

**Establishment Subcommittee**

**Follow-up to meeting on 7 January 2015**

**Supplementary information on the retention of  
a supernumerary Principal Government Engineer post and  
a supernumerary Administrative Officer Staff Grade C post  
relating to the West Kowloon Cultural District project  
EC(2014-15)13**

The Administration was requested to provide supplementary information on –

**Issue**

- (a) A summary of major advice given by the holders of the two supernumerary posts to the West Kowloon Cultural District Authority (“WKCDA”) on the implementation of the West Kowloon Cultural District (“WKCD”) project

**Response**

The Project Manager (Home Affairs Bureau) has provided advice on/ assistance to the WKCDA on the following matters –

- Timely approval from relevant government departments on matters relating to plans and commencement of construction works.
- Tendering arrangements for design consultancies and works contracts, such as tendering procedures, mode of tendering, assessment criteria and tenderers' lists.
- Sharing government practices and experiences on issues relating to building and public infrastructure works (PIW) projects, including design briefs, procurement of design consultancies and project administration of construction works.
- Issues relating to conducting public consultation on individual WKCD facilities as well as PIW.
- Phasing of the relocation project for the existing Tsim Sha Tsui

Fire Station Complex to match with the development programme of Xiqu Centre and the Avenue of WKCD.

- WKCDA's planning application for minor relaxation of the total gross floor area and building height restrictions for the WKCD site, in particular in addressing relevant government departments' concerns about traffic, environmental, air ventilation and visual impacts arising from the planning application.
- Setting up of an Inter-departmental Task Force on the Implementation of the Artist Square Development Area (ASDA) to facilitate discussion/ communication between WKCDA and relevant government bureaux/departments to ensure that various issues relating to the development of the ASDA could be resolved timely in order to meet the target completion of the ASDA around 2020.
- Formulation of phased implementation strategy of the WKCD integrated basement, taking into account the development programmes of WKCDA facilities, delay in the handing over the works areas of the Guangzhou-Shenzhen-Hong Kong Express Rail Link to Government/WKCDA, and the financial situation of the WKCD project.
- Submission of funding applications to Public Works Subcommittee and Finance Committee of the Legislative Council for the integrated basement and PIW for supporting the WKCD development.
- Monitoring WKCDA's spending in accordance with the project scope and ambit approved by Finance Committee.

The Principal Assistant Secretary (WKCD) has provided advice to the WKCDA on the following matters –

- Draft Corporate Plans/Business Plans and Annual Reports submitted by the WKCDA - to ensure that WKCDA performs its roles in a transparent and accountable manner, and in accordance with the objectives and roles set out in the WKCDA Ordinance (Cap. 601)(“WKCDAO”).
- Delegation of authorities in the WKCDA - to balance operational efficiency with the need for accountability and to

maintain checks and balances.

- Human resources policies and procedures of WKCDA - to ensure that these policies and procedures are in line with the best practices.
- Institutional setup of WKCDA - to ensure that its governance structure, manpower as well as the operational and management models of the arts and cultural facilities such as M+ and Xiqu Centre are feasible and appropriate.
- WKCDA's work in nurturing local arts talents and building up audience, including the formulation of internship scheme, planning of its pre-opening programmes and liaison with relevant government departments.
- WKCDA's stakeholder engagements - to ensure effective coordination and collaboration between WKCDA and its major stakeholders, especially the local arts and cultural sector, and that their needs are taken into account in designing the arts and cultural facilities.
- Management model of the Park and public open space in WKCD - drafting and preparatory work of the associated bylaws as well as arranging relevant departments / organizations to share experience in management practices and issues, to facilitate discussion of the bylaws at the Legislative Council.

**Issue**

(b) The target completion and commissioning dates of the WKCD facilities

**Response**

The batching arrangement and timeline of implementation of the major facilities in WKCD are as follows –

<b>Batch</b>	<b>Venues</b>	<b>Target completion</b>	<b>Target soft opening<sup>+</sup></b>
Batch 1 facilities <sup>#</sup>	Xiqu Centre (including Tea House)	Mid-2017	2018
	Freespace (including Outdoor Stage and Black Box)	2017 <sup>^</sup>	2018
	M+	First half of 2018 <sup>^</sup>	Around 2019
	Park	2017 <sup>^tt</sup> (major portion)	2018
	Arts Pavilion	2016	2016
Batch 2 facilities <sup>#</sup>	Lyric Theatre	Around 2020 <sup>^</sup>	Around 2021
	Centre for Contemporary Performance <sup>@</sup>	2022 <sup>^</sup> at the earliest	2024 at the earliest
	Medium Theatre II <sup>@</sup>	2022 <sup>^</sup> at the earliest	2024 at the earliest
Batch 3 facilities <sup>#</sup>	Musical Theatre*	Beyond 2020	To be reviewed
	Great Theatre		
	Music Centre (including Concert Hall and Recital Hall)		
	Medium Theatre I		
Other facilities	Mega Performance Venue/ Exhibition Centre Complex*	N/A	N/A

**Remarks:**

<sup>+</sup> Soft opening timeframe will be set after the occupation permit is obtained. Upon completion of the construction works, WKCD will need time to install the necessary equipment and facilities.

<sup>#</sup> Other arts and cultural facilities (including arts education facilities) will be provided in various parts of the WKCD.

<sup>@</sup> WKCD will explore the possibility and appropriateness of combining the development of Medium Theatre II and Centre for Contemporary Performance with the Lyric Theatre in order to achieve synergy in design efficiency and future operation, and will consult the cultural sector on its proposals.

<sup>^</sup> Subject to Finance Committee's approval of the funding applications for the related integrated basement and/or public infrastructure works.

<sup>††</sup> The temporary nursery park is targeted to complete in the second half of 2015 for enjoyment of the public.

\* Subject to alternative funding options

**Issue**

- (c) The estimated cost of the proposed expansion and renovation of the Hong Kong Museum of Art (HKMA)

**Response**

Subject to the Finance Committee's approval to be obtained within the current legislative session, the estimated cost of the expansion and renovation of HKMA project will be around \$935.3 million in money-of-the-day prices.

Home Affairs Bureau  
January 2015