

**Follow-up to Meeting of the Finance Committee
Held on 15 July 2015**

**Item FCR(2015-16)29 Relating to PWSC(2015-16)9
3060RE – Construction of the East Kowloon Cultural Centre**

Issue

At the meeting of the Finance Committee held on 15 July 2015, Members requested the Government to provide the following information:

- ✧ bookings of various facilities in the 14 performance venues managed by the Leisure and Cultural Services Department (LCSD), including unsuccessful booking rate as requested by Hon Gary FAN and Hon Claudia MO; and
- ✧ locations of the seats for persons with disabilities at the proposed East Kowloon Cultural Centre, as requested by Dr Hon Fernando CHEUNG.

Response

Booking of performing arts venues

Information on the usage rate, number of booking applications received, number of unsuccessful booking applications and unsuccessful booking rate by art forms of LCSD's performing arts venues in 2013-14, broken down by facilities in each venue, is given at **Annex 1**.

Locations of seats for persons with disabilities

There will be at least 18 wheelchair spaces located at the various performing facilities of the East Kowloon Cultural Centre. The Auditorium and Theatre will be provided with a total of 12 wheelchair spaces and their locations, which are determined having regard to the

proximity to entrances to the venues, are shown in **Annexes 2 and 3**. In addition, a minimum of 6 wheelchair spaces will be provided at the 3 music/dance/drama studios (viz. 2 wheelchair spaces per studio). As flexible seating arrangements will be designed to cater for performances of different art forms, there will be no designated locations for the wheelchair spaces at the three studios.

Home Affairs Bureau
August 2015

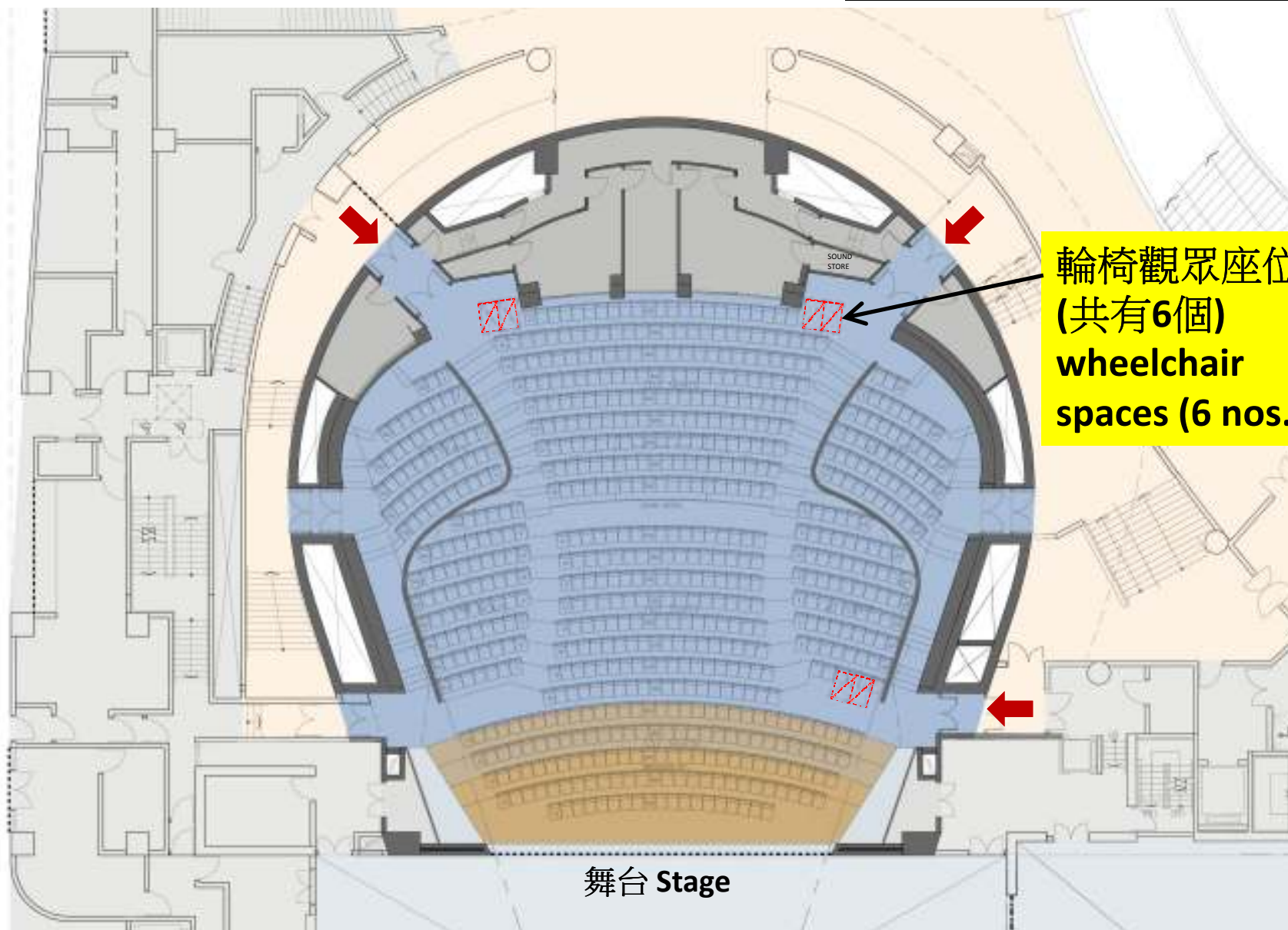
**Information on Booking Applications of Performing Arts Venues of
Leisure and Cultural Services Department in 2013-14**

Performing Arts Venues	Usage Rate	Number of Booking Applications Received	Number of unsuccessful Booking Applications	Unsuccessful Booking Rate	Breakdown of Unsuccessful Booking Rate (i.e. column (C)) by Art Forms (C)=(D)+(E)+(F)+(G)+(H)+(I)					
					Music	Dance	Theatre	Cantonese Opera/ Operatic Songs	Other Arts-related Activities	Non-Arts-Related Activities
		(A)	(B)	(C)=(B) (A)	(D)	(E)	(F)	(G)	(H)	(I)
1. Hong Kong Cultural Centre		886	754	85.1%	33.6%	3.0%	16.9%	23.7%	6.8%	1.1%
Concert Hall (2 019 seats)	100%	423	338	79.9%	47.3%	1.4%	0.0%	25.3%	3.5%	2.4%
Grand Theatre (1 734 seats)	100%	234	227	97.0%	8.5%	6.8%	23.5%	44.1%	14.1%	0.0%
Studio Theatre (303–496 seats)	100%	229	189	82.5%	34.1%	1.7%	41.5%	0.0%	5.2%	0.0%
2. Hong Kong City Hall		1 632	1 345	82.4%	30.1%	2.8%	9.2%	22.9%	10.6%	6.8%
Concert Hall (1 434 seats)	99%	916	739	80.7%	23.0%	2.6%	2.4%	35.3%	9.2%	8.2%
Theatre (463 seats)	99%	716	606	84.6%	39.1%	2.9%	17.9%	7.1%	12.6%	5.0%
3. Sai Wan Ho Civic Centre		1 193	880	73.8%	8.3%	2.3%	9.1%	22.4%	28.1%	3.6%
Theatre (471 seats)	99%	1 022	857	83.9%	9.5%	2.5%	10.2%	25.9%	31.7%	4.1%
Cultural Activities Hall (110 seats)	92%	171	23	13.5%	1.2%	0.6%	2.9%	1.8%	6.4%	0.6%
4. Sheung Wan Civic Centre		1 112	645	58.0%	10.0%	3.9%	11.3%	3.6%	24.6%	4.6%
Theatre (480 seats)	97%	807	611	75.7%	13.4%	5.3%	15.2%	5.0%	31.0%	5.8%
Lecture Hall (150 seats)	96%	296	32	10.9%	1.0%	0.0%	0.7%	0.0%	7.8%	1.4%
Exhibition Hall	89%	9	2	22.2%	0.0%	0.0%	11.1%	0.0%	11.1%	0.0%

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5. Ngau Chi Wan Civic Centre		548	333	60.8%	5.3%	3.5%	9.1%	2.6%	33.2%	7.1%
Theatre (354 seats)	97%	483	324	67.1%	6.0%	3.7%	9.1%	2.9%	37.3%	8.1%
Cultural Activities Hall (95–148 seats)	73%	65	9	13.8%	0.0%	1.5%	9.2%	0.0%	3.1%	0.0%
6. Ko Shan Theatre										
Theatre (1 031 seats)	99%	670	442	66.0%	2.8%	2.0%	3.7%	34.9%	15.4%	7.2%
7. Yau Ma Tei Theatre										
Theatre (300 seats)	100%	420	256	61.0%	2.4%	0.0%	0.0%	58.1%	0.5%	0.0%
8. Sha Tin Town Hall		2 384	2 026	85.0%	14.8%	2.1%	6.5%	37.5%	11.5%	12.6%
Auditorium (1 372 seats)	98%	1 647	1 452	88.2%	8.7%	2.4%	3.5%	52.3%	8.1%	13.2%
Cultural Activities Hall (300 seats)	93%	694	553	79.7%	29.5%	1.5%	14.3%	4.9%	20.0%	9.5%
Exhibition Hall	83%	43	21	48.8%	7.0%	0.0%	0.0%	0.0%	2.3%	39.5%
9. Tuen Mun Town Hall		1 698	874	51.5%	2.1%	1.2%	2.4%	3.2%	36.6%	6.0%
Auditorium (1 368 seats)	95%	521	265	50.9%	5.1%	3.1%	4.2%	8.6%	19.0%	10.9%
Cultural Activities Hall (290 seats)	99%	1 110	593	53.4%	0.8%	0.3%	1.6%	0.8%	47.1%	2.8%
Exhibition Hall	70%	67	16	23.9%	1.5%	1.5%	0.0%	0.0%	0.0%	20.9%

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10. Tsuen Wan Town Hall		1 306	770	59.0%	12.2%	3.1%	5.8%	4.8%	21.8%	11.3%
Auditorium (1 420 seats)	99%	700	459	65.6%	12.4%	5.0%	2.7%	8.9%	19.7%	16.9%
Cultural Activities Hall (260 seats)	91%	563	303	53.8%	12.4%	1.1%	9.9%	0.2%	25.4%	4.8%
Exhibition Hall	85%	43	8	18.6%	2.3%	0.0%	0.0%	0.0%	9.3%	7.0%
11. Kwai Tsing Theatre		1 625	1 448	89.1%	8.4%	3.2%	11.4%	47.6%	9.6%	8.9%
Auditorium (899 seats)	100%	1 390	1 281	92.2%	8.4%	3.4%	4.5%	55.7%	10.1%	10.1%
Black Box Theatre (130–160 seats)	80%	235	167	71.1%	8.1%	2.2%	51.9%	0.0%	6.8%	2.1%
12. Yuen Long Theatre										
Auditorium (923 seats)	97%	369	158	42.8%	2.2%	2.4%	8.1%	3.3%	13.3%	13.5%
13. North District Town Hall										
Auditorium (483 seats)	70%	206	22	10.7%	0.5%	0.0%	1.9%	3.4%	4.9%	0.0%
14. Tai Po Civic Centre										
Auditorium (551/756 seats)	86%	191	45	23.6%	1.1%	1.1%	8.4%	0.0%	9.4%	3.6%
Total for all Performing Arts Venues	92.4%	14 240	9 998	70.2%	12.3%	2.4%	7.8%	22.4%	17.9%	7.4%

- Remarks :
- (1) Other arts-related activities include variety shows, multi-media performances, puppet/ acrobatic shows, arts-related seminars, etc.
 - (2) Information on Ko Shan Theatre New Wing is not available as it was opened in October 2014.
 - (3) Usage rate of Exhibition Halls includes exhibition and non-exhibition activities. For the current purpose, only non-exhibition activities are included.
 - (4) As the facilities of North District Town Hall and Tai Po Civic Centre cannot meet the present standard of professional performances and their Exhibition Halls are not formal performance facilities, their respective usage rates were comparatively lower.
 - (5) 100% usage could not be achieved as some successful applicants cancelled their allocated sessions just shortly before the booking periods and it was impracticable for other applicants to take up the released time slots by short notice.



演藝廳 - 堂座 Auditorium – Stall Level

演藝廳 - 樓座 Auditorium – Balcony Level

