

**立法會**  
**Legislative Council**

LC Paper No. CB(2)1801/12-13  
(These minutes have been seen  
by the Administration)

Ref : CB2/PS/3/12

**Panel on Home Affairs and Panel on Development**

**Joint Subcommittee to Monitor the Implementation of  
the West Kowloon Cultural District Project**

**Minutes of meeting  
held on Tuesday, 23 April 2013, at 9:00 am  
in Conference Room 3 of the Legislative Council Complex**

- Members present** :
- Hon Christopher CHUNG Shu-kun, BBS, MH, JP (Chairman)
  - Hon Alan LEONG Kah-kit, SC (Deputy Chairman)
  - Hon CHAN Kam-lam, SBS, JP
  - Hon Emily LAU Wai-hing, JP
  - Hon Abraham SHEK Lai-him, SBS, JP
  - Hon Cyd HO Sau-lan
  - Hon CHAN Hak-kan, JP
  - Dr Hon Priscilla LEUNG Mei-fun, JP
  - Hon CHEUNG Kwok-che
  - Hon IP Kwok-him, GBS, JP
  - Hon Claudia MO
  - Hon Steven HO Chun-yin
  - Hon Frankie YICK Chi-ming
  - Hon YIU Si-wing
  - Hon Gary FAN Kwok-wai
  - Hon MA Fung-kwok, SBS, JP
  - Hon CHAN Chi-chuen
  - Hon CHAN Han-pan
  - Dr Hon Kenneth CHAN Ka-lok
  - Hon CHAN Yuen-han, SBS, JP
  - Hon Alice MAK Mei-kuen, JP
  - Dr Hon CHIANG Lai-wan, JP
  - Hon Tony TSE Wai-chuen

- Member attending** :
- Hon James TO Kun-sun

**Members absent** : Hon Starry LEE Wai-king, JP  
Hon LEUNG Che-cheung, BBS, MH, JP  
Dr Hon Helena WONG Pik-wan

**Public Officers attending** : Items II to IV

Home Affairs Bureau

Mrs Avia LAI  
Deputy Secretary for Home Affairs (3)

Mr WAN Man-leung  
Project Manager (Home Affairs Bureau)

Ms Elizabeth TAI  
Principal Assistant Secretary for Home Affairs  
(West Kowloon Cultural District)

West Kowloon Cultural District Authority

Mr Michael LYNCH  
Chief Executive Officer

Dr CHAN Man-wai  
Executive Director, Project Delivery

Dr Lars NITTVE  
Executive Director, M+

Ms Bonny WONG  
Director, Chief Executive Officer's Office

**Clerk in attendance** : Ms Alice LEUNG  
Chief Council Secretary (2) 2

**Staff in attendance** : Miss Jasmine TAM  
Council Secretary (2) 2

Miss Emma CHEUNG  
Legislative Assistant (2) 2

Action

**I. Matters arising**  
(LC Paper No. CB(2)1008/12-13(01))

The Joint Subcommittee deliberated (index of proceedings attached at **Annex**).

2. Members noted that the Legislative Council Secretariat had prepared a list of follow-up actions required of the Administration and the West Kowloon Cultural District Authority ("WKCD") to facilitate the Joint Subcommittee's monitoring of the issues raised by members at the last meeting held on 8 April 2013.

**II. Update on the planning and development of M+**  
(LC Paper Nos. CB(2)1008/12-13(02) and (03))

3. At the invitation of the Chairman, Deputy Secretary for Home Affairs (3) ("DSHA(3)), Chief Executive Officer of WKCD ("CEO/WKCD") and Executive Director, M+ of WKCD ("ED, M+/WKCD") briefed members on the progress of the planning and development of M+, details of which were set out in the relevant paper.

4. Mr MA Fung-kuo declared interest as a member of the Board of WKCD.

Admin/  
WKCD

5. The Joint Subcommittee requested the Administration/WKCD to provide -

- (a) the membership list of the Interim Acquisition Committee established by the Board of WKCD in June 2012; and
- (b) information on the selection, reporting and approval procedures for acquisitions and acceptance of donations of artworks (including Dr Uli Sigg's collection) by M+.

**III. The park development in the West Kowloon Cultural District ("WKCD")**  
(LC Paper Nos. CB(2)1008/12-13(04) and (05))

6. DSHA(3) and CEO/WKCD briefed members on the latest progress of the park development in WKCD, details of which were set out in the relevant paper.

Action

- WKCDA 7. The Joint Subcommittee requested WKCDA to provide supplementary information on the tree nursery being built in preparation for the future park in WKCD, including the area of the site involved and whether it was intended as a temporary facility.

**IV. Management and utilization of the WKCD site prior to commencement of the construction works for the WKCD project**  
(LC Paper Nos. CB(2)1008/12-13(06) and (07))

8. Members noted the current management and utilization of the WKCD site for temporary uses prior to the commencement of construction works for the WKCD project, details of which were set out in the relevant paper.

**V. Any other business**

Date of next meeting and items for discussion

9. Members agreed that the next meeting of the Joint Subcommittee originally scheduled for Monday, 10 June 2013 from 8:30 am to 10:30 am would be rescheduled to be held from 9:00 am to 12:00 noon on the same date to discuss the following items -

- (a) Development of cultural software; and
- (b) Communication and co-operation with the arts community.

Members also agreed to receive views from deputations on item (b) above at the meeting.

*(Post meeting note: Members were informed vide LC Paper No. CB(2)1247/12-13 on 31 May 2013 that in view of the number of organizations/individuals indicating interest to attend the meeting on 10 June 2013, the Chairman had directed that the meeting would start at 8:45 am and end at 1:00 pm in order to allow sufficient time for discussion.)*

10. There being no other business, the meeting ended at 11:34 am.

**Proceedings of meeting of the Joint Subcommittee to Monitor  
the Implementation of the West Kowloon Cultural District Project  
held on Tuesday, 23 April 2013, at 9:00 am  
in Conference Room 3 of the Legislative Council Complex**

Time marker	Speaker(s)	Subject(s)	Action Required
<i>Agenda Item I - Matters arising</i>			
000713 - 000839	Chairman	The Chairman's advice that a list of follow-up actions required of the Administration and the West Kowloon Cultural District Authority ("WKCD") [LC Paper No. CB(2)1008/12-13(01)] had been prepared for members' reference.	
<i>Agenda Item II - Update on the planning and development of M+</i>			
000840 - 001604	Chairman Admin WKCD	Briefing by the Administration and WKCD on the latest progress of the planning and development of M+ [LC Paper No. CB(2)1008/12-13(02)].	
001605 - 002126	Chairman Mr Tony TSE Admin WKCD	<p>Mr Tony TSE's enquiries on -</p> <p>(a) the nature of work undertaken respectively by the local and non-local staff of M+; and</p> <p>(b) whether WKCD had reviewed the weightings of the adjudication criteria for the M+ design competition in the light of the views of the Legislative Council Members on the adjudication criteria for the Xiqu Centre design competition, in particular, the weighting of the criterion on "cost aspect/value for money".</p> <p>WKCD's advice that -</p> <p>(a) M+ currently had both local and non-local staff in positions of various areas such as curatorial, education, registrar, etc. It was hoped that the bringing in of expertise from other places, such as recruiting a senior overseas expert, would facilitate the transfer of knowledge to local junior staff over time, thereby helping build up local expertise; and</p> <p>(b) as the adjudication criteria for the M+ design competition had been approved by the Board of WKCD before the competition was launched in September 2012, the management of WKCD was not in a position to change the criteria and the weightings assigned part-way through the competition. Nonetheless, WKCD would attach importance to cost control and endeavour to ensure value for money in implementing the M+ project.</p>	

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002127 - 002551	Chairman Ms Cyd HO WKCD A	<p>Ms Cyd HO's concerns about -</p> <ul style="list-style-type: none"> <li>(a) whether and how M+ would safeguard the independence of curators and ensure that they would have the freedom to decide on the artworks that they would acquire/display; and</li> <li>(b) when Dr Uli Sigg's collection of artworks acquired by M+, which comprised works by Mr AI Weiwei, would be presented and exhibited to the public.</li> </ul> <p>WKCD A's responses that -</p> <ul style="list-style-type: none"> <li>(a) M+ fully appreciated that independence and freedom of expression were vital to the success of any cultural institution. M+ had recruited a number of seasoned curators who were highly respected in the international museum field, and they would not risk jeopardizing their professional standing by being subject to any types of censorship or regulation in their ways of working; and</li> <li>(b) M+ planned to make a presentation of Dr Uli Sigg's collection of Chinese contemporary artworks in the Arts Pavilion upon its commissioning in 2015.</li> </ul>	
002552 - 003032	Chairman WKCD A Admin	<p>The Chairman's view that WKCD A should not have rushed into acquiring artworks while M+ had yet to build up a full curatorial team. In response to the Chairman's enquiries, WKCD A advised that -</p> <ul style="list-style-type: none"> <li>(a) as it took time to build up the collections of M+ and in order to seize acquisition opportunities as early as possible, the Board of WKCD A established the Interim Acquisition Committee ("IAC") in June 2012. Having regard to the advice of the curatorial team of M+, IAC had approved a total of 867 works of visual culture (excluding Dr Uli Sigg's collection) for acquisition so far;</li> <li>(b) all proposed donations of artworks to M+ were subject to the same scrutiny and approval process as proposed purchases; and</li> <li>(c) the estimated budget for the construction of M+ would be drawn up when the design of the museum building became available following the conclusion of the M+ design competition.</li> </ul>	

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		<p>In response to the Chairman's further enquiry, the Administration advised that WKCDA had put in place an acquisition policy for M+, which set out the reporting and approval procedures for acquisitions by the M+ team. The acquisition of M+ collection had been made in accordance with the procedures laid down in the acquisition policy.</p> <p>The Administration/WKCDA was requested to provide the membership list of IAC and advise on the selection, reporting and approval procedures for acquisitions and acceptance of donations of artworks by M+.</p>	<p><b>Admin/WKCDA to provide information</b> (paragraph 5(a) and (b) of the minutes)</p>
003033 - 003545	Chairman Miss CHAN Yuen-han WKCDA	<p>Miss CHAN Yuen-han's views that -</p> <p>(a) WKCDA should rely less on foreign experts and strive to recruit local talents who were familiar with local arts and culture to support the development of M+; and</p> <p>(b) WKCDA should commence collection acquisition after the design of M+ had been finalized, so that due regard could be given to the exhibition and storage space available in the museum building.</p> <p>WKCDA's responses that -</p> <p>(a) as operating a major museum like M+ was a highly specialized task and some of the requisite expertise might not be available locally, there was a need to bring in expertise from other parts of the world, especially in the early stages of the development of M+ and for certain positions for which there was no formal training. This would not only fill the gaps in the skills required for the success of M+, but also facilitate the transfer of knowledge to local talents and help build up local expertise; and</p> <p>(b) as recommended by the Museum Advisory Group in its report to the Consultative Committee on the Core Arts and Cultural Facilities of the West Kowloon Cultural District ("WKCD") in 2006, M+ would be built from inside out, meaning that its physical design would be shaped around its visions, ideas and contents that were being formulated now and over the coming years.</p>	

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003546 - 004134	Chairman Mr MA Fung-kwok Admin	<p>Mr MA Fung-kwok's declaration of interest.</p> <p>Mr MA's concern that the Administration's recent proposal of providing \$50 million to the Leisure and Cultural Services Department ("LCSD") for acquiring and commissioning artworks by local artists might give rise to competition between LCSD museums and M+ in the acquisition of local artists' artworks.</p> <p>The Administration's advice that -</p> <p>(a) to avoid duplication in acquiring artworks, LCSD would strengthen communication with WKCDA on each other's scope of collection;</p> <p>(b) while the collection policy of LCSD museums focused mainly on Hong Kong, M+ aimed to build a world-class collection representative of the 20th and 21st century visual culture, encompassing the disciplines of visual art, design, architecture, and moving image from Hong Kong, China, and expanding to other regions of Asia and the rest of the world. Given the different positioning of LCSD museums and M+, the collections of LCSD museums and M+ should complement with each other; and</p> <p>(c) LCSD and WKCDA would explore the possibility of loaning appropriate exhibits to each other in order to make good use of the resources.</p>	
004135 - 004650	Chairman Dr CHIANG Lai-wan WKCDA	<p>In response to Dr CHIANG Lai-wan's enquiries, WKCDA advised that -</p> <p>(a) given the small size of the M+ team (with a total of seven staff members) back in 2012, only three interns were recruited in the first M+ internship programme which was concluded in March 2012. All of them were hired by M+ after the internship programme on a project basis for a period of three months, and one of them was presently employed as Assistant Curator in M+; and</p> <p>(b) the approved upfront endowment for the WKCD project had included a sum of \$1.7 billion for meeting the collection and related costs of M+, of which \$1 billion was dedicated for collection purchase for the first five years leading up to the opening of M+. As M+ would build up its collection through</p>	

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		<p>both purchase and acceptance of donations of works, and the number and types of donated works received by M+ would impact upon the works to be purchased, it was impossible to predict the proportions of the funding to be spent respectively on the local and non-local works.</p> <p>On Dr CHIANG's suggestion that WKCDA should step up efforts to solicit more donations of works to M+ such that savings achieved in collection purchase could be spent in other areas of work of the WKCD project, WKCDA responded that it would proactively explore different ways to support the project through, among others, seeking sponsorships as well as donations of collections.</p>	
004651 - 005229	Chairman Ms Emily LAU WKCDA	<p>Ms Emily LAU's views that -</p> <p>(a) the Administration and WKCDA should provide, as soon as practicable, a full account of the financial situation of the WKCD project; and</p> <p>(b) WKCDA should endeavour to contain the construction costs of M+, while at the same time ensuring that the M+ design competition would allow sufficient room for creativity.</p> <p>WKCDA's advice that submissions for the M+ design competition would be assessed by an independent Jury Panel, members of which included local and overseas arts and architectural experts, the Chairman of the Museum Committee of WKCDA and the Executive Director of M+. WKCDA's consultant Quantity Surveyor ("QS") would evaluate the cost estimates for M+ submitted by individual design teams and report on the cost-effectiveness of the proposed designs. The QS report would be considered by the Jury Panel, which would assess the design submissions with the assistance of a Technical Committee.</p>	
005230 - 005605	Chairman Mr YIU Si-wing WKCDA	<p>In response to Mr YIU Si-wing's enquiry about WKCDA's plan to raise public awareness of M+, WKCDA advised that -</p> <p>(a) M+ would organize, on average, two pre-opening exhibition programmes annually and a number of talks, symposiums and public forums to enhance the public's understanding of the concept and vision of M+;</p> <p>(b) upon its commissioning in 2015, the Arts</p>	

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		<p>Pavilion in the Park in WKCD would be the base for M+ before the scheduled completion of the museum building in 2017;</p> <p>(c) a budget of about \$15 million per annum had been set aside for the organization of pre-opening programmes and public projects of M+; and</p> <p>(d) as M+ was built for the people of Hong Kong, the pre-opening programmes and activities of M+ were targeted primarily at the local people. Nonetheless, M+ as a world-class museum would be able to attract the locals and tourists alike.</p>	
005606 - 010134	Chairman Miss Alice MAK WKCD	<p>Miss Alice MAK's query about the necessity for M+ to bring in foreign talents and experts, given that there was a sufficient pool of contemporary arts experts and museum professionals in Hong Kong. Her concerns about -</p> <p>(a) how M+ could facilitate the transfer of knowledge and skills from the foreign experts to its local staff, if only half of its team members were recruited from Hong Kong;</p> <p>(b) whether and how WKCD would ensure that the interns recruited by M+ would be able to contribute to the development of M+ after completion of the internship programmes and benefit from the transfer of expertise from the foreign experts recruited by M+; and</p> <p>(c) WKCD's acquisition of artworks before finalization of the design of M+.</p> <p>WKCD's responses that -</p> <p>(a) all positions of M+ were open for applications by Hong Kong people and a number of the current employees of M+ were from Hong Kong. Following a rigorous selection procedure, experts from other places had been recruited for certain positions for which specific expertise was required. WKCD's focus was to provide employment opportunities to local people unless the requisite expertise was not available in Hong Kong; and</p> <p>(b) while WKCD could not guarantee that each and every intern would be offered a job in M+ after completion of M+'s internship programmes, it would try to employ as many of</p>	

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		<p>them as possible. Apart from grooming talents for M+, the internship programmes of M+ also helped provide talents who had received further museum-related training for other museums and arts and cultural institutions in Hong Kong. This would, in effect, broaden and enrich the pool of local expertise for the benefit of the arts and cultural development of Hong Kong.</p>	
<p>010135 - 010635</p>	<p>Chairman Deputy Chairman WKCD</p>	<p>The Deputy Chairman's enquiries about -</p> <ul style="list-style-type: none"> <li>(a) how M+ could ensure that its curators would have the freedom to decide on the strategy for the collections of M+ and the artworks to be acquired, if it had commenced acquiring artworks while the recruitment of curators was in progress;</li> <li>(b) whether an artistic accountability system would be implemented in M+ where curators would be accountable for their decisions on acquisitions and arrangements of exhibitions; and</li> <li>(c) whether a trust had been set up to hold the collections of M+ and who the trustees were/would be.</li> </ul> <p>WKCD's advice that -</p> <ul style="list-style-type: none"> <li>(a) M+ had already recruited 11 curators for different visual art areas including Southeast Asian Art, Chinese Art, Hong Kong Art, and Design etc., and acquisitions of artworks had mainly been made in these areas. M+ would continue to recruit curators for other areas such as Moving Image and Ink Art; and</li> <li>(b) WKCD was in the process of establishing a trust for the collections of M+ and the relevant legal work was expected to be completed in the coming months. The trustees would be appointed in due course.</li> </ul> <p>On the Deputy Chairman's further enquiry about the current arrangement for the artworks acquired by WKCD while a collections trust had yet to be established, WKCD advised that the artworks acquired were being held in secured facilities in Hong Kong and Switzerland under WKCD's management.</p>	

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010636 - 011427	Chairman Mr CHAN Kam-lam WKCD	<p>Mr CHAN Kam-lam's urge for WKCD to rigorously control the construction costs of the facilities in WKCD. His view that while fully respecting the freedom of expression of M+ and having no intention of intervening in WKCD's acquisition decisions, works that were obscene/indecent or containing political/insulting messages should not be considered as art. WKCD should be mindful of its role as a professional arts and cultural institution and exercise careful judgement in selecting the artworks to be acquired and displayed.</p> <p>In response to Mr CHAN's query about the arrangement adopted by WKCD for the acceptance of Dr Uli Sigg's collection of artworks, WKCD advised that the part gift/part purchase arrangement, which was intended as a sign of commitment to the donor, was not uncommon in the international arena. Given the scale, completeness and importance of Dr Sigg's collection, WKCD considered it justifiable to accept the collection by way of such an arrangement, which was approved by the Board of WKCD.</p> <p>The Administration/WKCD was requested to provide information on the selection, reporting and approval procedures for the acceptance of Dr Uli Sigg's collection by M+.</p>	<p><b>Admin/WKCD to provide information</b> (paragraph 5(b) of the minutes)</p>
<i>Agenda Item III - The park development in WKCD</i>			
011428 - 011728	Chairman Admin WKCD	Briefing by the Administration and WKCD on the latest progress of the park development in WKCD. [LC Paper No. CB(2)1008/12-13(04)].	
011729 - 012354	Chairman Dr Priscilla LEUNG WKCD	<p>Dr Priscilla LEUNG's view that tree-lined avenues/pedestrian pathways should be built in the Park and other parts of WKCD, as well as to connect WKCD to adjacent public transport nodes (e.g. the Austin Station), so as to provide for a pleasant pedestrian environment.</p> <p>In response to Dr LEUNG's enquiries, WKCD advised that -</p> <p>(a) WKCD was in the process of assessing the technical proposals for the Park submitted by the shortlisted design teams and a decision on the design consultant to be engaged would be taken shortly;</p> <p>(b) an automated bicycle rental system would soon</p>	

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		<p>be launched within the headland area including the waterfront promenade in WKCD as a pilot scheme;</p> <p>(c) the management of M+ would be responsible for the selection and commissioning of artworks to be displayed in the Park and due regard would be given to the views of the public on the Park received through, among others, previous public engagement exercises conducted by WKCDA; and</p> <p>(d) WKCDA had been actively looking for local talents in various areas to support the WKCD development and would continue to do so in the course of taking forward the WKCD project.</p>	
012355 - 012809	Chairman Miss CHAN Yuen-han WKCDA	<p>Miss CHAN Yuen-han's view that WKCDA should enhance the green coverage in WKCD and extensive tree planting should be provided within the Park and along the waterfront promenade in WKCD.</p> <p>In response to Miss CHAN's enquiries, WKCDA advised that -</p> <p>(a) a continuous waterfront promenade would be built to connect the western and eastern ends of WKCD; and</p> <p>(a) the tree nursery being built was temporary in nature and would provide trees for the future Park in WKCD.</p> <p>Miss CHAN's request for WKCDA to provide supplementary information on the tree nursery in WKCD.</p>	<p><b>WKCDA to provide information</b> (paragraph 7 of the minutes)</p>
012810 - 013314	Chairman Ms Cyd HO WKCDA	<p>Ms Cyd HO's views that -</p> <p>(a) while WKCDA had a responsibility to ensure the safety of the public using the Park, the bylaws to be made by WKCDA for the management of the Park should not be too restrictive. WKCDA should adopt a more relaxed and flexible approach in managing the Park, so as to facilitate public enjoyment of the open space in WKCD; and</p> <p>(b) it would be more desirable for the bylaws to be enforced by the staff of or agents engaged by</p>	

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		<p>WKCD, as they should be more familiar with WKCD's organizational culture and its approach in managing the Park.</p> <p>WKCD's response that it attached great importance to the subject of how the Park should be managed and would strive to put in place appropriate arrangements to ensure the comfort and safety of the park users.</p>	
013315 - 013857	Chairman Dr CHIANG Lai-wan WKCD Admin	<p>Dr CHIANG Lai-wan's suggestion that WKCD might consider naming the Park as "Cultural Park" (文化公園).</p> <p>In response to Dr CHIANG's enquiries, the Administration/WKCD advised that -</p> <p>(a) the detailed design of the Park to be drawn up would provide for sufficient toilet facilities in different parts of the Park; and</p> <p>(b) the current opening hours of the West Kowloon Waterfront Promenade in WKCD (i.e. from 6:00 am to 11:00 pm) followed those set by LCSD when the promenade was under its management. WKCD would keep in view users' feedback and consider adjusting the opening hours where necessary and appropriate.</p>	
013858 - 014311	Chairman Deputy Chairman WKCD	<p>The Deputy Chairman's concern that certain species of tree might not be suitable for planting in the Park on the reclaimed WKCD site, and enquiry about the management of the Park.</p> <p>In response to the Deputy Chairman's enquiries, WKCD advised that -</p> <p>(a) the detailed landscape design and planting strategy for the Park would be formulated with due regard to the fact that WKCD was a reclaimed site. The tree nursery being built would serve as, among others, a research and development facility which would help identify and address the challenges posed by the reclaimed land on the future soft landscaping works in the Park; and</p> <p>(b) WKCD was in the course of preparing the bylaws for the management of the Park with reference to overseas experience and would consult the Joint Subcommittee on the proposed bylaws once ready. In the interim, WKCD was managing the waterfront</p>	

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		promenade within the Park, which was open to the public subject to works or events, with a set of temporary house rules.	
014312 - 014628	Chairman WKCDA	<p>The Chairman's concern about the landscape maintenance costs of the future Park in WKCD, given the windy and exposed location at which it was situated. His views that -</p> <p>(a) WKCDA should consult relevant experts and departments such as LCSD before choosing the appropriate species of plants for planting in the Park; and</p> <p>(b) WKCDA should provide information on the estimated construction costs of the Park to the Joint Subcommittee as soon as practicable.</p>	
014629 - 014721	Chairman Dr CHIANG Lai-wan WKCDA	Dr CHIANG Lai-wan's enquiries regarding the management and utilization of the WKCD site.	
<i>Agenda Item IV - Management and utilization of the WKCD site prior to commencement of the construction works for the WKCD project</i>			
014722 - 015126	Chairman Dr CHIANG Lai-wan WKCDA	<p>In response to Dr CHIANG Lai-wan's enquiries, WKCDA advised that -</p> <p>(a) WKCDA had since 2012 approved about 10 external events, which had been/were to be held on the part of the WKCD site designated for temporary uses ("the temporary site in WKCD"). These included a mix of community, arts and culture-related and commercial activities; and</p> <p>(b) WKCDA had so far received about \$4 million from renting out the temporary site in WKCD for the holding of external events. It had deployed the income so generated to organize a number of free public programmes and events, with the aims to bring people to WKCD and raise public awareness of the future uses of the site.</p> <p>On Dr CHIANG's further enquiry about how WKCDA would determine whether a fee should be charged for the use of the temporary site in WKCD for holding events, WKCDA responded that consideration would be given to, among others, the natures of the proposed events and the applicant organizations. Generally, a commercial rate (based on market rate) was charged for commercial events, whereas discounts were offered to support not-for-profit cultural and community events.</p>	

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015127 - 015801	Chairman Dr Kenneth CHAN WKCD	<p>On Dr Kenneth CHAN's concern about the deployment of the WKCD site for private uses, WKCD advised that -</p> <ul style="list-style-type: none"> <li>(a) in order to gain a foretaste of running the WKCD site with mixed cultural and commercial activities, and to generate income to cover part of the operating expenses of the site, WKCD considered it appropriate to allow suitable external events to be held on the WKCD site. As a general rule, arts and cultural events took priority over other types of activities;</li> <li>(b) information on hiring the temporary site in WKCD, including the types of event that would be considered to be held on the site, the selection criteria, the eligibility of applicants and the application procedures, had been uploaded onto WKCD's website;</li> <li>(c) all applications received were carefully vetted by the executive team of WKCD, which would ensure that the holding of the proposed events on the site was consistent with the permitted uses of the site under the short-term tenancy entered into between WKCD and the Lands Department; and</li> <li>(d) WKCD had considered the application for the holding of the wedding event on the WKCD site as cited by Dr Kenneth CHAN against the prescribed selection criteria, and was of the view that the event did not obstruct the normal use of the site by the public. WKCD had received some \$1 million from the wedding event and had used the sum for organizing free public events in WKCD.</li> </ul> <p>WKCD also clarified that the application for the holding of the said wedding event in WKCD was not submitted by individuals but a major consortia of production companies in Hong Kong, and it had undergone the same application and approval process as with other applications.</p>	
015802 - 020043	Chairman Ms Cyd HO WKCD	<p>Ms Cyd HO's views that -</p> <ul style="list-style-type: none"> <li>(a) WKCD should set out clearly and consult the public on the rules and conditions for using the WKCD site for the holding of events, in particular commercial and private events, so as to ensure appropriate regulation of the use of the site;</li> </ul>	

Time marker	Speaker(s)	Subject(s)	Action Required
		<p>(b) given that WKCD was a popular location for families, WKCDA should make available bicycles for children in addition to those for adults in launching the automated bicycle rental system in WKCD;</p> <p>(c) appropriate measures should be put in place to prevent the bicycles for renting from being stolen; and</p> <p>(d) WKCDA should update the Joint Subcommittee on the operation of the automated bicycle rental system in due course.</p>	
020044 - 020831	Chairman Ms Emily LAU WKCDA Admin	<p>Ms Emily LAU's views that -</p> <p>(a) while recognizing that renting out the temporary site in WKCD for the holding of external events would help generate income for WKCDA to organize free public events and activities for the benefit of the community, WKCDA should ensure that the criteria for selecting events to be held on the site and the conditions for the use of the site were fair, clear and well publicized; and</p> <p>(b) WKCDA should enhance accessibility to and within the WKCD site and put in place sufficient direction signage for the creation of a user-friendly and welcoming environment in WKCD.</p> <p>The Administration's response that WKCDA would take note of members' views and consider the need to set out more clearly the selection criteria and conditions for the use of the temporary site in WKCD.</p> <p>WKCDA's advice that accessibility had all along been its key concern and it would continue to explore ways to enhance the accessibility to and within WKCD.</p> <p>In response to the Chairman's enquiry, WKCDA clarified that while applications from individuals would generally not be considered, WKCDA would consider approving applications for holding private events on the temporary site in WKCD so long as they satisfied the criteria set by WKCDA.</p>	
020832 - 021342	Chairman Deputy Chairman WKCDA	The Deputy Chairman's urge for WKCDA to expeditiously draw up bylaws for the management of the WKCD site and ensure that the provisions contained therein were fair and objective.	

Time marker	Speaker(s)	Subject(s)	Action Required
021343 - 021635	Chairman Mr Tony TSE WKCDA	<p>Mr Tony TSE's suggestion that WKCDA might consider holding exhibitions on the design competitions held for the facilities in WKCD, so that the public could better understand the latest progress of the WKCD project.</p> <p>WKCDA's advice that an exhibition on the Xiqu Centre Design Competition was held at the West Kowloon Bamboo Theatre in WKCD during the Chinese New Year of 2013, drawing an attendance of more than 100 000. WKCDA recognized the importance of keeping the public posted of the developments of the WKCD project and would consider holding exhibitions on other facilities in WKCD as appropriate.</p>	
021636 - 022357	Chairman Mr Abraham SHEK WKCDA Admin	<p>Mr Abraham SHEK's views that -</p> <p>(a) WKCDA should explain more clearly to the public its objectives of and criteria for selecting events to be held in WKCD; and</p> <p>(b) WKCDA might accept applications from individuals for the use of the temporary site in WKCD, provided that the criteria adopted by WKCDA for considering and approving the applications were clear, made known to the public and applicable equally to all members of the public.</p> <p>WKCDA's response that -</p> <p>(a) as there was a need for WKCDA to consider the credibility and track record of the event organizers in order to ensure that they were capable and experienced at managing events and the safety issues involved, applications for hiring the temporary site in WKCD had been limited to organizations/companies only; and</p> <p>(b) the temporary site in WKCD had so far been used primarily for cultural and community programmes, most of which were open to the public.</p> <p>The Administration's advice that it had been stated in the information sheet on hiring the temporary site in WKCD that while WKCDA's own programmes and partnership projects as well as arts and culture-related events would have priority in the use of the site, commercial events would also be considered and a commercial rate (based on market rate) would be charged for these events. The information sheet had been uploaded to WKCDA's website for the public's information.</p>	

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022358 - 022832	Chairman WKCD Ms Emily LAU	<p>The Chairman's suggestion that the Administration should consider restructuring the Board of WKCD by including full-time members, so as to improve the Board's monitoring of the operation of WKCD.</p> <p>Ms Emily LAU's view that the Administration should seek to appoint persons who were knowledgeable in arts, credible, outspoken and independent as members of the Board of WKCD.</p> <p>Ms LAU's request for the Administration and WKCD to brief the Joint Subcommittee on their communication and cooperation with the arts community in taking forward the WKCD project.</p>	
022833 - 023225	Chairman Ms Cyd HO Ms Emily LAU	<p>Ms Cyd HO's suggestion that given the latest development of the Xiqu Centre project, the Joint Subcommittee might consider inviting members of the Xiqu community and interested arts and cultural organizations to give views on, among others, the facilities to be provided in and the future management of the Xiqu Centre.</p> <p>The Chairman's advice that the subject of the communication and cooperation between the Administration/WKCD and the arts community was one of the agenda items scheduled to be discussed at the next meeting of the Joint Subcommittee on 10 June 2013. Members' agreement to the Chairman's suggestion that the Joint Subcommittee would receive views from deputations on the subject at the next meeting, and interested organizations/individuals could attend the meeting to present views on, among others, the aforesaid issues raised by Ms HO.</p>	
023226 - 023551	Chairman Mr Abraham SHEK Admin	<p>Mr Abraham SHEK's reiteration of his earlier view that applications for the use of the WKCD site should be open to all members of the public under the principles of fairness, equality and transparency.</p> <p>The view of Mr SHEK and the Chairman that as the Board of WKCD was responsible for providing strategic leadership and policy steer to the management of WKCD and monitoring the execution of the Board's decision in relation to the work of WKCD, the Administration should consider how the Board could discharge its function as the governing body of WKCD more effectively.</p> <p>The Administration's response that the Board of</p>	

<b>Time marker</b>	<b>Speaker(s)</b>	<b>Subject(s)</b>	<b>Action Required</b>
		WKCD A had been carrying out its duties diligently in making decisions on policies and major issues concerning the work of WKCD A while the execution was undertaken by the Chief Executive Officer of WKCD A and his team.	
023552 - 023643	Chairman	Date of next meeting and items for discussion.	

Council Business Division 2  
Legislative Council Secretariat  
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