



康樂及文化事務署

Leisure and Cultural Services Department

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來函檔號 YOUR REF:

15 July 2014

Clerk to Panel on Home Affairs  
Legislative Council Complex  
1 Legislative Council Road  
Central  
Hong Kong  
(Attn: Ms Alice LEUNG)

Dear Ms Leung,

**Legislative Council Panel on Home Affairs  
Meeting on 12 May 2014  
Expansion and Renovation of the Hong Kong Museum of Art  
Follow-up Actions**

At the meeting of the Panel on Home Affairs on 12 May 2014, the Administration was asked to provide the Panel with (i) the total number of visitors to Hong Kong Museum of Art (HKMA) from 2010 to 2013, with a breakdown by the six blockbuster exhibitions organized during these three years; and (ii) the maximum capacity of HKMA before and after completion of the proposed expansion and renovation project. The information on (i) and (ii) above is set out at **Annex I** and **Annex II** respectively for Members' reference.

As for the external and internal exhibition facilities in the renovated HKMA, and the architectural design for HKMA with the estimated cost of the project in this aspect, the information will be included in the paper to be submitted to the Public Works Subcommittee, as requested by the Members at the aforesaid Panel meeting.

Yours sincerely,

(SZETO Yuen-kit)

for Director of Leisure and Cultural Services

c.c. Secretary for Home Affairs (Attn.: CEO(Culture)2B)

**Total Number of Visitors to HKMA  
with a breakdown by the six blockbuster exhibitions organized  
from 2010 to 2013**

在 2010 至 2013 年期間  
香港藝術館的總入場參觀人次及  
6 個大型展覽的入場參觀人次分項數字

Year 年份	Annual Attendance 年內的人場 參觀人次	Attendance at Blockbuster Exhibitions 大型展覽的入場參觀人次
2010	326 417	<p>1. <i>Hong Kong Contemporary Art Biennial Awards 2009</i> (May to August 2010) 「香港當代藝術雙年獎 2009」 (2010 年 5 月至 8 月) : 118 161</p>
2011	305 507	<p>No blockbuster exhibition was held this year. 年內並沒有舉辦大型展覽。</p>
2012	615 926	<p>2. <i>Imperishable Affection: The Art of Feng Zikai</i> (May to October 2012) 「有情世界 — 豐子愷的藝術」 (2012 年 5 月至 10 月) : 299 662</p> <p>3. <i>A Lofty Retreat from the Red Dust: The Secret Garden of Emperor Qianlong</i> (June to October 2012) 「頤養謝塵喧 — 乾隆皇帝的秘密花園」 (2012 年 6 月至 10 月) : 168 473</p> <p>4 (a). <i>Andy Warhol: 15 Minutes Eternal</i> (16 December to end December 2012) 「安迪·華荷：十五分鐘的永恆」 (2012 年 12 月 16 日至 12 月底) : 37 747</p>

<b>Year</b> 年份	<b>Annual Attendance</b> 年內的入場 參觀人次	<b>Attendance at Blockbuster Exhibitions</b> 大型展覽的入場參觀人次
2013	535,326	<p>4(b). <i>Andy Warhol: 15 Minutes Eternal</i> (January to April 2013)            「安迪·華荷：十五分鐘的永恆」（2013年1月至4月）：            219 308</p> <p>5. <i>The Origin of Dao: New Dimensions in Chinese Contemporary Art</i> (May to August 2013)            「原道——中國當代藝術的新概念」（2013年5月至8月）：            99 729</p> <p>6. <i>Hong Kong Contemporary Art Awards 2012</i> (July 2013 to July 2014)            「香港當代藝術獎 2012」（2013年7月至2014年7月）：            138 139 (up to 31 December 2013)（截至2013年12月31日為止）</p>



**Maximum capacity of HKMA  
before and after completion of the proposed expansion and renovation project**

**在香港藝術館完成擬議擴建及修繕工程之前和之後  
最多可容納的人數**

The maximum capacity of the HKMA depends on a host of factors including the design, layout and configuration of the exhibition, the size of the exhibits (e.g. paintings take up less space than sculptures and contemporary art installations), as well as visitors' distribution, pattern and duration of stay. Based on operational experience, the maximum capacity of HKMA is estimated to be around 970 000 visitors\* per annum. With a 40% increase in gallery space upon completion of the HKMA project, it is expected that the maximum capacity of the Museum can increase to around 1 500 000 visitors\*.

\*Assuming 310 open days in a year after discounting closing days.

香港藝術館最多可容納參觀人數受多項因素影響，包括展覽的設計、場地布局和擺設、展品的大小（例如繪畫作品會比雕塑和當代藝術裝置佔用較少空間），以及觀眾人數分布、參觀模式和逗留時間。根據我們的運作經驗，估計藝術館每年最多可容納約 97 萬名觀眾\*。待工程完成後，藝術館展覽廳面積會增加 40%，預計每年最多可容納人數將增至大約 150 萬\*。

\*扣除閉館的日數後，假設全年開放日數為 310 天。