

LEGISLATIVE COUNCIL
PANEL ON DEVELOPMENT

3450RO – Converting Tsun Yip Street Playground
as Kwun Tong Industrial Culture Park

The Administration provides the following supplementary information as requested by the Panel on Development at its meeting on 24 February 2015:

- (a) *with respect to the Administration's advice that an indoor exhibition venue was currently provided near the Tsun Yip Street sitting-out area as part of the transformation of Tsun Yip Street Playground Phase 1, details of the venue and the exhibits*

Tsun Yip Street Playground (the Playground) is an important piece of public open space at the centre of the Kwun Tong Business Area. The Energizing Kowloon East Office (EKEO) proposes to improve this precious space to enhance the local environment and to incorporate urban design elements having regard to the findings and recommendations of the Study on Industrial Culture of Kowloon East completed in 2014. A semi-indoor exhibition venue has been provided at the sitting-out area near Tsun Yip Street since September 2014 to showcase the industrial culture of Kowloon East. The rain shelters and exhibition pavilions, converted from industrial containers, accommodate exhibits and art installations under the theme of “The Spirit of Creation” (**Enclosure 1**). The exhibits include explanatory panels, audio clips and video illustrating the industrial development of Kwun Tong and Kowloon Bay in the past few decades. The art installations by local artists, inspired by the unique industrial products manufactured in Hong Kong, include “The Light of Industry” made of layers of blinking neon lights, a “Map of Kowloon East” made of corten steel and nails, a bench made of welded nuts, old electric meter and other art installations made of spare parts of watches, plastic strainer and vacuum flask.

- (b) *apart from the provision of art installations at the proposed site, how the Kwun Tong Industrial Culture Park ("the Park") itself comprising mainly the central lawn would be designed to realize the "industrial culture" theme*

The conversion of the Playground into Kwun Tong Industrial Culture Park (the Park) will complement the face-lifted Tsun Yip Street sitting-out area to further demonstrate how industrial culture elements can be incorporated into the design of public spaces. Having regard to exhibits and art installations already provided at the adjoining sitting-out area, the Park will adopt an open design including facilities of a central lawn, a multi-purpose square, an informal stage, landscaped footpath and rain shelters for multi-purpose events/activities. This is part of EKEO's place-making strategy to facilitate the transformation of Kowloon East into an attractive alternative central business district.

Apart from the provision of art installations with an industrial theme relating to the past industries found in the area, industrial culture elements will be conveyed through the park facilities e.g. benches, shelters, planters, paving materials and wall panels. The architectural treatment of the Park will adopt the same language of the design of the adjoining sitting-out area (**Enclosure 2**). To highlight the industrial culture theme, the concept of the art installations will be focused on seven selected local industries (such as textile, clothing and garments, toy, plastics, timepiece, printing and electronics) to recall visitors' memories of the industrial history of Kwun Tong. Local and international artists will be commissioned to create public artworks through open competition and by invitation. As the actual curation of art installations can only start after the funding approval of the project, some reference images of art installations found in other places are provided at **Enclosure 3** for information.

- (c) *measures/plans adopted by the Administration to enhance the pedestrian accessibility to the proposed site and the connectivity between the proposed site and the major transport nodes in Kwun Tong*

A consultancy study was commissioned by EKEO in May 2014 for improvement of the pedestrian environment and also the traffic conditions in the Kwun Tong Business Area. Specific improvement proposals for enhancing connectivity for pedestrians in the area are being formulated. It is anticipated to be completed around mid-2016. As the Park is located at the centre of the Kwun Tong

Business Area, it will form an important node in the pedestrian network. It is easily accessible and the open design of the Park will facilitate pedestrian connectivity within the area (**Enclosure 4**). As for the connectivity between the Park and the major transport nodes in Kwun Tong, the Park is close to the Kwun Tong MTR Station and the Kwun Tong Ferry Pier (about 7 to 8 minutes' walk). It is also very close to Kwun Tong Road where convenient bus services are available.

- (d) in respect of the view about the importance of ensuring an effective use of the Park in future, details about the management of the Park, including the Government department(s) that would take up management and programme planning; and if more than one department would be involved, the delineation of the responsibilities among these departments*

The Leisure Services Branch of the Leisure and Cultural Services Department (LCSD) will be responsible for the management of the Park and will liaise with organizations which wish to hold activities at the venue. The Cultural Services Branch of LCSD will organize free public programmes such as guided tours to appreciate the art installations in the Park. Different cultural activities and performances will also be arranged, such as special educational activities under suitable exhibitions and research projects organized by the museums of LCSD and/or other cultural organizations. EKEO will continue to facilitate various organizations to hold place-making events at the Park for public enjoyment.

- (e) the design and space requirements of the proposed toilet block and baby care room; justifications for providing these facilities at the proposed locations given that they were close to some private/commercial buildings*

The design and spatial requirements of the toilet block and baby care room are based on the prevailing guidelines adopted by LCSD. These facilities are intended to be provided at a convenient but secluded location within the Park, and with the building structure sited close to the Tsun Yip Street Cooked Food Centre to maximize the openness of the Park and to allow greater flexibility in designing the open space. The buildings at the adjoining private development are about 30 metres away and there is a landscaped buffer in between.

- (f) *whether the Administration would reserve spaces (such as by constructing multi-storey structures) at the proposed site to accommodate young people engaging in creative and cultural work but were forced to move out from the industrial buildings in Kowloon East because of the rising rents; if yes, the details; if no, the reasons*

Our intention is to keep the Park, which is surrounded by high-rise developments, more open to provide a breathing space and at the same time to facilitate its vibrant use by different kinds of activities. A cluster of pavilions will be provided near the western corner of the Park. Other than functioning as shelters, these pavilions can also be used to showcase the creative design works by designers, artists and young people (**Enclosure 5**). Moreover, apart from three sites beneath Kwun Tong Bypass, we will continue to explore other opportunities for accommodating art, cultural and creative uses in Kowloon East.

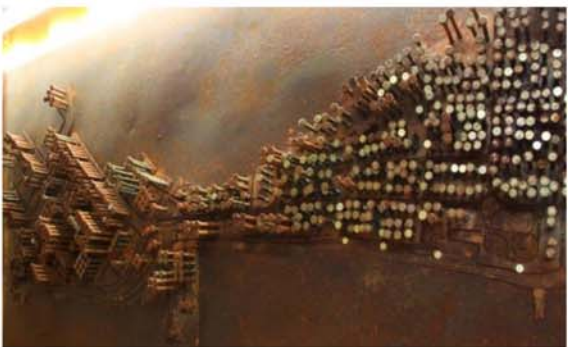
- (g) *in respect of the view that the site for reprovisioning the existing ball courts was far away from the Tsun Yip Street Playground, whether the Administration would appropriately provide sport facilities at the proposed site, including venues for jogging and soccer activities, given that the demand for such facilities in the area might still exist in future; if yes, the details; if no, the reasons*

Other than the reprovisioning of ball courts to the Hong Ning Road site, the Park will include a multi-purpose square which can hold different kinds of active and passive activities including ball games. The provision of a jogging trail within the Park is not considered suitable because of the relatively small scale of the Park. Kwun Tong Promenade is within 5 minutes' walk from the Park. With the completion of the Stage 2 promenade in Q2 2015, the almost one-kilometer long promenade will become an attractive venue for jogging.

Development Bureau

April 2015

附件一 Enclosure 1





LEGEND 圖例



藝術裝置的擬議位置
(實際位置將由藝術作品
項目管理團隊與藝術家在
建築期間擬定。)
TENTATIVE LOCATIONS
FOR THE ARTWORKS
(WHICH ARE SUBJECT
TO THE FINAL DECISION
AT THE CONSTRUCTION
STAGE BY THE ART
INSTALLATION PROJECT
MANAGEMENT TEAM IN
COLLABORATION WITH
THE ARTISTS)

從西北面俯瞰公園的構思圖
AERIAL VIEW FROM
NORTHWESTERN DIRECTION
(ARTIST'S IMPRESSION)

PROJECT TITLE 項目名稱
450RO
改建駿業街遊樂場為觀塘工業文化公園
CONVERTING TSUN YIP STREET PLAYGROUND AS KWUN TONG INDUSTRIAL CULTURE PARK

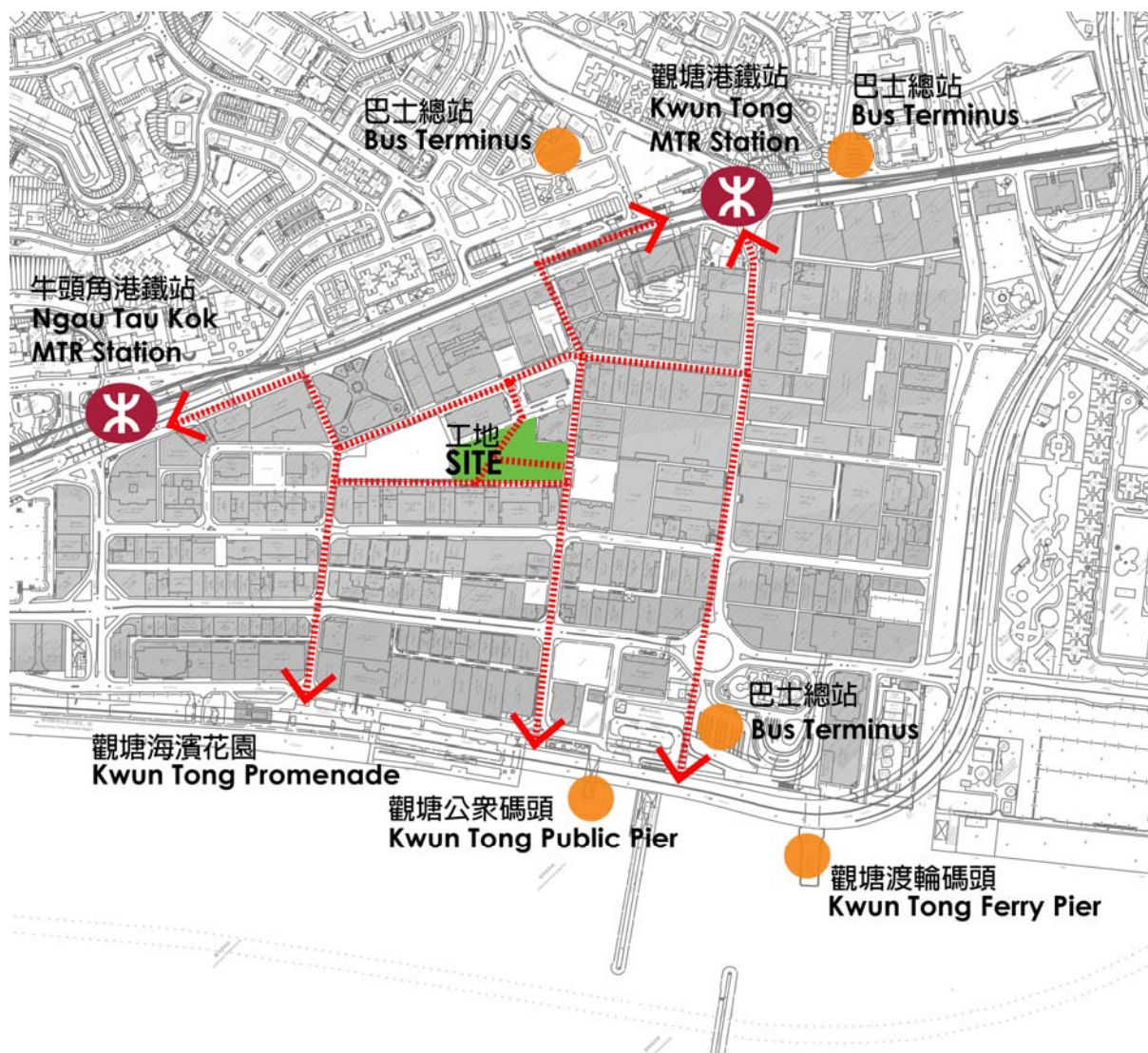


ARCHITECTURAL
SERVICES
DEPARTMENT 建築署

附件三 Enclosure 3



公園與觀塘主要交通樞紐的行人連繫
Pedestrian Connectivity between the Park and Kwun Tong Major
Transport Nodes





從鄰近街道望向公園的構思圖
VIEW FROM ADJACENT STREET
(ARTIST'S IMPRESSION)

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