Panel on Information Technology and Broadcasting <u>List of follow-up actions</u> (position as at 5 May 2015)

	Subject	Date of meeting	Follow-up action required	Administration's response
1.	Issues relating to the Producers' Guidelines of Radio Television Hong Kong	9.6.2014	The Administration was requested to report to the Panel the outcome of the Editorial Meeting on the proposed revision of the Producers' Guidelines of Radio Television Hong Kong ("RTHK"). The Panel passed a motion urging the management of RTHK to respect and adopt the staff's stance on conduct issues, and uphold RTHK's spirit of editorial independence.	The Administration to take note and follow up, and to provide a written response to the motion.
2.	Report on the work of the Hong Kong Design Centre and future plans	8.12.2014	 The Administration was requested to provide: (a) the number of visitors attracted to the exhibitions held by Singapore and the Republic of Korea at the Milan Design Week 2014; and (b) information relating to and the objectives achieved by the Hong Kong Fashion Week 2014. 	(01) on 28 April 2015.

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3. Update on the work of Create Hong Kong and funding support for the Hong Kong Design Centre	9.2.2015	 (a) the number of full-time job opportunities created by the work of Create Hong Kong ("CreateHK") through the programmes funded by CreateHK vis-à-vis the number created by the creative industries in Hong Kong as a whole, as well as the benchmarks for assessing the performance of CreateHK in different aspects of its work; (b) information on the division of labour in talent grooming for the design industry among Hong Kong Design Centre, Vocational Training Council and the universities in Hong Kong; (c) a breakdown of the 544 requests for assistance provided to local vis-à-vis overseas production crews for location shooting in Hong Kong, including the number of cases involving different matters such as location scouting, obtaining permission for location filming in public or private premises, land closures, etc; and 	(01) on 21 April 2015.

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			(d) more information showing the benefits brought by the Hong Kong – Asia Film Financing Forum for the Hong Kong film industry in the past.	
4.	Issues relating to the operation and latest developments of Asia Television Limited	9.2.2015	At the meeting of the Panel on 9 February 2015, the Panel passed a motion expressing regret at Asia Television Limited's default on payments of employees' wages and urging that the Chief Executive in Council must consider the past performance of applicants when processing the applications for renewal of free television programme service licences.	-
5.	Funding support for the Film Development Fund	9.3.2015	The Administration was requested to provide the box office receipts for films which had been theatrically released as referred to in Annex 2 to LC Paper No. CB(4)590/14-15(03) and the Government's share in the distribution of revenue.	
6.	Review of the Control of Obscene and Indecent Articles Ordinance	9.3.2015	The Administration was requested to: (a) relay to the Judiciary members' enquiry about the details of the future adjudicator system after the proposed increase in the minimum number of adjudicators at each Obscene Articles Tribunal ("OAT") hearing from two to four, including how the OAT would resolve possible	The Administration to take note and follow up.

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		difference in opinions amongst the four adjudicators at future OAT hearings, with a view to providing supplementary information in this respect; and (b) relay members' request for information (such as age, gender, education and occupation) of the profiles of the OAT adjudicators to the Judiciary and ascertain if such information was available.	
7. Issues relating to the non-renewal of domestic free television programme service licence of Asia Television Limited	13.4.2015	At the meeting of the Panel on 13 April 2015, the Panel passed a motion urging the authorities to handle properly the issues relating to the non-renewal of Asia Television Limited's licence, including re-assigning expeditiously the telecommunications spectrum to be vacated in future to the applicants who intend to operate free television programme service, so as to introduce new competition into the local free television market and optimize the use of airwaves.	1