

**立法會**  
**Legislative Council**

LC Paper No. CB(2)895/12-13  
(These minutes have been  
seen by the Administration)

Ref : CB2/PS/3/12

**Panel on Home Affairs and Panel on Development**

**Joint Subcommittee to Monitor the Implementation of  
the West Kowloon Cultural District Project**

**Minutes of meeting  
held on Monday, 25 February 2013, at 8:30 am  
in Conference Room 3 of the Legislative Council Complex**

- Members present** :
- Hon Christopher CHUNG Shu-kun, BBS, MH, JP (Chairman)
  - Hon Alan LEONG Kah-kit, SC (Deputy Chairman)
  - Hon CHAN Kam-lam, SBS, JP
  - Hon Emily LAU Wai-hing, JP
  - Hon Abraham SHEK Lai-him, SBS, JP
  - Hon Cyd HO Sau-lan
  - Hon Starry LEE Wai-king, JP
  - Hon CHAN Hak-kan, JP
  - Dr Hon Priscilla LEUNG Mei-fun, JP
  - Hon CHEUNG Kwok-che
  - Hon IP Kwok-him, GBS, JP
  - Hon Claudia MO
  - Hon Steven HO Chun-yin
  - Hon Frankie YICK Chi-ming
  - Hon YIU Si-wing
  - Hon Gary FAN Kwok-wai
  - Hon MA Fung-kwok, SBS, JP
  - Hon CHAN Han-pan
  - Dr Hon Kenneth CHAN Ka-lok
  - Hon CHAN Yuen-han, SBS, JP
  - Hon Alice MAK Mei-kuen, JP
  - Dr Hon Helena WONG Pik-wan
  - Dr Hon CHIANG Lai-wan, JP
  - Hon Tony TSE Wai-chuen

- Member attending** : Hon WU Chi-wai, MH

**Members absent** : Hon CHAN Chi-chuen  
Hon LEUNG Che-cheung, BBS, MH, JP

**Public Officers attending** : Items II and III

Home Affairs Bureau

Mr WAN Man-leung  
Project Manager (Home Affairs Bureau)

West Kowloon Cultural District Authority

Mr Michael LYNCH  
Chief Executive Officer

Dr CHAN Man-wai  
Executive Director, Project Delivery

Mr Louis YU  
Executive Director, Performing Arts

**Clerk in attendance** : Ms Alice LEUNG  
Chief Council Secretary (2) 2

**Staff in attendance** : Miss Jasmine TAM  
Council Secretary (2) 2

Miss Emma CHEUNG  
Legislative Assistant (2) 2

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Action

**I. Confirmation of minutes**  
(LC Paper No. CB(2)638/12-13)

The Joint Subcommittee deliberated (index of proceedings attached at **Annex**).

2. The minutes of the meeting held on 29 January 2013 were confirmed.

Action

**II. The approved Development Plan of the West Kowloon Cultural District**

(LC Paper Nos. CB(2)658/12-13(01) & (02))

3. With the aid of a powerpoint presentation, the West Kowloon Cultural District Authority ("WKCDA") briefed the Joint Subcommittee on the approved Development Plan ("DP") of the West Kowloon Cultural District ("WKCD") and its implementation progress. Members noted that WKCDA submitted DP to the Town Planning Board for consideration on 30 December 2011 and the draft WKCD DP was approved by the Chief Executive-in-Council on 8 January 2013. Members were advised that WKCDA had embarked on the design process for the future facilities in WKCD, the first batch being the park, the Xiqu Centre and M+, for commencement of construction as soon as possible.

4. Mr MA Fung-kwok declared that he was a member of the Board of WKCDA.

5. The Joint Subcommittee requested the Administration/WKCDA to provide/respond in writing to the following -

- (a) a three-dimensional plan showing the building height profile of future developments in WKCD;
- (b) information on the measures/facilities to be put in place to enhance pedestrian accessibility to and within WKCD, as well as to improve the connectivity of WKCD with its neighbouring districts (in particular Yau Ma Tei and Jordan areas);
- (c) information to explain whether the approved DP and the key development parameters of WKCD could be amended and if so, the procedures required for making such applications;
- (d) response to a member's suggestion that the Administration/WKCDA should consider increasing the maximum plot ratio for the WKCD site, say, from 1.81 to 3;
- (e) information on the purposes of and timetable for the consultancy study to be commissioned by WKCDA as referred to in the Administration's paper (LC Paper No. CB(2)658/12-13(01)), as well as whether and how the public and the Legislative Council Members would be engaged in the study;

Admin/  
WKCDA

Action

- (f) explanations as to whether, and to what extent, the aforementioned study would impact upon the current works projects being undertaken by WKCDA;
- (g) information on how the type/mix of retail, dining and entertainment uses in WKCD would be determined and whether preference would be given to small local business operators;
- (h) advice on whether designated areas/facilities would be provided to local young budding artists and small-sized arts groups to stage performances in WKCD, and if so, the relevant details; and
- (i) response to the concerns raised by some members about air ventilation and air quality in WKCD and a view that on-shore electricity supply should be provided for cruises berthing at the Ocean Terminal so as to reduce emissions from the cruises which would affect the air quality in WKCD.

*(Members agreed to extend the meeting for 15 minutes.)*

**III. Xiqu Centre design competition**

(LC Paper Nos. CB(2)658/11-12(03) & (04))

6. With the aid of a powerpoint presentation, WKCDA briefed the Joint Subcommittee on the process and result of the design competition for the Xiqu Centre of WKCD. Members noted that WKCDA had appointed the winning design team, BTA & RLP Company Limited, as the design consultant for the Xiqu Centre project and a detailed design was being prepared for the Xiqu Centre (Phase I) scheduled for completion in 2016.

7. Members in general expressed grave concern that the estimated cost for the Xiqu Centre (Phase I) and related facilities based on the chosen design stood at HK\$2.7 billion, more than double the cost estimate for the relevant parts of the Xiqu Centre in 2006. The Joint Subcommittee requested the Administration/WKCDA to provide/respond in writing to the following -

- (a) detailed explanations for the substantial increase in the estimated cost for the Xiqu Centre, including the extent to which the cost increase was caused by construction cost escalation and/or a revision/enhancement of the project scope;
- (b) a breakdown of the latest cost estimate of HK\$2.7 billion and advice on whether and how the cost could be reduced;

Action

- (c) information on the financial arrangements considered/to be adopted by WKCDA to ensure completion of the planned facilities in WKCD within the approved upfront endowment of HK\$21.6 billion;
- (d) advice on whether WKCDA had made known to the shortlisted design teams the estimated cost for the Xiqu Centre and related facilities in 2006 (i.e. HK\$1.3 billion);
- (e) response to members' suggestion to review the weighting of the assessment criteria to be adopted for the forthcoming design competitions for WKCD, given that the weighting of "cost aspect/value for money" in assessing the design submissions was only 10%;
- (f) information on the role and involvement of the Government in monitoring the conduct of the Xiqu Centre design competition and the measures adopted by WKCDA to contain the cost of the Xiqu Centre;
- (g) an account of the background leading to the decision of WKCDA to adopt "Xiqu Centre" as the English name for "戲曲中心" and advice on whether the English name would be changed; and
- (h) information on the future mode of operation of the Xiqu Centre, including whether and how an artistic accountability system would be implemented.

8. In response to members' concern about the financial situation of the WKCD project, WKCDA undertook to consult the Joint Subcommittee on the proposed alternative financing options for the project when ready.

WKCDA

*(Members agreed to extend the meeting for a further 15 minutes.)*

**IV. Work plan of the Joint Subcommittee**  
(LC Paper No. CB(2)658/12-13(05))

Proposed work plan

9. The Chairman informed members that pursuant to the discussion of the Joint Subcommittee at its last meeting on 29 January 2013 and the informal

Action

meeting between the Chairman/Deputy Chairman and representatives of the Administration/WKCDA on 7 February 2013, the Secretariat had prepared a proposed work plan of the Joint Subcommittee. Members endorsed the proposed work plan.

Date of next meeting

Clerk

10. In view of members' concerns on issues relating to the approved DP and the Xiqu Centre of WKCD, the Chairman proposed and members agreed that the Joint Subcommittee should hold another meeting in late March/early April 2013 for follow-up discussion of the two subjects.

*(Post meeting note: With the concurrence of the Chairman, the next meeting of the Joint Subcommittee had been scheduled for Monday, 8 April 2013 at 10:45 am.)*

**V. Any other business**

11. There being no other business, the meeting ended at 11:03 am.

Council Business Division 2  
Legislative Council Secretariat  
5 April 2013

**Proceedings of meeting of the Joint Subcommittee to Monitor  
the Implementation of the West Kowloon Cultural District Project  
held on Monday, 25 February 2013, at 8:30 am  
in Conference Room 3 of the Legislative Council Complex**

Time marker	Speaker(s)	Subject(s)	Action Required
<i>Agenda item I - Confirmation of minutes</i>			
000305 - 000422	Chairman	Confirmation of minutes of the meeting held on 29 January 2013.	
<i>Agenda item II - The approved Development Plan of the West Kowloon Cultural District</i>			
000423 - 001637	Chairman Admin West Kowloon Cultural District Authority ("WKCD")	Briefing by the Administration and powerpoint presentation by WKCD on the approved Development Plan ("DP") of the West Kowloon Cultural District ("WKCD").	
001638 - 002110	Chairman Ms Claudia MO WKCD	<p>In response to Ms Claudia MO's enquiries about the reasons for WKCD to adopt "Xiqu Centre" and "Xiqu Square" as the English names for "戲曲中心" and "戲曲廣場" respectively in DP and whether the English names would be changed, WKCD advised that -</p> <p>(a) the use of "Xiqu Centre" as the English equivalent of "戲曲中心" was proposed by the Performing Arts and Tourism Advisory Group ("PATAG") of the Consultative Committee on the Core Arts and Cultural Facilities of the West Kowloon Cultural District ("CC"), which was appointed by the Government in 2006 and comprised representatives of the arts and cultural sectors;</p> <p>(b) in discussing the English name for "戲曲中心", PATAG had considered the English translation for "戲曲" adopted at the time by three representative departments/organizations (viz. "Chinese opera" by the Leisure and Cultural Services Department, "Chinese traditional theatre" by the Hong Kong Academy for Performing Arts, and "Xiqu" by the Hong Kong Arts Development Council) and came to the view that "Xiqu Centre" should be adopted after taking all relevant factors/views into consideration;</p> <p>(c) pursuant to the recommendation of PATAG and CC, "Xiqu Centre" had been used as the English name for "戲曲中心" since 2006 and no concerns had been raised on this name during the three stages of Public Engagement exercise conducted by WKCD between October 2009 and October 2011;</p>	

Time marker	Speaker(s)	Subject(s)	Action Required
		<p>(d) the term "Xiqu" had been used by the academic sector in the past 30 years for the purpose of differentiating Chinese opera (戲曲) from western opera sung in Chinese; and</p> <p>(e) WKCDA would adopt an open and professional attitude and continue to listen to the views of the public and stakeholders in this regard.</p> <p>The Chairman's advice that issues relating to the Xiqu Centre would be discussed under the next agenda item.</p>	
002111 - 002945	<p>Chairman Dr CHIANG Lai-wan WKCDA Miss CHAN Yuen-han</p>	<p>Concerns of Dr CHIANG Lai-wan and Miss CHAN Yuen-han about the existing and planned pedestrian linkages between WKCD and Jordan areas. Miss CHAN's view that given the already heavy traffic and pollution in Jordan areas, the Administration and WKCDA should strive to enhance pedestrian accessibility to WKCD. The improved pedestrian access would help revitalize the nearby old districts.</p> <p>WKCDA advised that -</p> <p>(a) the whole design of WKCD was underpinned by three important principles, namely sustainability, connectivity and accessibility for all. As reflected in its slogan for WKCD "A Place for Everyone", WKCDA was mindful of the need and would endeavour to ensure a safe, convenient and barrier-free access to and within WKCD for all members of the public;</p> <p>(b) the Transport Department was conducting a pedestrian connectivity study for the West Kowloon Area to further examine, among others, the pedestrian connections between WKCD and its surrounding areas;</p> <p>(c) the chosen design of the Xiqu Centre had made provision for a pedestrian subway to be built underground providing for a direct connection between the Xiqu Centre and the Austin Station;</p> <p>(d) the existing pedestrian subway at the junction of Canton Road and Austin Road would help link up WKCD and the east of Canton Road;</p> <p>(e) footbridges connecting the eastern portion of WKCD to Jordan Road would be included in the future design of WKCD; and</p> <p>(f) WKCDA was exploring the feasibility of extending the environmentally friendly</p>	



Time marker	Speaker(s)	Subject(s)	Action Required
		<p>transportation system in WKCD under study to neighbouring areas, so as to bring more visitors to WKCD.</p>	
<p>002946 - 003835</p>	<p>Chairman Deputy Chairman Admin WKCDA Mr Tony TSE</p>	<p>On the Deputy Chairman's enquiries about whether the approved DP and the key development parameters of WKCD could be amended and if so, the procedures required for making such applications, the Administration advised that -</p> <p>(a) WKCD DP was prepared by WKCDA under the West Kowloon Cultural District Authority Ordinance (Cap. 601) and submitted to the Town Planning Board for consideration in accordance with the Town Planning Ordinance (Cap.131) ("TPO");</p> <p>(b) while DP was formulated in compliance with the development parameters in the draft South West Kowloon Outline Zoning Plan, more detailed development restrictions in respect of individual land use zones had been set out in DP; and</p> <p>(c) as WKCD DP was a plan prepared under TPO, any proposed amendments to the approved DP and the development parameters of WKCD would be subject to the relevant provisions of and processed in accordance with the established procedures under TPO.</p> <p>The Administration was requested to provide a more detailed response to the Deputy Chairman's enquiries above.</p> <p>In response to Mr Tony TSE's concerns about the consultancy study to be commissioned by WKCDA as referred to in paragraph 12 of the Administration's paper (LC Paper No. CB(2)658/12-13(01)), WKCDA advised that -</p> <p>(a) the consultancy study would look at the technical issues involved in implementing the integrated design as envisaged in the Conceptual Plan "City Park" designed by Foster + Partners, in particular the integration of and connection between various facilities, developments and infrastructure in WKCD, and the consultancy study was expected to be completed by end of 2013; and</p> <p>(b) while some stand-alone facilities (e.g. the Xiqu Centre at the east) could be developed first and the relevant preparation work was in progress, the delivery of some arts and cultural facilities in WKCD would be subject to the construction</p>	<p>Admin to follow up (paragraph 5 of the minutes)</p>

Time marker	Speaker(s)	Subject(s)	Action Required
		<p>programme of the West Kowloon Terminus ("WKT") of the Guangzhou-Shenzhen-Hong Kong Express Rail Link ("XRL"), a portion of which was being built under part of the WKCD site. Although it was anticipated that the construction works of the building developments on top of WKT could only commence in 2015-2016, WKCD had initiated discussion with the XRL team on how to take forward the construction of the Phase 1 facilities concerned over the foundation of WKT within WKCD, with a view to delivering the relevant facilities in 2017-2020 in accordance with the implementation schedule of WKCD.</p> <p>Requests of the Deputy Chairman and Mr Tony TSE for WKCD to provide further information on the consultancy study.</p>	<p>WKCD to follow up (paragraph 5 of the minutes)</p>
<p>003836 - 004235</p>	<p>Chairman Mr MA Fung-kwok WKCD</p>	<p>Mr MA Fung-kwok's declaration that he was a member of the Board of WKCD.</p> <p>Mr MA's view and suggestion that -</p> <p>(a) as compared with the maximum domestic plot ratio of 7.5 for Kowloon, the maximum plot ratio for WKCD (i.e. 1.81) was too low, thereby rendering the WKCD site not being fully utilized; and</p> <p>(b) the Administration/WKCD should consider increasing the maximum plot ratio for WKCD, say, from 1.81 to 3, given the scarcity of land resources in Hong Kong and the calls of the arts and cultural sectors for providing more arts and cultural facilities in WKCD.</p> <p>The Administration/WKCD was requested to provide a response to Mr MA's suggestion in (b) above.</p>	<p>Admin/WKCD to follow up (paragraph 5 of the minutes)</p>
<p>004236 - 004644</p>	<p>Chairman Dr Helena WONG WKCD</p>	<p>Dr Helena WONG's concern about whether the building developments in WKCD would create a wall effect, thereby adversely affecting the air ventilation and visual permeability.</p> <p>WKCD's response that -</p> <p>(a) developments within WKCD, which were subject to a maximum building height restriction of 50-100 metres above Principal Datum ("mPD"), would be much lower in height than the buildings in the surrounding</p>	

Time marker	Speaker(s)	Subject(s)	Action Required
		<p>areas;</p> <p>(b) taking into account the findings of an air ventilation assessment conducted earlier for WKCD, five non-building areas had been incorporated in DP to promote air ventilation and visual permeability in WKCD; and</p> <p>(c) the Avenue in an east-west alignment and the Central Square which would align with the piazza at WKT of XRL would also serve as important air ventilation corridors in WKCD.</p> <p>WKCDA was requested to provide a three-dimensional plan showing the building height profile of future developments in WKCD and respond in writing to Dr WONG's concerns about the air ventilation and air quality in WKCD.</p>	<p>WKCDA to follow up (paragraph 5 of the minutes)</p>
<p>004645 - 005116</p>	<p>Chairman Miss Alice MAK WKCDA</p>	<p>In response to Miss Alice MAK's enquiries, WKCDA advised that -</p> <p>(a) the future developments within the eastern portion of WKCD adjacent to the Jordan areas were subject to a building height restriction of 70 mPD and it was envisaged that the height of the relevant developments would be comparable with the existing and future developments at WKT and the Austin Station; and</p> <p>(b) WKCDA was conscious of the planning intention of developing WKCD into an integrated arts and cultural district and was committed to meeting the public aspirations for ample provision of public open space in WKCD. With the provision of not less than 23 hectares of public open space within WKCD and a development mix comprising arts and cultural facilities, hotel/office uses, retail/dining/entertainment ("RDE") uses as well as residential uses, WKCDA was confident that WKCD would not become a property development project and a balanced development would be achieved in WKCD.</p>	
<p>005117 - 005526</p>	<p>Chairman Ms Emily LAU WKCDA</p>	<p>On Ms Emily LAU's view that WKCDA should endeavour to avoid monopoly by large consortia and provide more opportunities for small business operators in determining RDE uses in WKCD, WKCDA responded that it had all along intended to provide opportunities for the locals in its planning of the commercial mix for the WKCD project. WKCDA was looking at the issue of commercial mix and its overall commercial strategy for taking forward the WKCD project.</p>	

Time marker	Speaker(s)	Subject(s)	Action Required
		<p>Ms LAU's request for WKCDA to provide information on how the type/mix of RDE uses in WKCD would be determined and whether preference would be given to small local business operators.</p>	<p>WKCDA to follow up (paragraph 5 of the minutes)</p>
005527 - 005941	Chairman WKCDA	<p>In response to the Chairman's enquiries, WKCDA advised that -</p> <p>(a) the Freespace and the Centre for Contemporary Performance comprising three blackboxes would serve as important performance venues for local young budding artists and small-sized arts groups. The Park would also provide public open space for outdoor performances. In addition, Arts Pavilions would be built in the Park and in other parts of the WKCD site for, among others, performances and exhibitions; and</p> <p>(b) WKCDA was exploring the provision of an environmentally friendly transport system, which included various transport modes such as traveller, to connect the eastern and western ends of WKCD, thereby facilitating pedestrian movement within the site. Specific provisions would also be made for people having mobility difficulties to ensure that every part of the WKCD site would be readily accessible to all.</p>	
005942 - 010746	Chairman Miss CHAN Yuen-han Deputy Chairman WKCDA	<p>Miss CHAN Yuen-han's request for WKCDA to provide further details on -</p> <p>(a) the measures/facilities to be put in place to enhance pedestrian accessibility to and within WKCD, as well as to improve the connectivity of WKCD with its neighbouring districts (in particular Yau Ma Tei and Jordan areas); and</p> <p>(b) the areas/facilities in WKCD to be designated for performances by local young budding artists and small-sized arts groups.</p>	<p>WKCDA to follow up (paragraph 5 of the minutes)</p>
010747 - 011140	Chairman Dr Helena WONG WKCDA	<p>On Dr Helena WONG's concern about whether WKCDA had consulted and taken heed of the views of the local arts and cultural community in developing the WKCD project, WKCDA responded that the Executive Director, Performing Arts of WKCDA had been heavily engaged in the on-going discussions on the WKCD project with the local arts and cultural sectors. The Chief Executive Officer and the Executive Directors of WKCDA also met with the performing arts and visual arts stakeholders in the formulation of DP to ensure that the facilities to be provided in WKCD would meet the needs and</p>	

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		<p>aspirations of the local arts and cultural community.</p> <p>Noting that there were two planned piers in WKCD, Dr WONG urged WKCDA to ensure the provision of ferry service in WKCD so as to provide better marine connections between WKCD and other parts of Hong Kong.</p> <p>The Administration/WKCDA was requested to respond to Dr WONG's view that on-shore electricity supply should be provided for cruises berthing at the Ocean Terminal so as to reduce emissions from the cruises which would affect the air quality in WKCD.</p>	<p>Admin/WKCDA to follow up (paragraph 5 of the minutes)</p>
<p>011141 - 012619</p>	<p>Chairman Ms Emily LAU Miss CHAN Yuen-han Deputy Chairman WKCD</p>	<p>Miss CHAN Yuen-han's views that -</p> <p>(a) WKCD should ensure a proper balance between the arts/cultural uses and commercial uses in WKCD; and</p> <p>(b) variation in building height should be introduced to create a more interesting and aesthetically-pleasing building height profile across WKCD.</p> <p>The Deputy Chairman's view that WKCD should refer to the report of the former Joint Subcommittee formed in the Fourth Legislative Council ("LegCo") to better understand members' concerns about the WKCD project.</p> <p>Extension of meeting time.</p>	
<p><i>Agenda item III - Xiqu Centre design competition</i></p>			
<p>012620 - 013659</p>	<p>Chairman Admin WKCD</p>	<p>Briefing by the Administration and powerpoint presentation by WKCD on the process and result of the design competition for the Xiqu Centre of WKCD.</p>	
<p>013700 - 014340</p>	<p>Chairman Dr Helena WONG WKCD Mr MA Fung-kwok</p>	<p>Dr Helena WONG's enquiries on -</p> <p>(a) whether the Xiqu Centre was designed specifically for the staging of Chinese opera only; and</p> <p>(b) whether WKCD would consider changing the English name "Xiqu Centre" to, for instance, "Chinese Opera Centre", in the light of recent public concern about the current English name.</p> <p>WKCD's advice that the Xiqu Centre was a dedicated and purpose-built venue for Chinese opera which was proposed in response to the views of the public and the Cantonese opera sector about the need</p>	

Time marker	Speaker(s)	Subject(s)	Action Required
		<p>for suitable performance venues for the promotion and development of Chinese operatic art. WKCD's reiteration of the recommendation of PATAG and CC on the adoption of the English name "Xiqu Centre".</p> <p>Mr MA Fung-kwok's suggestion that WKCDA should explain more clearly to the public the background leading to, and the considerations behind, the adoption of "Xiqu Centre" as the English name for "戲曲中心".</p> <p>WKCDA was requested to provide the above information as suggested by Mr MA and advise on whether the English name would be changed.</p>	<p>WKCDA to follow up (paragraph 7 of the minutes)</p>
<p>014341 - 014856</p>	<p>Chairman Ms Emily LAU WKCDA</p>	<p>Ms Emily LAU's expression of worry about the estimated cost for the Xiqu Centre (Phase I) and related facilities based on the chosen design.</p> <p>On Ms LAU's enquiry, WKCDA advised that the latest cost estimate of HK\$2.7 billion mainly comprised HK\$1.7 billion for the theatre and arts education facilities, HK\$60 million for the car parks, some HK\$400 million for RDE facilities and some HK\$400 million for fees and project reserves.</p> <p>WKCDA was requested to provide -</p> <p>(a) detailed explanations for the substantial increase in the estimated cost, including the extent to which the cost increase was caused by construction cost escalation and/or a revision/enhancement of the project scope;</p> <p>(b) a breakdown of the latest cost estimate of HK\$2.7 billion; and</p> <p>(c) information on whether WKCDA had made known to the shortlisted design teams the estimated cost for the Xiqu Centre and related facilities in 2006 (i.e. HK\$1.3 billion).</p>	<p>WKCDA to follow up (paragraph 7 of the minutes)</p>
<p>014857 - 015320</p>	<p>Chairman Deputy Chairman WKCDA</p>	<p>On the Deputy Chairman's concern about the adequacy of the approved upfront endowment of HK\$21.6 billion for the entire WKCD project, WKCDA responded that the increase in the estimated cost for the Xiqu Centre was mainly due to construction cost escalation and the cost estimates for individual facilities would not be known until the designs for them were in place. WKCDA would look into different financing options for delivering the WKCD project.</p> <p>The Deputy Chairman's request for WKCDA to provide information on the future mode of operation</p>	<p>WKCDA to follow up</p>

Time marker	Speaker(s)	Subject(s)	Action Required
		of the Xiqu Centre, including whether and how an artistic accountability system would be implemented.	(paragraph 7 of the minutes)
015321 - 015934	Chairman Miss CHAN Yuen-han WKCDA Admin	<p>In response to Miss CHAN Yuen-han's queries about whether the Administration/WKCDA had critically examined the budgets for the Xiqu Centre submitted by the design teams participating in the design competition, the Administration advised that the Home Affairs Bureau was represented on the Steering Committee set up to steer all matters relating to the conduct of the competition.</p> <p>Requests of Miss CHAN and the Chairman for the Administration/WKCDA to provide information on the role and involvement of the Government in monitoring the conduct of the Xiqu Centre design competition and the measures adopted by WKCDA to contain the cost of the Xiqu Centre.</p>	Admin/WKCDA to follow up (paragraph 7 of the minutes)
015935 - 020202	Chairman Mr Tony TSE	Mr Tony TSE's concern that the criterion on "cost aspect/value for money" only carried a weighting of 10% in the assessment of the design submissions for the Xiqu Centre design competition and his view that WKCDA should have more regard to cost-effectiveness and exercise tighter cost control in taking forward the WKCD project.	
020203 - 020608	Chairman Dr CHIANG Lai-wan WKCDA	<p>Dr CHIANG Lai-wan's views that -</p> <p>(a) WKCDA should consider changing the English name "Xiqu Centre" so that it would be more easily comprehensible to both the locals and the foreigners; and</p> <p>(b) WKCDA should explain in more detail the reasons for the upsurge in the estimated cost for the Xiqu Centre.</p> <p>WKCDA's response that the increase in the project cost was mainly attributed to a sharp rise in the construction costs over the past six years as reflected by the Building Works Tender Price Index for public works projects undertaken by the Government. The project scope had also been revised with the addition of arts education facilities and open space.</p>	
020609 - 021107	Chairman Mr IP Kwok-him WKCDA	<p>Mr IP Kwok-him's comment that WKCDA should address carefully the public criticism about WKCDA's extravagant spending and queries about the substantial increase in the estimated cost for the Xiqu Centre.</p> <p>WKCDA's response that it was committed to adopting prudent financial management in the implementation of the WKCD project and ensuring</p>	

Time marker	Speaker(s)	Subject(s)	Action Required
		<p>that the existing resources were spent effectively through, inter alia, suitable phased development of facilities. WKCD was prepared to look into alternative funding sources for three venues with commercial potential (viz. Mega Performance Venue, Exhibition Centre Complex and Musical Theatre).</p> <p>Mr IP's request for WKCD to provide information on the financial arrangements which it had considered or would adopt to ensure completion of the planned facilities in WKCD within the approved upfront endowment of HK\$21.6 billion.</p> <p>Further extension of the meeting time.</p>	<p>WKCD to follow up (paragraph 7 of the minutes)</p>
021108 - 021451	Chairman Mr Abraham SHEK	Mr Abraham SHEK's view that WKCD had not exercised proper control over the budget of the Xiqu Centre and his request for WKCD to provide detailed explanations for the substantial increase in the estimated project cost.	WKCD to follow up (paragraph 7 of the minutes)
021452 - 021736	Chairman Dr Helena WONG WKCD	Dr Helena WONG's reiteration of her view on the English name "Xiqu Centre".	
021737 - 021951	Chairman Deputy Chairman	The Deputy Chairman's recapitulation of the concern and worry of previous LegCo Members about the adequacy of the approved upfront endowment of \$21.6 billion for the WKCD project and his suggestion that WKCD should critically review the latest cost estimate of HK\$2.7 billion for the Xiqu Centre.	
021952 - 022157	Chairman Ms Emily LAU	<p>Ms Emily LAU's requests that -</p> <p>(a) the Administration/WKCD should consider reviewing the weighting of the assessment criteria to be adopted for the forthcoming design competitions for WKCD to ensure that due regard would be given to the cost aspect; and</p> <p>(b) WKCD should explore and advise whether and how the latest estimated cost for the Xiqu Centre could be reduced.</p>	Admin/WKCD to follow up (paragraph 7 of the minutes)
022158 - 022406	Chairman Mr MA Fung-kwok	<p>Mr MA Fung-kwok's views that -</p> <p>(a) the Administration should arrange for public officers of a higher rank to attend the future meetings of the Joint Subcommittee to answer members' questions, given that the WKCD project was essentially government-led and there were three bureau secretaries sitting on the Board of WKCD chaired by the Chief</p>	



Time marker	Speaker(s)	Subject(s)	Action Required
		<p>Secretary for Administration; and</p> <p>(b) in considering the alternative financing options for the WKCD project, WKCDA should have regard to the historical background leading to the Government's decision in 2006 not to pursue the project under the "Invitation for Proposals" framework and the community's resistance against the project being led by the private sector.</p>	
022407 - 022759	<p>Chairman WKCD Mr Abraham SHEK Ms Emily LAU</p>	<p>WKCDA's undertaking to consult the Joint Subcommittee on the proposed alternative financing options for the WKCD project when ready.</p>	<p>WKCDA to follow up (paragraph 8 of the minutes)</p>
<i>Agenda item IV - Work plan of the Joint Subcommittee</i>			
022800 - 023420	<p>Chairman Ms Emily LAU Dr Helena WONG Clerk Deputy Chairman Miss CHAN Yuen-han Mr MA Fung-kwok</p>	<p>Endorsement of the proposed work plan by the Joint Subcommittee.</p> <p>Members' agreement that -</p> <p>(a) another meeting should be held in late March/early April 2013 to follow up on issues and concerns raised by members on the approved DP and the Xiqu Centre of WKCD; and</p> <p>(b) a list of major concerns raised and information requested by members at the meeting would be compiled for a written response from the Administration/WKCDA.</p>	<p>Clerk to follow up (paragraph 10 of the minutes)</p>