

政府總部
民政事務局

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**GOVERNMENT SECRETARIAT
HOME AFFAIRS BUREAU**

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14 February 2013

Clerk to the LegCo Panel on Home Affairs
Legislative Council Complex
1 Legislative Council Road
Central
Hong Kong
(Attn: Ms Alice LEUNG)

Dear Ms Leung,

The supplementary information as requested by Members at the meeting of the Panel on Home Affairs on 9 November 2012 is as follows:

(a) The total amount of resources allocated for use on the arts and culture in 2012-13 is about \$3.1 billion with breakdown as follows:

Expenditure Item	Estimated Financial Provision for 2012-13 (\$ million)
Public performing arts venues and programmes	936.0
Public libraries and activities	835.5
Public heritage, museums and exhibitions	551.3
Subvention for major performing arts groups	304.2
Subvention for Hong Kong Academy for Performing Arts	269.4
Subvention for Hong Kong Arts Development Council	87.0 (not counting the \$30 million project grants from the arts portion of the Arts and Sport Development Fund)
Culture related expenditures (e.g. promotion work and administration)	106.9
Total	3,090.3

(b) There are a total of 16 performing venues under the Leisure and Cultural Services Department (LCSD). Adding to the newly opened Yau Ma Tei Theatre which is dedicated for Cantonese opera is the New Annex of Ko Shan Theatre that is scheduled for completion in 2013. To facilitate professional arts groups in using LCSD performance venues, LCSD has offered to them priority booking arrangements and Venue Partnership Scheme. LCSD has also arranged approximately 14% of its programmes to be staged at alternative venues like Nan Lian Garden, schools, tertiary education institutes, Jockey Club Creative Arts Centre, etc. LCSD will continue to explore other performing venues and space for small and medium arts groups to build audience at the community level. In addition, the Hong Kong Arts Development Council launches the Venue Subsidy Scheme to support small and medium arts groups to perform at non-LCSD venues, including Hong Kong Arts Centre (McAulay Studio and Shouson Theatre), On & On Cattle Depot Theatre, Multi-media Theatre of HKICC Lee Shau Kee School of Creativity, Academic Community Hall of Hong Kong Baptist University, Youth Square (Y-Studio, Dance Studio and Dance Room) and Chiang Chen Studio Theatre of Hong Kong Polytechnic University.

Upon its completion, the West Kowloon Cultural District (WKCD) will also provide a range of performing venues of different types and scales to cater for the needs of various arts forms.

(c) We have relayed Members' views on the eligibility of electors in the functional constituency to the Constitutional and Mainland Affairs Bureau, which is responsible for Legislative Council election matters.

Yours sincerely,



(Ms Elaine Mak)

for Secretary for Home Affairs