

**Public Works Subcommittee Meeting on 3 June 2015  
List of issues requiring follow-up action by the Administration  
before the relevant meeting of the Finance Committee**

**Item PWSC(2015-16)8  
3066RE – Expansion and Renovation of  
the Hong Kong Museum of Art**

**Issue**

At the request of Hon WU Chi-wai, the Administration will provide detailed information on its plans on the outreach programmes and art exhibitions to be carried out during the closure of the Hong Kong Museum of Art.

**Response**

During the closure of the Hong Kong Museum of Art (HKMA) for the expansion and renovation works, the museum will continue with its activities by using other venues, online platforms and other means to organise exhibitions, strengthen outreach and educational activities, conduct research on Hong Kong Art and step up efforts on research and publication on museum collections with a view to maintaining its presence and connection with the public and promoting art in the community.

**Organising Exhibitions**

During the expansion and renovation works of the HKMA, the Leisure and Cultural Services Department will fully utilize its various exhibition venues such as the Exhibition Gallery of the Heritage Discovery Centre, the Hong Kong City Hall and the Hong Kong Central Library, as well as identify suitable venues with partnering organisations, for display of local artworks and selected museum collections. Exhibitions under planning include:

- (a) the Hong Kong Art Exhibition Series showcasing the works of

local artists at the Exhibition Gallery of the Heritage Discovery Centre in 2016;

- (b) the “HKMA in My Home” Exhibition at the Central Library featuring bamboo culture and its profound impact on art and our daily life in 2017; and
- (c) between 2015 and 2018, local artworks will be displayed outdoor on a rotational basis at the Art Square in Salisbury Garden, where artists and art groups will participate in a wide range of art activities to unleash their creativity and to exchange ideas.

Apart from staging art exhibitions at different venues in Hong Kong, HKMA will seek to loan its museum collections to museums outside Hong Kong through outbound exhibitions. For instance, the “Maritime Porcelain Road Travelling Exhibition” jointly organised by the HKMA, the Guangdong Museum and the Macao Museum will travel to the Zhejiang Provincial Museum, Hubei Provincial Museum and Shenzhen Museum between 2015 and end of 2016. The HKMA will also co-organise “The Art of Deng Erya and Huang Bore” Exhibition with Dongguan Museum in 2016 as one of the Greater Pearl River Delta cultural cooperation projects.

### Strengthening Outreach and Educational Activities

The HKMA will strengthen its outreach and educational activities during the closure period. Extensive efforts will be made to introduce local art into schools and communities for audience building. The first activity to be launched is “In Touch with Hong Kong Artists - A School-based Art Learning Programme”, which is designed to enhance the interest and knowledge of local students on Hong Kong Art. The programme will include video clips showing local artists at work as well as interactive activities in relation to the HKMA collections. Teaching resources will be specially designed for primary and secondary school art teachers. The programme will be run throughout the entire closure period and launched in different phases. The HKMA will also collaborate with tertiary institutions to promote art among students and the public from multiple perspectives.

A free outreach and educational activity tailor-made for local primary and secondary students is now in the pipeline. By launching the “Museum of Art on the Wheel” project, the HKMA will continue to reach out to students at schools and also to the communities during its closure. A specially designed art truck will bring art to different parts of Hong Kong and to connect with schools and communities. The project will address a different theme every year with a variety of educational and learning programmes. In addition to the interactive and multimedia displays, there will be docents on board to help enrich the learning experience of the visitors.

Upon the conclusion of the “HKMA in My Home” Exhibition at the Hong Kong Central Library, the materials together with the teaching kits will tour around the local schools, community halls as well as museums in the Mainland and overseas. As an on-going project during the closure period, the educational kits will be purpose-designed for schools.

#### Conducting Researches on Hong Kong Art

The HKMA will collaborate with different research and academic institutions, including Asia Art Archive, Hong Kong Art History Research Society etc., on a series of systematic research projects on Hong Kong art history. By encouraging further academic research through documentations, interviews, publications, digitization of archive materials, forums, workshops, etc., these projects will serve to deepen public understanding of art in Hong Kong. The researches will also be useful for exhibitions planning for the new Hong Kong Art permanent gallery.

#### Enhancing Efforts on Researches and Publications in Relation to its Collections

The HKMA will step up its efforts in studying, cataloguing and publishing its collections. Projects under planning include:

- (a) co-publish *Comprehensive Catalogue of Chinese Painting in*

*History · Xubaizhai Collection of Hong Kong Museum of Art with the Zhejiang University Center for Ancient Chinese Painting and Calligraphy;*

- (b) co-publish *Research cum Publication Project on the HKMA Collection: Chinese Bamboo Ware Donated by Dr Ip Yee* with the Cultural Relic Academy China in Beijing;
- (c) collaborate with counterparts in Hong Kong and Guangdong on the “Research on Collection of Chinese Painting and Calligraphy in Guangdong”. By compiling and consolidating information from major collectors and on how artefacts have been dispersed to the community, the project seeks to explore the development history and status of Chinese painting and calligraphy collections in Guangdong including Hong Kong from late Qing to modern China; and
- (d) bring together the museum collections from Hong Kong and Guangdong on Chinese paintings and calligraphy for display and publication after the re-opening of the HKMA.

#### Promoting Art via Online Platform

Preparation is now underway to provide an online platform tentatively named as “Hong Kong Art Research Portal” to facilitate members of the public to access information on Hong Kong art. The target is to launch the portal by stages starting from 2016. To complement the pilot “Museum of Art on the Wheel” project to be rolled out this October, a number of well-known young artists will be engaged to conduct a series of interesting online interactive programmes and artist workshops.