.311 Xiqu Centre should be renamed “Cantonese Opera Centre” or “Chinese Opera Centre” which underlines the fact that Hong Kong is not just “another Chinese city” and this would be more meaningful for western visitors.
- 3.3.312 Oppose setting up outdoor venue for Xiqu performance since nearby residents would be irritated by the noise.

## **2.2 Freespace (18 text units, 4.0%)**

### ***2.2.1 Supporting Views (4 text units, 0.9%)***

- 3.3.313 Freespace is flexible and attracts visitors.
- 3.3.314 It is great to provide such a space for huge music concerts.
- 3.3.315 Freespace provides more open areas for musicians to conduct performance and visitors to enjoy free concerts.

### ***2.2.2 Differing Views (6 text units, 1.3%)***

- 3.3.316 Freespace and Outdoor Theatre together form a continuously stretching slope which is annoying.
- 3.3.317 Freespace and Outdoor Theatre have similar functions and are too close to one another.
- 3.3.318 Freespace occupies too little space, and one would not feel “free” but feel congested in it instead.

### ***2.2.3 Suggestions (5 text units, 1.1%)***

- 3.3.319 Add one or more Freespace.
- 3.3.320 Relocate Freespace and Outdoor Theatre from the centre of the Great Park to the coastal area.

***2.2.4 Other Views on Freespace (3 text units, 0.7%)***

3.3.321 Freespace should not become a series of buildings in which the process of performance is ignored.

3.3.322 One cannot see Victoria Harbour when he or she is in the Freespace.

**2.8 Mega Performance Venue plus Exhibition Centre Complex (11 text units, 2.4%)**

***2.8.1 Supporting Views (1 text unit, 0.2%)***

3.3.323 Since the Hong Kong Coliseum can only house 12,000 audiences and is usually fully occupied, this Mega Performance Venue would provide performers with another choice.

***2.8.2 Differing Views (4 text units, 0.9%)***

3.3.324 The front of the Mega Performance Venue is very grand but its back facing the Mei Foo side is very mediocre.

3.3.325 Mega Performance Venue is too remote and not accessible to the elderly and the disabled; dispersion of audience is also difficult.

3.3.326 Mega Performance Venue is located near the Great Park and would thus reduce the intention of citizens to watch concerts or music performances.

***2.8.3 Financing Model (2 text units, 0.4%)***

3.3.327 Private companies may gain certain privileges if they provide partial financing for the Mega Performance Venue.

3.3.328 If there is an adjacent hotel, the Mega Performance Venue may make profit through private sector involvement.

***2.8.4 Suggestions (2 text units, 0.4%)***

3.3.329 Mega Performance Venue should become the hanging gardens of the hotel.

***2.8.5 Other Views on Mega Performance Venue plus Exhibition Centre Complex (2 text units, 0.4%)***

3.3.330 There is doubt about whether the Mega Performance Venue can effectively handle the huge number of people going to and from it.

### **2.4 Music Centre (6 text units, 1.3%)**

- 3.3.331 The whole district contains too many music centres which are not very practical; some of them may not be fully occupied.
- 3.3.332 The current capacity of Music Centre cannot attract world-class performers.
- 3.3.333 The functions of Music Centre and Musical Theatre overlap with one another.
- 3.3.334 To attract worldwide visitors, the design of this Music Centre should be iconic. For example, it can be designed in a western classical style such as Baroque architecture.
- 3.3.335 Take reference of the Wigmore Hall in London which is the best recital hall in the world, this Music Centre should have a 500-800 seating capacity.
- 3.3.336 Music Centre should have low-rental studios and be housed with resident photographers, musicians, etc.

### **2.9 Musical Theatre (3 text units, 0.7%)**

- 3.3.337 Construction of the Musical Theatre would be very costly; however, private companies may not be interested in investing in arts and culture performance, hence financing from private funding would be very difficult.
- 3.3.338 Too many music theatres would be a wastage while occupancy rates would be low; Music Theatre should be changed to other purposes (e.g. circus, ice-skating, etc.) to invite better usage by more Hong Kong citizens.

### **2.10 Great Theatre (3 text units, 0.7%)**

- 3.3.339 Great Theatre is a good idea.
- 3.3.340 Great Theatre does not have sufficient seats.
- 3.3.341 The open-stepped seats facing the Promenade can be incorporated into the external podium of the Great Theatre.

**2.5 Centre for Contemporary Performance (2 text units, 0.4%)**

- 3.3.342 There should be more contemporary theatres for modern dance.
- 3.3.343 While Resident Company Centre mainly plays an educational role, the nearby Centre for Contemporary Performance provides the practising experience.

**2.7 Medium Theatre I & II (1 text unit, 0.2%)**

- 3.3.344 There are many theatres already, Medium Theatre I & II are unnecessary. Change Medium Theatre into a film arts museum to appreciate local Hong Kong culture.

## **Theme 3: Phasing of Arts and Cultural Facilities**

### **Categories:**

- 3.1 Supporting Views
- 3.2 Early Implementation
- 3.3 Suggestions
- 3.4 Concerns Arising from Phasing (e.g. construction sites)
- 3.5 Other Views on Phasing of Arts and Cultural Facilities

### **Overview**

#### ***Definition***

3.3.345 This theme is a collection of views on the phasing of arts and cultural facilities.

#### ***Distribution of Views***

3.3.346 This theme comprises 142 text units and ranks eighth in terms of the number of text units recorded. Amongst the categories of views within this theme, “Early Implementation” ranks first with 105 text units (73.9%), both “Suggestions” and “Concerns Arising from Phasing” rank second with 15 text units each (10.6%), followed by “Other Views on Phasing of Arts and Cultural Facilities” with 4 text units (2.8%).

#### ***Summaries of Top Categories/Subcategories of Views***

3.3.347 For “Early Implementation” (105 text units, 73.9%), individuals urge a prompt implementation as the Project has been delayed for over a decade, causing the people of Hong Kong to bear the costs in the long-run.

3.3.348 Regarding “Suggestions” (15 text units, 10.6%), people propose a faster pace for the whole project, urging that facilities and the entire District should be completed by 2015 and 2025 respectively. People also suggest that articulation should be in place when constructing and using various facilities; priority of developing different facilities should be revisited. Better utilisation of site before construction is also preferred, including organising cultural activities to attract visitors.

3.3.349 With respect to “Concerns Arising from Phasing” (15 text units, 10.6%), people worry that the real-life circumstances would affect the construction schedules, and if the land reserved for the arts and cultural facilities in Phase Two would be used

for residential and commercial development. Connectivity and transportation during construction also require attention.

- 3.3.350 “Supporting Views” (3 text units, 2.1%) suggests that phasing arrangements are necessary for the early completion of some facilities.

**Theme 3: Phasing of Arts and Cultural Facilities (142 text units)**

<b><u>Category (frequency count of text units)</u></b>	<b><u>Page</u></b>
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3.2 Early Implementation (105 text units, 73.9%).....	50
3.3 Suggestions (15 text units, 10.6%) .....	50
3.4 Concerns Arising from Phasing (e.g. construction sites) (15 text units, 10.6%).....	51
3.1 Supporting Views (3 text units, 2.1%).....	52
3.5 Other Views on Phasing of Arts and Cultural Facilities (4 text units, 2.8%) .....	52

### **3.2 Early Implementation (105 text units, 73.9%)**

- 3.3.351 The Project should be implemented as soon as possible.
- 3.3.352 Costs due to late implementation will eventually be paid by taxpayers.
- 3.3.353 The late implementation of the District is a good example of poor governance in Hong Kong.
- 3.3.354 Since the 1998 Policy Address, the Project has been delayed for more than a decade; it certainly should not be postponed any further.
- 3.3.355 Prompt implementation is important to sunset cultural activities such as Cantonese opera, which has gradually declined in demand.
- 3.3.356 Should build M+ as soon as possible.
- 3.3.357 Should build the Xiqu Centre as soon as possible so as to consolidate the local cultures of Chinese operas.
- 3.3.358 A fast pace for development is preferred, with most of the project to be completed between 2015 and 2016, rather than 2020; so that people in Hong Kong can use the facilities as soon as possible.
- 3.3.359 Compared to other cultural districts, the pace is too slow, with only a few facilities to be built in Phase One. The implementation processes including public participation, approval and construction appear to be too long.
- 3.3.360 People will lose confidence as Phase One takes 10 years to complete.

### **3.3 Suggestions (15 text units, 10.6%)**

- 3.3.361 There should be sufficient time, manpower and funds to complete Phase One by 2020.
- 3.3.362 Phase Two should commence after Phase One has been evaluated, in terms of its progress, expenses, areas for improvement and public comments.
- 3.3.363 The whole District should be completed before 2025.
- 3.3.364 Priority sequence of building different venues should be further considered.
- 3.3.365 As the construction of Express Rail Link restricts other construction work in the District, the Mega Performance Venue plus Exhibition Centre Complex, Outdoor



Theatre, Freespace and hotel close to the Western Harbour Tunnel should be built first.

- 3.3.366 Considering the high demand for concerts, there should also be market demand for Mega Performance Venue. It should be built first to generate income to support other operations. The same goes for the hotel.
- 3.3.367 A detailed programme for phasing should be prepared. The methodology on how to segment the entire development with strategic periodical completion should be devised.
- 3.3.368 Design packages should be provided in different stages, while tender processes and design competitions should be carefully managed.
- 3.3.369 Articulation should be considered when building and using various facilities.
- 3.3.370 The site should be put in good use before construction commences. The WKCD should organise outdoor performances and cultural activities or allow people hold these events, such as Lunar New Year fairs, flower and plant exhibitions, carnivals, entertainment shows, district competitions, etc. These events allow people from all districts to visit the site and hence enhance the reputation of the District and establish a friendly image.
- 3.3.371 Should consider promoting facilities that are under construction to raise people's awareness and participation.

#### **3.4 Concerns Arising from Phasing (e.g. construction sites) (15 text units, 10.6%)**

- 3.3.372 The proposed DP is just a blueprint; the real-life circumstances may affect the exact construction schedules and hence increase costs.
- 3.3.373 Since the construction of some facilities depends on market demands, people are concerned that WKCD may construct residential or commercial buildings when land value rises.
- 3.3.374 From 2015 to 2020, everyone may need to walk through a construction site to get there, which is a problem.
- 3.3.375 There are concerns over connectivity and transportation issues during the construction period.

- 3.3.376 People are concerned that if construction is not carefully managed, visits and facility use will be affected.
- 3.3.377 Given the scale of the project, there are concerns over its manageability.

**3.1 Supporting Views (3 text units, 2.1%)**

- 3.3.378 Development in phases is favourable as this allows early completion of some facilities to serve public and professional needs.
- 3.3.379 The proposed schedule and operational flow are clear and succinct.

**3.5 Other Views on Phasing of Arts and Cultural Facilities (4 text units, 2.8%)**

- 3.3.380 During the phasing stages, will the public be involved?

## **Theme 4: Public Open Space**

### **Categories:**

- 4.1 The Great Park
- 4.2 The Avenue
- 4.3 The Squares
- 4.4 The Promenade
- 4.5 Suggestions on General Public Open Space Issues

### **Overview**

#### ***Definition***

3.3.381 This theme is a collection of views on the Great Park, the Avenue, the Squares, the Promenade, and other public open space.

#### ***Distribution of Views***

3.3.382 This theme comprises 216 text units and ranks seventh in terms of the number of text units recorded. Among the categories of views within this theme, “The Great Park” ranks first with 85 text units (39.4%) , “The Avenue” ranks second with 66 text units (30.6%), “The Promenade” ranks third with 30 text units (13.9%), “Suggestions on General Public Open Space Issues” ranks fourth with 20 text units (9.3%), and “The Squares” ranks fifth with 15 text units (6.9%).

#### ***Summaries of Top Categories/Subcategories of Views***

##### **The Great Park**

3.3.383 For “The Great Park” (85 text units, 39.4%), major views are highlighted as follows. Among the “Supporting Views” (16 text units, 7.4%), people find the idea of having a natural forest in an urban city appealing. Among the “Differing Views” (11 text units, 5.1%), people query if the Great Park would look similar to Victoria Park and Kowloon Park. People regard the whole idea as repetitive. Regarding the “Suggestions” (54 text units, 25.0%), it is proposed that the Great Park should reflect regional culture and be given a clearer theme.

3.3.384 For “The Avenue” (66 text units, 30.6%), major views are highlighted as follows. Regarding the “Supporting Views” (6 text units, 2.8%), people appreciate the idea of building the Avenue to separate pedestrians from the traffic. For the “Differing Views” (15 text units, 6.9%), people find the straight Avenue mundane and too commercialised. Regarding “Suggestions” (42 text units, 19.4%), the Avenue

should be winding, have arcades connecting one city block with another and have artwork displays.

- 3.3.385 For “The Promenade” (30 text units, 13.9%), its strength lies in the long coastline, but there seems to be insufficient facilities. Iconic statues and sculptures should be erected. There should also be free arts activities in order to enhance the arts atmosphere.
- 3.3.386 For “Suggestions on General Public Open Space Issues” (20 text units, 9.3%), the people of Hong Kong need more public space. A preliminary study on the use of open space should be conducted.
- 3.3.387 For “The Squares” (15 text units, 6.8%), major views are highlighted as follows. Regarding “Overall Views on the Squares” (6 text units, 2.8%), people believe that it will make the utilisation of space more diverse and the landscape more interesting. With respect to “Xiqu Square” (2 text units, 0.9%), people welcome its proximity to the old Chinese bazaar culture in Temple Street. Finally, for “Central Square” (7 text units, 3.2%), there are differing views that it is too small in size and that it utilises space inefficiently.

**Theme 4: Public Open Space (216 text units)**

<b><u>Category (frequency count of text units)</u></b>	<b><u>Page</u></b>
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4.1 The Great Park (85 text units, 39.4%) .....	56
4.2 The Avenue (66 text units, 30.6%) .....	57
4.4 The Promenade (30 text units, 13.9%).....	58
4.3 The Squares (15 text units, 6.9%).....	59
4.5 Suggestions on General Public Open Space Issues (20 text units, 9.3%).....	59

## **4.1 The Great Park (85 text units, 39.4%)**

### ***4.1.1 Supporting Views (16 text units, 7.4%)***

3.3.388 The idea of having a natural forest in an urban city is applauded.

3.3.389 It should be a place for people to relax.

### ***4.1.2 Differing Views (11 text units, 5.1%)***

3.3.390 It is repetitive as Hong Kong already has similar parks such as Victoria Park and Kowloon Park.

3.3.391 The Great Park lacks a prominent theme.

3.3.392 It is too remote from the city centre.

3.3.393 The “forest” will not truly be a forest because the trees will not be tall enough.

### ***4.1.3 Suggestions (54 text units, 25.0%)***

3.3.394 A clearer theme or identity should be given to this park.

3.3.395 The Great Park should be given Chinese characteristics, so as to make it different from other famous parks in cities such as New York.

3.3.396 Should get inspirations from Lingnan garden architecture to make the park more representative of Chinese culture.

3.3.397 The park should have a man-made lake and a large piece of grassland with gentle slopes for people to sit on and relax.

3.3.398 Should build a zoo and develop horticulture.

3.3.399 A small playground and library should be built.

3.3.400 The Great Park should be pet-friendly. It should also improve bio-diversity, install a good drainage system and avoid flooding problems.

### ***4.1.4 Other Views on the Great Park (4 text units, 1.9%)***

3.3.401 Is it truly a place for people to sit, walk, run and relax?

3.3.402 More information about the facilities in the Great Park is needed.

## **4.2 The Avenue (66 text units, 30.6%)**

### ***4.2.1 Supporting Views (6 text units, 2.8%)***

3.3.403 The separation of pedestrians from the traffic is applauded.

### ***4.2.2 Differing Views (15 text units, 6.9%)***

3.3.404 The straight Avenue is mundane.

3.3.405 There are reservations about the Avenue being too commercialised, too much like a shopping centre, and too noisy like Mong Kok.

3.3.406 There are reservations about street performances.

3.3.407 There is a lack of defining features for the Avenue.

3.3.408 There is insufficient greening.

### ***4.2.3 Suggestions (42 text units, 19.4%)***

3.3.409 The Avenue should be winding.

3.3.410 The Avenue should have arcades connecting one area with another.

3.3.411 Artwork displays should match with the environment.

3.3.412 Workshops and facilities for rehearsals should be set up to make artists feel more at home.

3.3.413 There are concerns about the vibrancy of the Avenue, and thus space for retail shops, cultural or supporting facilities and sidewalk kiosks should be provided.

3.3.414 The scale of the Avenue should be expanded so that float parades can be held.

3.3.415 Should turn the Avenue into a pedestrian precinct similar to that in Mong Kok, so that acrobatic shows, band performances and dance performances can be held.

3.3.416 The Avenue should be a place which allows street performances. Booking in advance should not be required.

3.3.417 The Avenue should be reserved for street performances by the professional artists rather than people who only want to entertain themselves.

### ***4.2.4 Other Views on the Avenue (3 text units, 1.4%)***

3.3.418 How the unspecified lots will be used greatly affects the boulevard atmosphere.

#### **4.4 The Promenade (30 text units, 13.9%)**

- 3.3.419 The Kowloon Peninsula has a long coastline. With good utilisation, benefits will be immeasurable. WKCD should fully take advantage of this strength by providing more facilities.
- 3.3.420 The Promenade should make reference to the lawn at the Hung Hom Promenade which is well-designed. Its spaciousness allows visitors to sit, lie down and wander around comfortably.
- 3.3.421 There should be at least one iconic statue at the waterfront. There should be a sculpture of an international celebrity every 20 metres. This will highlight the cultural diversity of Hong Kong and attract more tourists.
- 3.3.422 The Typhoon Shelter should be connected with the Promenade at the opposite side of Olympic Station. The cargo ships at the Shelter should be moved for better views.
- 3.3.423 The Promenade should be widened to 20 metres to connect with the Kai Tak Development Zone and extended to the Kwun Tong Ferry Pier.
- 3.3.424 There should be interactions among people, land and sea. A water-friendly culture should be promoted through water-related cultural events.
- 3.3.425 There should be free street arts activities to enhance the arts and cultural atmosphere.
- 3.3.426 There should be more benches, jogging tracks and cycling trails.
- 3.3.427 More planting should enhance the view of Victoria Harbour.
- 3.3.428 The Promenade should have a particular theme or feature such as “Avenue of Stars”.
- 3.3.429 Should provide the concerned facilities for pet lovers.
- 3.3.430 The width, scale, and connection with other venues in WKCD should be considered.



### **4.3 The Squares (15 text units, 6.9%)**

#### ***4.3.1 Overall Views on the Squares (6 text units, 2.8%)***

- 3.3.431 The utilisation of space should be made more diverse and the landscape more interesting.
- 3.3.432 The Squares should showcase diverse cultures in the world, Chinese martial art, and unique activities.

#### ***4.3.2 Xiqu Square (2 text units, 0.9%)***

- 3.3.433 Its proximity to the old Chinese bazaar culture in Temple Street is appreciated as traditional Chinese culture is highly valued.
- 3.3.434 There should be Chinese martial art, lion dance, and dragon dance performances.

#### ***4.3.3 Central Square (7 text units, 3.2%)***

- 3.3.435 It is too small in size and utilises space inefficiently.
- 3.3.436 The District should be turned into an entrance for visitors arriving at Hong Kong through the Guangzhou-Shenzhen-Hong Kong Express Rail Link.
- 3.3.437 Construction should be completed before Express Rail Link starts to operate.
- 3.3.438 It should not become too touristic, otherwise its original purpose will be defeated.

### **4.5 Suggestions on General Public Open Space Issues (20 text units, 9.3%)**

- 3.3.439 There should be more public space.
- 3.3.440 A preliminary study on the use of open space should be conducted.
- 3.3.441 There should be space for patients and the elderly to do fitness and rehabilitation exercises.
- 3.3.442 Outdoor scenes can be set up in the open space.
- 3.3.443 Arts and cultural practitioners should be allowed to create their artwork or rehearse in the open spaces.
- 3.3.444 There should be ample open space for crowd dispersal.
- 3.3.445 Open spaces should be paved or have timber flooring for people to dance on.

## **Theme 5: Commercial and Residential Facilities**

### **Categories:**

- 5.1 Overall Views on Commercial and Residential Facilities
- 5.2 Retail-dining-entertainment Facilities
- 5.3 Hotel, Office and Residential Facilities

### **Overview**

#### ***Definition***

- 3.3.446 This theme is a collection of views on the provision of commercial and residential facilities.

#### ***Distribution of Views***

- 3.3.447 This theme comprises 300 text units and ranks fifth in terms of the number of text units collected. Amongst the categories of views within the theme, “Retail-dining-entertainment Facilities” ranks first with 174 text units (58.0%), “Overall Views on Commercial and Residential Facilities” ranks second with 72 text units (24.0%), and “Hotel, Office and Residential Facilities” ranks third with 54 text units (18.0%).

#### ***Summaries of Top Categories/Subcategories of Views***

- 3.3.448 For “Retail-dining-entertainment Facilities” (174 text units, 58.0%), major views are highlighted as follows. Regarding “Retail Facilities” (63 text units, 21.0%), there is strong preference for something uniquely Hong Kong. The prevailing views lean towards smaller operations rather than mega stores carrying big brands that can be found in shopping malls. More respondents favour arts and culture rather than commercialism. Views have also been expressed on the desirability of creating job opportunities, in particular, for young people. There are also suggestions to explore the feasibility of using underground space for retail shops. Regarding “Dining Facilities” (15 units, 5.0%), there is a strong preference for a wider price range, from fine dining to Hong Kong-style snacks. Regarding “Entertainment, Recreation and Sports Facilities” (96 units, 32.0%), there are suggestions for more sports facilities for recreational and training purposes. Respondents also indicate that such facilities should be family-friendly, so as to encourage parents to bring along their children.

- 3.3.449 For “Overall Views on Commercial and Residential Facilities” (72 text units, 24.0%), major views are highlighted as follows. For “Supporting Views” (2 text units, 0.7%), facilities are supported as they provide local artists with office space. As for “Differing Views” (19 text units, 6.3%), there are views that it is inappropriate to erect commercial and residential blocks, as they are not in line with the objective of WKCD, which is predominantly a cultural hub for all. Respondents are concerned that WKCD will become a property development project. “Suggestions” (51 text units, 17.0%) include restrictions on building height, and users’ rights and interests (including visitors/users of WKCD’s facilities vs. occupants/users of office blocks and residences).
- 3.3.450 For “Hotel, Office and Residential Facilities” (54 text units, 18.0%), major views are highlighted as follows: regarding views on “Hotels” -- hotels are necessary as they can provide out-of-town visitors and performers with accommodation and venues for cultural exchange. Regarding views on “Office”, having office towers among the cultural facilities would appear out of place, although there is demand. Regarding residential developments, apprehensions have been expressed that having residential blocks in the District might turn it into a property development project. Suggestions include eliminating, downsizing, or relocating the residential blocks, setting clear guidelines on building height, and the rights of WKCD’s facility users vs. those of the occupants/users of office, hotels, and residential facilities.

**Theme 5: Commercial and Residential Facilities (300 text units)**

<b><u>Category (frequency count of text units)</u></b>	<b><u>Page</u></b>
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5.2 Retail-dining-entertainment Facilities (174 text units, 58.0%).....	63
5.1 Overall Views on Commercial and Residential Facilities (72 text units, 24.0%) .....	67
5.3 Hotel, Office and Residential Facilities (54 text units, 18.0%) .....	68

## **5.2 Retail-dining-entertainment Facilities (174 text units, 58.0%)**

### ***5.2.1 Retail Facilities (63 text units, 21.0%)***

#### ***5.2.1.1 Supporting Views (2 text units, 0.7%)***

3.3.451 Setting up shops and market in WKCD is favourable as they would facilitate economic development.

3.3.452 Having shops near Xiqu Square and on both sides of the boulevard is great.

#### ***5.2.1.2 Differing Views (6 text units, 2.0%)***

3.3.453 WKCD is leaning more to commercialism than culture, which defeats the original purpose.

3.3.454 The stalls in the Market near Xiqu Square will make it look like Temple Street, which is very untidy and unattractive.

3.3.455 The Market Street looks like Stanley market, which is very old and unattractive.

3.3.456 The blue print shows the plan of the Market Street. It resembles Nathan Road where visitors from Mainland China would fight for consumer goods.

#### ***5.2.1.3 Suggestions (55 text units, 18.3%)***

##### **Characteristics of Shops (22)**

3.3.457 As Hong Kong's landmark for arts and culture, WKCD should cater for a greater variety of shops.

3.3.458 WKCD should not become just another shopping mall, with no individuality.

3.3.459 Should control the size of the shops, to ensure that WKCD will not be dominated by chain stores.

3.3.460 There should not be too many luxury stores.

3.3.461 Shops should be of medium price range.

3.3.462 There should be more shops with local brands, allowing local designers to set up their own shops, thus fostering the development of local art.

3.3.463 There should be restrictions against chain-stores, allowing small shop-owners to join.

- 3.3.464 The ratio should be 30% for chain stores, 70% for individuals, families or social enterprises.
- 3.3.465 Should protect the small stores from being taken over.
- 3.3.466 There should be shops for local specialties, like having a jade market at Xiqu Centre. This can be a nice place for the local designers to show their talents on fashion and jewelry with oriental taste.
- 3.3.467 There should be more trendy shops to attract more visitors.
- 3.3.468 WKCD is the new hub for Hong Kong's artistic and cultural activities. There should be more small shops with owners who are familiar with street culture.

**Other Suggestions (33)**

- 3.3.469 It is necessary to balance between shop-owners' interests and cultural development. Otherwise it would obstruct the development of WKCD.
- 3.3.470 WKCD should encourage people, especially young people, to start their own businesses, thus creating job opportunities for them and those who do not have much capital.
- 3.3.471 WKCD should feature original works by local artists.
- 3.3.472 Should move all the shops underground.
- 3.3.473 There should be more bookstores and libraries so as to promote the reading culture and creativity.
- 3.3.474 There should be photo studios for the newly-weds and shops promoting the traditional Chinese wedding culture.
- 3.3.475 Should ensure that WKCD will be a "district for creativity".
- 3.3.476 There should be a flea market, inviting traditional Chinese artists to conduct workshops, to educate both local residents and visitors about the local culture.
- 3.3.477 Arts and cultural activities should be held to bring in more consumers.
- 3.3.478 The retail facilities should not be dominated by the big corporations.
- 3.3.479 Market days should not be too frequent.

## ***5.2.2 Dining Facilities (15 text units, 5.0%)***

### ***5.2.2.1 Suggestions (15 text units, 5.0%)***

- 3.3.480 There should be more dining venues with harbourview.
- 3.3.481 The income from the dining outlets should be used to fund the operations of WKCD.
- 3.3.482 There should be more dining facilities in the middle of the District so that visitors can have a meal before the show.
- 3.3.483 There should be more good restaurants, serving different food.
- 3.3.484 It is recommended to add more alfresco eateries.
- 3.3.485 Should offer local snacks and refreshments, so as to encourage tourists to learn more about the local culture.
- 3.3.486 There should be more stalls serving inexpensive and traditional Chinese food.
- 3.3.487 There should be Chinese junks with red sails in the harbour, like the floating restaurant in Aberdeen.
- 3.3.488 There should be “Dai Pai Dong”s in the park area and it can be turned into a food plaza at night.
- 3.3.489 There should be food critics to ensure that dining facilities provide great food.
- 3.3.490 Dining facilities should be located underground.

## ***5.2.3 Entertainment/Recreation/Sports Facilities (96 text units, 32.0%)***

### ***5.2.3.1 Supporting Views (4 text units, 1.3%)***

- 3.3.491 Support to have more recreational facilities.
- 3.3.492 Agree to have more recreational facilities, e.g. sports stadium, centres for different sports and ball games, indoor and outdoor swimming pools. They are just as important as arts and cultural development.

### ***5.2.3.2 Differing Views (2 text units, 0.7%)***

- 3.3.493 There are insufficient sports, indoor sports and entertainment facilities.

### ***5.2.3.3 Suggestions (90 text units, 30.0%)***

#### **Recreation Facilities (35)**

- 3.3.494 There should be indoor recreational centres for children so that they can participate in sports, games and family events.
- 3.3.495 It is desirable to build a 200 metre-tall leaning observation tower, with a revolving bar or restaurant. It can be named the Hong Kong Spin.
- 3.3.496 It will be desirable to install a Ferris wheel. It is also proposed to use cutting-edge technology, taking advantage of sustainable energy sources, such as wind farms and the tidal energy of the harbour to power it.
- 3.3.497 Space should be provided for children so that they can participate in interactive games and learn about communicating and getting along in a harmonious way.
- 3.3.498 Should find out if the rules as stipulated by Civil Aviation Department allow kite-flying at WKCD.
- 3.3.499 The areas surrounding the Mega Performance Venue plus Exhibition Centre Complex next to Western Harbour Tunnel can be used for multi-purpose recreational facilities.
- 3.3.500 Child care at the children playground should be provided so that parents can leave their children at the child care centre, while they spend their time enjoying the facilities at WKCD.
- 3.3.501 There should be facilities for card- and chess-playing, catering for people with different interests.

#### **Sports Facilities (25)**

- 3.3.502 There should be more facilities for water sports, ball games, competitions, etc.
- 3.3.503 There should be a skateboard playground.
- 3.3.504 There should be an area for sports activities.
- 3.3.505 There should be a jogging path, so as to bring more life to WKCD.
- 3.3.506 There should be facilities for synchronised swimming and rhythmic gymnastics since these two sports are artistic. It would be easier to promote these two sports if there were stadiums for training and performance purposes.
- 3.3.507 There should be a sports stadium.



**Other Suggestions (30)**

- 3.3.508 There should be an exhibition centre for integrated sports. This is also where the offices for volunteer groups can be housed. Besides, it would also allow gymnasts and figure skating players to set up their training centres. Since these sports are artistic, it is worth promoting.
- 3.3.509 There should be a viewing tower, not less than seven stories, overlooking the entire WKCD.
- 3.3.510 Space should be provided for those graffiti artists, so that they can show their work. This art form should be developed.
- 3.3.511 The resting and entertainment areas should be bigger, with more loudspeakers playing different music.
- 3.3.512 Entertainment, recreation and sports facilities should be constructed as soon as possible.
- 3.3.513 Most of the activities are one-sided. It is proposed to add some new facilities where people can practise their singing after attending the Xiqu performances.
- 3.3.514 It is hoped that WKCD can collaborate with Lego Company so that children can build a WKCD model by using Lego cubes.
- 3.3.515 It is proposed to have fountains with free access.

**5.1 Overall Views on Commercial and Residential Facilities (72 text units, 24.0%)**

***5.1.1 Supporting Views (2 text units, 0.7%)***

- 3.3.516 It is desirable to build more commercial and residential blocks in view of market demand. Besides, it can help provide the much-needed capital for WKCD's development.

***5.1.2 Differing Views (19 text units, 6.3%)***

- 3.3.517 The residential buildings are out of place in WKCD and may provoke controversies.
- 3.3.518 This piece of precious land should not be given to the property developers to build office towers and luxury residential blocks.

- 3.3.519 Having residential buildings in a public park is totally incompatible with the environment and will eventually lead to social conflict.
- 3.3.520 There should not be any commercial or residential buildings.
- 3.3.521 There should be fewer residential buildings, hotels and offices to allow more space for public activities.
- 3.3.522 Having such buildings will negatively affect the cultural atmosphere.
- 3.3.523 Buildings are constructed by private developers and it will be too commercialised.

### ***5.1.3 Suggestions (51 text units, 17.0%)***

- 3.3.524 WKCD should neither be treated as a publicity tool for the property developers nor should it become a club house for those residing in the luxury apartments.
- 3.3.525 Should avoid turning the WKCD development into another property development project and benefit only the mega rich.
- 3.3.526 There should not be commercial and residential buildings. Otherwise, there would be serious consequences.
- 3.3.527 Exhibition facilities and a hotel should be built to enhance the flow of visitors, facilitate property development, and create more job opportunities for the next generation.
- 3.3.528 Development should be sustainable to bring in more revenues.

## **5.3 Hotel, Office and Residential Facilities (54 text units, 18.0%)**

### ***5.3.1 Hotel (13 text units, 4.3%)***

#### ***5.3.1.1 Supporting Views (1 text unit, 0.3%)***

- 3.3.529 Hotels are necessary as they provide accommodation for those out-of-town visitors and performers.

#### ***5.3.1.2 Differing Views (2 text units, 0.7%)***

- 3.3.530 The structure is too massive and not contributing much to WKCD's overall design, in terms of landscape, visual impact, and even urban design.

3.3.531 It is inappropriate to build a hotel from the perspective of environmental protection, as this impedes ventilation. This will also waste energy by having glass panels, which creates glare and a wall effect.

**5.3.1.3 Suggestions (10 text units, 3.3%)**

3.3.532 Should maintain a balance so that the hotel and the park are complementary to each other in terms of outlook.

3.3.533 More attention should be dedicated to its design and outlook.

3.3.534 The height should be limited to 70 metres.

3.3.535 It should be included in Phase Two or Phase Three.

3.3.536 A screen will be installed to block off the noise, thus the atmosphere of the park will not be affected.

3.3.537 WKCD should serve its intended purpose of enhancing culture.

3.3.538 There are already offices in the neighbourhood. The height of these building can be restricted to a lower level. Otherwise the whole view of WKCD will be blocked.

**5.3.2 Residential Facilities (41 text units, 13.7%)**

**5.3.2.1 Supporting Views (3 text units, 1.0%)**

3.3.539 It will create over 2,490 harbourview apartments (based on 1,000 square feet per unit) in a great location.

3.3.540 Agree to build residential blocks without any delay.

**5.3.2.2 Differing Views (16 text units, 5.3%)**

3.3.541 Reserving the strip of land along the northern edge of the site for residential use will create social disharmony.

3.3.542 WKCD should be a place for everybody. However, this is not the case, on the north side, 20% of its land will be used to build residential blocks. On the south side, the Great Park will be squeezed into a small area.

3.3.543 It is inappropriate to build residential blocks or to grant the land to private property developers. In the long run, the ownership of all the buildings belongs to

the Government to sustain on-going development through rentals and other sources of revenues.

3.3.544 There should not be any residential blocks. It is a waste to allocate 20% of the land for such a purpose. More cultural facilities should be developed.

3.3.545 If residents throw things from their flats or walk down in pajamas, it will be unsightly and cause a negative impact on WKCD's image.

#### **5.3.2.3 Suggestions (18 text units, 6.0%)**

3.3.546 The residential blocks should be relocated or reduced, so that the Great Park will be less congested. The Government does not need to sell the land in exchange for money.

3.3.547 The land should not be sold to the property developers.

3.3.548 The number of buildings, especially residential buildings, should be reduced.

3.3.549 Should ensure that the residential blocks do not look unsightly, e.g., with laundry hanging outside the buildings. It is a challenge to control what they should look like once the land is granted. This is a challenge that has to be overcome.

3.3.550 It is desirable to use the land to build more office blocks and hostels for performers and artists. Otherwise WKCD will become another property development project.

3.3.551 Commercial and residential buildings should be separated in a comfortable distance so that occupants will not accuse one another of causing nuisance.

3.3.552 When the cultural facilities are ready, depending on the circumstances, it is desirable to add the areas for residential and commercial blocks so as to attract more visitors to WKCD.

3.3.553 The exhibition should clearly show the number of blocks of private housing estates that will be built nearby, and development restrictions.

3.3.554 The office blocks should not be too close to the residential buildings. Otherwise the privacy of the residents would be affected.

#### **5.3.2.4 Other Views on Residential Facilities (4 text units, 1.3%)**

3.3.555 Would WKCD become another property development or another commercial project?

## **Theme 6: Transportation, Connectivity and Accessibility**

### **Categories:**

- 6.1 Overall Views on Transportation, Connectivity and Accessibility
- 6.2 MTR
- 6.3 Express Rail Link (XRL)
- 6.4 Bus
- 6.5 Taxi
- 6.6 Private Car
- 6.7 Parking/Dropping Off/Loading and Unloading
- 6.8 Water Transport Means (e.g. ferry, water taxi)
- 6.9 Pier
- 6.10 Footbridges
- 6.11 Subways
- 6.12 Travellator
- 6.13 Walking Experience
- 6.14 Bikes and Cycling Tracks
- 6.15 Monorail
- 6.16 Tram
- 6.17 Eco-Bus/Shuttle Bus
- 6.18 Barrier-free Design
- 6.19 Other Views on Transportation, Connectivity and Accessibility

### **Overview**

#### ***Definition***

- 3.3.556 This theme is a collection of views on transportation to and from WKCD, connectivity within WKCD and with its vicinity, as well as barrier-free access for those in need.
- 3.3.557 This theme comprises 479 text units and ranks third in terms of the number of text units recorded. Amongst the categories of views in this theme, “Overall Views on Transportation, Connectivity and Accessibility” ranks first with 204 text units (42.6%), followed by “Bikes and Cycling Tracks” with 70 text units (14.6%). A total of 36 text units (7.5%) of views falls under the category of “Pier”.

### ***Summaries of Top Categories/Subcategories of Views***

- 3.3.558 With respect to the overall views on transportation, people are supportive of having a variety of public transportation means to visit WKCD (20 text units, 4.2%). Views envision that WKCD will be located at a future transportation hub in Kowloon. However, there are concerns about heavy traffic flow in the surrounding area and that the current plan has not yet provided a comprehensive transportation solution (17 text units, 3.5%). Effective public means of transportation to and from WKCD would bring in more local and overseas visitors to the District.
- 3.3.559 There are suggestions for the improvement of existing and future connectivity within WKCD and its vicinity (88 text units, 18.4%). In particular, it is hoped that enhanced walkways for pedestrians and well-designed connectivity solutions within WKCD be provided. Due to its size, it is not convenient for the visitors walk from one place to another within the District. There should be well-designed connectivity means to enhance the experience of the visitors. People are also not entirely comfortable with the existing road and walkway accesses to WKCD from the vicinity. There should be other options for pedestrians access WKCD from adjacent districts. Existing MTR station exits should be fully utilised to improve connectivity to public transportation.
- 3.3.560 There are supporting views and suggestions regarding the underground traffic (60 text units, 12.5%). Underground traffic would allow people to enjoy the theme of “City Park” with reduced adverse impact caused by air and noise pollution. As a result, people will be able to appreciate the District better.
- 3.3.561 There are supporting views on building cycling tracks within WKCD (29 text units, 6.1%). These views point out that cycling is an environmentally friendly means of transportation for visitors. They support bicycle rental and parking facilities for the riders, and WKCD could learn from the experience of other international cities. The tracks can be extended to other areas in Hong Kong.
- 3.3.562 Suggestions related to building a pier at WKCD have been made (18 text units, 3.8%). In addition to its function to enhance transportation to and from the District, it can serve as a sightseeing spot to complement the surrounding arts and cultural facilities. The design of the pier needs to be differentiated from the other conventional piers in Hong Kong.
- 3.3.563 Some support the proposal of building a monorail system (10 text units, 2.1%) in WKCD. However, there are concerns about its financial feasibility. Other options

alternative to monorail, such as tram and electric buses seem more economical and flexible.

- 3.3.564 The importance of adopting environmentally friendly transportation means and connectivity solutions for WKCD is stressed.

**Theme 6: Transportation, Connectivity and Accessibility (479 text units)**

<b>Category (frequency count of text units)</b>	<b>Page</b>
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6.17 Eco-Bus/Shuttle Bus (17 text units, 3.5%) .....	82
6.8 Water Transport Means (e.g. ferry, water taxi) (16 text units, 3.3%).....	83
6.3 Express Rail Link (XRL) (11 text units, 2.3%) .....	83
6.13 Walking Experience (11 text units, 2.3%).....	84
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6.12 Travellator (10 text units, 2.1%) .....	85
6.2 MTR (9 text units, 1.9%) .....	86
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6.19 Other Views on Transportation, Connectivity and Accessibility (12 text units, 2.5%)...87	



## **6.1 Overall Views on Transportation, Connectivity and Accessibility (204 text units, 42.6%)**

### ***6.1.1 Supporting Views (20 text units, 4.2%)***

- 3.3.565 The use of public transportation to WKCD is widely supported by respondents.
- 3.3.566 Having various public transportation options including MTR, XRL and Ferry, will enable convenient access to the District.
- 3.3.567 The connectivity incorporated in the plan will enable artists to promote their work.
- 3.3.568 A network of multi-level pedestrian linkages that enhances connectivity from WKCD to the MTR stations, including footbridges, subway crossings and ground level decks, has been incorporated in the proposed DP.
- 3.3.569 Designs enabling barrier-free access are applauded, especially those connecting neighbouring districts.

### ***6.1.2 Differing Views (17 text units, 3.5%)***

- 3.3.570 There are concerns on the design of the transportation system and whether it can accommodate the traffic to and from WKCD.
- 3.3.571 There is no solution to traffic flow and crowd management issues during mega events held at WKCD. The current design cannot handle heavy traffic.
- 3.3.572 Subways or bridges that connect the adjacent districts and MTR stations are insufficient.
- 3.3.573 Overall connectivity within WKCD is considered insufficient in the proposed DP.
- 3.3.574 Connection to Mega Performance Venue is inadequate. Pedestrian and vehicular facilities need to be improved.
- 3.3.575 Buses connecting places within WKCD will be needed; otherwise, people will need to do a lot of walking. WKCD is highly isolated from surrounding districts.
- 3.3.576 There is no indication of transportation routes. Roads to Jordan and Elements are not clearly indicated.
- 3.3.577 Pedestrian connectivity to Canton Road and Kowloon Station is not clearly indicated. Underground space is not fully utilised.

### **6.1.3 Suggestions (88 text units, 18.4%)**

#### **More Choices and Efficient Means of Public Transportation (40)**

- 3.3.578 There should be more transportation choices to WKCD.
- 3.3.579 There should be more efficient ways to travel between WKCD and Hong Kong Island.
- 3.3.580 Should try to ease traffic congestion in the area.
- 3.3.581 The transportation needs of WKCD visitors from East Kowloon and the New Territories should be addressed.
- 3.3.582 Transportation affordability should be taken into account, especially that of local residents living faraway from WKCD.
- 3.3.583 The WKCD should put more emphasis on the use of public transport rather than private cars.

#### **Improvement of Existing and Future Connectivity (37)**

- 3.3.584 Should improve connection to nearby MTR stations.
- 3.3.585 The junction between Canton Road and Austin Road has reached its maximum capacity, creating serious traffic jams. The WKCD should liaise with the Transport Department to resolve this issue, e.g., by building a vehicular tunnel.
- 3.3.586 There should be direct transportation means to the performance venues.
- 3.3.587 There should be two cross-harbour tunnels with light rail transit systems to enable rapid dispersal of XRL passengers and easier access to WKCD. Required funding should be allocated to XRL.
- 3.3.588 A transport hub should be constructed.
- 3.3.589 The linkage between XRL terminus and WKCD should be improved.
- 3.3.590 There should be a variety of means to enhance the connectivity within WKCD which in turn would enhance the integration with its adjacent districts.
- 3.3.591 Integrate with these adjacent districts and existing areas of interest should include Kowloon Park, Nathan Road, China Hong Kong City and Harbour City. There should also be walkways connecting WKCD with these areas.
- 3.3.592 The north-south connection needs to be improved.

- 3.3.593 The north shoreline link should connect WKCD with East Mong Kok Station and Olympic Station to resolve the problem.
- 3.3.594 Bus rapid transit (BRT) is a possible alternative transportation system. It has the advantages of a rail system which is highly reliable and also the strengths of a bus system which is flexible and less costly to operate.
- 3.3.595 For effective functioning of the pedestrian deck, some buildings need to be removed to make way for a wider opening.
- 3.3.596 A separate tunnel for electric mass transit system between WKCD and Hong Kong Island areas should be built. This will mitigate congestion problems.
- 3.3.597 The railway connection is an important investment with low reversibility.

**Enhancements of Transportation and Connectivity (11)**

- 3.3.598 Arts and cultural elements should be incorporated into the walkway design.
- 3.3.599 The walkways should have abundant greenery and be made convenient to people. It should have a good atmosphere like Roppongi in Japan.
- 3.3.600 WKCD needs to provide environmentally friendly transportation means.
- 3.3.601 WKCD should use environmentally friendly building materials; for example, use “eco-bricks” to pave the walkways.
- 3.3.602 The transportation fare should be affordable or even free-of-charge in order to attract more WKCD visitors.
- 3.3.603 Free transportation should be provided during the opening of WKCD for visitors from the Shenzhen border, airport and the China Ferry Terminal.

***6.1.4 Underground Traffic (60 text units, 12.5%)***

- 3.3.604 Segregation of pedestrians from traffic is an excellent idea which allows people to escape from daily hassles and enjoy the tranquillity of the Great Park.
- 3.3.605 Air and noise pollution should be reduced. The environmental quality and level of safety should be enhanced.
- 3.3.606 Underground traffic system should be designed in such a way that it does not require high construction costs and energy consumption.
- 3.3.607 The underground environmental quality should be maintained. Emission channels should be placed faraway from the District.

- 3.3.608 Underground traffic should be linked to Austin Station and XRL terminus. Congestion issues should be taken into consideration.
- 3.3.609 Arrangements for emergency services (e.g. fire, ambulance and police services) as well as the impact on tree planting, travel experience in terms of lighting and landscape, should all be considered.
- 3.3.610 The construction of underground traffic infrastructure should be undertaken in stages to align with development phases of arts and cultural facilities.

***6.1.5 Other Overall Views on Transportation, Connectivity and Accessibility (19 text units, 4.0%)***

- 3.3.611 It is likely that West Kowloon will become a major traffic hub in Kowloon, considering all the on-going developments in the District.
- 3.3.612 It is predicted the District will become a hub for transportation interchange.
- 3.3.613 There are concerns whether the current planning will be able to deal with such complicated traffic flow.
- 3.3.614 People are concerned about the long walks given the dispersed locations of the facilities. This problem may be exacerbated by the heat during summer.

**6.14 Bikes and Cycling Tracks (70 text units, 14.6%)**

***6.14.1 Supporting Views (29 text units, 6.1%)***

- 3.3.615 People are supportive of building cycling tracks in WKCD.
- 3.3.616 The cycling tracks in WKCD will bring convenience to users.
- 3.3.617 Harbourside cycling tracks are great.
- 3.3.618 Tracks designated for bicycles use only are good. Some tracks can be open to both cyclists and pedestrians.
- 3.3.619 Cycling is an environmentally friendly transportation means and should be encouraged.
- 3.3.620 Tracks connecting to adjacent districts and cycling tracks are good. There should also be tracks within WKCD.
- 3.3.621 Bicycle rental services and parking in WKCD would be good.

3.3.622 People can relax and enjoy the environment while cycling.

3.3.623 Cycling would enhance visitors' WKCD experience.

#### ***6.14.2 Suggestions (41 text units, 8.6%)***

##### **Design of Cycling Track (32)**

3.3.624 Cycling tracks need to be separated from pedestrian walkways for safety and better human traffic management.

3.3.625 Cycling tracks should not block harbourview.

3.3.626 Bicycle-rental service can be used to generate income.

3.3.627 Cycling tracks should be designed in such a way that cyclists would be able to enjoy WKCD's scenery.

3.3.628 There should be rickshaws and tricycles to transport visitors around the District.

3.3.629 Bicycles and skateboards should not share the same paths as pedestrians.

3.3.630 There should be parking meters and facilities for bicycles.

3.3.631 Cyclists can rent a bike and return it to the hubs as is the practice in China, France, Japan and Taiwan.

3.3.632 Given WKCD's size, if there are no cycling tracks people will query its absence.

##### **Other Suggestions (9)**

3.3.633 Cycling tracks should be connected to public transportation hubs.

3.3.634 Eventually, the cycling tracks should be extended in the East to join the Tsim Sha Tsui promenade where a similar but separated path could be created; similar arrangements could be made on the West.

3.3.635 The track could go all the way to Tsuen Wan or beyond connecting to other bicycle paths in Hong Kong.

3.3.636 The length of the cycling path should be at least 1 kilometre.

## **6.9 Pier (36 text units, 7.5%)**

### ***6.9.1 Supporting Views (15 text units, 3.1%)***

- 3.3.637 WKCD becomes better connected with the adjacent districts, including the tourist areas in Tsim Sha Tsui and Central District through having ferries and piers.
- 3.3.638 Synergy will be created in these districts.
- 3.3.639 These districts will be able to better complement each other through connecting ferries.
- 3.3.640 Visitors will be given an additional transport option and they are more likely to visit because of the beautiful harbourview.

### ***6.9.2 Differing Views (2 text units, 0.4%)***

- 3.3.641 Piers could have adverse effects on the harbour, and possibly violate existing ordinances.

### ***6.9.3 Suggestions (18 text units, 3.8%)***

- 3.3.642 There should be travellers that connect the pier with other arts and cultural facilities.
- 3.3.643 The location and design of the pier need to be considered carefully as it will be an attraction.
- 3.3.644 People are concerned that the Government may impose a lot of restrictions on the development of the pier in WKCD.
- 3.3.645 It should look different from other local piers.
- 3.3.646 There should be new routes to other outlying islands.
- 3.3.647 Should build a pier for cruises.

### ***6.9.4 Other Views on Pier (1 text unit, 0.2%)***

- 3.3.648 There is concern about the usefulness of the pier.

## **6.10 Footbridges (26 text units, 5.4%)**

### ***6.10.1 Supporting Views (1 text unit, 0.2%)***

3.3.649 There should be footbridges for pedestrians and cyclists only, which are suitable for all weather conditions.

### ***6.10.2 Differing Views (5 text units, 1.0%)***

3.3.650 There are not enough footbridges.

3.3.651 There is only a simple footbridge to Kowloon Park and the podium of China Hong Kong City. There should be additional ones that connect these districts.

3.3.652 It is not a user-friendly design as pedestrians need to climb up a three-storey high footbridge from the ground.

3.3.653 The footbridge may not be wide enough to accommodate high volume human traffic.

### ***6.10.3 Suggestions (20 text units, 4.2%)***

#### **Size of Footbridge (11)**

3.3.654 The footbridge should be wide enough to accommodate high volume traffic.

3.3.655 Since the majority of visitors will be coming via Kowloon Park, the footbridge connecting WKCD and Kowloon Park should be broader.

3.3.656 The footbridge should be spacious to impress visitors. The width should be at least 20 metres.

#### **Other Suggestions (9)**

3.3.657 Footbridges should be designed to improve connectivity with neighbouring areas.

3.3.658 The merging and submerging should be made very natural, although this is a big challenge in view of the limited space allowed.

3.3.659 As a subway connecting Austin Station and WKCD has already been planned, another footbridge duplicating its function is not necessary.

## **6.15 Monorail (19 text units, 4.0%)**

### ***6.15.1 Supporting Views (10 text units, 2.1%)***

- 3.3.660 A monorail system should be developed in WKCD since it is a convenient transportation mean.
- 3.3.661 This will enhance connectivity with other existing transportation systems.
- 3.3.662 This will be a comfortable and convenient means of transportation.
- 3.3.663 People can enjoy the scenery while taking the monorail.
- 3.3.664 This will enhance connectivity with various arts and cultural facilities in WKCD. It will be a more punctual and reliable transportation system than shuttle buses.
- 3.3.665 This is a good choice.
- 3.3.666 It will be useful to the elderly and the disabled.

### ***6.15.2 Differing Views (2 text units, 0.4%)***

- 3.3.667 There are reservations on the benefits of building a monorail system.
- 3.3.668 It is difficult to justify financially.

### ***6.15.3 Suggestions (7 text units, 1.5%)***

- 3.3.669 The monorail system should provide a route surrounding WKCD.
- 3.3.670 Connectivity and discharge planning for the Mega Performance Venue plus Exhibition Centre Complex at the west side should align with the monorail proposal.
- 3.3.671 There should be windows on the monorail so that people can enjoy fresh air. This will reduce carbon emission and pollution.
- 3.3.672 There should be seats for pregnant women and the disabled.

## **6.17 Eco-Bus/Shuttle Bus (17 text units, 3.5%)**

### ***6.17.1 Supporting Views (9 text units, 1.9%)***

- 3.3.673 This is a good option because of its flexibility and efficiency.
- 3.3.674 It is a great idea, as electric buses are more environmentally friendly and do not cause air pollution.



3.3.675 Mini-buses are suitable for WKCD given its large area.

***6.17.2 Differing Views (3 text units, 0.6%)***

3.3.676 There is skepticism on the use of electric buses.

***6.17.3 Suggestions (5 text units, 1.0%)***

3.3.677 There should be free bus services connecting one place to another.

3.3.678 There should be free electric bus services.

**6.8 Water Transport Means (e.g. ferry, water taxi) (16 text units, 3.3%)**

***6.8.1 Supporting Views (7 text units, 1.5%)***

3.3.679 People are supportive of developing water transport means for WKCD.

3.3.680 In addition to the function of connecting the District with Hong Kong Island, it enables overseas visitors and locals to enjoy the beautiful harbourview.

3.3.681 There should be ferries that connect to other piers in Tsim Sha Tsui.

***6.8.2 Differing Views (2 text unit, 0.4%)***

3.3.682 Water transport access is a problem.

3.3.683 Water taxi is not feasible because of busy water traffic.

***6.8.3 Suggestions (7 text units, 1.5%)***

3.3.684 A pier should be developed and used as an area for recreational activities.

3.3.685 Walla Walla traveling between Hong Kong Island, Kowloon and the Promenade should be used.

3.3.686 The ferry from WKCD could connect with the other waterfront areas on Hong Kong Island and the Kai Tak Cruise Terminal.

3.3.687 Financial feasibility of water transport should be carefully examined.

**6.3 Express Rail Link (XRL) (11 text units, 2.3%)**

***6.3.1 Supporting Views (2 text units, 0.4%)***

3.3.688 The Express Rail Link is a favourable traffic arrangement for the District.

### ***6.3.2 Differing Views (3 text units, 0.6%)***

3.3.689 There is no connectivity between the current planning for WKCD and the XRL project in the recent Five-year Plan of the People's Republic of China.

### ***6.3.3 Suggestions (6 text units, 1.3%)***

3.3.690 The architecture of the Express Rail Link terminus should be a landmark for West Kowloon.

3.3.691 Its building height should be carefully considered since its view may be blocked by other facilities in WKCD.

3.3.692 The building of the Express Rail Link terminus will bring in human traffic from the Pearl River Delta. It should be designed with this factor taken into consideration.

3.3.693 An underground shopping mall should be incorporated. In the future, people may be able to take XRL and travel to Europe in about 15 years.

## **6.13 Walking Experience (11 text units, 2.3%)**

### ***6.13.1 Supporting Views (2 text units, 0.4%)***

3.3.694 Appropriate pedestrian walkways are provided.

### ***6.13.2 Differing Views (3 text units, 0.6%)***

3.3.695 It is not clear how pedestrians will be able to cross the busy roads to reach the District.

3.3.696 The walking distance is too long.

### ***6.13.3 Suggestions (6 text units, 1.3%)***

3.3.697 The entire waterfront should be accessible to pedestrians. WKCD becomes less isolated if it is connected to Kowloon Park. However, the connecting path may become very congested.

3.3.698 There should be measures to avoid pedestrian gridlocks.

## **6.16 Tram (11 text units, 2.3%)**

### ***6.16.1 Supporting Views (9 text units, 1.9%)***

- 3.3.699 It is a user-friendly transportation system.
- 3.3.700 It is inexpensive.
- 3.3.701 It will mitigate heavy traffic between WKCD and Tsim Sha Tsui.
- 3.3.702 It has the historical characteristics of Hong Kong.
- 3.3.703 It will keep pollution to a minimum.

### ***6.16.2 Suggestions (2 text units, 0.4%)***

- 3.3.704 The tram line should be linked to other areas in the city. It should not be serving only WKCD.
- 3.3.705 It could contribute more by linking WKCD with other areas of Hong Kong Island.

## **6.12 Travellator (10 text units, 2.1%)**

### ***6.12.1 Supporting Views (6 text units, 1.3%)***

- 3.3.706 It is useful to many people who are unable to walk well, including the elderly and the disabled.
- 3.3.707 It provides convenience to WKCD visitors.

### ***6.12.2 Differing Views (2 text units, 0.4%)***

- 3.3.708 It may not help the elderly at all as they do not usually use travellators.
- 3.3.709 Rather than using travellator, it is better for people to walk slowly so as to enjoy and appreciate the District.

### ***6.12.3 Suggestions (2 text units, 0.4%)***

- 3.3.710 Energy-saving switches should be installed so that travellators will become less costly to operate.
- 3.3.711 There should be more travellators installed in the District in order to improve connectivity between the arts and cultural facilities.

## **6.2 MTR (9 text units, 1.9%)**

- 3.3.712 The existing exits of MTR stations around the area are essential connections to WKCD.
- 3.3.713 The existing MTR stations should provide additional exits that connect to WKCD.
- 3.3.714 There should be extended subways connecting the Austin Station and an additional exit from the Kowloon Station. When these exits are extended to pedestrian streets, more visitors will come to WKCD.
- 3.3.715 The Jordan MTR Station is crucial in regulating traffic flow of visitors.

## **6.11 Subways (9 text units, 1.9%)**

- 3.3.716 There should be more subways to connect buildings and underground places.
- 3.3.717 A pedestrian subway at Xiqu Square under Canton Road that links with Kowloon Park would be useful.
- 3.3.718 A pedestrian subway at Xiqu Square under Canton Road will cause heavy traffic at Canton Road.
- 3.3.719 An old-style subway should be built, linking WKCD with the traditional neighbourhood near Austin Road.
- 3.3.720 As the subway links WKCD with the traditional Austin Road area and Jordan MTR Station, it will be the main gateway to WKCD. Given the importance of this subway, it should be redesigned to ensure high quality. It should also have escalators to the ground level.

## **6.7 Parking/Dropping Off/Loading and Unloading (8 text units, 1.7%)**

- 3.3.721 Parking facilities will make visits more convenient and enjoyable.
- 3.3.722 There should be parking facilities for school buses.
- 3.3.723 There should be areas for unloading and loading of goods.
- 3.3.724 There should be exit points between the lower parking level and the upper pedestrian level.

3.3.725 This facility would allow point-to-point access for people from the New Territories and faraway places.

### **6.18 Barrier-free Design (4 text units, 0.8%)**

3.3.726 A monorail and/or solar-powered or electric vehicles especially for the handicapped, pregnant women and the elderly should be used.

3.3.727 There should be barrier-free connectivity among different venues and museums for the disabled and the elderly.

### **6.4 Bus (2 text units, 0.4%)**

3.3.728 Bus services for visitors should be well designed and maintained with high standards.

### **6.5 Taxi (2 text units, 0.4%)**

3.3.729 It is rather unclear if taxis will be allowed to enter the District.

### **6.6 Private Car (2 text units, 0.4%)**

3.3.730 Private car access is an issue; hence visitors are expected to use public transport instead.

3.3.731 Private car traffic flow should be handled taking into consideration event schedules.

## **6.19 Other Views on Transportation, Connectivity and Accessibility (12 text units, 2.5%)**

### ***6.19.1 Western Harbour Tunnel (5 text units, 1.0%)***

3.3.732 The air ventilation tower of the Western Harbour Tunnel is unsightly.

3.3.733 The location of toll fee collection stations for the Western Harbour Tunnel is not ideal.

**6.19.2 Other Harbour Tunnels (3 text units, 0.6%)**

3.3.734 A new tunnel is proposed to make connections with Central.

**6.19.3 Any other Views on Transportation, Connectivity and Accessibility (4 text units, 0.8%)**

3.3.735 Light electric vehicle is more feasible and should be introduced for a better environment.

3.3.736 A heliport can be built to complement the services of the nearby districts. This will attract more visitors and serve emergency purposes.

## **Theme 7: Sustainability**

### **Categories:**

- 7.1 Overall Views on Sustainability
- 7.2 Environment-friendly Measures
- 7.3 Social Sustainability Measures

### **Overview**

#### ***Definition***

3.3.737 This theme is a collection of views on sustainability which includes overall views on sustainability, social sustainability and environment-friendly measures such as greenery, waste reduction, energy consumption, emission, low carbon, green roofs on buildings, wind turbines, harbour water quality, solar panel and other renewable energies, and other views on environmental issues.

#### ***Distribution of Views***

3.3.738 This theme comprises 243 text units and ranks sixth in terms of the number of text units recorded. Amongst the categories of views in this theme, “Environment-friendly Measures” ranks first with 208 text units (85.6%), followed by “Overall Views on Sustainability” with 31 text units (12.8%). A total of 4 text units (1.6%) of views falls under the category of “Social Sustainability Measures”.

#### ***Summaries of Top Categories/Subcategories of Views***

3.3.739 For “Environment-friendly Measures” (208 text units, 85.6%), “Greenery” (79 text units, 32.5%) has “Supporting Views” (23 text units, 9.5%) regarding greenery size and design, and “Suggestions” (45 text units, 18.5%) on having more greenery, ratio of greenery, location of trees, types of plants and use of technology such as rainwater harvesting. “Other Views on Environmental Issues” (46 text units, 18.9%) highlights noise from outdoor performance, noise impact assessment, ventilation of underground traffic, air movement at pedestrian level and light pollution. “Overall Views on Environment-friendly Measures” (34 text units, 14.0%) emphasises the environmentally friendly design of WKCD, conveying environmental awareness, the use of environmental protection technology and environmentally friendly materials for building construction. For “Energy Consumption” (16 text units, 6.6%), different energy-saving methods are proposed.

3.3.740 For “Overall Views on Sustainability” (31 text units, 12.8%), “Supporting Views” (17 text units, 7.0%) refers to the positive impact of WKCD’s sustainable development on Hong Kong’s long-term development. “Suggestions” (12 text units, 4.9%) highlights the need for a more concrete and detailed action plan to achieve the vision and objective of sustainability.



## **Theme 7: Sustainability (243 text units)**

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7.3 Social Sustainability Measures (4 text units, 1.6%) .....	97

## **7.2 Environment-friendly Measures (208 text units, 85.6%)**

### ***7.2.1 Overall Views on Environment-friendly Measures (34 text units, 14.0%)***

#### ***7.2.1.1 Supporting Views (5 text units, 2.1%)***

- 3.3.741 The environmentally friendly design is applauded.
- 3.3.742 By raising environmental awareness, the gap among human, nature and culture can be narrowed.

#### ***7.2.1.2 Suggestions (25 text units, 10.3%)***

- 3.3.743 The latest environmental protection technology in line with the environmental standards of European Union should be used.
- 3.3.744 Environmentally friendly materials should be used to construct the buildings.
- 3.3.745 The use of environmentally friendly designs should be emphasised.
- 3.3.746 There should be areas for birds or animals, i.e. ecological zones with small rivers, waterfalls and botanical gardens.

#### ***7.2.1.3 Other Overall Views on Environment-friendly (4 text units, 1.6%)***

- 3.3.747 Being environmentally friendly is of the utmost importance. Citizens do not want the Government to waste resources.

### ***7.2.2 Waste Reduction (5 text units, 2.1%)***

- 3.3.748 Waste reduction is emphasised in the proposed DP.
- 3.3.749 Should use more recycle bins, kitchen waste bins, glass bins, battery collection boxes, and furniture recycling stations.
- 3.3.750 Should conduct a study on sewage and waste reduction and the results should be released to the public.

### ***7.2.3 Energy Consumption (16 text units, 6.6%)***

- 3.3.751 It would do more harm than good to use a lot of glass walls in buildings with the intention to make use of natural light, as this would lead to a rise in indoor temperature, which in turn cause increased energy consumption due to more air-conditioning usage.

- 3.3.752 Different saving-energy methods are proposed, including solar power, wind power generation, energy efficient lighting (T5 fluorescent tubes or solar LED lights), building energy management system, automatic ventilation system with carbon dioxide sensors, rainwater recycling, energy-saving curtain wall system, double LOW-E glass, cooking oil recycling, composting leaves, electric vehicle charging stations system, air-conditioning condensation water system, distributed power supply system and so on.
- 3.3.753 There is an enquiry about whether the glass canopy will increase the usage of air-conditioning and lighting at night.

#### ***7.2.4 Emission (8 text units, 3.3%)***

- 3.3.754 WKCD's careful consideration of emission issues is applauded.
- 3.3.755 The development is too large-scale and the emission problems arising from the construction are worrying.
- 3.3.756 There is enquiry about how ventilation and air-conditioning facilities can be used wisely to reduce emission.

#### ***7.2.5 Low Carbon (4 text units, 1.6%)***

- 3.3.757 To achieve true, sustainable low-carbon transport, only environmentally friendly transport such as trolley buses, cycling, walking and so on should be allowed in WKCD.
- 3.3.758 A low carbon region should be set up in WKCD to nurture a culture that emphasises environmental protection.

#### ***7.2.6 Proposed Provision of Green Roofs on Buildings (3 text units, 1.2%)***

- 3.3.759 There should be green roofs on all buildings.

#### ***7.2.7 Proposed Provision of Wind Turbines (4 text units, 1.6%)***

- 3.3.760 Construction of more wind turbines along the coast, e.g. at the Promenade, is suggested.

3.3.761 The use of wind turbines may compromise the ventilation of underground roads.

***7.2.8 Proposed Provision of Solar Panel and Other Renewable Energies (7 text units, 2.9%)***

3.3.762 It is environmentally friendly to use efficient lighting system and solar energy.

3.3.763 It is suggested to use solar power for facilities of performance venues and theatres.

3.3.764 The use of biological kinetic energy substations is proposed.

***7.2.9 Harbour Water Quality (2 text units, 0.8%)***

3.3.765 The water quality in West Kowloon is below standard.

***7.2.10 Greenery (79 text units, 32.5%)***

***7.2.10.1 Supporting Views (23 text units, 9.5%)***

3.3.766 Greenery in WKCD is highly appreciated in terms of size and design.

3.3.767 The greenery design will improve the environment in Hong Kong.

3.3.768 The greenery design will provide more leisure space and better scenery in Hong Kong.

***7.2.10.2 Differing Views (6 text units, 2.5%)***

3.3.769 There are insufficient green space and trees. The environment is not good enough.

3.3.770 The greenery between buildings is very limited and the space is not flexible enough.

***7.2.10.3 Suggestions (45 text units, 18.5%)***

**Preference (10)**

3.3.771 More greenery is preferred.

**Planting Trees (10)**

3.3.772 More trees should be planted.

3.3.773 The plan of planting 5,000 trees should be retained and implemented.

- 3.3.774 Trees and shrubbery should not be planted within elevated fencing.
- 3.3.775 When deciding on where to plant trees, several factors should be considered; for example, whether the trees will block the views, affect underground utilities, or block the ventilation shafts of underground traffic, etc.
- 3.3.776 The public should be consulted on tree planting.

**Other Suggestions (25)**

- 3.3.777 Different kinds of plants should be considered in the Great Park.
- 3.3.778 The technology of “rainwater harvesting” should be used.
- 3.3.779 A green belt should be built on ground level, not on slopes or hills.
- 3.3.780 Minimum greenery ratios for open space to building/facilities and roads in WKCD should be set.
- 3.3.781 More fountains can be added.

***7.2.10.4 Other Views on Greenery (5 text units, 2.1%)***

- 3.3.782 Enquiries about planting trees on top of the Western Harbour Tunnel entrance in Kowloon are made.
- 3.3.783 People are concerned about the capacity of the green space to accommodate visitors and Hong Kong residents, as well as tree planting methods.

***7.2.11 Other Views on Environmental Issues (46 text units, 18.9%)***

**Air Movement (17)**

- 3.3.784 There are concerns about the pollution and ventilation of underground traffic.
- 3.3.785 There are concerns about the air movement at pedestrian level, especially between buildings in the mixed development area, in view of the hot and humid weather in Hong Kong.

**Noise (15)**

- 3.3.786 There are concerns about potential noise generated from outdoor performances affecting nearby residences.
- 3.3.787 There are concerns whether mitigating measures of noise prevention would be effective.

**Light (8)**

3.3.788 There are concerns about the light pollution caused by street and building lights.

**Vibration (6)**

3.3.789 There are concerns about potential vibration caused by passing trains leaving the Austin Station which may affect either WKCD events or the venue structure over time.

**7.1 Overall Views on Sustainability (31 text units, 12.8%)**

***7.1.1 Supporting Views (17 text units, 7.0%)***

3.3.790 WKCD's concept of sustainable development is comprehensive.

3.3.791 WKCD's design reflects the importance of sustainable development and can promote the long-term development of Hong Kong.

3.3.792 This proposed DP can help improve Hong Kong's environment and air quality.

***7.1.2 Suggestions (12 text units, 4.9%)***

3.3.793 A more concrete and detailed action plan to achieve the vision and objective of sustainability is required.

3.3.794 More considerations should be given to the total life cycle and the use of Building Information Model.

***7.1.3 Other Overall Views on Sustainability (2 text units, 0.8%)***

3.3.795 There are queries on the advantages and efficiency of sustainable development management.

3.3.796 Sustainable development should not be limited to only one district; otherwise, the public may think that the issue is irrelevant to them.

### **7.3 Social Sustainability Measures (4 text units, 1.6%)**

- 3.3.797 Stakeholders may think that social sustainability is crucial to WKCD's long-term development and the sustainability framework in the broader context.
- 3.3.798 Residents in the neighbourhood suggest capitalising on the green environment and open space.

## **Theme 8: WKCD's Future Operational and Related Issues**

### **Categories:**

- 8.1 WKCD's Future Operational Issues
- 8.2 Related Issues

### **Overview**

#### ***Definition***

- 3.3.799 This theme is a collection of views on the WKCD's future operational and related issues.

#### ***Distribution of Views***

- 3.3.800 This theme comprises 682 text units and ranks first in terms of the number of text units recorded. Amongst the categories of views within this theme, "WKCD's Future Operational Issues" ranks first with 566 text units (83.0%), followed by "Related Issues" which has 116 text units (17.0%).
- 3.3.801 Under the category "WKCD's Future Operational Issues" (566 text units, 83.0%), "Operations and Management" ranks first with 192 text units (28.2%), "Programmes/Activities" ranks second with 172 text units (25.2%), "Public Engagement Exercise" ranks third with 80 text units (11.7%), "Strategic Positioning of WKCD" ranks fourth with 59 text units (8.7%), "Financial Issues" ranks fifth with 50 text units (7.3%) and "Other Views on WKCD's Future Operational Issues" ranks sixth with 13 text units (1.9%).
- 3.3.802 Under the category "Related Issues" (116 text units, 17.0%), "Hong Kong's Cultural Strategies/Policies" ranks first with 56 text units (8.2%), followed by "Other Views on Related Issues" with 19 text units (2.8%), "WKCD and Neighbouring Districts" with 15 text units (2.2%), "Education and Training in Arts and Culture" with 12 text units (1.8%), "Harbourfront Issues" with 8 text units (1.2%) and "Non-local Experience" with 6 text units (0.9%).

#### ***Summaries of Top Categories/Subcategories of Views***

- 3.3.803 "Strategic Positioning of WKCD" (59 text units, 8.7%) highlights the role of Hong Kong's unique culture and the importance of connection to daily living.



- 3.3.804 “Financial Strategies of WKCD” (28 text units, 4.1%) is the most prominent view concerning the financial issues of WKCD. Other income sources for WKCD have been discussed. “Costs” (14 text units, 2.1%) is a concern as there is a fear of cost overrun.
- 3.3.805 “Visitors Management” (57 text units, 8.4%) highlights flexibility in management and concerns over activities undertaken by different groups of people. “Venue Hiring and Rent” (18 text units, 2.6%) concerns about affordability of different users. “Catering for Different Users” (16 text units, 2.3%) stresses the needs of ethnic minority, the elderly and the grassroots. These account for a major portion of views under “Operations and Management”.
- 3.3.806 “Arts and Cultural Programmes” (60 text units, 8.8%), “Artistic Management and Direction” (38 text units, 5.6%), “Nurturing Programmes” (32 text units, 4.7%), “Audience Building Programmes” (18 text units, 2.6%) are the major concerns under “Programmes/Activities”. In “Arts and Cultural Programmes”, local features and diversity have been stressed. In “Artistic Management and Direction”, the importance of local arts and collaboration with professionals have been highlighted. “Nurturing Programmes” emphasises support for local arts groups and young artists. “Audience Building Programmes” highlights the role that the Government plays in enhancing people’s interest in arts and culture.
- 3.3.807 There are concerns about “Arrangement” (29 text units, 4.3%) of the PE exercise, “Effectiveness” (16 text units, 2.3%) and “Public Engagement Pamphlet and Question” (16 text units, 2.3%). Generally, more details should have been provided in the consultation.
- 3.3.808 “Hong Kong’s Cultural Strategies/Policies” (56 text units, 8.2%) emphasises the articulation of long-term and comprehensive cultural policies. “Other Views on Related Issues” (19 text units, 2.8%) highlights social and economic impacts of WKCD. “WKCD and Neighbouring Districts” (15 text units, 2.2%) stresses the importance of integration with neighbouring districts. “Education and Training in Arts and Culture” (12 text units, 1.8%) concerns the need to reinforce arts training and education.
- 3.3.809 “Barrier-free Design (Physical Aspects)” (14 text units, 2.1%) within the District is generally accepted.

**Theme 8: WKCD’s Future Operational and Related Issues (682 text units)**

<b><u>Category (frequency count of text units)</u></b>	<b><u>Page</u></b>
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## **8.1 WKCD's Future Operational Issues (566 text units, 83.0%)**

### ***8.1.1 Strategic Positioning of WKCD (59 text units, 8.7%)***

- 3.3.810 WKCD's positioning should reflect its unique feature of blending Chinese and western culture and mixing tradition and modernity.
- 3.3.811 WKCD should be about daily living and avoid distancing itself from the general public. WKCD should be a place for culture, arts creation and daily living.
- 3.3.812 WKCD should be rooted in the local culture and develop into a featured cultural hub.
- 3.3.813 WKCD should develop into a cultural district featuring its cultural development and environmental protection and promoting Hong Kong's economic development, and enhancing arts literacy amongst locals.

### ***8.1.2 Financial Issues (50 text units, 7.3%)***

#### ***8.1.2.1 Financial Strategies of WKCD (28 text units, 4.1%)***

- 3.3.814 It is worrying whether WKCD can attain long-term financial balance for its facilities.
- 3.3.815 Other income sources for WKCD such as bonds have been suggested.

#### ***8.1.2.2 Costs (e.g. construction costs, maintenance costs, etc.) (14 text units, 2.1%)***

- 3.3.816 It is feared that costs may rise dramatically. It is suggested that WKCD impose stringent cost-controlling measures to avoid cost overrun.

#### ***8.1.2.3 Other Views on Financial Issues (8 text units, 1.2%)***

- 3.3.817 Accurate budget projection and detailed construction costs should be provided.
- 3.3.818 A feasibility report should be conducted as well.
- 3.3.819 There should be more details on various proposed funding sources such as bonds.

### ***8.1.3 Operations and Management (192 text units, 28.2%)***

#### ***8.1.3.1 Operation Model (7 text units, 1.0%)***

3.3.820 WKCD should offer business opportunities to small shops whereas there is a question on whether the management of the District will be outsourced.

#### ***8.1.3.2 Box Office, Ticketing and Fare (9 text units, 1.3%)***

3.3.821 There should be fares with discounts offered to some groups of people such as students.

3.3.822 There should be an online booking system.

#### ***8.1.3.3 Venue Hiring and Rent (18 text units, 2.6%)***

3.3.823 The rent may be too high and it should take into consideration affordability of the artists.

3.3.824 To encourage arts creation, there should be subsidised rent for small shops and arts groups and discounts should be offered to the youth, children and the elderly.

#### ***8.1.3.4 Visitors Management (57 text units, 8.4%)***

##### **Flexibility (12)**

3.3.825 WKCD should have some flexibility in venues management so that people can move around in the District (e.g., sitting on the lawn and walking dogs).

##### **Civic Education and Maintenance (5)**

3.3.826 There should be civic education activities within WKCD to keep it tidy and clean and that management and maintenance of the facilities should be reinforced.

##### **Others (40)**

3.3.827 It is worrying that WKCD would be occupied by some groups of people (e.g., foreign domestic helpers) or that the promotion of political activities might take place. Others think that a place should be reserved for the political parties.

3.3.828 Foreign domestic helpers and foreign workers are entitled to conduct cultural activities in WKCD.

3.3.829 There should be smoking areas in different zones.

3.3.830 WKCD should charge entry fee.

**8.1.3.5 Safety and Security (8 text units, 1.2%)**

3.3.831 Security within WKCD should be enhanced and there should be police stations in the District.

3.3.832 It is hoped that there is a system that copes with emergencies.

**8.1.3.6 Catering for Different Users (e.g. minority groups, senior citizens, children) (16 text units, 2.3%)**

3.3.833 WKCD should cater to the arts field and residents from the Pearl River Delta, with an aim to developing 'Pan-Hong Kong' arts and culture.

3.3.834 There should be features that may be of interest to the general public and tourists even though they may not use the cultural facilities.

3.3.835 WKCD should cater to the needs of ethnic minorities and new immigrants, reflecting harmonious society of Hong Kong.

3.3.836 It is hoped that there will be traditional performance offered at reasonable prices which caters to the needs of the elderly and the grassroots. There should also be facilities for children.

3.3.837 There should be some places for the performance of different arts groups.

**8.1.3.7 Barrier-free Design (Physical Aspects) (14 text units, 2.1%)**

3.3.838 Barrier-free access is appreciated, especially for connecting neighbouring districts.

3.3.839 Rehabilitation groups and the disabled should be invited to participate in the planning of building design and construction phases, so that resources and time would not be wasted in reconstruction after completion.

3.3.840 Accessible path channels should be set up above and below ground in WKCD.

**8.1.3.8 Other Views on Operations and Management (63 text units, 9.2%)**

3.3.841 It is hoped that Hong Kong citizens should be granted the rights to name the venues and buildings.

3.3.842 The website of WKCD should be improved at the convenience of the tourists and the public.

3.3.843 WKCD should be led by professionals.

3.3.844 Management of streets and the Promenade in the District is a concern.

- 3.3.845 Quality of curators is a concern.
- 3.3.846 Should take advantage of Victoria Harbour and organise a number of harbourfront activities.
- 3.3.847 Should promote WKCD so as to enhance the usage of cultural facilities.
- 3.3.848 WKCD should enhance cooperation with other overseas arts groups so that it can rely less on financial groups.
- 3.3.849 It is hoped that there will be one day within a week that allows 24-hour access. The day should be set in different days in the week.
- 3.3.850 There should be statistics on origins, number, gender, age of tourists for marketing purpose.
- 3.3.851 Maintenance of the venues is a concern and that WKCD should pay attention to the use of building materials.
- 3.3.852 Signs of directions should be bilingual and service employees should master Cantonese, Mandarin and English.
- 3.3.853 There should be tourism ambassadors and tour guides should ensure that tourists can hear them when they speak.

#### ***8.1.4 Programmes/Activities (172 text units, 25.2%)***

##### ***8.1.4.1 Artistic Management and Direction (38 text units, 5.6%)***

- 3.3.854 WKCD should be based on Hong Kong's local arts and there should be more cooperation with other countries and regions (e.g., borrow exhibits from other areas).
- 3.3.855 WKCD should collaborate with professionals to design practical cultural policy and goals, and promote arts and cultural activities, arts education, research and publications.
- 3.3.856 WKCD should demonstrate cultural diversity, offering programmes catering to both popular and fine arts, and going beyond visual arts.

**8.1.4.2 Arts and Cultural Programmes (60 text units, 8.8%)**

**Local Features and Diversity (18)**

3.3.857 Cultural programmes should reflect local features (e.g., Xiqu and street performance) and show diversity.

**Others (42)**

3.3.858 The public should be encouraged to engage in a variety of performance (e.g., traditional performance) in some reserved areas where facilities are provided.

3.3.859 There should be a range of waterfront activities such as water performance and harbourfront music festivals.

**8.1.4.3 Nurturing Programmes (32 text units, 4.7%)**

3.3.860 The WKCDA should support local arts groups and young artists with facilities and rental subsidy.

3.3.861 Training of arts professionals such as curators and nurturing of young talents are concerns.

**8.1.4.4 Audience Building Programmes (18 text units, 2.6%)**

3.3.862 The WKCDA should offer incentives to encourage participation in arts and cultural activities by youngsters and enhance their literacy in arts.

3.3.863 The WKCDA should collaborate with the Education Department to build up arts audience and workshops should be held weekly.

**8.1.4.5 Programmes/Activities for Children/Youth (9 text units, 1.3%)**

3.3.864 The activities should take into consideration the needs of children and youth, offering them a platform for performance.

**8.1.4.6 Programme and Venue Marketing (5 text units, 0.7%)**

3.3.865 Promotion of programmes is a concern.

**8.1.4.7 Other Views on Programmes/Activities (10 text units, 1.5%)**

3.3.866 It is hoped that the WKCDA organise various types of cultural activities.

3.3.867 There should be more subsidies to encourage artists' and public's participation in cultural activities.

**8.1.5 Public Engagement Exercise (80 text units, 11.7%)**

**8.1.5.1 Arrangement (29 text units, 4.3%)**

- 3.3.868 There is not enough detailed information.
- 3.3.869 Consultation period is too short.
- 3.3.870 There should be roving exhibitions.
- 3.3.871 The tour guide's introduction was very detailed.

**8.1.5.2 Effectiveness (16 text units, 2.3%)**

- 3.3.872 The effectiveness of the consultation is applauded.

**8.1.5.3 Public Engagement Pamphlet and Question (16 text units, 2.3%)**

- 3.3.873 The PE Pamphlet should have more details, supplemented with photos so that the public can easily comprehend.

**8.1.5.4 Stakeholders (7 text units, 1.0%)**

- 3.3.874 The WKCDA should enhance communication with schoolmasters.
- 3.3.875 It is important to consult children and youth as they are the major users in the future.

**8.1.5.5 Other Views on Public Engagement Exercise (12 text units, 1.7%)**

- 3.3.876 Gardening facilities have been ignored in the consultation. It is wondered whether there will be further consultations during the implementation of the Project.
- 3.3.877 The presentation could have been more vivid, detailed and given in a simpler way.
- 3.3.878 The way of consultation is queried as the public was required to pick one option out of three. There should have been discussions on whether WKCD is needed.
- 3.3.879 The consultation was too long and the process was slow.
- 3.3.880 There should be a follow-up exhibition to inform people of possible environmental impacts.



### ***8.1.6 Other Views on WKCD's Future Operational Issues (13 text units, 1.8%)***

- 3.3.881 A thorough and prudent plan as well as a monitoring system should be in place before actual implementation of the Project.
- 3.3.882 There should be more details on how the venues will be owned and operated in the future.
- 3.3.883 The District should have a better name instead of “West Kowloon Cultural District” with cultural features.
- 3.3.884 WKCD should have a noble, elegant and extraordinary logo.
- 3.3.885 The governance of WKCD is a concern.

## **8.2 Related Issues (116 text units, 17.0%)**

### ***8.2.1 Hong Kong's Cultural Strategies/Policies (56 text units, 8.2%)***

- 3.3.886 The key to promoting culture is to develop an identity for WKCD.
- 3.3.887 With an aim to change Hong Kong's negative image of “cultural desert” and build up a solid foundation for cultural industry, the Government should formulate long-term and comprehensive cultural policies.
- 3.3.888 The Government should consult more professionals when formulating cultural policies.
- 3.3.889 There should be less interference by the Government so that the WKCD has room for development. Others suggest there should be a cultural department articulating cultural policies.

### ***8.2.2 WKCD and Neighbouring Districts (e.g., Compatibility) (15 text units, 2.2%)***

- 3.3.890 Better integration of WKCD with the neighbourhood would enhance the likelihood of success for the Project.
- 3.3.891 There should be a detailed plan on how WKCD can activate the neighbouring districts such as Yau Ma Tei.

### ***8.2.3 Education and Training in Arts and Culture (12 text units, 1.8%)***

- 3.3.892 The Government should reinforce arts training and education so as to keep pace with the development of WKCD.

3.3.893 Hong Kong lacks good training for curators.

**8.2.4 Harbourfront Issues (8 text units, 1.2%)**

3.3.894 Whether or not there will be reclamations and other possible impact on the climate (e.g., sea level rises) is a concern.

**8.2.5 Non-local Experience (6 text units, 0.9%)**

3.3.895 WKCD should emulate successful models all over the world.

**8.2.6 Other Views on Related Issues (19 text units, 2.8%)**

3.3.896 It is hoped that WKCD can boost social, economic, and environmental protection development in Hong Kong and create job opportunities.

3.3.897 WKCD is a waste of money. And the money should be used to improve housing conditions instead.

## **CHAPTER 4: SUMMARY AND CONCLUSIONS**

### **4.1 OVERVIEW**

- 4.1.1 This chapter recapitulates the findings from the previous two stages of PE exercises, and the results of Stage 3 PE exercise are then summarised.

### **4.2 THE PUBLIC ENGAGEMENT EXERCISE**

#### **Stage 1 PE and Stage 2 PE Exercises**

- 4.2.1 Stage 1 PE exercise, conducted from October 2009 to January 2010, gauged the community's aspirations for WKCD. The results from Stage 1 PE exercise indicate that the following concepts are clearly preferred: green setting, environmental friendliness, incorporation of Hong Kong characteristics, relaxing atmosphere, more open space, convenience and connectivity, diversity, catering to different market segments. The importance of cultural software development is also stressed.
- 4.2.2 Subsequently, three Conceptual Plan Consultants, Foster + Partners, Rocco Design Architects Limited, and Office for Metropolitan Architecture, taking into consideration the views received in Stage 1 PE exercise, formulated three CPOs. Stage 2 PE exercise was conducted from August to November 2010. The results of Stage 2 PE exercise shows that Foster + Partners is the preferred option in terms of green features, environmental friendliness, relaxing atmosphere, the Hotel, Office and Residential Facilities layout, the public open space, accessibility, and overall design.

#### **Stage 3 PE Exercise**

- 4.2.3 The WKCDA put forward a proposed Development Plan (DP) of WKCD, based on the concept by Foster + Partners, incorporating some desirable features from the other two master plans as appropriate, and making some modifications in light of technical and financial constraints.
- 4.2.4 As the DP is prepared based on the most favoured Conceptual Plan from PE2, and that all three Conceptual Plans presented in PE2 were prepared in light of the results of PE1, it is not surprising that the mainstream views received in PE3 are basically consistent with those of the previous two PE's.
- 4.2.5 Caution should be exercised in interpreting the results. The views presented in this Report are not collected using randomised sampling procedures. They are

comments collected from respondents who voluntarily sent in their views. No statistical inferences can be made based on these results - the results presented here represent the views of the respondents and cannot be generalised to represent those of the general public.

- 4.2.6 The views presented in the summary below are views which have recorded relatively high frequency count in terms of text units. Views with relatively low text unit counts are not explicitly mentioned in the summary but are listed in Chapter 3.
- 4.2.7 The results of the PE3 are summarised below.

### **4.3 SUMMARY OF VIEWS RECEIVED IN STAGE 3 PE EXERCISE**

#### **Overall Layout/Development Plan**

- 4.3.1 A large majority of the views received on the overall layout and/or the proposed DP have been supportive – the people-orientation, incorporating a wide range of opinion, balancing diverse needs, the green features, as well as the modern and innovative design. Differing views include the lack of distinctive architectural features and attributes pertaining to world-class arts and cultural districts, too much greenery, and some buildings being too close to each other. There are concerns on building height and density in the District.

#### **Arts and Cultural Facilities**

- 4.3.2 There are supportive views on the overall layout and locations of the arts and cultural facilities. The inclusion of some desirable features of the other two CPOs is supported. Views expressed include the location and capacity of certain arts and cultural facilities, their being too close together, the designs of buildings not being iconic, and too much emphasis being placed on performing arts and not enough on museums. Suggestions include having additional venues, having open design competitions for some iconic buildings, making better use of Victoria Harbour vis-à-vis the arts and cultural facilities, and the relocation of certain arts and cultural venues.
- 4.3.3 There are suggestions regarding the M+ and the Xiqu Centre in terms of location and interior design, and the contents of exhibits for M+.
- 4.3.4 There are also suggestions regarding the type and contents of libraries in the District.

## **Phasing**

- 4.3.5 There is general support for the early implementation of the Project, and that further delay would be highly undesirable.

## **Public Open Space**

- 4.3.6 Regarding the Great Park, many find the idea of a natural forest in an urban city appealing. Some opine that it is duplicating other parks, lacking a theme, too remote, and question whether it will truly be a forest.
- 4.3.7 Regarding the Avenue, some find a straight Avenue mundane. There are also views about the Avenue being too commercial, too much like Mong Kok, and having insufficient greenery. There are views for and against street performance in the Avenue. Suggestions include having winding roads, having arcades to connect one city block with another, having more space for shops and supporting facilities, and expanding the scale of the Avenue so that decorated float parades can be held.
- 4.3.8 There are many diverse suggestions received regarding the Promenade such as its width, facilities along the path, and themes.

## **Commercial and Residential Facilities**

- 4.3.9 Regarding retail, dining and entertainment facilities, there is strong preference for stores that sell merchandise that are uniquely Hong Kong and with arts and cultural themes, and for restaurants that serve local foods and beverages. There seems to be greater preference for smaller operations rather than mega stores carrying the usual brand names that can be found in most shopping malls. Suggestions for recreation facilities emphasise the need for children and family orientation.
- 4.3.10 Regarding residential developments, views have been expressed that having residential blocks in the District might turn it into a property development project. Suggestions include eliminating, downsizing, or relocating the residential blocks, setting clear guidelines on building height, and the rights of WKCD's facility users vs. those of the occupants/users of office, hotels, and residential facilities.

## **Transportation, Connectivity and Accessibility**

- 4.3.11 There are supportive views on having a variety of public transportation means to visit WKCD, and a network of multi-level pedestrian linkages. Some consider that in view of the heavy traffic flows in the surrounding area, the current plan has to come up with a comprehensive transportation solution. There are views about existing and future connectivity within WKCD and its vicinity. In particular, they

hope to see better north-south connectivity and connection to the Mega Performance Venue. There should be additional options for the pedestrians to get access to WKCD from various adjacent districts. Existing MTR station exits should be fully utilised to improve connectivity.

- 4.3.12 There is noticeable support for building cycling tracks within WKCD.
- 4.3.13 There is support for piers at WKCD. The design of the piers, however, needs to be differentiated from the other conventional piers in Hong Kong.

### **Sustainability**

- 4.3.14 There is general support for the environmentally friendly design of WKCD, in particular, the provision of greenery in the District. Suggestions and questions include noise from outdoor performances, the importance of noise impact assessment, ventilation of underground traffic, air movement at pedestrian level and light pollution, the use of environmental protection technology and environmentally friendly building materials, and the need for a concrete action plan to achieve the sustainability vision and objectives.

### **Future Operational and Related Issues**

- 4.3.15 Many views relate to future operational and management issues of WKCD such as the use of facilities by different users (including foreign domestic helpers and political groups), venue rental, and fares, the type of programmes (including nurturing programmes, audience building programmes, and programmes for children), the strategic positioning of WKCD (western vs. Chinese, international vs. local), and the long-term financial sustainability, especially in light of construction cost escalation. There are also comments on the PE exercise, generally wanting more information. Many comment on the Government's cultural policy, calling for more participation from stakeholders, especially arts and cultural professionals.

## **4.4 GENERAL SENTIMENT**

- 4.4.1 As a rough attempt to assess the sentiments of respondents, the number of text units of "Supporting Views", "Suggestions" and others are compared with "Differing Views". **Exhibit 7** shows that the number of "Differing Views" is small compared to "Supporting Views", "Suggestions" and others.

## Exhibit 7: Frequency Count of Supporting Views, Suggestions and Others vs. Differing Views

Theme	Supporting Views, Suggestions and Others				Differing Views	Total
	Supporting Views	Suggestions	Others	Sub-total		
1. Overall Layout/Development Plan	230	209	16	455	75	530
2. Provision of Arts and Cultural Facilities	54	141	203	398	55	453
3. Phasing of Arts and Cultural Facilities	3	120	19	142	-	142
4. Public Open Space	24	127	37	188	28	216
5. Commercial and Residential Facilities	12	239	4	255	45	300
6. Transportation, Connectivity and Accessibility	115	223	100	438	41	479
7. Sustainability	47	124	62	233	10	243
8. WKCD's Future Operational and Related Issues	-	-	682	682	-	682
<b>Total</b>	<b>485</b>	<b>1,183</b>	<b>1,123</b>	<b>2,791</b>	<b>254</b>	<b>3,045</b>

## 4.5 CONCLUSIONS

### The Proposed Development Plan

- 4.5.1 There is strong support, especially amongst the general public, for the overall layout of the proposed DP, as well as for the early implementation of the Project.
- 4.5.2 There is general support for the variety of public transportation means to visit the District, the underground roads, and the network of multi-level pedestrian linkages within the District.
- 4.5.3 There is general support for the environmentally friendly design of the District.
- 4.5.4 There is support for the Great Park.
- 4.5.5 There is support for piers and cycling tracks in the District.
- 4.5.6 Major questions raised include the lack of iconic buildings in the District, the lack of a theme for the Great Park, buildings being too close to each other, an overemphasis on commercial activities, the presence of residential flats in the District, the ability of the proposed transport network to adequately cope with the heavy traffic flows, the north-south connection and the connection to the Mega Performance Venue, and problems arising from Phase 2 construction activities after Phase 1 venues are in operation.

- 4.5.7 Major suggestions, coming from both the general public and stakeholder groups include ways to better integrate the District with neighbouring areas, ensuring that the problems associated with residential facilities in the District are properly addressed, having open competitions for iconic buildings, introducing more curves and undulating spaces to the District, injecting more oriental, Chinese and local attributes to the District, paying greater attention to the relationship between the arts and cultural venues with Victoria Harbour, and more use of environmental protection technology, materials, and design.

#### **Future Operational and Related Issues and Stage 3 PE Exercise**

- 4.5.8 The public remains interested over the strategic positioning of WKCD, its financial sustainability, problems associated with managing different types of visitors, the adequacy of nurturing programmes, audience building, and education, and the overall cultural policy for Hong Kong. Views are also expressed over the inadequacy of information provided during Stage 3 PE exercise.

- END OF REPORT -



## **ANNEXES**

**Annex 1: List of Public Engagement Events**

Item	Date	Time	Description	Venue
-	29/9/2011	1330-1430	Launch of Stage 3 Public Engagement Exercise Technical Briefing for frontline reporters	Hong Kong Heritage Discovery Centre, Kowloon Park
1	09/09/2011	1430-1530	Yau Tsim Mong District Council Meeting	4/F., Mong Kok Government Offices, 30 Luen Wan Street, Kowloon
2	03/10/2011	1830-2100	Art & Culture Seminar (Theatre)	West Kowloon Cultural District Authority 29/F, Tower 6, The Gateway, 9 Canton Road, Tsim Sha Tsui, Kowloon
3	04/10/2011	1830-2100	Art & Culture Seminar (Dance)	West Kowloon Cultural District Authority 29/F, Tower 6, The Gateway, 9 Canton Road, Tsim Sha Tsui, Kowloon
4	05/10/2011	1100-1300	WKCD Development Plan Presentation 1	Lecture Hall, Hong Kong Heritage Discovery Centre, Kowloon Park
5	05/10/2011	1500-1700	WKCD Development Plan Presentation 2	Lecture Hall, Hong Kong Heritage Discovery Centre, Kowloon Park
6	06/10/2011	1830-2100	Art & Culture Seminar (Xiqu)	West Kowloon Cultural District Authority 29/F, Tower 6, The Gateway, 9 Canton Road, Tsim Sha Tsui, Kowloon
7	07/10/2011	1830-2100	Art & Culture Seminar (Music & Popular Music)	West Kowloon Cultural District Authority 29/F, Tower 6, The Gateway, 9 Canton Road, Tsim Sha Tsui, Kowloon
8	08/10/2011	1030-1200	Town Hall Meeting for Yau Tsim Mong District Leaders & Residents	Mong Kok Community Hall
9	10/10/2011	1830 – 2100	Art & Culture Seminar (Arts Education)	West Kowloon Cultural District Authority 29/F, Tower 6, The Gateway, 9 Canton Road, Tsim Sha Tsui, Kowloon
10	11/10/2011	1830-2000	M+ Stakeholders Roundtable Discussion 1	West Kowloon Cultural District Authority 29/F, Tower 6, The Gateway, 9 Canton Road, Tsim Sha Tsui, Kowloon
11	12/10/2011	1830-2000	M+ Stakeholders Roundtable Discussion 2	West Kowloon Cultural District Authority 29/F, Tower 6, The Gateway, 9 Canton Road, Tsim Sha Tsui, Kowloon
12	19/10/2011	1400-1700	Harbourfront Commission Task Force Meeting	Conference Room, 15/F., North Point Government Offices, 333 Java Road, Hong Kong
13	21/10/2011	1730-1900	Children's Rights Forum organized by CMAB	Room 1109, Hong Kong Scout Centre, South Path, Austin Road
14	22/10/2011	0900-1200	One – day Conference for Urban Development, Information & Communications Technology and Green Groups (Morning Session)	Imperial Rooms, Royal Pacific Hotel & Towers

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15	22/10/2011	1330-1445	One – day Conference for Urban Development, Information & Communications Technology and Green Groups (Parallel Break – out session I (Landscaping))	Imperial Rooms, Royal Pacific Hotel & Towers
16	22/10/2011	1330-1445	One – day Conference for Urban Development, Information & Communications Technology and Green Groups (Parallel Break – out session I (Transportation & Connectivity))	Imperial Rooms, Royal Pacific Hotel & Towers
17	22/10/2011	1330-1445	One – day Conference for Urban Development, Information & Communications Technology and Green Groups (Parallel Break – out session I (Sustainability))	Imperial Rooms, Royal Pacific Hotel & Towers
18	22/10/2011	1505-1700	One – day Conference for Urban Development, Information & Communications Technology and Green Groups (Afternoon Session)	Imperial Rooms, Royal Pacific Hotel & Towers
19	24/10/2011	1430-1600	M+ Seminar (Local visual artists)	West Kowloon Cultural District Authority 29/F, Tower 6, The Gateway, 9 Canton Road, Tsim Sha Tsui, Kowloon
20	28/10/2011	0900-1100	Town Planning Board Meeting	Conference Room, 15/F., North Point Government Offices, 333 Java Road, Hong Kong
21	30/10/2011	1100-1300	Get – Together with Youth	Lecture Hall, Hong Kong Heritage Discovery Centre, Kowloon Park

## Annex 2: List of Stakeholder Groups for Stage 3 Public Engagement Exercise

### For Performing Arts Venues (表演藝術場地)

#### (a) Performing Arts Groups for Concert Hall/Chamber Music Hall (使用音樂廳/室樂演奏廳的表演藝術團體)

Accordion Troupe Hong Kong (香港手風琴藝術團)  
Aurora Vocal Society (朝霞聲樂社)  
Bright East Chinese Music Orchestra (耀東中樂團)  
China Philharmonic Orchestra (Hong Kong) (中華民族管弦樂團(香港))  
Chinese Arts Performing Ensemble of Hong Kong (香港民族藝術團)  
Chinese Music Virtuosi (蘇鳴樂坊)  
Choi Yuen Art Centre (彩園藝術中心)  
Chuen Ying Guzheng Ensemble (傳音古箏團)  
City Chamber Orchestra of Hong Kong Ltd. (香港城市室樂團有限公司)  
Ella Kiang Singers Limited (江樺合唱團有限公司)  
Fantastic Art Production Limited (奇藝匯娛樂製作有限公司)  
Friendship Music Salon (友誼音樂沙龍)  
Handy Tone Art Group (香港海大藝術團)  
Hong Kong Art Gathering (雅聚藝術)  
Hong Kong Association of Choral Society Limited (香港合唱團協會有限公司)  
Hong Kong Chamber Chinese Orchestra (香港室內中樂團)  
Hong Kong Chamber Orchestra (香港室樂團)  
Hong Kong Chinese Music Arts Association (香港華音藝術團)  
Hong Kong Chinese Music Troupe (香港吹彈拉打)  
Hong Kong Chinese Orchestra (香港中樂團)  
Hong Kong Chorus Society Limited (香港合唱團有限公司)  
Hong Kong City Chinese Orchestra (香港城市中樂團)  
Hong Kong Guzheng Chinese Musical Ensembles (香港古箏藝術團)  
Hong Kong Harmonica Association (香港口琴協會)  
Hong Kong Harmonica Music Centre Orchestra (香港口琴音樂中心樂團)  
Hong Kong Ling Nan Orchestra (香港嶺南音樂團)  
The HKFYG Hong Kong Melody Makers (青協香港旋律)  
Hong Kong Musician Association (香港音樂家協會)  
Hong Kong Oratorio Society (香港聖樂團)  
Hong Kong Philharmonic Society (香港管弦樂團)  
Hong Kong Piano and Music Association (香港鋼琴音樂協會有限公司)  
Hong Kong Sinfonietta Ltd. (香港小交響樂團有限公司)  
Hong Kong Soloists (香港獨奏家表演團)  
Hong Kong Tian Shan Nation Art Conference (香港天山民族藝術團)  
Hong Kong Treble Choirs Association (香港童聲合唱協會)  
Hong Kong Vocalists Ensemble (香港聲樂家雅聚)  
Hong Kong Ya Yue Yi Shu Tuan (香港雅樂藝術團)  
Hong Kong Yeung Shing Musical Association (香港揚聲音樂社)  
Hong Kong Youth Music Culture Society (香港青少年音樂文化協會)  
Hong Kong Zheng Artist Association (香港古箏演奏家協會)  
Hong Kong Zheng Orchestra (香港箏樂團)  
Innovation Limited (創樂空間有限公司)  
King's Harmonica Quintet (英皇口琴五重奏)  
Kwok Sing Chinese Orchestra (國聲民族管弦樂團)  
Kwong Yee Ping Chinese Music Centre (鄺綺萍古箏藝術中心)  
Lai Cho Tin Memorial Music Development Association (黎草田紀念音樂協進會)  
Laomao (老貓)  
Li Ming Ying The Chinese Folk-Song and Art Association (李明英中國民歌藝術團)  
May Sing Chorus (美聲合唱團)  
Melody Harmonica Association (H.K.) (香港韻聲口琴會)  
Melody of the Orient (東方之聲藝術團)  
Meta Society of Musical Education and Performance (美答音樂演習會)  
Millennium Youth Orchestra (新世紀青年管弦樂團)  
Music Forest's Chinese Music Centre (樂林中樂社)  
Music Lover Choir of Hong Kong (草田合唱團)  
Music Rendezvous (弦風樂匯)  
Nation Music & Dance Group of Hong Kong (香港民族藝術團)  
New Tune Chinese Orchestra (新聲國樂團)  
New Tung Music Association (新聲音樂協會)  
New Tune Zheng Ensemble (新聲箏樂團)  
Pan Asia Symphony Orchestra (泛亞交響樂團)  
SAR Philharmonic Orchestra (香港愛樂團)  
Se E Fu Music Association (思義夫音樂協會)  
Songsingers Choir (歌者合唱團)  
Spring Sound Chorus (春之聲藝術團)  
The Allegro Singers (明儀合唱團)  
The Bel Canto Music Society (華聲音樂團)

The Central Conservatory of Music (Hong Kong) Foundation Limited (中央音樂學院香港基金有限公司)  
The Hong Kong Bach Choir (香港巴赫合唱團)  
The Hong Kong Children's Choir (香港兒童合唱團)  
The Hong Kong Children's Zheng Ensemble (香港兒童古箏團)  
The Hong Kong Teachers' Chorus (香港教師愛樂合唱團)  
The Hong Kong Youth Choir (香港新青年合唱團)  
The Honour Chorus Hong Kong (香港愛樂合唱團)  
The Horns Chorus (角聲合唱團)  
The Pro-Musica Society of Hong Kong (雅樂社)  
The Spring Chorus (春天合唱團)  
Tien Ma Chorus (天馬合唱團)  
Tin Wah Music and Art Centre (天華音樂藝術中心)  
Vibration Chorus (振聲合唱團)  
Wan Fung Performance Arts Group (韻豐演藝團)  
Ying Ling Chorus (銀鈴藝術團)  
Yip's Children's Choir Limited (葉氏兒童合唱團)  
Asian Youth Orchestra (亞洲青年管弦樂團)  
Musica Viva HK Ltd. (非凡美樂有限公司)  
Four Gig Heads Limited (四擊頭有限公司)  
Chinese-Scottish Band (中國蘇格蘭樂隊)  
Premiere Performances (飛躍演奏香港有限公司)  
Audiotechnique (音響技術)  
HKU SPACE (香港大學專業進修學院)  
Aborigine Music Workshop (音樂原住民)  
Sol Concept Ltd  
Modern Audio Limited (現代音像有限公司)  
Musechic Ltd (音樂手作)  
Pop Promote & PR Consultant  
Hong Kong Cadenza Music Association (香港樂苗音樂協會)  
HKZQ Performing Art Work Shop (香港知青藝術團)  
Naxos International (Far East) Ltd.

**(b) Performing Arts Groups for Xiqu Centre (使用戲曲中心的表演藝術團體)**

Big Fight Cantonese Opera Society (碧輝粵劇社)  
Cantonese Opera Advisory Committee (粵劇發展諮詢委員會)  
The Cantonese Opera Academy of Hong Kong Limited (八和粵劇學院有限公司)  
Chinese Artists Association of Hong Kong (香港八和會館)  
Chi Chuk Hin Cantonese Opera Society (紫筑軒曲藝社)  
Chin Chin Cantonese Opera Troupe (芊芊粵劇團)  
Chinese Culture Club (中華藝社)  
Choi Fung Cheung Opera Troupe (彩鳳翔粵劇團)  
Cun Tian Yi Shu Tuan (春天藝術團)  
Dai Hei Hing Chinese Opera Troupe (大喜慶劇團)  
Emily Music Forum (雯藝軒)  
Entertaining Music Association (小雅樂軒)  
Evergreen Chinese Opera Musical Club (恆青曲藝社)  
Golden Beam Chinese Music & Opera Society (金曲樂苑)  
Hing Sing Ping Opera Centre Hong Kong (香港慶昇平粵劇中心)  
Hong Kong Cantonese Opera and Arts Association (香港粵藝協會)  
Hong Kong Cantonese Opera Artists Club Limited (香港粵劇演員會有限公司)  
Hong Kong Children and Juvenile Chinese Opera Troupe Limited (香港兒童 / 少年粵劇團有限公司)  
頤康藝術文化協會  
Hong Kong Te Ou Yue Opera Yu (香港特區越劇院)  
Hong Kong Traditional Operas Promotion Centre (香港傳統戲曲推廣中心)  
Hong Kong Yue Opera Arts Institute (香港越劇藝術研究會)  
Hong Kong Yue Opera Group (香港越劇團)  
Hundred Flowers Cantonese Opera Combination (百花粵劇團)  
Infield Opera House (欣暉曲藝苑)  
Jade Chinese Opera Association (玉弦聲戲曲藝舍)  
Jingkun Theatre Limited (京崑劇場)  
Kim Sum Cantonese Opera Co Ltd (劍心粵劇團)  
Kim Sun Sing Cantonese Opera Troupe (劍新聲劇團)  
King Flower Cantonese Opera Troupe (瓊花粵劇團)  
Kiu Fai Canton Opera Group (翹輝粵劇團)  
Love and Faith Cantonese Opera Laboratory (朗暉粵劇團)  
M & J Melody (美樂軒曲藝社)  
Ming Chu Cantonese Operatic Songs Association (明珠曲藝研習會)  
Ming Fung Cantonese Singing Club (明峰曲藝社)  
Moon Tong Hung Cantonese Operatic Song Club (滿堂紅曲藝軒)  
Shanghai Opera Association (Hong Kong) (香港上海戲曲藝術協會)  
Shun Yu Lin Cantonese Operatic Society (舜如蓮曲藝會)  
Sound Cantonese Opera (勵聲劇團)  
Springtime Chinese Opera and Hon Fung Creative Chinese Opera (春天戲曲發展及漢風戲曲新創念)  
Sunny Cantonese Opera Troupe (颯陽天粵劇坊)  
The Hong Kong Youth Cantonese Opera Troupe (香港青年粵劇團)  
The Promotion Arts of Hong Kong (香港粵藝文化推廣協會)  
The Sound of Music Cantonese Opera Art Club (喜悠揚曲藝苑)

Report on the Analysis of Views for the Stage 3 PE Exercise for the WKCD

Tung Shing Chinese Music (東聲曲藝苑)  
Wah Fai Cantonese Opera Association (華輝粵劇團)  
Wan Man Chinese Opera (韻文粵劇學苑)  
Yat Hin Guangdong Music Association (一軒樂苑)  
Yim Wah Cantonese Operatic Songs Society (艷華樂社)  
Yin Ngai Opera and Musical Troupe of Hong Kong (香港研藝曲樂團)  
人和曲藝社  
小百合劇團  
Small Red Boat Cantonese Operatic Song Association (小紅船劇團)  
大眾粵劇團  
Millenium Research Institute of Cantonese Opera Ltd. (千歲粵劇研究院)  
千群劇團  
中國戲曲發展中心  
中華文化藝術發展研究會  
丹楓粵劇團  
日月星劇團  
心美娛樂  
尹飛燕製作有限公司  
天馬音樂藝術團有限公司 / 天馬菁莪粵劇團  
月華樂社  
天鳳儀劇團  
尤聲普製作有限公司  
天寶樂曲藝社  
天籟曲苑  
仙河曲藝社  
仙樂鳴戲曲學社  
永光明劇團  
玉荷曲藝社  
玉華年劇團  
生輝粵劇研究中心 / 心美曲藝會  
玉麒麟粵劇團)  
曲藝軒  
冷冷曲藝社  
君悅軒  
良朋曲藝會  
阮德鏘製作有限公司  
奇峰軒曲藝社  
東方之珠曲藝團  
昇平音樂社  
東昇劇團  
明輝文娛有限公司  
林錦堂製作有限公司  
知音曲藝社  
Fun Fong Cantonese Opera Society (芬芳粵劇團)  
Centeresa Circle of Opera & Singing Arts (芯連芯戲曲雅集)  
金玉堂(少年兒童)劇團  
金玉堂劇團  
金枝玉葉粵劇曲藝會  
金英華粵劇團  
金堂曲苑  
金滿堂粵劇團  
青樺粵劇團  
菁韻樂苑  
威煌粵劇團  
春暉制作有限公司  
春暉粵劇團  
玲瓏粵劇團  
秋萍樂韻曲藝社  
紅棉曲藝社  
紅歌聲曲藝社  
香港青年京劇學院  
Hong Kong Nam Kok Cantonese Opera Group (香港南國粵劇團)  
香港偶像藝術中心  
Deer Sound Opera Music & Art Progressive Association (H.K.) (香港鹿鳴粵劇曲藝社)  
香港新光粵曲藝術促進會  
香港新聲粵劇推廣中心  
香港新韓江潮劇團  
香港當代中國文化藝術中心  
Hong Kong United Arts Entertainment Co. Ltd. (香港聯藝機構有限公司)  
Tang Yi Xuan (唐藝軒)  
悅笙曲藝會  
悅笙輝劇團  
悅鳴劇藝坊  
悅樂昇劇團  
振興粵劇學院 / 振興粵劇團  
桐芯軒粵劇團

Utopia Cantonese Opera Workshop (桃花源粵劇工作舍)  
浩韻粵曲音樂社  
祝年華劇團  
軒琴聲藝會  
高昇曲藝社  
國星粵劇團  
國新聲粵劇團  
彩虹仙子劇藝坊  
彩雲天粵劇團  
彩雲飛粵劇團  
彩鳳凰粵劇團  
康樂曲藝團  
彩龍鳳粵劇團  
彩麟粵劇社  
彩艷陽劇團  
惜夢演藝學院  
梨園錦簇劇藝社  
烽藝粵劇學院  
盛德樂苑  
祥紅坊劇團  
笙歌曲藝苑  
笙輝曲藝社  
笙韻軒劇團  
貫乾坤有限公司  
逍遙粵劇社  
雪笙輝粵劇團  
Fu Wing Wah Cantonese Opera Troupe (富榮華粵劇團)  
Yeung Ming Cantonese Opera Troupe (揚鳴粵劇團)  
Dawn Radiance Opera Troupe (朝暉粵劇團)  
紫迎楓粵劇團  
粵劇戲台  
菁英粵劇團  
萃翔榮劇團  
貴妃曲藝苑  
集研樂軒  
新群英劇藝社  
新聲粵劇團  
Yuet Chi Sing Cantonese Opera (H.K.) (粵之聲戲劇曲藝學院(香港))  
粵劇新一代  
粵·劇團  
萬丈紅粵劇團  
葉紹德戲曲編劇培訓工作坊  
頌英暉劇團  
頌聲弦歌藝苑  
嘉顯藝劇團  
榮英粵劇團  
Hon Fung Creative Chinese Opera (漢風戲曲新創念 / 漢風粵劇研究院)  
福陞娛樂製作有限公司  
福陞粵劇團  
碧輝粵劇團  
翡翠粵劇團  
鳳千紅粵劇團  
鳳芝輝戲曲研究社  
Ming Chee Sing Chinese Opera (HK) Ltd. (鳴芝聲劇團)  
鳳星輝粵劇團  
鳳飛翔曲藝劇苑  
鳳凰音樂研究社  
鳳笙輝粵劇團  
鳳喧天劇團  
鳳朝陽粵劇團  
鳳翔鳴劇團  
鳳翔鴻劇團 / 錦陞輝粵劇團  
鳳鳴粵劇推廣有限公司  
劍飛聲粵劇團 / 劍笙輝粵劇團  
廣東粵劇推廣協會  
德福曲藝社  
德福樂苑  
慶齊制作室  
樂先聲粵劇團  
樂樂居  
樂錦繡粵劇社  
毅研粵劇團  
輝映劇團  
燕青雲劇團  
蕙心粵曲組  
錦添花粵劇團

錦翎龍劇團  
錦燕樂苑  
菁華  
錦麒麟粵劇團  
錦艷榮粵劇團  
龍飛製作公司  
龍祥紅劇團  
龍駒琴絃閣  
擎天輝粵劇團  
聲輝藝苑  
聲韻曲藝社  
鴻運劇團  
鴻嘉寶粵藝苑  
鴻聲演藝社  
雛鳳鳴/慶鳳鳴劇團有限公司  
瓊天藝苑  
瓊仙劇藝社  
瓊苑藝社  
藝成曲藝社  
藝青雲粵劇團  
Opera Artist Club (藝菁薈)  
藝新聲粵劇團  
麗晶集團  
麗麗寶之友  
Yiu Ming Sing Cantonese Opera (耀鳴聲劇團)  
耀徽粵劇團  
纓華粵劇團  
艷曲藝社  
靈風藝術協會  
Louvre Music (鑪峰樂苑)  
艷陽紅粵劇團  
Melody Cantonese Opera Laboratory (鑫韻劇藝社)  
Hong Kong Cantonese Opera Chamber of Commerce (香港粵劇商會)  
青少年粵劇戲曲協會  
Wong's Kong King International (Holdings) Ltd (王氏國際(集團)有限公司)  
The Cantonese Opera Advancement Association (粵劇營運創新會)  
**(c) Performing Arts Groups for Mega Performance Venue (使用大型表演場地的表演藝術團體)**  
People Mountain People Sea (人山人海)  
Big Honor Entertainment Ltd. (大名娛樂有限公司)  
East Asia Entertainment Ltd. (東亞娛樂有限公司)  
East Asia Music (Holdings) Ltd. (東亞唱片(集團)有限公司)  
Emperor Entertainment Group Ltd. (英皇娛樂集團有限公司)  
Entertainment Impact (藝能製作)  
Eternal King International Limited  
Fun Entertainment Limited (天星娛樂有限公司)  
Hong Kong United Arts Entertainment Co. Ltd. (香港聯藝機構有限公司)  
Katie Chan Productions Co. Ltd (陳家瑛製作有限公司)  
Mountain Entertainment Limited  
Music Nation Productions Co., Ltd. (大國文化)  
Octagon Prism  
Paciwood Music & Entertainment Limited (百仕活娛樂事業有限公司)  
Radio Television Hong Kong (香港電台)  
Star Talent Ltd  
Television Broadcasts Limited (香港電視廣播有限公司)  
Topman Global Limited (亨泰環宇有限公司)  
Topsy & Topsy Entertainment Ltd. (托比樂事務有限公司)  
Wolfman Jack Entertainment  
Yiu Wing Entertainment Company Limited (耀榮娛樂有限公司)  
Asia Television Ltd (亞洲電視企業有限公司)  
BMA Entertainment Ltd (博美娛樂)  
ClearChannel Entertainment/ Live Ltd/ Live Nation  
Lushington Entertainments Pte Ltd  
Midas Promotions  
A.H.M. Engineering Co, Ltd (興明亞洲工程有限公司)  
WSM Entertainment Ltd (環星娛樂有限公司)  
Faithful International Business Development Ltd. (輝豪國際業務發展有限公司)  
East Asia Record Production Co., Ltd. (Amusic) (東亞唱片製作有限公司)  
Gold Typhoon Entertainment Limited (金牌大風娛樂有限公司)  
JV Entertainment Productions Limited (新娛國際綜藝製作有限公司)  
Rich & Famous Talent Management Group Limited (紅館藝人管理集團有限公司)  
Unusual Productions (China) Limited  
Universal Music Group (環球唱片)  
Warner Music Hong Kong (華納唱片有限公司)  
Sony BMG Music Entertainment  
EMI Music Hong Kong  
**(d) Performing Arts Groups for Theatres (使用劇院的表演藝術團體)**



2 On Stage (異人實現劇場)  
Actors' Family Ltd. (演戲家族)  
Alan & Becky Dance Group (碧華舞蹈團)  
Amateur Chinese Dance Promotion Centre (業餘中國舞蹈推廣中心)  
Art Home (藝術人家)  
Association of Hong Kong Dance Organizations (香港舞蹈團體聯會)  
Ballroom Dance Promotion Society (展藝舞蹈學會)  
Bauhinia Artist Troupe (紫荊演藝坊)  
Bauhinia Troupe Hong Kong (香港紫荊藝術團)  
Budlet Folk Dance Club (蓓蕾舞蹈社)  
Chapio Youth and Children Ballet Company (集羽青少年兒童芭蕾舞團)  
China Pride Arts Management Co.  
Choi Hung Drama Association (彩虹劇社)  
Chung Ying Theatre Company (中英劇團)  
Cinematic Theatre Ltd. (影話戲)  
City Contemporary Dance Company (城市當代舞蹈團)  
Class 7A Drama Group Ltd. (7A 班戲劇組)  
Crystal Youth Dance Troupe (旭穎青年舞蹈團)  
Dance & Martial Arts Centre (舞與武藝術中心)  
Dance Factory Sporting Club (舞工廠體藝會)  
DanceArt Hong Kong Ltd. (動藝)  
Dancing Group of Workers' Club (工俱舞蹈團)  
Drama Gallery Ltd (劇場工作室)  
Dramanic (迷你戲院)  
Dramatic English Educational Repertory Theatre Limited  
Edward Lam Dance Theatre Ltd. (非常林奕華)  
Elegance Society Dance Troupe (雅健社舞蹈團)  
E-Side Dance Company (東邊現代舞蹈團)  
Exploration Theatre Limited (赫壘坊劇團有限公司)  
First Strong Workshop Limited  
Flamme Arts Production Ltd.  
FM Theatre Power ((好戲量)戲劇工廠)  
Folkdance Association of Hong Kong (香港土風舞總會)  
Friends of Dance (舞蹈朋友)  
Green Hill Anglo-Chinese Arts Performance Troupe (青苗中西藝術表演團)  
Harmonic Theatre (壹團和戲)  
Hibiscus Group (小水點舞蹈團)  
Ho Ho Chuen Dance Organization (何浩川舞蹈團)  
Hong Kong Art Troupe of International Folklore (香港國際民間藝術團)  
Hong Kong Ballet (香港芭蕾舞團)  
Hong Kong Ballroom Dancing Club (香港國際標準舞中心)  
Hong Kong Ballroom Dancing Council Limited (香港標準舞總會有限公司)  
Hong Kong Camy Dance Group (香港佳佳舞蹈團)  
Hong Kong Children's Musical Theatre (香港兒童音樂劇團)  
Hong Kong City Arts Centre (香港城市藝術中心)  
Hong Kong Dance Alliance (香港舞蹈聯盟)  
Hong Kong Dance Company Ltd. (香港舞蹈團)  
Hong Kong Dance Federation Ltd. (香港舞蹈總會有限公司)  
Hong Kong Educational Theatre (香港教育劇團)  
Hong Kong Federation of Drama Societies (香港戲劇協會)  
Hong Kong Folk Dance Troupe (香港民族舞蹈團)  
Hong Kong Hoi Tin Arts Centre (香港海天藝術中心)  
Hong Kong International Professional Dance Sports Council Limited (香港國際專業舞蹈體育總會有限公司)  
Hong Kong Repertory Theatre (香港話劇團)  
Hong Kong Sky Bird Puppet Art Group (香港飛鵬木偶藝術團)  
Hong Kong South East Asia Dance Troupe (香港東南亞舞蹈團)  
Hong Kong Teachers Drama Association (香港教師戲劇會)  
Hong Kong Wah Lin Arts Development Group (香港華璉藝術發展團)  
Hong Kong Youth Arts Centre (菁華舞蹈藝術中心)  
Hongkong Pearl Arts (香港碧珍歌舞團)  
Inspired Dance Company (創舞坊)  
Jade Group International Ltd.  
Jumbo Kids Theatre Co. Ltd. (大細路劇團有限公司)  
Legacy European Folk Dance Troupe (索意歐洲民族舞蹈團)  
Ling Choi Dance Club (凌采舞蹈團)  
Make Friends With Puppet (偶友街作)  
Ming Ri Institute for Arts Education (明日藝術教育機構有限公司)  
Miranda Chin Dance Company Limited (錢秀蓮舞蹈團有限公司)  
Muses Arts Troupe of Hong Kong (香港創緒藝術團)  
Nationalities Dance Institute (民族舞蹈社)  
On & On Theatre Workshop Co. Ltd. (前進進戲劇工作坊)  
Opera Hong Kong Ltd. (香港歌劇協會)  
Perry Chiu Experimental Theatre (焦媛實驗劇團)  
Pop Theatre (大力水手劇場)  
Prospects Theatre Co. Ltd. (新域劇團)  
Puffin Entertainment Ltd. (不凡娛樂製作有限公司)

Purple Star Music Publishing Ltd.  
Quest Entertainment Ltd.  
Scholars' Drama Club (諸子戲劇俱樂部)  
Sound of Wave Dance Group (海之歌舞蹈團)  
South 'ASL' Dance Workshop (南群舞子)  
Spring Poetry (躍舞翩)  
Spring-Time Stage Productions Limited (春天舞台劇製作有限公司)  
Sri Shakti Academy  
Augustine Drama Group (思定劇社)  
Ta Ge See (踏歌社)  
Tao Xing Zhi Art and Technique Education Promoting Association (Tatepa) (陶行知藝能教育促進會)  
Ten Theatre Hok Yau Club (學友社「拾」劇坊)  
The Absolutely Fabulous Theatre Connection (誇啦啦藝術集匯)  
ARC (藝·牽)  
The Conformists (保守製作)  
The Flying Swallow Dance Studio (小燕子舞蹈團)  
The Harmonious Dance Troupe (步韶舞蹈團)  
The Hong Kong Ballet Group Limited (香港芭蕾舞學會)  
The Hong Kong Musical Theatre Federation (香港音樂劇協會)  
The New Territories Dancing Group of Hong Kong (香港新界舞蹈團)  
The Nonsensemakers (糊塗戲班)  
The Red Calf Drama Club (赤犢劇團)  
The Youth Theatre (青少年劇團)  
Theatre du Pif Ltd. (進劇場)  
Theatre Fanatico Limited (瘋祭舞台)  
Theatre Space Foundation Ltd. (劇場空間)  
Three Colours (三分顏色)  
Turnmen Street Theatre (街流芳)  
Ulian Chun Academy of Dance (秦懿欣芭蕾舞學院)  
Unlock Dancing Plaza Ltd. (不加鎖舞踊館)  
Versatile Western Folk Dance Troupe (全藝歐洲民族舞蹈團)  
W Theatre and Windmill Grass Theatre (W 創作社及風車草劇團)  
Whole Theatre (團劇團)  
World of Dancing (飛舞天下)  
Y-Space (HK) Ltd. (多空間)  
Zephyr Art Inspiring Center (盈楓藝術啟發中心)  
Zephyr Dance Troupe (盈楓舞蹈團)  
Zuni Icosahedron Ltd. (進念二十面體)  
Musica Viva HK Ltd. (非凡美樂有限公司)  
PIP Cultural Industries Ltd (文化產業)  
Alice Theatre Laboratory Ltd. (愛麗絲劇場實驗室)  
Soundpocket Ltd. (聲音掏腰包)  
Tiglion Consultancy Company Limited  
Christine Liao School of Ballet (毛妹芭蕾舞學校)  
Kwuntong Theatre (觀塘劇團)  
Theatre Noir  
Amity Drama Club (致群劇社)  
FrozenFire  
Hong Kong Dancesport Association Ltd. (香港體育舞蹈聯盟)  
Show Biz (Asia) Limited (加亞影藝有限公司)  
The Arts Volunteer Association (藝術義工團)  
Broadway Asia  
Lunchbox Theatrical Productions Ltd  
Really Useful Group  
**(e) Performing Arts Venue Managers and Arts Administrators (表演藝術場地管理人及藝術行政人員)**  
Association of Managers, Cultural Services (文化工作經理協會)  
Cattle Depot Artist Village Management Committee (牛棚藝術村管理委員會)  
China Cultural City Limited  
Advisory Committee on Arts Development (藝術發展諮詢委員會)  
Committee on Venue Partnership (場地伙伴計劃委員會)  
Hong Kong Arts Development Council (香港藝術發展局)  
Programme and Development Committee (節目與發展委員會)  
Rhapsody Arts Management Ltd.  
Hong Kong Fringe Club (香港藝穗會)  
Hong Kong Arts Centre (香港藝術中心)  
The Hong Kong Academy for Performing Arts (香港演藝學院)  
Hong Kong Baptist University (香港浸會大學)  
Cultural Promotion and Events Office - Hong Kong Polytechnic University (香港理工大學文化推廣辦公室)  
Hong Kong Arts Administrators Association Ltd. (香港藝術行政人員協會)  
**(f) Stage Designers and Theatre Technicians (舞台設計師及劇院技術人員)**  
Hong Kong Association of Theatre Technicians and Scenographers (香港舞台技術及設計人員協會)  
Shu Ning Presentation Unit Limited (樹寧·現在式單位有限公司)  
Serious Staging Ltd  
Engineering Impact Ltd (J Squared Production) (藝能工程有限公司(傑雙))  
Hong Kong Cultural Services Technical Staff Association (香港文化技術人員協會)  
Pacific Lighting (H.K.) Ltd

Onion Production (蔥製作)  
Wave-Motion Production Co. (緯訊製作有限公司)  
**(g) Hirers and Arts Programme Promoters (租戶和藝術節目推廣機構)**  
Active Arts Society (靈巧藝術協進會)  
Alliance Française (香港法國文化協會)  
British Council (英國文化協會)  
Hong Kong Chinese Arts Festival (香港中華文化藝術節組織委員會)  
Hong Kong S.A.R. Music & Art Advancement Association (香港特區音樂藝術促進會)  
Network J International Limited (飛躍網絡國際有限公司)  
ABA Productions  
LCSD Cultural Presentations Section / LCSD Festivals Office (文化節目組 / 藝術節辦事處)  
Hong Kong Arts Festival Society Limited (香港藝術節協會有限公司)  
The Hong Kong Institute for Promotion of Chinese Culture (香港中華文化促進中心)  
Goethe Institute (歌德學院)  
Audio Visual Express Asia Ltd.  
Coolstar Entertainment Limited (浩升娛樂有限公司)  
活化本土經濟研究社  
Brand Hong Kong Management Unit (香港品牌管理組)

**For Museums and Exhibition Centres (博物館和展覽中心)**

**(h) Arts Associations for Visual Arts, Design, Popular Culture and Moving Image (視覺藝術、設計、流行文化和活動影像方面的藝術協會/藝團)**

1A Art Society (天一畫會)  
1a Group (1a 藝團)  
1a space (1a 空間)  
25 Drops Watercolour Society (25 滴水彩畫會)  
3040 Photographic Institute (3040 攝影學會)  
Alpha Beta Club - The Hong Kong Society of Western Calligraphic Art (香港西洋書法協會)  
Art Club of H.K. (香港書畫藝術協會)  
Art Combination Club  
Art Link Club (緣畫會)  
Art Zone (藝域)  
Artists in a Lift (一(車立)藝術會)  
Artmatch Group (藝緣畫會)  
Calligraphy and Painting Study Association of Hong Kong Fukienese (香港福建書畫研究會)  
Cathay Camera Club  
CHAN Shiu Man Photographic Alumni (陳紹文攝影同學會)  
Cheung Chau Photographic Society (長洲攝影學會)  
China (Hong Kong) Painting Calligraphy for the Aged Study Association (香港中國老年書畫研究會)  
China Merchants Holdings Photographic Association (招商局集團攝影協會)  
China Resources Group Staff Photographic Hobby Association (華潤集團職工攝影愛好者協會)  
Chinese Arts Papercutting Association (中國藝術剪紙協會)  
Chinese Contemporary Artists' Guild (華人現代藝術研究會)  
Chinese Figure Painting Association of Hong Kong (香港中國人物畫協進會)  
Chun Fung Art Club (春風畫會)  
Confederation of Hongkong Visual Artists Limited (香港視藝聯盟有限公司)  
Creation of Hong Kong Art Club (香港創意畫會)  
Creative Figure Studio (人面像創作坊)  
Creative Photography Group  
Culture Corner Art Academy (文苑畫院)  
Ding Mao Art Club  
Emeraldville Arts Association (蒼城畫會)  
Federation of Asian Photographic Art (亞洲影藝聯盟)  
Friends of Hai Tian Zhai, Hong Kong (海天書畫會)  
Friends of the Pottery Workshop (樂天陶藝學會)  
Geng Zi Calligraphy and Painting Society (庚子書畫會)  
Grace Photographic Club (恩典攝影學會)  
Greenfield Calligraphy and Painting Society of Hong Kong (香港綠野書畫學會)  
Hong Kong Society for Multimedia and Image Computing  
Hard Pens Calligraphy Association Hong Kong (香港硬筆書法協會)  
HKIAA (香港國際書畫家協會)  
Hong Kong (Overseas) Literators & Artist Association Limited (香港(海外)文學藝術家協會有限公司)  
Hong Kong Academy of Fine Arts Alumni Association (香港美術專科學校校友會)  
Hong Kong Art Club (香港美術會)  
Hong Kong Artists House Limited (香港藝術家之家有限公司)  
Hong Kong Artists Society (香港畫家聯會)  
Hong Kong Association of Amateur Calligraphers (香港書法愛好者協會)  
Hong Kong Calligraphers' Association (香港書法家協會)  
Hong Kong Camera Club Ltd (香港大眾攝影學會)  
Hong Kong Ceramics Association  
Hong Kong Chinese Art Society  
Hong Kong Chinese Calligraphy and Art Association (香港書藝會)  
Hong Kong Chung Kok Chinese Arts Club Limited (香港中國美術會有限公司)  
Hong Kong Color Photo Art Club (香港彩藝攝影學會)  
Hong Kong CreArt Photographic Association Ltd. (香港創藝攝影學會)

## Report on the Analysis of Views for the Stage 3 PE Exercise for the WKCD

Hong Kong des Montagnes Art Society (香港山月美術學會)  
Hong Kong Digital Artist Association (香港電腦藝術家協會)  
Hong Kong Drawing Association (香港素描學會)  
Hong Kong Exlibris Association (香港藏書票協會)  
Hong Kong Female Contemporary Art Association (香港現代女畫家協會)  
Hong Kong Fine Arts Association (香港美學會)  
Hong Kong Graphics Society (香港版畫協會)  
Hong Kong Green Painting Association (香港綠畫會)  
Hong Kong Illustrators Association (香港插圖師協會)  
Hong Kong Institute of Chinese Paintings, Calligraphy & Cultural Relics Limited (香港書畫文玩學會有限公司)  
Hong Kong Institute of Professional Photographers Limited (香港專業攝影師公會)  
Hong Kong International Art Association (香港國際藝術交流協會)  
Hong Kong International Calligraphers Association (香港國際書法聯盟)  
Hong Kong International Calligraphy and Seal Cutting Society (香港國際書法篆刻學會)  
Hong Kong Joint Photographers' Association (香港藝群攝影學會)  
Hong Kong Lan Ting Society (香港蘭亭學會)  
Hong Kong Lingnan Arts Association (香港嶺南藝術會)  
Hong Kong Miniature Camera Photography Society (香港小型機攝影會)  
Hong Kong Modern Art Society (香港現代畫協會)  
Hong Kong Modern Chinese Ink Painting Association (香港現代水墨畫協會)  
Hong Kong Monday Visual Arts Association (星期壹工作室)  
Hong Kong Mural Society (香港壁畫學會)  
Hong Kong New Artist Society (香港新美術學會)  
Hong Kong Open Printshop (香港版畫工作室)  
Hong Kong Photo Art Association Ltd (攝影藝術研究學會)  
Hong Kong Political, Economic and Cultural Society Limited (香港政治經濟文化學會有限公司)  
Hong Kong Press Photographers Association (香港攝影記者協會)  
Hong Kong Shun Tak Art and Culture Society (香港順德藝文社)  
Hong Kong Sketching Society (香港寫生畫會)  
Hong Kong Visual Arts Society (香港視覺藝術協會)  
Hong Kong Wai Man Art's Association (香港偉文書畫會)  
Hong Kong Water Colour Research Society (香港水彩畫研究會)  
Hong Kong Watercolour Society (香港水彩藝術學會)  
Hong Kong Watercolourists Association (香港水彩畫會)  
Hong Long Green Painting Association  
Hongkong Springtide Art Society (香港春潮畫會)  
Ingroup (研畫會)  
Ink Dimension (墨象畫會)  
International Women Artists Association (國際女畫家聯盟)  
Jia Shen Society of Chinese Art (甲申書畫會)  
JL Artspace (盟·藝術空間)  
Life Sensation (生命觸覺)  
Ling Ngai Art Association (嶺藝會)  
Lok Tian Chinese Calligraphy Society (樂天書法學會)  
Lumervisum Company Ltd (光影作坊)  
Mak Studio Painting & Calligraphy Club (墨韻琴聲館書畫會)  
Mega Vision Contemporary Artist Guild (泰研畫會)  
Member of Federation of Asian Photographic Art (香港旺角攝影學會)  
Mere Independent Artists (純粹獨立藝術家群)  
Metro Photographic Club (港鐵攝影會)  
Metro Recreation Club (港鐵康樂會)  
New Dimension Artists Association (新空間藝聯)  
New Media Art Association (新媒體藝術協會)  
NGAN Chun Tung Photographic Institute Student's Alumni (顏震東攝影同學會)  
One Art Group (一畫會)  
The Oriental Ceramic Society of Hong Kong Limited (香港東方陶瓷學會)  
Painting Association (丹青雅聚書畫會)  
PH5 Photo Group (PH5 攝影連動)  
Pictorial Photo (小品攝影雅集)  
PIONEER Photographic Association of Hong Kong (明峰攝影學會)  
Prima Club (著畫會)  
Project 226 (二二六工程)  
Psychic Image Calligraphy Society (心畫書學會)  
Rhythm Chinese Calligraphy and Painting Association (尚韻中國書畫學會)  
Sea Gull Photographic Association Ltd. (海鷗攝影會)  
Shanghai Street Art Space (上海街視藝空間)  
Society of Cursive Calligraphy Studies (草書藝術研究社)  
South China Film Industry Workers Union Photographic Club (華南影聯攝影社)  
Su Yi Chuan Calligraphy Association of Hong Kong (香港素一椽書法學會)  
Szeto's Cang Cheng Art Studio (司徒氏蒼城畫院)  
Tai Fong Art Society (大方書畫會)  
Tai Ping Zhuang Arts Association (太平莊藝苑)  
Tai Po Photography Club (大埔攝影會)  
The AiR Association Limited  
The Artists Association (現代藝友會)  
The Chinese Arts Promotion Association Worldwide (世界華人藝術推廣學會)

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The Chinese Photographic Association of Hong Kong (香港中華攝影學會)  
The Chinese YMCA Photography Society of Hong Kong (香港中華基督教青年會攝影學會)  
The Ever green Photo Club of Hong Kong (香港勁松攝影社)  
The Geneart Society (香港傳藝學會)  
The Hong Kong 35mm Photography Society Ltd. (香港卅五攝影研究會)  
The Hong Kong Artists' Association (香港美術家協會)  
The Hong Kong Association of Calligraphy and Painting (香港書畫筆藝會)  
The Hong Kong Federation of Writers and Artists (香港文化藝術工作者聯合會)  
The Hong Kong Leica Society Limited (香港徠卡研究會有限公司)  
The Jiazi Society of Calligraphy (香港甲子書學會)  
The Kowloon Photography Society (九龍攝影學會)  
The Photocrafters (黑點)  
The Photographic Salon Exhibitors Association (沙龍影友協會)  
The Photographic Society of Hong Kong (香港攝影學會)  
The Pure Arts Group (純藝會)  
The Society of Worldwide Ethnic Chinese Photographers (世界華人攝影學會)  
The Spirit of Lotus Art Association (荷夢畫會)  
The Workshop (工作室)  
Tseung Kwan O Photography Association (將軍澳攝影協會)  
Tsuen Wan Photographic Club (荃灣攝影學會)  
United Artist Photographic Association Ltd. (影聯攝影學會)  
Visual Art Observatory (視藝監察站)  
W K LAM'S Old Boy's Photographic Association (林偉群攝影同學會)  
Wen Hoi Cottage Art Club (雲海草堂研藝畫會)  
Woodland Art Association (草木畫會)  
Wu Lin Zhuang Arts Association (武陵莊美術學會)  
Xiao Feng Society of Arts Limited (曉風學社有限公司)  
H.K. Yau Ma Tei Photography Association (香港油麻地攝影學會)  
Yunshi Chinese Painting and Calligraphy Association (雲石書畫會)  
Zephyr Painting and Calligraphy Research Association (惠風書畫研究會)  
Zhi Shan Chinese Art Association (至善畫會)  
Ink Movement (水墨新流)  
石齋之友  
洋亭畫會  
南薰藝苑 / 南薰書學社  
研輝書會  
香港中國書畫研創會  
Graphic Arts Association of Hong Kong (香港印藝學會)  
香港油畫學會  
香港紅荔書畫會  
香港書法篆刻學會  
香港畫家畫香港  
國際女畫家(香港)協會  
The Art Seekers (尋藝者)  
傳藝學會  
緣社  
Composers and Authors Society of Hong Kong Ltd. (香港作曲家及作詞家協會)  
Digital Magic (香港天極電影及電視廣告制作公司)  
The Federation of Design Associations Limited (香港設計總會)  
Film Workshop Co. Ltd. (電影工作室有限公司)  
Hong Kong Band Directors Association (香港管樂協會)  
Hong Kong Composers' Guild (香港作曲家聯會)  
Hong Kong Design Community (香港設計聯會)  
Hong Kong Designers Association (香港設計師協會)  
Hong Kong Fashion Designers Association (香港時裝設計師協會)  
Hong Kong Film Academy Limited (香港電影電視學院有限公司)  
Hong Kong Film Directors' Guild Limited (香港電影導演會有限公司)  
Hong Kong Film Institute Limited (香港電影學院有限公司)  
Hong Kong Performing Artistes Guild (香港演藝人協會有限公司)  
Hong Kong Screenwriters' Guild (香港電影編劇家協會有限公司)  
Hong Kong Stuntman Association (香港動作特技演員公會有限公司)  
Hong Kong Motion Picture Industry Association Limited (香港影業協會有限公司)  
Industrial Designers Society of Hong Kong (香港工業設計師協會)  
Interior Design Association (HK) Ltd. (香港室內設計協會)  
International Federation of The Phonographic Industry (Hong Kong Group) Limited (國際唱片業協會(香港會)有限公司)  
Media Asia Group Limited (寰亞綜藝集團)  
Movie Producers & Distributors Association of Hong Kong Ltd (香港電影製作發行協會有限公司)  
Niketop Independent Limited  
Prasit Kumam Film Co Ltd (巴氏電影集團)  
Society of Cinematographers (Hong Kong) Limited (香港專業電影攝影師學會有限公司)  
Society of Film Editors (Hong Kong) Ltd. (香港電影剪輯協會有限公司)  
v-artist Company Limited (影行者)  
Video Power Company Limited (錄影力量)  
One Hundred Years of Film Co. Ltd. (一百年電影有限公司)  
力製作有限公司  
China Star Entertainment Limited (中國星集團有限公司)

Celestial Pictures Limited (天映娛樂有限公司)  
Centro Digital Pictures Limited (先濤數碼企業有限公司)  
Edko Films Limited (安樂影片有限公司)  
Far-Sun Film Co. Ltd. (花生映社有限公司)  
Shaw Brothers (Hong Kong) Ltd. (邵氏兄弟(香港)有限公司)  
Visible Record Ltd. (采風電影有限公司)  
Southern Film Co. Ltd. (南方影業有限公司)  
Filmko Films Distribution (Hong Kong) Ltd. (星皓影片發行(香港)有限公司)  
Kadokawa Intercontinental Group Holdings Ltd. (角川洲立集團有限公司)  
Mei Ah Entertainment Group Co. Ltd. (美亞娛樂資訊集團有限公司)  
Emperor Motion Pictures (英皇電影)  
Hong Kong Animation & Comic Association (香港動漫畫聯會)  
First Distributors (H.K.) Ltd. (香港第一發行有限公司)  
Federation of Hong Kong Filmmakers Ltd (香港電影工作者總會有限公司)  
Hong Kong Film Awards Association Ltd (香港電影金像獎協會)  
Hong Kong Movie Production Executives Association Ltd. (香港電影製作行政人員協會)  
Hong Kong Theaters Association Ltd (HKTA) (香港戲院商會有限公司)  
Tong Sheng Media Consultants Ltd. (通盛媒體顧問有限公司)  
Tomson (Hong Kong) Films Co. Ltd. (湯臣(香港)電影有限公司)  
Hong Kong & Macau Cinema and Theatrical Enterprise Association Ltd. (港澳電影戲劇總會有限公司)  
South China Film Industry Workers Union (華南電影工作者聯合會)  
電影雙週刊  
Orange Sky Golden Harvest Entertainment (Holdings) Ltd. (橙天嘉禾娛樂(集團)有限公司)  
Hong Kong Digital Entertainment Association (香港數碼娛樂協會)  
STAR Group Ltd. (星空傳媒集團有限公司)  
Universe International Holdings Limited (寰宇國際控股有限公司)  
Jettone Films Ltd. (澤東電影有限公司)  
HS art & design (韓秉華蘇敏儀設計空間)  
InD Blue (藍空間)  
Art 3 Design (藝拓設計製作有限公司)  
Artiste Training Alumni Association (藝進同學會)  
Panorama Distributions Co. Ltd. (鐳射發行有限公司)  
Sundream Motion Pictures Ltd. (驕陽電影製作有限公司)  
Cattle Depot Artist Village Management Committee (牛棚藝術村管理委員會)  
Sil-Metropole Organisation Ltd. (銀都機構有限公司)  
Wan Fung Art Gallery (雲峰畫苑)  
Hong Kong Cinematography Lighting Association (香港電影燈光協會)  
Hong Kong Film Arts Association (香港電影美術學會)  
Hong Kong Video Industry Association Limited (香港錄影業協會有限公司)  
Hong Kong Televisioners Association Limited (香港電視專業人員協會有限公司)  
Hong Kong Video Development Foundation Limited (香港影視發展基金有限公司)  
Hong Kong Chamber of Films Ltd (香港電影商協會有限公司)  
Association of Motion Picture Post Production Professionals (Hong Kong) Ltd. (香港電影後期專業人員協會有限公司)  
Federation of Motion Film Producers of Hong Kong Ltd (香港電影製片家協會有限公司)  
Art Horizon Printmaking Workshop (弘藝版畫工作室)  
Hong Kong Contemporary Artists Association (香港當代藝術家協會)  
明日藝術協會  
Hong Kong Oil Painting Research Society (香港油畫研究會)  
**(i) Arts Organisations, Art Centres and Museums Professionals (藝術團體、藝術中心和博物館團體工作者)**  
Action Art Federation (行為藝術同盟)  
Art at all  
Art for All (全人藝動)  
Artist Commune (藝術公社)  
Asia Art Archive (亞洲藝術文獻庫)  
Association of Christian Art (基督徒藝術協會)  
C&G Artpartment (C&G 藝術單位)  
China Heritage Fund, Hang Lung Group (中國文物保護基金會)  
Design Council of Hong Kong (香港設計委員會)  
Hong Kong Film Development Council (香港電影發展局)  
Garden Streams Hong Kong Fellowship of Christian Artists (園泉香港基督徒藝術家團契)  
Hong Kong Art History Research Society (香港藝術歷史研究會)  
Hong Kong Art Researching Association (香港美術研究會)  
Hong Kong Arts Centre (香港藝術中心)  
Hong Kong Culture and Art Foundation (香港文化藝術基金會)  
Hong Kong Design Centre (香港設計中心)  
Hong Kong Fringe Club (香港藝穗會)  
Hong Kong Institute of Contemporary Culture Limited (香港當代文化中心有限公司)  
Hong Kong International Film Festival Society (香港國際電影節協會)  
Hong Kong United Arts Cultural Exchange Centre (香港聯藝文化交流中心)  
JCCAC Jockey Club Creative Arts Centre (賽馬會創意藝術中心)  
Maritime Museum (香港海事博物館)  
Museum of Site Limited (MOST) (香港環境藝術館)  
Para/Site Art Space (Para/Site 藝術空間)  
University Museum and Art Gallery, The University of Hong Kong (香港大學美術博物館)  
The University of Hong Kong Museum Society (香港大學博物館學會)  
Videotage Limited (錄影太奇)

Ying E Chi (影意志)  
Fotanian (伙炭)  
Art Museum, Institute of Chinese Studies, The Chinese University of Hong Kong (香港中文大學中華文化研究所文物館)  
The Hong Kong Racing Museum (香港賽馬博物館)  
The Pottery Workshop (樂天陶社)  
Hong Kong Designers Association (香港設計師協會)  
Hong Kong Curators Association (香港博物館館長協會)  
District Art Group (e.g. Hong Kong Southern District Orchestra)  
Art Council in different eighteen districts (地區文藝協進會)  
Hong Kong Arts Development Council (香港藝術發展局)  
Hong Kong Chinese Culture Development Association (香港中華文化發展聯合會)  
Community Art Network (社群藝術網絡)  
Hong Kong Heritage Museum (香港文化博物館)  
Hong Kong Museum of Art (香港藝術館)  
Minimini Gallery  
Hong Kong Space Museum (香港太空館)  
Vision +01 Studio  
**(j) Arts Critics, Independent Curators and Arts Publications (藝評家、獨立策展人和藝術刊物工作者)**  
Art Asia Pacific Magazine  
Art Map Limited (藝術地圖有限公司)  
Asia One Communications Group (宏亞傳訊集團)  
Hong Kong Film Critics Association (香港影評人協會)  
Hong Kong Film Critics Society Limited (香港電影評論學會)  
International Association of Art Critics Hong Kong (國際藝評人協會香港分會)  
International Association of Art Critics  
MCCM Creations  
Muse Magazine (瞄準香港文化誌)  
Orientations  
South China Morning Post - Review in City Page  
The Standard - Arts & Culture (published every Friday)  
Ta Kung Po (大公報 - 文化版)  
Joint Publishing (Hong Kong) Company Limited (三聯書店(香港)有限公司)  
Wen Wei Po (文匯報 - 副刊藝粹(逢星期日出版))  
Sing Pao Daily News (成報 - 副刊)  
Ming Pao Daily News (明報 - 文化人間(逢星期五出版))  
Hong Kong Economic Journal (信報 - 文化版)  
Sing Tao Daily (星島日報 - 副刊文化廊)  
The Commercial Press (H.K.) Ltd. (商務印書館(香港)有限公司)  
Independent Curators  
The International Association of Theatre Critics (Hong Kong) Ltd. (國際演藝評論家協會(香港分會)有限公司)  
The Hong Kong Literary Museum Initiative (香港文學館倡議小組)  
Community Museum Project (民間博物館計劃)  
Johnathan Ho  
**(k) Commercial Galleries, Auction Houses and Hirers of Exhibition Centres (商業畫廊、拍賣行和展覽中心租戶)**  
Art & Antique International Fair Ltd (國際藝展有限公司)  
Art China Limited  
Christie's Hong Kong Limited (佳士得香港有限公司)  
Hong Kong International Art Fair (香港國際藝術展)  
Hong Kong Trade Development Council (香港貿易發展局)  
Sotheby's Hong Kong Limited (香港蘇富比有限公司)  
Unison Art Gallery Limited (西星藝術工作坊有限公司)  
A. Worldtech Ltd (宏科國際展覽有限公司)  
AD Target Exhibition Services Ltd (傳達雅意展覽服務有限公司)  
Adsale Exhibition Services Ltd (雅式展覽服務有限公司)  
Agility Fairs & Events Logistics Ltd (泛聯展覽物流香港有限公司)  
Alibaba.com Hong Kong Ltd (阿里巴巴香港有限公司)  
AMC (Exhibits) Ltd (建同展覽有限公司)  
Apollo Production Ltd (亞波羅制作有限公司)  
APT Showfreight Ltd (安普特物流有限公司)  
Aqueous Communications Ltd  
Art Leader Display International Co Ltd (領鋒展藝國際有限公司)  
Asia Exhibits House Ltd (雅依樓有限公司)  
AsiaWorld-Expo Management Ltd (亞洲國際博覽館管理有限公司)  
Audace International Fairs Ltd (雋傑國際展覽有限公司)  
AV Promotions Ltd (AV 策劃推廣有限公司)  
B.C. Syma Exhibition Contractors Ltd (保城司馬展覽會承建有限公司)  
BALtrans Exhibition & Removal Ltd (保昌展覽搬運有限公司)  
Beacon Events Ltd (精肯會展)  
Bex Logistics Co Ltd (百滙物流有限公司)  
Biznet Services Ltd (匯萃服務有限公司)  
BPA Worldwide  
Business Strategies Group Ltd  
Canon Communications LLC (匯科傳訊集團)  
Yiwu China Commodity City Exhibition Co., Ltd (義烏中國小商品城展覽有限公司)  
China Foreign Trade Guangzhou Exhibition General Corp. (中國對外貿易廣州展覽總公司)  
China Promotion Ltd (華進有限公司)

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China Resources Advertising & Exhibition Co Ltd / Hong Kong Exhibition Centre (中國廣告展覽有限公司 / 香港展覽中心)  
CIEC Exhibition Co (Hong Kong) Ltd (華港國際展覽有限公司)  
Coastal International Exhibition Co., Ltd (海岸國際展覽有限公司)  
Conceptual Hong Kong Ltd (時代香港有限公司)  
Curtex Trading Company (佳德貿易公司)  
Damco Hong Kong Ltd (丹馬士環球物流(香港)有限公司)  
Dongguan City ChangHui Industry Investment Co. Ltd (東莞市常匯實業投資有限公司)  
Dragon Link Enterprises Ltd (一龍企業有限公司)  
Eastcon International Ltd (東匯國際展覽有限公司)  
Fairtech Industries Ltd (崇鳴實業有限公司)  
GD Modern Convention & Exhibition Management Co Ltd (廣東現代會展管理有限公司)  
GL events Hong Kong Ltd  
Global Sources (環球資源)  
Greatworth Industrial Ltd (大才實業有限公司)  
Bech Exhibition Engineering Co Ltd (貝奇展覽工程有限公司)  
Hannover Milano Fairs Shanghai Ltd (漢諾威米蘭展覽(上海)有限公司)  
Hansen Exhibition Forwarding Ltd (韓生展覽貨運有限公司)  
School of Hotel & Tourism Management - The Hong Kong Polytechnic University (香港理工大學酒店及旅遊業管理學院)  
HKECIA Secretariat Office (香港展覽會議業協會秘書處)  
Hong Kong Convention and Exhibition Centre (Management) Ltd (香港會議展覽中心(管理)有限公司)  
Hong Kong Exhibition Services Ltd (香港展覽服務有限公司)  
Hong Kong Productivity Council (香港生產力促進局)  
Hongkong-Asia Exhibition (Holdings) Ltd (香港亞洲展覽(集團)有限公司)  
HopYam (GuangZhou) Conference & Exhibition Service Co Ltd (廣州市合鑫會展服務有限公司)  
IDG World Expo China Co Ltd (愛奇會展有限公司)  
In Express Expo Ltd (凌速博覽有限公司)  
Info Salons China  
International Conference Consultants Ltd (國際會議顧問有限公司)  
Jenny Lie Event Management Ltd  
JES Logistics Ltd (金怡國際展運有限公司)  
JP Productions (創意策劃)  
Kenfair International Ltd (建發國際有限公司)  
Kingsmen Hong Kong Ltd (金明北亞香港有限公司)  
Koelnmesse Ltd (德國科隆國際展覽有限公司)  
L & F Production Co Ltd (力輝製作有限公司)  
Magic Media Co Ltd (摩奇創意有限公司)  
Marshall Cavendish Business Information (HK) Ltd (名創商業資訊(香港)有限公司)  
Maxibit HK/China (萬事必(中國/香港))  
Media International Ltd (立喜國際有限公司)  
Messe Frankfurt (HK) Ltd (法蘭克福展覽(香港)有限公司)  
Milton Exhibits (HK) Ltd (名唐展覽(香港)有限公司)  
MJS Trade Fairs (Macau) Ltd (盛匯國際展覽(澳門)有限公司)  
MMI Asia Pte Ltd (慕尼黑國際博覽亞洲有限公司)  
Neureuter Hong Kong Ltd (新版香港有限公司)  
OnTime Express Company (安泰貨運公司)  
Oriental Expo Services Ltd (華毅東方展覽有限公司)  
Oval Design Ltd  
Pantos Logistics (HK) Co Ltd (汎韓物流(香港)有限公司)  
Paper Communication Exhibition Services (訊通展覽公司)  
Penton Media Asia Ltd (奔騰媒體亞洲有限公司)  
Pico International (HK) Ltd (筆克(香港)有限公司)  
Prime Concepts Ltd (天展有限公司)  
Quadra Technic ICS Ltd (光研社有限公司)  
Reed Exhibitions Ltd (勵展博覽集團)  
Rentech Service Ltd  
Rogers Worldwide (HK) Ltd (羅杰斯環球(香港)有限公司)  
Schenker Int'l (HK) Ltd (全球國際貨運有限公司)  
Shenzhen Convention & Exhibition Center Management Co Ltd (深圳會展中心管理有限責任公司)  
Sinostar International Ltd (中貿推廣國際有限公司)  
Speedy Design Communications Ltd  
Taipei Trade Centre Hong Kong (台北貿易中心)  
TKS Exhibition Services Ltd (匯眾展覽服務有限公司)  
Top Repute Co Ltd (顯輝國際展覽有限公司)  
UBM Asia Ltd (亞洲博覽有限公司)  
Ungerboeck Systems International (廣州安格博計算機軟件有限公司)  
UNIPLAN Hong Kong Ltd (環宇設計香港有限公司)  
Venetian Macau Ltd (威尼斯人澳門股份有限公司)  
Vertical Expo Services Co Ltd (縱延展業有限公司)  
VNU Exhibitions Asia (VNU 亞洲展覽集團)  
World Trade Fair Ltd (世界博覽會有限公司)  
World-Fair Consultants Ltd (世界展覽顧問有限公司)  
Commercial Art Galleries  
Osage Art Foundation (奧沙藝術基金)  
Wing Lung Art (永隆民間藝術)

**Education, Planning, Tourism, Retail and Others (教育、規劃、旅遊及零售及其他)**



**(I) Arts Foundations and Past Arts Performance Sponsors (藝術基金和曾經贊助藝術表演的贊助商)**

Annie Wong Art Foundation (梁潔華藝術基金會)  
Asia Society Hong Kong Center (亞洲協會香港中心)  
Asian Cultural Council (亞洲文化協會)  
Friends of the Art Gallery of the Chinese University of Hong Kong  
The Friends of the Hong Kong Museum of Art (香港藝術館之友)  
Hong Kong Traditional Chinese Culture and Art Research Society (香港中華藝萃研究會)  
The Japan Society of Hong Kong (香港日本文化協會)  
Philippe Charriol Foundation (夏利豪基金會)  
The Sovereign Art Foundation (傑出藝術基金會)  
The Association of Chinese Culture of Hong Kong (香港中華文化總會)  
The Boheme Association of Artistic Development (波希展藝協會)  
The Ink Society Limited (水墨會)  
The Robert H.N. Ho Family Foundation (何鴻毅家族基金)  
The University of Hong Kong Museum Society (香港大學博物館學會)  
香港藝術館導賞員會  
A Better Tomorrow (更好明天基金)  
ABN AMRO Private Banking  
Aigner  
Air France (法國航空公司)  
The American Chamber of Commerce in Hong Kong (香港美國商會)  
Amway (安利公司)  
Australian Consulate-General Hong Kong (澳洲總領事館)  
Bank of China (Hong Kong) Ltd (中國銀行(香港)有限公司)  
Bank of Communications (交通銀行)  
Bausch & Lomb Asia (博士倫)  
The Bank of East Asia (東亞銀行)  
Blanc de Chine (源)  
BNP Paribas (法國巴黎銀行)  
The British Chamber of Commerce in Hong Kong (香港英商會)  
Café de Coral (大家樂)  
The Canadian Chamber of Commerce in Hong Kong (香港加拿大商會)  
Cathay Pacific Airways Limited (國泰航空有限公司)  
Chevalier Group (其士集團)  
China Construction Bank (Asia) (中國建設銀行(亞洲))  
China Merchants Group (招商局集團)  
China Overseas Holdings Ltd (中國海外集團有限公司)  
The Chinese Manufacturers' Association of Hong Kong (香港中華廠商聯合會)  
Chow Sang Sang Holdings International Ltd. (周生生集團國際有限公司)  
Chun Wo Holdings Limited (俊和集團有限公司)  
CITIC Pacific Ltd (中信泰富有限公司)  
Citigroup (花旗集團)  
CLP Holdings Ltd. (中電控股有限公司)  
China Life Trustees Limited (中國人壽信託有限公司)  
Consulate General of France in Hong Kong & Macau (法國駐港澳總領事館)  
COSCO Pacific Limited (中遠太平洋有限公司)  
China Properties Group Ltd.  
Credit Suisse (瑞信)  
Dairy Farm Group (牛奶公司集團)  
DBS Hong Kong (星展銀行(香港))  
Dior  
EPSON (愛普生)  
Exxon Mobil (埃克森美孚)  
Far East Consortium International Ltd (遠東發展有限公司)  
Friends Provident International (英國友誠國際有限公司)  
Goldman Sachs (Asia) LLC (高盛)  
Grand Finance Group (大唐金融集團)  
Grand Hyatt Hong Kong (香港君悅酒店)  
Hang Seng Bank (恒生銀行)  
Henderson Land Development Company Limited (恒基兆業地產有限公司)  
Henry G Leong Estates Ltd (梁顯利興業有限公司)  
HKR International Ltd. (香港興業國際集團)  
Hong Kong Chiu Chow Chamber of Commerce (香港潮州商會)  
Hong Kong General Chamber of Commerce (香港總商會)  
Hong Kong Tourism Board (香港旅遊發展局)  
Hopewell Holdings Ltd. (合和實業有限公司)  
The Hongkong and Shanghai Banking Corporation Limited (香港上海滙豐銀行有限公司)  
HSBC Private Bank  
Hutchison Whampoa Limited (和記黃埔有限公司)  
IBM  
ICBS  
Imperial Business Communications Ltd.  
Island Shangri-La Hong Kong (港島香格里拉大酒店)  
Jackie Chan Charitable Foundation (成龍慈善基金)  
Jardine Matheson Ltd (怡和有限公司)  
JPMorgan Chase Bank (摩根大通銀行)

## Report on the Analysis of Views for the Stage 3 PE Exercise for the WKCD

Kee Wah Bakery (奇華餅家)  
Kerry Properties Ltd - Property Division (嘉里建設有限公司 - 物業部)  
The Kowloon Motor Bus Co (1933) Ltd (九龍巴士(一九三三)有限公司)  
Kowloon Chamber of Commerce (九龍總商會)  
Kwai Fung Hin Art Gallery (季豐軒畫廊)  
Lai Sun Development Co. Ltd. (麗新發展有限公司)  
Lan Kwai Fong Entertainments (蘭桂坊餐娛概念)  
Lufthansa (漢莎航空)  
Lu's Foundation Ltd. (呂氏基金有限公司)  
Morgan Stanley  
New World Renaissance Hotel  
NOMURA  
Pacific Place Apartments (太古廣場宿舍)  
RBS Coutts Bank Ltd.  
Safety Godown Group (安全貨倉集團)  
Sarasin Rabo Investment Management Ltd.  
Sheraton Hong Kong (香港喜來登酒店)  
Shui On Group (瑞安集團)  
Shun Hing Group (信興集團)  
Sino Group (信和集團)  
Sir Edward Youde Memorial Fund Council (尤德爵士紀念基金理事會)  
South China Morning Post (南華早報)  
Star Group  
Sun Hung Kai Properties Ltd (新鴻基地產發展有限公司)  
Swire Properties Ltd (太古地產)  
The Chinese General Chamber of Commerce (香港中華總商會)  
The Economist (經濟學人)  
Office of the European Union to Hong Kong and Macao  
The Fleming Hong Kong  
The Hongkong Bank Foundation (匯豐銀行慈善基金)  
The Hong Kong Jockey Club Charities Trust (香港賽馬會慈善信託基金)  
The Hongkong Land Group  
The Luxe Manor (帝樂文娜公館)  
Tom Lee Music Foundation (通利音樂基金)  
UBS Wealth Management  
Valentino  
Van Cleef & Arpels  
VILLA BEL-AIR (貝沙灣)  
Wda Group (周蕙禮建築設計有限公司)  
Wheelock Properties Ltd (會德豐地產有限公司)  
Zhilan Foundation (芝蘭文化基金)  
Hong Kong Chamber of Commerce in China (中國香港(地區)商會)  
Care & Health Ltd - Lingzhi Master (康而健 - 學者靈芝)  
Hong Kong Soong Ching Ling Goldkey Training Foundation Limited (香港宋慶齡金鑰匙培訓基金會有限公司)  
Hong Kong Culture and Art Promotion Association (香港文化藝術推廣協會)  
Harbour Junior Chamber (海港青年商會)  
Starlite Holdings Limited (星光集團有限公司)  
Kwoon Chung Bus Holdings Limited (冠忠巴士集團有限公司)  
The Society of Chinese Wisdom & Management (中華智慧管理學會)  
Sponsorship Consultants (HK) Ltd  
Top Promotion & PR Consultants (特高宣傳公關事務公司)  
Insight Communications Limited (視野傳訊有限公司)  
Tim's Kitchen (桃花源小廚)  
Hong Kong SoHo Association (香港蘇豪協會)  
Royal Sun (Asia) Limited (皇廷(亞洲)有限公司)  
夕陽頌蘇繡文化發展中心

**(m) Arts Education and Learning Institutions including Universities, Teachers and Youth Groups (藝術教育及學習機構 (包括大學), 以及老師及青少年團體)**

The Chinese University of Hong Kong (香港中文大學)  
The University of Hong Kong (香港大學)  
Hong Kong Baptist University (香港浸會大學)  
City University of Hong Kong (香港城市大學)  
The Hong Kong Polytechnic University (香港理工大學)  
Hong Kong University of Science & Technology (香港科技大學)  
Lingnan University (嶺南大學)  
Hong Kong Shue Yan University (香港樹仁大學)  
Department of Cultural & Creative Arts - The Hong Kong Institute of Education (香港教育學院文化與創意藝術學系)  
CO1 School of Visual Arts (CO1 設計學校)  
Committee on Home-School Cooperation (家庭與學校合作事宜委員會)  
Department of Printing and Digital Media - Hong Kong Design Institute (香港知專設計學院印刷及數碼媒體系)  
HKICC Lee Shau Kee School of Creativity (香港兆基創意書院)  
Hong Kong Children's Arts Alliance (香港兒藝聯盟)  
Hong Kong Institute of Aesthetic Education Limited (香港美感教育機構有限公司)  
Hong Kong Professional Teachers' Union (香港教育專業人員協會)  
Hong Kong Society for Education in Art Ltd. (香港美術教育協會)  
Hong Kong Visual Arts Research Society  
National Education Centre (國民教育中心)  
Savannah College of Art and Design  
Teaching and Learning Centre - Hong Kong Institute of Vocational Education (職業訓練局教學中心)  
First Institute of Art & Design (大一設計學院)  
Hong Kong Academy of Fine Arts (香港美術專科學校)  
Hong Kong Art School - Hong Kong Arts Centre (香港藝術學院 - 香港藝術中心)  
Hong Kong Region School Heads Association (香港島校長聯會)  
Kowloon Region School Heads Association (九龍地域校長聯會)  
New Territories School Heads Association (新界校長會)  
Breakthrough (突破機構)  
Cadenza House - Children's & Youth's Art Promotion Centre (樂苗藝舍 - 兒童及青少年藝術推廣中心)  
Hong Kong Children's Integrated Arts Development Association (香港兒童綜合藝術發展協會)  
Hong Kong Christian Institute (香港基督徒學會)  
Hong Kong Youth Arts Foundation (香港青年藝術協會)  
Hong Kong Youth Association (香港青年會)  
New Youth Forum (新青年論壇)  
St. James' Settlement - Youth Services (聖雅各福群會青年服務)  
The Boys' and Girls' Clubs Association of Hong Kong (香港小童群益會)  
Chinese YMCA of Hong Kong (香港中華基督教青年會)  
YMCA of Hong Kong (香港基督教青年會)  
Hong Kong Young Women's Christian Association (香港基督教女青年會)  
Zonta Club (崇德社)  
Hong Kong Association of Youth Development (香港青少年發展聯會)  
The Hong Kong Federation of Youth Groups (香港青年協會)  
Hong Kong United Youth Association Limited (香港青年聯會)  
Federation of Parent-Teacher Associations of the Central and Western District (中西區家長教師會聯會)  
Federation of Parent-Teacher Associations of Hong Kong Eastern District (東區家長教師會聯會)  
Federation of Parent-Teacher Association, Southern District, Hong Kong (南區家長教師會聯會)  
Federation of Parent-Teacher Associations, Wanchai District (灣仔區家長教師會聯會)  
Federation of Parent-Teacher Association, Kowloon City District (九龍城區家長教師會聯會)  
Federation of Parent-Teacher Associations in Kwun Tong District Limited (觀塘區家長教師會聯會)  
Federation of Parent-Teacher Associations of the Sai Kung District (西貢區家長教師會聯會)  
Federation of Parent-Teacher Associations Sham Shui Po District Limited (深水埗區家長教師會聯會)  
Federation of Parent-Teacher Associations Wongtaisin District Limited (黃大仙區家長教師會聯會)  
Federation of Parent-Teacher Associations of Yau, Tsim & Mongkok Districts Limited (油尖旺區家長教師會聯會)  
Federation of Parent-Teacher Associations of the Northern District (北區家長教師會聯會)  
The Joint Council of Parent-Teacher Associations of the Shatin District (沙田區家長教師會聯會)  
Federation of Parent-Teacher Association, Tai Po District (大埔區家長教師會聯會)  
Federation of Parent-Teacher Associations (Kwai Tsing District) Limited (葵青區家長教師會聯會)  
Tsuen Wan District Parent Teacher Association Federation Limited (荃灣區家長教師會聯會)  
Federation of Parent-Teacher Associations, Tuen Mun (屯門區家長教師會聯會)  
Federation of Parent-Teacher Associations of Yuen Long District Limited (元朗區家長教師會聯會)  
Arts Ambassadors-in-school Scheme (校園藝術大使計劃)  
CreativeKids (奇極創作室)  
Kids' Gallery (兒童藝廊)  
Art Farm (藝術幼苗)  
盧峰藝術中心  
Hong Kong New Generation Cultural Association (香港新一代文化協會)  
Hong Kong Drama/Theatre and Education Forum (香港教育劇場論壇)  
The Hong Kong Academy for Performing Arts, Student Union (香港演藝學院學生會)  
香港演藝學院研究生會  
The Academy Alumni Association, The Hong Kong Academy for Performing Arts (香港演藝學院校友會)  
The Boys' Brigade, Hong Kong (香港基督少年軍)  
The Girls' Brigade Hong Kong (香港基督女少年軍)  
Hong Kong Sea Cadet Corps (香港海事青年團)  
Tai Po Youth Association (大埔青年協會)

**(n) Urban Development and Green Groups (城市發展及環保組織)**

Advisory Council on the Environment (環境諮詢委員會)  
The Association of Consulting Engineers of Hong Kong (香港顧問工程師協會)  
Association of Landscape Consultants (顧問園境師協會)  
Association of Consultant Quantity Surveyors (香港專業工料測量顧問公會)  
Business and Professionals Federation of Hong Kong (工商專聯)  
Business Environment Council (商界環保協會)  
Clinton Climate Initiative, William J. Clinton Foundation  
Council for Sustainable Development (可持續發展委員會)  
Harbour Business Forum (海港商界論壇)  
BEAM Society (建築環保評估協會)  
Hong Kong Construction Association (香港建造商會)  
Hong Kong Institute of Acoustics (香港聲學學會)  
Hong Kong Institute of Architects (香港建築師學會)  
The Hong Kong Institution of Engineers (香港工程師學會)  
Hong Kong Institute of Landscape Architects (香港園境師學會)  
Hong Kong Institute of Planners (香港規劃師學會)  
The Hong Kong Institute of Surveyors (香港測量師學會)  
Hong Kong People's Council for Sustainable Development  
Lands and Buildings Advisory Committee (土地及建設諮詢委員會)  
Professional Green Building Council (環保建築專業議會)  
The Real Estate Developers Association of Hong Kong (香港地產建設商會)  
Society for Protection of the Harbour Limited (保護海港協會)  
The Association of Architectural Practices Ltd. (建築師事務所商會)  
The Conservancy Association (長春社)  
Friends of the Earth (地球之友)  
Green Peace (綠色和平)  
Green Power (綠色力量)  
Green Sense (環保觸覺)  
Town Planning Board (城市規劃委員會)  
Produce Green Foundation (綠田園基金會)  
Geological Society Of Hong Kong (香港地質學會)  
Eco-education & Resources Centre (生態教育及資源中心)  
Hong Kong Dolphin Conservation Society (香港海豚保育學會)  
Hong Kong Bird Watching Society (香港觀鳥會)  
Green Peng Chau Association (坪洲綠衛者)  
Professional Property Services Limited  
Hong Kong Institute of Real Estate Administrators (香港地產行政師學會)  
Ms Tai Sau Wai (戴秀慧女士)  
Planet Time (環球時代公司)  
Mr Alvin Yip (葉長安先生)  
Community Cultural Concern (社區文化關注)  
Harbourfront Commission (海濱事務委員會)  
Tai Po Environment Association (大埔環保會)  
Green Lantau Association (綠色大嶼山協會)  
Kadoorie Farm & Botanic Garden (嘉道理農場暨植物園)  
Friends of Sai Kung (西貢之友)  
Hong Kong Environmental Protection Association (香港環境保護協會)  
Hong Kong Green Building Council (HKGBC) (香港綠色建築議會)  
Royal Institution of Chartered Surveyors, RICS Hong Kong (RICS 特許測量師學會香港分部)  
The Hong Kong Institute of Facility Management (香港設施管理學會)  
Construction Industry Council (建造業議會)

**(o) Tourism and Retail (旅遊及零售)**  
The Federation of Hong Kong Hotel Owners (香港酒店業主聯會)  
Hong Kong Hotels Association (香港酒店業協會)  
Hong Kong Retail Management Association (香港零售管理協會)  
Tourism Commission (旅遊事務署)  
Tourism Strategy Group (旅遊業策略小組)  
Travel Industry Council of Hong Kong (香港旅遊業議會)  
Chambers of Commerce  
Hong Kong Association of Registered Tour Co-ordinators (香港註冊導遊協會)  
Hong Kong Tour Guides General Union (香港導遊總工會)  
Hong Kong Travel Industry (Outbound) Tour Escort And Tour Guide Union (香港旅遊業(外遊)領隊及導遊工會)  
School of Hotel and Tourism Management - The Hong Kong Polytechnic University (香港理工大學酒店及旅遊管理學院)  
School of Hotel and Tourism Management - The Chinese University of Hong Kong (香港中文大學酒店及旅遊管理學院)  
Department of Hotel, Service and Tourism Studies - IVE (Chai Wan) (香港專業教育學院(柴灣)酒店、服務及旅遊學系)  
Department of Hotel, Service & Tourism Studies - IVE (Haking Wong) (香港專業教育學院(黃克競)酒店、服務及旅遊學系)  
Hong Kong Tourism Instructors Association (香港旅遊業導師協會)  
Hong Kong Tourism Industry Employees General Union (香港專業導遊總工會)  
Hong Kong Institute of Hotel Management (香港酒店管理學院)  
Hong Kong Hospitality & Tourism Academy (香港酒店旅遊學院)  
Swire Travel Ltd (太古旅遊)  
Hong Kong Tourism Board (香港旅遊發展局)  
Hong Kong Association of Travel Agents (香港旅行社協會)  
Liberty Incentives And Congresses

**(p) Persons with Disabilities (殘疾人士)**  
Art in Hospital (藝術在醫院)  
Hong Kong Association of the Deaf (香港聾人協進會)

Hong Kong Blind Union (香港失明人協進會)  
New Life Psychiatric Rehabilitation Association (新生精神康復會(利東宿舍) - 利東樂隊)  
U-Know (鐸藝會)  
路德會群康粵曲組  
Joint Pursuit (同道大聯盟)  
Energetic E (鼓躍飛鷹隊)  
串燒一族  
4D Space (4D 空間)  
Amazing Group (鼓舞飛揚)  
手舞觸動  
Touching Particles <Beyond Theatre> (觸映份子 <無界劇場>)  
CIRQUE DU SAHK (耀能奇藝坊)  
Hong Chi Fanling Intergrative Rehabilitation Complex - Residential Care & Health Promotion Division (匡智粉嶺綜合復康中心 - 住宿照顧部)  
Chinese Dragon Dance in Hong Chi (龍騰虎躍在匡智)  
Shek Kip Mei Lutheran Centre for the Blind (路德會石硤尾失明者中心 - 樂融劇社及藝力廷舞坊)  
Christian Family Service Center - Cheerful Place (基督教家庭服務中心 - 欣悅坊)  
Down's Dancing Group (唐氏舞蹈團)  
GRACE  
TWGH's Jockey Club Rehabilitation Complex (Rock n Roll Band) (東華三院賽馬會復康中心(搖滾樂隊))  
Downs Chinese Opera (唐氏粵劇團)  
搖擺‘呼 LaLa’  
詠宏社  
The Inclusive Arts Association (傷健藝術團)  
Bliss and Please (知足常樂)  
Arts with the Disabled Association Hong Kong (香港展能藝術會)  
Dancing Heart Troupe (心飛舞團)  
Happy Lutheran Band (快活路德樂隊)  
Theatre of the Silence (TOS) (無言天地劇團)  
CHOSEN POWER (People First Hong Kong) (卓新力量)  
Hong Kong Theatre of the Deaf (HKTD) (香港聾劇團)  
Breeze Across Us (BAU) (微風吹)  
Hong Chi Pinehill Pottery (匡智松嶺窯)  
Association of Mouth and Foot Painting Artists (Hong Kong)(AMFPA) (國際口足畫藝協會(香港分會))  
Hong Kong Wheelchair Dance Sports Association (HKWDSA) (香港輪椅舞蹈運動協會)  
Hong Kong Federation of Handicapped Youth (香港傷殘青年協會)  
Hong Kong PHAB Association (香港傷健協會)  
The Hong Kong Society for the Deaf (香港聾人福利促進會)  
Hong Kong Federation of the Deaf (香港聾人會)  
Lok Chi Association Ltd. (樂智協會有限公司)  
St. James' Settlement (聖雅各福群會)  
The Society for the Welfare of the Autistic Persons (自閉症人士福利促進會)  
The Hong Kong Down Syndrome Association (香港唐氏綜合症協會)  
Chinese YMCA of Hong Kong - Y's Men's Centre for the Deaf (香港中華基督教青年會 - 聯青聾人中心)  
The Hong Kong Society for the Blind (香港盲人輔導會)  
Hong Kong Lutheran Social Service (香港路德會社會服務處)  
SAHK (香港耀能協會)  
The New Life Psychiatric Rehabilitation Association (NLRA) (新生精神康復會)  
Wai Ji Christian Service (基督教懷智服務處)  
Hong Chi Association (匡智會)  
Salvation Army (救世軍 - 復康服務)  
Fu Hong Society (扶康會)  
Caritas Hong Kong - Rehabilitation Service (香港明愛 - 康復服務)  
The Kids on the Block (街坊小子木偶劇場)  
The Hong Kong Joint Council for People with Disabilities (香港復康聯會)  
Hong Kong Rehabilitation Power (香港復康力量)  
**(q) Senior Citizens (長者)**  
Association for the Rights of the Elderly (老人權益促進會)  
Hong Kong Association of Senior Citizens (香港長者協會)  
Caritas Hong Kong - Services for the Elderly (香港長者協會)  
Hong Kong Christian Service - Elderly Services (香港基督教服務處 - 老人服務)  
Hong Kong Senior Education Workers Association (香港高齡教育工作者聯誼會)  
The Hong Kong Society for the Aged (香港耆康老人福利會)  
Hong Kong Family Welfare Society (香港家庭福利會)  
**(r) Community Groups, District Councils, Legislative Council, Ethnic Minority Groups etc. (社區團體、區議會、立法會、少數族裔團體等)**  
30SGroup (30 會)  
Bauhinia Foundation Research Centre (智經研究中心)  
Centre for Community Cultural Development (社區文化發展中心)  
Civic Exchange (思匯政策研究所)  
District Councils (All Districts) (區議會)  
Yau Tsim Mong District Council (油尖旺區議會)  
Hong Kong Policy Research Institute Ltd. (香港政策研究所)  
官塘翠屏道邨街坊會  
Lei Yue Mun Kai Fong Welfare Association (鯉魚門街坊福利會)  
Chai Wan Area Kai-Fong Welfare Association (柴灣區街坊福利會)

Shek Kip Mei Kai-Fong Welfare Association (石硤尾街坊福利會)  
Tung Tau Kai-Fong Welfare Association (東頭邨街坊福利會)  
Tai Hang Residents' Welfare Association (大坑坊眾福利會)  
葵涌街坊福利會  
跑鵝區街坊會  
Aplichau Kaifong Welfare Association (鴨洲街坊會)  
大窩口街坊會  
Kowloon Chai Kai Fong Welfare Association (九龍仔街坊福利會)  
石排灣街坊會  
佐敦谷街坊福利會  
藍田邨街坊福利會  
李鄭屋街坊會  
長沙灣街坊福利會  
荃灣街坊會  
黃大仙街坊會  
樂富街坊會  
田灣街坊會  
Aberdeen Kai-Fong Welfare Association (香港仔街坊福利會)  
中區街坊福利會  
旺角街坊會  
西營盤街坊福利會  
西環街坊福利會  
To Kwa Wan Kaifong Welfare Association (土瓜灣街坊福利會)  
摩星嶺街坊福利會  
Causeway Bay Kai-Fong Welfare Advancement Association (銅鑼灣街坊福利促進會)  
荃灣街坊福利會  
Shaukiwan Kaifong Welfare Advancement Association (筲箕灣街坊福利事務促進會)  
紅磡三約街坊會  
油麻地街坊福利事務促進會  
油塘區街坊福利會  
新蒲崗街坊福利會  
North Point Kai-fong Welfare Advancement Association (北角區街坊福利事務促進會)  
Tsz Wan Shan Kai Fong Welfare Association Ltd. (慈雲山街坊福利會)  
灣仔區街坊福利會  
何文田街坊會  
Tsim Sha Tsui District Kaifong Welfare Association (尖沙咀街坊福利會)  
春磡角馬坑街坊福利會  
Stanley Kai-Fong Welfare Association (赤柱區街坊福利會)  
Kowloon City District Kai Fong Welfare Association (九龍城區街坊福利會)  
Kwai Chung & Tsing Yi District Culture & Arts Coordinating Association Limited (葵涌及青衣區文藝協進會有限公司)  
Momentum 107 (107 動力)  
New Century Forum (新世紀論壇)  
Society for Community Organization (香港社區組織協會)  
SynergyNet (新力量網絡)  
Tai Po District Arts Advancement Association (大埔區文藝協進會)  
The Lion Rock Institute (獅子山學會)  
The Professional Commons (公共專業聯盟)  
The Roundtable  
One Country Two Systems Research Institute (一國兩制研究中心)  
Hong Kong Democratic Development Network (香港民主發展網絡)  
Sagarmatha (Everest) Nepalese Community Hong Kong  
Pakistan Association of Hong Kong  
Hong Kong Bai-Se City Friendship Association  
Magar Association Hong Kong  
Hong Kong Bengali Association  
Himalayan Tones Music Association  
Tharangini  
Indian Art Circle  
Bangladesh Cultural Centre - Hong Kong  
The Hong Kong Council of Social Service (香港社會服務聯會)  
Sha Tin Gu Zheng Association (沙田古箏協會)  
Tuen Mun Children Choir (屯門兒童合唱團)  
Wan Chai District Arts, Cultural, Recreational and Sports Association Limited (灣仔區文娛康樂體育會有限公司)  
Sha Tin Arts Association Limited (沙田文藝協會有限公司)  
Ma On Shan Cantonese Opera Association (馬鞍山粵劇團)  
North District Cantonese Singing Club (北區粵樂社)  
油尖區賢毅社  
長洲粵樂會  
Tuen Mun Arts Promotion Association (屯門文藝協進會)  
Yau Ma Tei and Tsim Sha Tsui Culture and Arts Association Limited (油尖區文化藝術協會有限公司)  
Yuen Hai Artiste Troupe (雲海藝術團)  
洋務文娛康樂促進會  
萬紫千紅藝術團  
Hong Kong Islands Culture & Arts Association (香港離島文化藝術協會)  
Mong Kok District Cultural, Recreational and Sports Association Limited (旺角區文娛康樂體育會有限公司)  
Public Affairs Forum (公共事務論壇)

**Legislative Council (立法會)**

**Democratic Alliance for the Betterment and Progress of Hong Kong (民主建港協進聯盟)**

Jasper Tsang Yok-Sing Office (曾鈺成議員辦事處)  
Wong Yung-Kan Office (黃容根議員辦事處)  
Starry Lee Wai-King Office (李慧琼議員辦事處)  
Chan Kam-Lam Office (陳鑑林議員辦事處)  
Lau Kong-Wah Office (劉江華議員辦事處)  
Tam Yiu-Chung Office (譚耀宗議員辦事處)  
Cheung Hok-Ming Office (張學明議員辦事處)  
Wong Ting-Kwong Office (黃定光議員辦事處)  
Chan Hak-Kan Office (陳克勤議員辦事處)  
Ip Kwok-Him Office (葉國謙議員辦事處)

**Democratic Party (民主黨)**

Albert Ho Chun-Yan Office (何俊仁議員辦事處)  
Fred Li Wah-Ming Office (李華明議員辦事處)  
Cheung Man-Kwong Office (張文光議員辦事處)  
Office of James To Kun Sun, Legislative Councillor (立法會議員涂謹申辦事處)  
Office of Emily Lau Wai Hing, Legislative Councillor (立法會議員劉慧卿辦事處)  
Lee Wing-Tat Office (李永達議員辦事處)  
Kam Nai-Wai Office (甘乃威議員辦事處)  
Wong Sing-Chi Office (黃成智議員辦事處)

**Civi Party (公民黨)**

Margaret NG Office (吳靄儀議員辦事處)  
Audrey Eu Yuet-Mee Office (余若薇議員辦事處)  
Office of Alan Leong Kah Kit, Legislative Councillor (立法會議員梁家傑辦事處)  
Ronny Tong Ka-Wah Office (湯家驊議員辦事處)  
Office of Tanya Chan, Legislative Councillor (立法會議員陳淑莊辦事處)

**Liberal Party (自由黨)**

Miriam Lau Kin-Yee Office (劉健儀議員辦事處)  
Tommy Cheung Yu-Yan Office (張宇人議員辦事處)  
Vincent Fang Kang Office (方剛議員辦事處)

**League of Social Democrats (社會民主連線)**

Leung Kwok-Hung Office (梁國雄議員辦事處)

**Hong Kong Association for Democracy and People's Livelihood (香港民主民生協進會)**

Frederick Fung Kin-Kee Office (馮檢基議員辦事處)

**People Power (人民力量)**

Albert Chan Wai-Yip Office (陳偉業議員辦事處)  
Wong Yuk-Man Office (立法會議員黃毓民辦事處)

**Others**

**New People's Party (新民黨)**

Mrs Regina Ip Lau Suk-Yee Office (葉劉淑儀議員辦事處)

**Civic Act-up (公民起點)**

Cyd Ho Sau-Lan Office (立法會議員何秀蘭辦事處)

**The Professionals Forum (專業會議)**

Priscilla Leung Mei-Fun Office (梁美芬議員辦事處)

**Hong Kong Confederation of Trade Unions (香港職工會聯盟)**

Lee Cheuk-Yan Office (李卓人議員辦事處)

**Hong Kong Social Workers' General Union (香港社會工作者總工會)**

Cheung Kwok-Che Office (張國柱議員辦事處)

**Neighbourhood and Worker's Service Centre (街坊工友服務處)**

Leung Yiu-Chung Office (梁耀忠議員辦事處)

**The Federation of Hong Kong and Kowloon Labour Unions (港九勞工社團聯會)**

Li Fung-Ying Office (李鳳英議員辦事處)

**The Hong Kong Federation of Trade Unions (香港工會聯合會)**

Wong Kwok-Hing Office (王國興議員辦事處)

Wong Kwok-Kin Office (黃國健議員辦事處)

Ip Wai-Ming Office (葉偉明議員辦事處)

Pan Pey-Chyou Office (潘佩璆議員辦事處)

**Economic Synergy (經濟動力)**

Mrs Sophie Leung Lau Yau-Fun Office (梁劉柔芬議員辦事處)

Jeffrey Lam Kin-Fung Office (林健鋒議員辦事處)

Andrew Leung Kwan-Yuen Office (梁君彥議員辦事處)

Lau Wong-Fat Office (劉皇發議員辦事處)

**Individual Legco Member**

Andrew Cheng Kar-Foo Office (鄭家富議員辦事處)

Raymond Ho Chung-Tai Office (何鍾泰議員辦事處)

David Li Kwok-Po Office (李國寶議員辦事處)

Philip Wong Yu-Hong Office (黃宜弘議員辦事處)

Timothy Fok Tsun-Ting Office (霍震霆議員辦事處)

Abraham Shek Lai-Him Office (石禮謙議員辦事處)

Joseph Lee Kok-Long Office (李國麟議員辦事處)

Chim Pui-Chung Office (詹培忠議員辦事處)

Patrick Lau Sau-Shing Office (劉秀成議員辦事處)

Lam Tai-Fai Office (林大輝議員辦事處)

Paul Chan Mo-Po Office (陳茂波議員辦事處)

Chan Kin-Por Office (陳健波議員辦事處)

Leung Ka-Lau Office (梁家騮議員辦事處)  
Paul Tse Wai-Chun Office (謝偉俊議員辦事處)  
Samson Tam Wai-Ho Office (譚偉豪議員辦事處)

West Kowloon Cultural District Joint Conference (西九龍文化界聯席會議)  
Public Opinion Programme, The University of Hong Kong (香港大學民意研究計劃)  
Heritage Watch (文化傳承監察)  
Community Development Initiative (社區發展動力培育)  
Hong Kong Democratic Foundation (香港民主促進會)  
Hong Kong Foresight Centre (香港前瞻中心)  
Animal Earth (動物地球)  
Kowloon West Chaoren Association (九龍西潮人聯會)  
滿族同胞互助會

Heung Yee Kuk New Territories (新界鄉議局)  
Hong Kong Women Professional & Entrepreneurs Association (香港女工商及專業人員聯會)  
Hong Kong Caring Magic Circus (香港愛心魔法團)  
Kowloon Federation of Associations (九龍社團聯會)  
**(s) Information Technology Organisations (資訊科技團體)**  
Communications Association of Hong Kong (香港通訊業聯會)  
Hong Kong Computer Society (香港電腦學會)  
Hong Kong Digital Entertainment Association (香港數碼娛樂協會)  
Hong Kong Information Technology Federation (香港資訊科技商會)  
Hong Kong Internet Service Providers Association (香港互聯網供應商協會)  
Hong Kong Wireless Technology Industry Association (香港無線科技商會)  
Information and Software Industry Association (ISIA) (資訊及軟件業商會)  
Internet Professional Association (iProA) (互聯網專業協會)  
Internet Society Hong Kong (香港互聯網協會)  
Professional Information Security Association (PISA) (專業資訊保安協會)  
The Society of Hong Kong External Telecommunications Services Providers Ltd. (香港對外通訊服務聯會有限公司)  
Hong Kong Association of Interactive Marketing (HKAIM) (香港互動市務商會)  
ISACA China Hong Kong Chapter (國際信息系統審計協會(中國香港分會))  
Hong Kong Game Industry Association (香港遊戲產業協會)  
The Institution of Engineering and Technology, Hong Kong  
Cisco Systems Hong Kong, Ltd (思科系統(香港)有限公司)  
Hong Kong Cyberport Management Co Ltd (香港數碼港管理有限公司)  
OpenSource Application Knowledge Association (開放系統研用協會)  
IT Voice (IT呼聲)

**(t) Secondary School Councils (中學議會)**

The Association of Hong Kong Chinese Middle Schools (香港中文中學聯會)  
Caput Schools Council (香港按額津貼中學議會)  
Grant Schools Council (補助學校議會)  
The Association of English Medium Secondary Schools (香港英文中學聯會)  
Hong Kong Prevocational Schools Council (職業先修學校議會)  
Hong Kong Private Schools Association Ltd (香港私立學校聯會)  
Hong Kong Special Schools Council (香港特殊學校議會)  
Hong Kong Subsidized Secondary Schools Council (香港津貼中學議會)  
Hong Kong Direct Subsidy Scheme Schools Council (香港直接資助學校議會)  
Hong Kong Association of the Heads of Secondary School (香港中學校長會)  
Association of Principals of Government Secondary Schools (政府中學校長協會)  
The Association of Heads of Secondary Schools of Tsuen Wan, Kwai Chung & Tsing Yi District (荃灣葵涌及青衣區中學校長會)  
Kowloon Region School Heads Association (九龍地域校長聯會)  
東區學校聯絡委員會

**(u) Primary School Associations (小學校長會)**

Hong Kong Aided Primary School Heads Association (香港資助小學校長會)  
Subsidized Primary Schools Council (津貼小學議會)  
Hong Kong Primary Education Research Association (香港初等教育研究學會)  
New Territories School Heads Association (新界校長會)  
Kowloon Region School Heads Association (九龍地域校長聯會)  
中西區校長聯會  
東區學校聯絡委員會  
Hong Kong Special Schools Council (香港特殊學校議會)

**(v) School Sponsoring Bodies (學校贊助團體)**

All Saints' Church (諸聖堂)  
The Aplichau Kaifong Welfare Association (鴨洲洲街坊福利會)  
The Association Of Directors and Former Directors Of Pok Oi Hospital Limited (博愛醫院歷屆總理聯誼會有限公司)  
The Baptist Convention of Hong Kong (香港浸信會聯會)  
Bethel Mission Of China, (Hong Kong) Limited (基督教伯特利會(香港)有限公司)  
Catholic Diocese of Hong Kong (天主教香港教區)  
The Hong Kong Construction Association, Limited (香港建造商會有限公司)  
Catholic Foreign Mission Society of America, Inc (美國天主教傳教會)  
The Church Of Christ in China Cheung Chau Church (中華基督教會長洲堂)  
Chi Hong Ching Yuen Limited (慈航淨院有限公司)  
Chi Lin Nunnery (志蓮淨苑)  
The Free Methodist Church of Hong Kong (香港循理會(社會服務部))  
The Chinese Muslim Cultural & Fraternal Association (中華回教博愛社)  
The Chinese Sisters of the Immaculate Conception (中華無原罪聖母女修會)



## Report on the Analysis of Views for the Stage 3 PE Exercise for the WKCD

Ching Chung Taoist Association of Hong Kong Limited (青松觀有限公司)  
The Christian Nationals' Evangelism Commission (Hong Kong) Limited (基督教中華傳道會(香港)有限公司)  
Hong Kong Sheng Kung Hui Church of the Good Shepherd (香港聖公會牧愛堂)  
The Confucian Academy (孔教學院)  
Confucius Hall of HK (香港孔聖堂)  
The Council of St. Paul's Co-Educational College (聖保羅男女中學校董會)  
The Mother Superioress Of The Daughters Of Charity of The Canossian Institute (Hong Kong) (嘉諾撒仁愛女修會)  
The Diocesan Preparatory School Council (拔萃小學校董會)  
The Director in Hong Kong of St. Joseph's College (香港聖若瑟書院校董會)  
Emmanuel Church (靈光堂)  
The Encouragement of Character Training For the Youths of Hong Kong, Limited (香港青少年德育勵進會有限公司)  
The Endeavourers, Hong Kong (香港勵志會)  
The Evangelical Lutheran Church of Hong Kong (基督教香港信義會)  
Evangelical School Development Incorporation Limited (基督教興學會)  
Evangelize China Fellowship (基督教中國佈道會)  
Five Districts Business Welfare Association (香港五邑工商總會)  
Hong Kong Province Franciscan Missionary Sisters of Our Lady of Sorrows (聖母痛苦方濟傳教女修會香港區)  
The Mother Superior in Hong Kong of The Franciscan Missionaries of Mary (瑪利亞方濟各傳教修會)  
General Chamber of Commerce and Industry of The Tung Kun District (東莞工商總會)  
Grantham College of Education Past Students' Association (葛量洪教育學院校友會)  
The Heung Hoi Ching Kok Lin Association (香海正覺蓮社)  
H.K. & Kowloon Fresh Fish Trade General Association (港九鮮魚行總會)  
Hong Kong & Kowloon Kaifong Women's Association Limited (港九街坊婦女會有限公司)  
The Hong Kong Chinese Women's Club (香港中國婦女會)  
Hong Kong Chiu Chow Chamber of Commerce Limited (香港潮州商會有限公司)  
The Hong Kong Weaving Mills Association (香港布廠商會)  
The Hoi Ping Chamber of Commerce of Hong Kong (旅港開平商會)  
The Hong Kong Buddhist Association (香港佛教聯合會)  
The Hong Kong Council of The Church of Christ in China (中華基督教會香港區會)  
Hong Kong Red Swastika Society (香港紅卍字會)  
The Hong Kong Sze Yap Commercial & Industrial Association (香港四邑商工總會)  
Hong Kong Taoist Association (香港道教聯合會)  
The Council of Representatives of Hop Yat Church of The Church of Christ in China (中華基督教會合一堂)  
King's College Old Boys' Association School Limited (英皇書院同學會學校有限公司)  
Kowloon Pentecostal Church Limited (基督教九龍五旬節會有限公司)  
The Kowloon Women's Welfare Club (九龍婦女福利會)  
The Trustees of The Kowloon City Baptist Church (九龍城浸信會)  
The Trustees of The Kowloon Tong Church of The Chinese Christian And Missionary Alliance (九龍塘基督教中華宣道會)  
Lai Chack Middle School Limited (麗澤中學有限公司)  
The Council of Ling Liang World-Wide Evangelistic Mission Hong Kong Ling Liang Church (基督教靈糧世界佈道會香港靈糧堂堂務委員會)  
Lingnan University Alumni Association (Hong Kong) Limited (嶺南大學香港同學會有限公司)  
The Lok Sin Tong Benevolent Society, Kowloon (九龍樂善堂)  
The Lotus Association of Hong Kong (香海蓮社)  
Lung Kong World Federation School (Hong Kong) Ltd. (世界龍岡學校(香港)有限公司)  
The Lutheran Church - Hong Kong Synod Limited (香港路德會有限公司)  
Man Kiu Association, Limited (閩僑會館(有限公司))  
The Methodist Church, Hong Kong (香港基督教循道衛理聯合教會)  
The Missionary Sisters of the Immaculate Conception (聖母無原罪傳教女修會)  
North Point Kai-fong Welfare Advancement Association (北角區街坊福利事務促進會)  
New Territories Women & Juveniles Welfare Association Ltd. (新界婦孺福利會有限公司)  
The Oblates of Mary Immaculate Hong Kong (無玷聖母獻主會)  
The Superintendent In Hong Kong of The Pentecostal Holiness Church (香港五旬節聖潔會)  
Po Leung Kuk (保良局)  
Po On Commercial Association Non-Profit Making Schools Limited (寶安商會屬校有限公司)  
The Superioress of The Sisters of The Precious Blood (耶穌寶血女修會)  
Rural Training College Alumni Association (鄉師同學會學校)  
The Salvation Army (救世軍)  
Sam Shui Natives Association School Fund Limited (三水同鄉會建校基金會有限公司)  
The San Wui Commercial Society of Hong Kong (僑港新會商會)  
Shamshuipo Kaifong Welfare Advancement Association (深水埔街坊福利事務促進會)  
Shatin Public School Association Limited (沙田公立學校協會有限公司)  
Shek Wu Public School Limited (石湖公立學校有限公司)  
Shun Tak Fraternal Association (順德聯誼總會)  
Sik Sik Yuen (薺色園)  
The Sisters of the Immaculate Heart of Mary (聖母潔心會)  
Society of St. Francis de Sales (鮑思高慈幼會)  
Sir Robert Black College of Education Past Students' Association Limited (柏立基教育學院校友會有限公司)  
Hong Kong Anglican Church (聖公會)  
St Paul's College Council (聖保羅書院校董會)  
The Mother Superior of the Soeurs de Saint Paul de Chartres (Hong Kong) (沙爾德聖保祿女修會)  
The St Stephen's Girls' College Council (聖士提反女子中學校董會)  
Stewards Limited (香港神託會有限公司)  
Swire Pacific Limited (太古股份有限公司)  
Tai Hang Residents' Welfare Association (大坑坊眾福利會)  
Tai Po Old Market Public School Limited (大埔舊墟公立學校有限公司)  
Tai Po Shung Tak School Limited (大埔崇德學校有限公司)

Report on the Analysis of Views for the Stage 3 PE Exercise for the WKCD

The Education Foundation of The Federation of The Alumni Associations of The CUHK Limited (香港中文大學校友會聯會教育基金會有限公司)  
Toi Shan Association Education Organisation Limited (台山商會教育機構有限公司)  
Tsing Yi Trade Association (Schools) Limited (青衣商會(學校)有限公司)  
Tsuen Wan Chiu Chow Welfare Association Limited (荃灣潮州福利會有限公司)  
Tsuen Wan Public School (荃灣公立學校)  
Tsuen Wan Trade Association Education Foundation Limited (荃灣商會教育基金會有限公司)  
Tsun Tsin Mission of Hong Kong (基督教香港崇真會)  
The Tung Koon District General Association (東莞同鄉總會)  
Tung Lin Kok Yuen (東蓮覺苑)  
Tung Wah Group of Hospitals (東華三院)  
University of Shanghai Alumni Association of Hong Kong Limited (滬江大學香港同學會有限公司)  
The Church of Christ in China, Wan Chai Church (中華基督教會灣仔堂)  
Yan Chai Hospital (仁濟醫院)  
Yan Oi Tong Limited (仁愛堂有限公司)  
Yan Ping Industrial and Commercial Association School Limited (恩平工商會學務有限公司)  
Yaumati Kai Fong Welfare Advancement Association Limited (油麻地街坊福利事務促進會有限公司)  
Yuen Long Merchants Education Promotion Limited (元朗商會教育促進有限公司)  
Yuen Long Tung Koon School, Limited (元朗東莞學校有限公司)  
Yuen Long Wai Chow School Limited (元朗惠州學校有限公司)  
Aberdeen Baptist Church (香港仔浸信會)  
Buddhist To Chi Fat She Limited (道慈佛社有限公司)  
Caritas Hong Kong (香港明愛)  
Secondary School of Sai Kung and Hang Hou District N.T. Limited (新界西貢坑口區中學有限公司)  
The Chinese Manufacturers' Association of Hong Kong (香港中華廠商聯合會)  
The Chinese Young Men's Christian Association of Hong Kong (香港中華基督教青年會)  
Chiu Chow Association Building (Property Holding) Limited (潮州會館(保業)有限公司)  
Hong Kong & Kowloon Chiu Chow Public Association (香港九龍潮州公會)  
Christ Church (基督堂)  
Christian Education Carmel Association Limited (迦密基督教教育有限公司)  
Chung Sing Benevolent Society (鐘聲慈善社)  
Cognitio College (1979) Limited (文理書院(1979)有限公司)  
The Mother Provincial of the Daughters of Mary Help of Christians (Hong Kong) (母佑會)  
The Diocesan Boys' School Committee (拔萃男書院校董會)  
Divine Word Missionaries (聖言會)  
The Procurator in Hong Kong for The Dominican Missions in The Far East (道明會)  
First Assembly of God Church (神召會禮拜堂)  
Fukien Chamber of Commerce Education Fund Limited (旅港福建商會教育基金會有限公司)  
The Mother Superior of The Congregation of Our Lady of Charity of The Good Shepherd of Angers at HK (香港善牧會女修會)  
Hong Kong & Kowloon Joint Kai-Fong Education Committee Limited (港九各區街坊福利會教育委員會有限公司)  
Hong Kong Baptist Church (香港浸信教會)  
Hong Kong Christian Service (香港基督教服務處)  
The Hong Kong Juvenile Care Centre (香港青少年培育會)  
The Incorporated Trustees of Hong Kong Student Aid Society (香港學生輔助會信託人法團)  
Seventh-Day Adventist Schools Organisation (HK) Limited (基督復臨安息日會教育機構(香港)有限公司)  
The Council Of Heep Yunn School (協恩學校管治委員會)  
The Ebenezer School and Home for The Visually Impaired Limited (心光盲人院暨學校有限公司)  
Holy Trinity Church (聖公會聖三一堂)  
Hong Kong Red Cross (香港紅十字會)  
The Hong Kong Sea School (香港航海學校)  
The Visitor in Hong Kong of The Institute of The Marist Brothers (The Schools) (聖母兄弟會)  
International Church of The Foursquare Gospel - Hong Kong District Limited (國際四方福音會香港教區有限公司)  
The Procurator in Hong Kong of The English Assistancy of The Jesuit Order (耶穌會(英語參贊區))  
Ju Ching Chu English College Limited (裘錦秋書院有限公司)  
Haven of Hope Christian Service (基督教靈實協會)  
Kiangsu Chekiang and Shanghai Residents (Hong Kong) Association (香港蘇浙滬同鄉會)  
Kochow and Luichow Residents (Hong Kong) Association Limited (高雷旅港同鄉會有限公司)  
Kowloon Tong School (九龍塘學校)  
Lingnan Education Organization Limited (嶺南教育機構有限公司)  
Lock Tao Secondary School Limited (樂道中學有限公司)  
Maryknoll Convent School Foundation Limited (瑪利諾修院學校基金會有限公司)  
The Mental Health Association of Hong Kong (香港心理衛生會)  
The Missionary Sisters of Our Lady of the Angels (天神之后傳教女修會)  
Miu Fat Buddhist Monastery (妙法寺)  
Mu Kuang School, Limited (慕光書院有限公司)  
New Asia Educational & Cultural Association Limited (新亞教育文化有限公司)  
New Life Schools Incorporation Limited (新生命教育協會有限公司)  
Ng Yuk Secondary School Governing Board Limited (五育中學管治委員會有限公司)  
Ning Po Residents Association (Hong Kong) Limited (香港寧波同鄉會有限公司)  
Pentecostal Assembly of Canada (South East Asia District) Limited (加拿大神召會東南亞區有限公司)  
Pentecostal Church of Hong Kong (竹園區神召會)  
Pok Oi Hospital (博愛醫院)  
Queen's College Old Boys' Association Secondary School Limited (皇仁舊生會中學有限公司)  
The Congregation of the Immaculate Heart of Mary Scheut Mission Hong Kong Limited (聖母聖心會)  
Society of Boys' Centres (香港扶幼會)  
South Asian Lutheran Evangelical Mission Limited (南亞路德會有限公司)  
St. Stephen's College Council (聖士提反書院教委會)

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Sung Lan Middle School (崇蘭中學)  
Tai Kwong Yuen Limited (大光園有限公司)  
Tai Po Lam Tsuen Heung Educational Development Company Limited (大埔林村鄉發展教育委員會有限公司)  
The Textile Institute Section in Hong Kong (Education) Limited (紡織學會香港分會有限公司)  
Chinese Christian Church of Amoy, Kln., H.K. (閩南中華基督教會)  
The Chinese Rhenish Church, Hong Kong Synod (中華基督教禮賢會香港區會)  
Christian & Missionary Alliance Church Union Hong Kong Limited (基督教宣道會香港區聯會有限公司)  
The Church of Christ in China, Mongkok Church (中華基督教會望覺堂)  
The Council of the Diocesan Girls' School (拔萃女書院校董會)  
Chun Tok School Council (真鐸學校校董會)  
The Kowloon City Christians' Church (九龍城基督徒會)  
The Sisters Announcers of The Lord (顯主女修會)  
Ti-I Education Foundation Limited (體藝教育基金有限公司)  
Tsz Wan Shan Kaifong Welfare Association Limited (慈雲山街坊福利會有限公司)  
Hong Kong Young Women's Christian Association (香港基督教女青年會)  
Yuen Long Public Middle School Alumni Association (元朗公立中學校友會)  
The Hong Kong Eng Clansman Association School Limited (僑港伍氏宗親會學務有限公司)  
Fung Kai Public School (鳳溪公立學校)  
The Pun U District Association of Hong Kong (旅港番禺會所)  
Sha Tau Kok Central Primary School Limited (沙頭角中心小學有限公司)  
Fanling Assembly of God Church Limited (基督教粉嶺神召會有限公司)  
The True Light Middle School of Hong Kong's Board of Trustees (香港真光中學校董會)  
The China Holiness Church (中華聖潔會)  
The Hong Kong Buddhist Sangha Association, Limited (香港佛教僧伽聯合會有限公司)  
Shamshupo Schools Ltd.  
United Christian College Limited (滙基書院有限公司)  
Hong Kong and Macau Lutheran Church Limited (港澳信義會有限公司)  
The Hong Kong Cotton Spinners Association (香港棉紡業同業公會)  
Heung To Education Organisation Limited (香島教育機構有限公司)  
Tai Po Baptist Church (大埔浸信會)  
Law's Foundation Limited (羅氏信託有限公司)  
Ng Clan's Association (香港吳氏宗親總會)  
Fong Shu Fook Tong Foundation (方樹福堂基金)  
Queen Elizabeth School Old Students' Association Education Promotion Organization Limited (伊利沙伯中學舊生會教育推廣機構有限公司)  
The Hong Kong Teachers' Association Education Development Company Limited (香港教師會教育發展有限公司)  
Tin Ka Ping Foundation Limited (田家炳基金有限公司)  
Chiu Yang Residents' Association of Hong Kong Limited (香港潮陽同鄉會有限公司)  
The Hong Kong Management Association School Limited (香港管理專業協會學務有限公司)  
Missionary Sisters of the Immaculate (P.I.M.E. Sisters) Hong Kong (聖母無原罪傳教女修會(宗座外方傳教女修會))  
East Asian Educational Association (東亞教育促進會)  
The Young Men's Christian Association of Hong Kong (基督教青年會)  
The Maryknoll Fathers (瑪利諾神父學校)  
Pui Kiu Education Foundation Limited (培僑教育機構有限公司)  
Li Po Chun United World College (Hong Kong), Limited (李寶椿聯合世界書院(香港)有限公司)  
Lee Chi Tat Memorial Fund Limited (李志達紀念基金有限公司)  
S.K.H. Holy Carpenter Church (聖公會聖匠堂)  
Kam Tsin Village (School Board of Directors) Company Limited (金錢村(校董會)有限公司)  
Yuk Yin School Management Committee (育賢學校校董會)  
King Ling Foundation for Education and Culture Limited (景嶺教育文化基金會有限公司)  
HKCLC Education Institute Company Limited (聖依納爵教育機構有限公司)  
Wellington Education Organization Limited (威靈頓教育機構有限公司)  
Lions Education Foundation (獅子會教育基金)  
Liu Po Shan Education Foundation Limited (廖寶珊教育基金會有限公司)  
Chung Sing School, Limited (鐘聲學校有限公司)  
Cumberland Presbyterian Church Hong Kong Presbytery (金巴崙長老會香港區會)  
ESF Education Services Ltd. (英基教育服務有限公司)  
The Management Committee of Sai Kung Central Lee Siu Yam Memorial School Limited (西貢中心李少欽紀念學校管理委員會有限公司)  
Man Kwan Educational Organisation Limited (萬鈞教育機構)  
The Mission Covenant Church Limited (基督教聖約教會有限公司)  
The Chinese History & Culture Educational Foundation Company Limited (中華歷史文化教育基金會有限公司)  
Hon Wah Educational Organization (漢華教育機構)  
Shap Pat Heung Rural Committee School Limited (十八鄉鄉事委員會學校有限公司)  
Wai Yeung Merchants Association Education Fund Limited (惠陽商會教育基金有限公司)  
The Minister in Hong Kong of the Order of Friars Minor (香港天主教方濟會會長)  
St. Margaret's Girls' College, Hong Kong Limited (香港聖瑪加利女書院有限公司)  
Hong Kong Federation of Education Workers Education Organisation Limited (香港教育工作者聯會教育機構有限公司)  
G.T. School Limited (優才學校有限公司)  
Xianggang Putonghua Yanxishe Limited (香港普通話研習社有限公司)  
Hong Kong Workers' School Educational Organisation Limited (香港勞校教育機構有限公司)  
The HKIED Schools Limited (香港教育學院附屬學校有限公司)  
St Margaret's Educational Organization Limited (聖瑪加利教育機構有限公司)  
Hong Kong Conservative Baptist Church Association Limited (香港浸信宣道會聯會有限公司)  
Wofoo Foundation Limited (和富慈善基金有限公司)  
Yew Chung Education Foundation Limited (耀中教育機構有限公司)  
Hong Kong Student Aid Society Limited (香港學生輔助會有限公司)

## Report on the Analysis of Views for the Stage 3 PE Exercise for the WKCD

Education Convergence Education Foundation Ltd. (教育評議會教育基金有限公司)  
Vocational Training Council (職業訓練局)  
Hong Kong University Graduates Association Education Foundation (香港大學畢業同學會教育基金)  
The Hong Kong Chinese Christian Churches Union (香港華人基督教聯會)  
Hong Kong International Institute of Music (香港國際音樂學校)  
Wai Chow Sheung Shui Clansmen Association Limited (上水惠州同鄉會有限公司)  
Evangelize China Fellowship Saint Too Institute Limited (基督教中國佈道會聖道教育機構有限公司)  
Wong Shiu Chi Secondary School (王肇枝中學)  
Kwong Ming School, Limited (光明學校有限公司)  
Kam Tin Mung Yeung Public School (錦田公立蒙養學校)  
Mui Wo School Management Committee (梅窩學校校董會)  
Bui O Public School Management Committee (杯澳公立學校校董會)  
Tun Yu School Management Committee (惇裕學校校董會)  
Ta Ku Ling Ling Ying Public School Incorporated Management Committee (打鼓嶺嶺英公立學校校董會)  
Shan Tsui Public School (山咀公立學校)  
Tung Tak School (通德學校)  
Kwok Man School Management Committee (國民學校校董會)  
Tung Yik Tong (同益堂)  
New Method College (新法書院)  
Chan Shu Kui Memorial School School Management Committee Limited (陳樹渠紀念中學校董會有限公司)  
Hang Seng School of Commerce (恒生商學書院)  
Fair Enterprise Limited  
Matteo Ricci Educational Development Company Limited (利瑪竇教育發展有限公司)  
Multi Ed Limited  
Barsuma Company Limited (駿帆有限公司)  
Hong Kong Institute of Contemporary Culture Limited (香港當代文化中心)  
Lam Tai Fai Charitable Foundation Limited (林大輝慈善基金有限公司)  
Hing Tak Public School Limited (公立興德學校有限公司)  
The Association of Evangelical Free Churches of Hong Kong (香港基督教播道會聯會)  
Creative Education Foundation Ltd. (啟思教育基金有限公司)  
Free Methodist Mei Lam Primary School Limited (循理會美林小學有限公司)  
The Independent Schools Foundation Limited (智立教育基金有限公司)  
International Christian Schools Limited (基督教國際學校)  
Lamma Island North Rural Committee (南丫島北段鄉事委員會)  
Delia Multi-Cultural Education Foundation Limited (地利亞多元文化教育基金有限公司)  
Fanling Public School (School Board of Directors) Limited (粉嶺公立學校(校董會)有限公司)  
Anglican (Hong Kong) Primary Schools Council Limited (聖公宗(香港)小學監理委員會有限公司)  
The San Wui Commercial Association of Hong Kong Education Organization Limited (僑港新會商會教育機構有限公司)  
Munsang College (Ssb) Limited (民生書院(辦學團體)有限公司)  
Anglican (Hong Kong) Secondary Schools Council Limited (聖公宗(香港)中學委員會有限公司)

## Annex 3: Sample of Public Engagement Pamphlet



## Preface

Last November we presented three Conceptual Plan Options for the future West Kowloon Cultural District to the public by three of the world's renowned master planning teams to reflect the Hong Kong of today, and its dreams of an arts and cultural hub for tomorrow. Today, we put forward a proposed Development Plan based on the concept by Foster+Partners, which was favoured by the people of Hong Kong.

We have enhanced the preferred Conceptual Plan and incorporated desirable features from the other two master plans wherever appropriate to make the Cultural District a place to relax and be inspired. It will be, in every aspect, a Place for Everyone.



Mega Performance Venue and Exhibition Centre



## The Plan

The new Cultural District will host a rich mix of activities – spanning culture, education, leisure, residential and commercial – that will interact with each other within a single piece of urban fabric adjacent to a unique and spacious city park, enlivening the everyday life of our city.

The arts and cultural facilities will be totally integrated into the city, with all their visual arts, performances and educational offerings easily accessible to one another along a main vehicular traffic free artery, adding a new dimension to the thriving metropolis of Hong Kong and creating an even more lively and diverse urban scene.

Art will be everywhere in the Cultural District! A number of exhibition and performance pavilions will be dotted around the District, alongside major arts and cultural facilities, providing spaces for arts groups, designers and performers to showcase their creations and enriching the creative environment.

There are learning facilities at major arts and cultural facilities to enhance students' arts appreciation capability and to forge close collaboration with schools and institutions, and also additional creative learning spaces for performing and visual arts.

Planning and constructing a unique District from scratch gives us the opportunity to develop it as a pioneer of sustainability and state-of-the-art information and communication technology – a strategy we will adopt to see through the project.

## Phasing of Facilities

This sizeable project will be developed in phases. It is planned that the first batch of facilities to be commissioned around 2015 will be part of the Great Park with its outdoor performance facilities – an Outdoor Theatre and Freespace with Music Box as well as the Xiqu Centre which houses a Main Theatre and a Teahouse.

The other facilities to be commissioned in Phase 1 include the Music Centre which comprises a Concert Hall and a Recital Hall, the Centre for Contemporary Performance made up of three Blackboxes, the Lyric Theatre, the Medium Theatre I, the Musical Theatre, the Mega Performance Venue plus Exhibition Centre, and Phase I of the main visual arts facility M+.

A host of other ancillary facilities including the Resident Company Centre, the Literary Arts Space, other creative learning facilities and a number of Arts Pavilions dotted in the District for visual arts exhibitions will also be constructed in this phase.

Facilities to be constructed in Phase 2 will include the Great Theatre, the Xiqu Small Theatre, the Medium Theatre II and M+ Phase 2.

## The Great Park

The Great Park will bring the Hong Kong countryside to the urban centre, with trees offering shade throughout the hot days and months, gently undulating terrain and extensive areas of green grass. The Great Park will also host outdoor performances, sculpture displays and art activities.

## The Avenue

Like the historic Chinese tenement, the Avenue is colonnaded with trees down its centre to create shade for everyone. At ground level, visitors will be able to access many of the Cultural District's new cultural buildings, as well as shops, restaurants, cafes, studios, workshops and education facilities. Pedestrian-friendly streets will link the vibrant north with the bucolic, landscaped waterfront and harbour to the south. The ground level is largely free of traffic to make a safer, fresher environment for people, with all car parks and service entrances to be located underground.



Central Square

### The Squares

Xiqu Square at the corner of Canton Road and Austin Road, serves as the gateway to the Cultural District and a hub for the Chinese cultural activities of the Xiqu Centre.

Central Square, located halfway along the Avenue, marks the intersection of the District's main artery and a tree-lined route, leading from the new Express Rail Link terminus to the waterfront and its panoramic views of Hong Kong Island.

Artist Square is located at the westerly end of the Avenue. It comprises the space adjacent to the M+ and its surrounding facilities and will be the perfect destination for relaxing and circulating among the area's arts and cultural venues.

### Desirable Features

A number of features expressed by the public in previous stages of engagement exercises to be desirable will be incorporated:

- Relocation of Xiqu Centre to Canton Road end of the District
- Relocation of M+ to the entrance of the Great Park
- Realignment of the Avenue to provide room for street performances
- Inclusion of Arts Pavilions
- Inclusion of a Premier Theatre
- Incorporation of 'Banyan Farm' concept in Outdoor Theatre design
- Provision of space for literary activities and programmes
- Proposed provision of travellers
- Proposed provision of green roofs on buildings and wind turbines
- Inclusion of arts pontoons subject to technical and statutory feasibility
- Inclusion of piers subject to technical and statutory feasibility



Outdoor Theatre in the Great Park

### Connectivity

Building around a comprehensive pedestrian and public transport network conveniently linked to the territory's rail and public transport network, the transport system in the future Cultural District will be seamlessly integrated with the network and neighbouring developments.

A natural gateway for visitors from the Mainland and overseas arriving via Express Rail Link, cross-boundary ferry, cross-boundary coach and Airport Express Link, the district will be accessible to all age and mobility groups.

A people-dominated environment will be created at ground level by segregating pedestrian and activity areas from vehicular traffic which will be put underground. A web of footbridges and subways will link pedestrians from nearby underground railway stations and entry points to the District, providing continuous pedestrian networks at ground, subway and elevated levels. Vehicular traffic making use of the basement driveway to access the car parks at basement level will be zoned to provide direct access to the facilities and activity areas above.

Environmental friendly bus will be used for serving the Cultural District. We are also planning on placing strategically sheltered travellers along walkways for the comfort of pedestrians, and to further study providing piers for water access.



### Sustainability

Our mission is to develop and promote the Cultural District into a social, cultural, economic and environmentally dynamic metropolis for the communities, fostering the long-term cultural development in Hong Kong underpinned by the sustainability principles.

We firmly believe that the District's longevity and social impact can be maximised through the coexistence of quality, value and sustainability. The Cultural District would adopt practical and affordable green initiatives while creating an urban oasis that simultaneously brings people closer to nature and culture. Reduced waste, energy consumption and operational costs will be the key, and we also hope to inspire positive social, economic and environmental changes... especially among Hong Kong's younger generations.

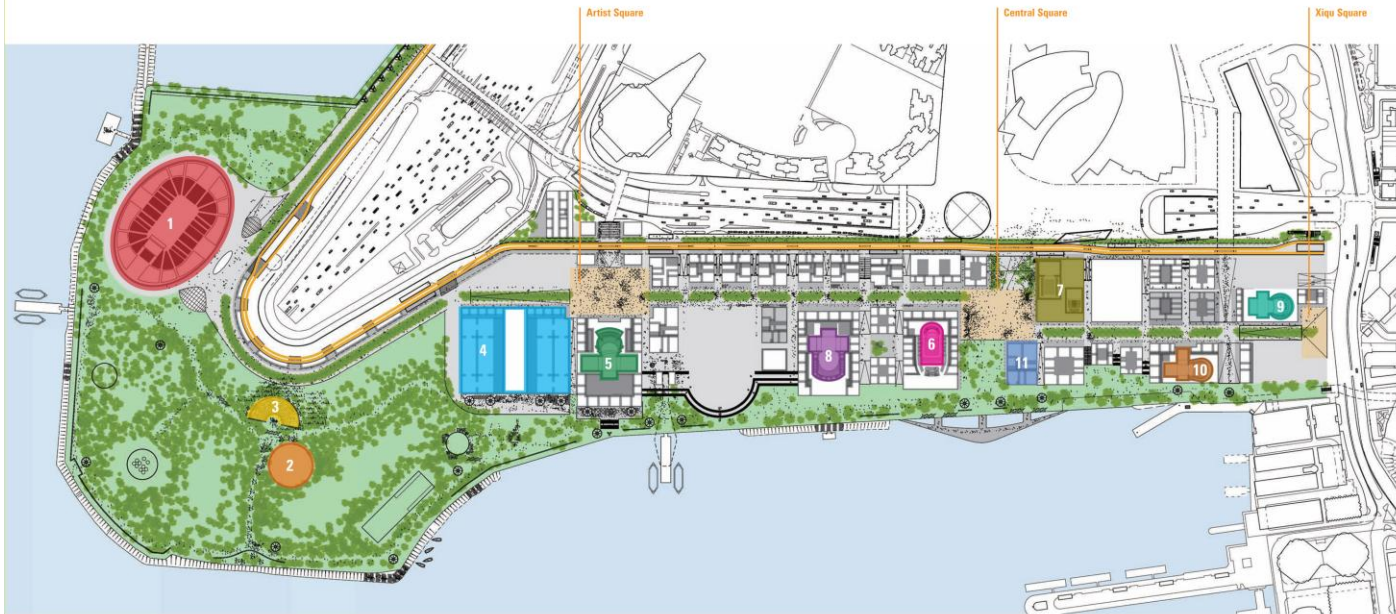
### Way Forward

We plan to submit the proposed Development Plan\* to the Town Planning Board around the end of this year. In parallel, we are preparing design competitions for a number of iconic facilities so that construction works can begin as soon as possible after the statutory planning process is completed. In the meantime, we have and will continue to launch arts and cultural programmes to build audience and to organise and support training and development programmes to nurture talents for the arts and cultural sector.

The West Kowloon Cultural District will be a place where an organic arts community can flourish, enhancing quality of life in Hong Kong. To achieve this, community engagement is critical. Your input to date has helped turn our vision into a plan. Now, we ask for your continued support to help us take the next step forward and turn the Cultural District into reality.

\* Information about the proposed Development Plan is available at the Authority's website: [www.wkcda.hk/pe3](http://www.wkcda.hk/pe3)

## SUMMARY OF PHASE 1 FACILITIES



### 1 / Mega Performance Venue and Exhibition Centre Complex

The Mega Performance Venue is Hong Kong's biggest indoor seated facility, with over 15,000 seats designed for local and overseas concerts and large-scale entertainment events.

The Exhibition Centre is planned as a medium-sized convention facility sitting under the Mega Performance Venue and integrated with a hotel.

### 2 / Freespace (with Music Box)

A new concept within the Great Park where the possibilities are endless. Freespace can accommodate 300 to 500 people and places no restrictions on the performances it hosts. It also contains a 150-seat (or 300 standing) Music Box to attract adventurous spoils looking to explore the alternative and independent music scenes.

### 3 / Outdoor Theatre

A 500-seat (and 2,000 standing) outdoor theatre adjacent to Freespace and integrated within the landscape design of the Great Park.

### 4 / M+

Asia's first international culture museum for visual culture – contemporary art, design, architecture, moving image and popular culture – all looking at the world from a Hong Kong perspective. With 43,000 square metres just in Phase 1 alone, visitors will get a museum experience that is both open and innovative – perfect for a full day's educational visit, or a quick moment of inspiration.

### 5 / Lyric Theatre

A versatile, 1,200-seat facility with an orchestra pit for dance, ballet, opera, musicals and theatrical performances.

### 6 / Music Centre (Concert Hall, Recital Hall with Arts Education Facility)

A centre that comprises a 1,800-seat signature Concert Hall with world-class acoustics, plus a 300-seat Recital Hall that is well suited for chamber music and recitals.

### 7 / Centre for Contemporary Performance (3 Blackboxes with Arts Education Facility)

Comprises three differently designed and equipped, flexible performing spaces with 400, 250 and 150 seats respectively to suit different scales of performances – great for dance, theatrical and multimedia performances and much more.

### 8 / Musical Theatre

A 2,000-seat receiving house for touring musicals, popular commercial productions and large-scale performances.

### 9 / Xiqu Centre (Xiqu Theatre, Teahouse with Arts Education Facility)

A 1,700-seat Xiqu Theatre with a teahouse featuring traditional Chinese performances. Designed to become the home base for the preservation and development of Chinese opera in Hong Kong.

### 10 / Medium Theatre I

A well-equipped 600-seat, proscenium-arch style theatre for medium-scale theatrical and dance performances.

### 11 / Resident Company Centre

A facility dedicated to our district resident companies with 120,000 square feet of space for offices, creation, rehearsal and more to facilitate partnership, exchanges and professional development for local arts groups.

### Arts Education and Other Facilities

Learning facilities at the Centre for Contemporary Performance, M+, Music Centre and Xiqu Centre will enhance arts appreciation and forge close collaboration with schools and institutions. There are also Arts Builders for performing and visual arts. Space will be provided for literary activities and exhibitions.



**Comment Sharing**

Your views on the proposed Development Plan for the West Kowloon Cultural District are welcome. Please send them to us on or before 30 October 2011.

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**Profile of Respondent**

**Important Note:** Information provided below by respondents will only be used internally by the West Kowloon Cultural District Authority (the Authority) or by Government bureaux/departments for analytical/survey purposes in connection with the functions, projects or activities of the Authority, and will not be made available for public perusal.

Provision of the information below will assist the Authority in understanding the profile of respondents as a group:

Age:  Under 18  18-30  31-45  46-60  61-70  71 or above

Gender:  Male  Female

Area of Residence:

Hong Kong Island  Kowloon  New Territories  Outlying Islands  
 Mainland China (please specify your province/city):

Overseas (please specify your country/region):

Level of Education:

No formal schooling  Primary  Secondary  
 Post secondary  University or above

Occupation: (Please specify) \_\_\_\_\_

Have you been to any arts or cultural facilities (including libraries, museums, exhibitions and attend cultural performances) in the past 12 months (in Hong Kong, Mainland China or overseas)?

Yes  No

(If yes, please indicate frequency:)

1-3 times  4-6 times  7 times or more

Name: \_\_\_\_\_

Do you agree that your views in this return can be made available for public perusal with your name on it? (Please note that the information in the personal profile will not be made public) (Please tick one box)

Yes, I agree.  No, I do not agree.

The views collected from this return will be used by the Authority or by Government bureaux/departments for all lawful purposes relating to the functions, projects or activities of the Authority. The views may also be published or made available for public perusal.

You have the right to request access to and to request the correction of your personal data held by the Authority. If you have any questions, please contact Ms Joyce Chan at telephone number 2200 0217.

- End -

**Thank you for your participation!**

## Annex 4: Profile of Respondents who Completed Feedback Form of the Public Engagement Pamphlet

<b>Age</b>		
	<b>Frequency</b>	<b>Percentage</b>
Under 18	412	43.6%
18-30	302	32.0%
31-45	81	8.6%
46-60	89	9.4%
61-70	31	3.3%
71 or above	10	1.1%
No answer	19	2.0%
Total:	944	100.0%

<b>Gender</b>		
	<b>Frequency</b>	<b>Percentage</b>
Male	491	52.0%
Female	414	43.9%
No answer	39	4.1%
Total:	944	100.0%

<b>Area of Residence</b>		
	<b>Frequency</b>	<b>Percentage</b>
Hong Kong Island	86	9.1%
Kowloon	283	30.0%
New Territories	473	50.1%
Outlying Islands	55	5.8%
Mainland China	2	0.2%
Overseas	16	1.7%
No answer	29	3.1%
Total:	944	100.0%

<b>Highest Level of Education</b>		
	<b>Frequency</b>	<b>Percentage</b>
No formal schooling	2	0.2%
Primary school	16	1.7%
Secondary school	485	51.4%
Post secondary	183	19.4%
University or above	223	23.6%
No answer	35	3.7%
Total:	944	100.0%

<b>Visited Arts and Cultural Facilities in the Past 12 Months</b>		
	<b>Frequency</b>	<b>Percentage</b>
Yes	722	76.5%
No	183	19.4%
No answer	39	4.1%
Total:	944	100.0%

<b>Frequency of Visit of Arts and Cultural Facilities in the Past 12 Months</b>		
	<b>Frequency</b>	<b>Percentage</b>
1-3 times	344	36.4%
4-6 times	142	15.0%
7 times or more	232	24.6%
No answer	226	23.9%
Total:	944	100.0%

## **Annex 5: Detailed List of All Themes/Categories/Subcategories of Views**

### **Themes, Categories, and Subcategories**

- 1 Overall Layout/Development Plan
  - 1.1 Supporting Views
  - 1.2 Differing Views
  - 1.3 Suggestions
  - 1.4 Other Views on Overall Layout/Development Plan
  
- 2 Provision of Arts and Cultural Facilities
  - 2.1 Overall Views on Provision of Arts and Cultural Facilities
    - 2.1.1 Supporting Views
    - 2.1.2 Differing Views
    - 2.1.3 Suggestions
    - 2.1.4 Other Overall Views on Provision of Arts and Cultural Facilities
  - 2.2 Freespace
    - 2.2.1 Supporting Views
    - 2.2.2 Differing Views
    - 2.2.3 Suggestions
    - 2.2.4 Other Views on Freespace
  - 2.3 M+
    - 2.3.1 Supporting Views
    - 2.3.2 Differing Views
    - 2.3.3 Relocation of M+
      - 2.3.3.1 Supporting Views
      - 2.3.3.2 Differing Views
      - 2.3.3.3 Suggestions
    - 2.3.4 Education Facilities of M+
      - 2.3.4.1 Supporting Views
      - 2.3.4.2 Suggestions
    - 2.3.5 Suggestions
    - 2.3.6 Other Views on M+
  - 2.4 Music Centre
    - 2.4.1 Differing Views

- 2.4.2 Suggestions
- 2.5 Centre for Contemporary Performance
  - 2.5.1 Suggestions
- 2.6 Xiqu Centre
  - 2.6.1 Supporting Views
  - 2.6.2 Differing Views
  - 2.6.3 Relocation of Xiqu Centre
    - 2.6.3.1 Supporting Views
    - 2.6.3.2 Differing Views
    - 2.6.3.3 Suggestions
    - 2.6.3.4 Other Views on Relocation of Xiqu Centre
  - 2.6.4 Education Facilities of Xiqu Centre
    - 2.6.4.1 Supporting Views
    - 2.6.4.2 Differing Views
    - 2.6.4.3 Other Views on Education Facilities of Xiqu Centre
  - 2.6.5 Suggestions
- 2.7 Medium Theatre I & II
  - 2.7.1 Differing Views
- 2.8 Mega Performance Venue plus Exhibition Centre Complex
  - 2.8.1 Supporting Views
  - 2.8.2 Differing Views
  - 2.8.3 Financing Model
  - 2.8.4 Suggestions
  - 2.8.5 Other Views on Mega Performance Venue plus Exhibition Centre Complex
- 2.9 Musical Theatre
  - 2.9.1 Financing Model
  - 2.9.2 Suggestions
- 2.10 Great Theatre
  - 2.10.1 Supporting Views
  - 2.10.2 Differing Views
  - 2.10.3 Suggestions
- 2.11 Other Arts and Cultural Facilities
  - 2.11.1 Overall Views on Other Arts and Cultural Facilities
    - 2.11.1.1 Supporting Views

- 2.11.1.2 Suggestions
- 2.11.2 Outdoor Theatre
  - 2.11.2.1 Supporting Views
  - 2.11.2.2 Differing Views
  - 2.11.2.3 Suggestions
- 2.11.3 Arts Education Facilities
  - 2.11.3.1 Differing Views
  - 2.11.3.2 Suggestions
  - 2.11.3.3 Other Views on Arts Education Facilities
- 2.11.4 Arts Pontoons
  - 2.11.4.1 Supporting Views
  - 2.11.4.2 Suggestions
  - 2.11.4.3 Other Views on Arts Pontoons
- 2.11.5 Literary Arts Space
  - 2.11.5.1 Supporting Views
  - 2.11.5.2 Differing Views
  - 2.11.5.3 Suggestions
  - 2.11.5.4 Other Views on Literary Arts Space
- 2.11.6 Premiere Theatre
  - 2.11.6.1 Supporting Views
  - 2.11.6.2 Differing Views
  - 2.11.6.3 Suggestions
- 2.11.7 Resident Company Centre
  - 2.11.7.1 Differing Views
  - 2.11.7.2 Suggestions
  - 2.11.7.3 Other Views on Resident Company Centre
- 2.11.8 Arts Pavilions
  - 2.11.8.1 Supporting Views
  - 2.11.8.2 Suggestions
- 2.11.9 Creative Learning Facilities
  - 2.11.9.1 Suggestions
- 2.11.10 Banyan Farm
  - 2.11.10.1 Suggestions
- 2.11.11 Other Views on Other Arts and Cultural Facilities
  - 2.11.11.1 Libraries

- 2.11.11.2 Any Other Views on Other Arts and Cultural Facilities
- 2.12 Other Views on Provision of Arts and Cultural Facilities
- 2.13 Views on Supporting Facilities
  - 2.13.1 Information and Communication Technologies (ICT)
  - 2.13.2 Toilets
  - 2.13.3 Other Views on Supporting Facilities
- 3 Phasing of Arts and Cultural Facilities
  - 3.1 Supporting Views
  - 3.2 Early Implementation
  - 3.3 Suggestions
  - 3.4 Concerns Arising from Phasing (e.g. construction sites)
  - 3.5 Other Views on Phasing of Arts and Cultural Facilities
- 4 Public Open Space
  - 4.1 The Great Park
    - 4.1.1 Supporting Views
    - 4.1.2 Differing Views
    - 4.1.3 Suggestions
    - 4.1.4 Other Views on the Great Park
  - 4.2 The Avenue
    - 4.2.1 Supporting Views
    - 4.2.2 Differing Views
    - 4.2.3 Suggestions
    - 4.2.4 Other Views on the Avenue
  - 4.3 The Squares
    - 4.3.1 Overall Views on The Squares
      - 4.3.1.1 Supporting Views
      - 4.3.1.2 Suggestions
    - 4.3.2 Xiqu Square
      - 4.3.2.1 Supporting Views
      - 4.3.2.2 Suggestions
    - 4.3.3 Central Square
      - 4.3.3.1 Differing Views

- 4.3.3.2 Suggestions
- 4.4 The Promenade
- 4.5 Suggestions on General Public Open Space Issues
  
- 5 Commercial and Residential Facilities
  - 5.1 Overall Views on Commercial and Residential Facilities
    - 5.1.1 Supporting Views
    - 5.1.2 Differing Views
    - 5.1.3 Suggestions
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      - 8.1.2.3 Other Views on Financial Issues
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