

立法會 *Legislative Council*

LC Paper No. CB(2)1415/14-15
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by the Administration)

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Panel on Home Affairs and Panel on Development

Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project

**Minutes of meeting
held on Monday, 23 March 2015, at 10:30 am
in Conference Room 2 of the Legislative Council Complex**

Members present : Hon Christopher CHUNG Shu-kun, BBS, MH, JP (Chairman)
Hon Alan LEONG Kah-kit, SC (Deputy Chairman)
Hon Emily LAU Wai-hing, JP
Hon Abraham SHEK Lai-him, GBS, JP
Hon Cyd HO Sau-lan, JP
Hon Starry LEE Wai-king, JP
Hon IP Kwok-him, GBS, JP
Hon Claudia MO
Hon Steven HO Chun-yin
Hon Frankie YICK Chi-ming
Hon MA Fung-kwok, SBS, JP
Hon CHAN Chi-chuen
Hon CHAN Yuen-han, SBS, JP
Dr Hon Helena WONG Pik-wan
Dr Hon CHIANG Lai-wan, JP
Hon Tony TSE Wai-chuen, BBS

Members attending : Hon CHAN Hak-kan, JP
Dr Hon Priscilla LEUNG Mei-fun, SBS, JP

Public Officers attending : Items I and II

Home Affairs Bureau

Mrs Betty FUNG CHING Suk-yee, JP
Permanent Secretary for Home Affairs

Mrs Sorais LEE KWAN Siu-kuen, JP
Project Manager (Home Affairs Bureau)

Mrs Avia LAI WONG Shuk-han
Deputy Secretary for Home Affairs(3)

Ms Sabrina LAW Chung
Principal Assistant Secretary for Home Affairs (West
Kowloon Cultural District)

West Kowloon Cultural District Authority

Mr Michael LYNCH
Chief Executive Officer

Mr Duncan PESCOD, GBS, JP
Chief Operating Officer

Dr CHAN Man-wai
Executive Director, Project Delivery

Item I

West Kowloon Cultural District Authority

Mr Michael RANDALL
General Counsel

Ms Lisa TSANG
Head, Operations Development (Performing Arts)

Ms Helen CHU
Senior Landscape Architect

Item II

West Kowloon Cultural District Authority

Mr Louis YU Kwok-lit
Executive Director, Performing Arts

Clerk in attendance : Ms Amy YU
Chief Council Secretary (2)6

Staff in attendance : Ms Vanessa CHENG
Assistant Legal Adviser 5

Ms Jasmine TAM
Senior Council Secretary (2)8

Miss Karen LAI
Council Secretary (2)6

Miss Meisy KWOK
Legislative Assistant (2)6

Action

I. Update on the Park development and Public Open Space Bylaw of the West Kowloon Cultural District
(LC Paper Nos. CB(2)1066/14-15(01)-(03))

The Joint Subcommittee deliberated (index of proceedings at **Annex**).

2. At the invitation of the Chairman, the West Kowloon Cultural District Authority ("WKCD") briefed members on the latest development of the West Kowloon Cultural District ("WKCD") Park; the proposed WKCD Public Open Space Bylaw; and the draft guidelines on street performance, outdoor events, and filming and photography, details of which were set out in WKCD's paper (LC Paper No. CB(2)1066/14-15(01)) and the powerpoint presentation materials tabled at the meeting.

(Post-meeting note: The softcopy of the powerpoint presentation materials provided by the WKCD was issued to members vide LC Paper No. CB(2)1118/14-15(01) on 23 March 2015.)

3. Members noted the Park model prepared by WKCD and displayed at the meeting.

Admin

4. The Administration was requested to advise in writing whether the Places of Public Entertainment Ordinance (Cap. 172) ("PPEO") was applicable to the public open spaces in WKCD, and if so, whether the WKCD Public Open Space Bylaw or the principal Ordinance (i.e. the West Kowloon Cultural District Authority Ordinance (Cap. 601)) would have an overriding effect on PPEO.

II Update on the development of Lyric Theatre and Artist Square Development Area

(LC Paper Nos. CB(2)1066/14-15(04)-(05))

5. At the invitation of the Chairman, WKCDA briefed members on the progress of the development of Lyric Theatre (including the proposed Lyric Theatre Complex) and Artist Square Development Area, details of which were set out in WKCDA's paper (LC Paper No. CB(2)1066/14-15(04)) and the powerpoint presentation materials tabled at the meeting.

(Post-meeting note: The softcopy of the powerpoint presentation materials provided by WKCDA was issued to members vide LC Paper No. CB(2)1118/14-15(02) on 23 March 2015.)

WKCDA 6. WKCDA undertook to revert to the Joint Subcommittee on the estimated cost for constructing the proposed Lyric Theatre Complex after further progress had been made with its redesign.

III. Any other business

7. Members noted that the next meeting would be held on Tuesday, 19 May 2015 at 4:00 pm for discussion of the following items –

- (a) Update on the financial situation of and arrangements for the WKCD project;
- (b) Implementation of the integrated basement and infrastructure works for WKCD; and
- (c) Update on the development of M+.

8. Members also noted that the next meeting would be extended for 30 minutes to end at 7:00 pm.

(Post-meeting note: Members were informed vide LC Paper No. CB(2)1207/14-15 on 9 April 2015 that at the request of the Administration and with the concurrence of the Chairman, the item "Update on the financial situation of and arrangements for the WKCD project" would be discussed in July 2015, while the item "Update on the development of Xiqu Centre" originally scheduled for discussion in July 2015 would be included in the agenda for the meeting to be held on 19 May 2015, from 3:00 pm to 6:00 pm.)

Action

9. The Chairman informed members that at the request of the Administration, the discussion of "Relocation of supporting operational facilities of Tsim Sha Tsui Fire Station Complex", which was originally scheduled for May 2015, would be deferred. The Administration would confirm the timing for discussion of this item in due course.

10. There being no other business, the meeting ended at 12:53 pm.

Council Business Division 2
Legislative Council Secretariat
6 May 2015

**Proceedings of meeting of the Joint Subcommittee to Monitor
the Implementation of the West Kowloon Cultural District Project
held on Monday, 23 March 2015, at 10:30 am
in Conference Room 2 of the Legislative Council Complex**

Time marker	Speaker(s)	Subject(s)/Discussion	Action Required
<i>Agenda Item I - Update on the Park development and Public Open Space Bylaw of the West Kowloon Cultural District</i>			
000259 - 000548	Chairman	Opening Remarks	
000549 - 002943	Admin WKCD	Briefing and powerpoint presentation by the West Kowloon Cultural District Authority ("WKCD") on the latest development of the West Kowloon Cultural District ("WKCD") Park; the proposed WKCD Public Open Space Bylaw ("the Bylaw"); and the draft guidelines on street performance, outdoor events, and filming and photography [LC Paper Nos. CB(2)1066/14-15(01) and CB(2)1118/14-15(01)].	
002944 - 003538	Miss CHAN Yuen-han Admin WKCD	<p>Miss CHAN Yuen-han expressed the following views –</p> <ul style="list-style-type: none"> (a) given the public's concern about the high costs of the WKCD facilities, WKCD should provide information on the estimated construction cost of the Black Box; (b) as the Black Box would only be completed in 2017 according to WKCD's latest assessment, WKCD should consider providing, in the interim, some temporary black boxes in the vicinity of the future Black Box to address the venue needs of local arts groups; (c) given that the restrictive approach adopted by the Leisure and Cultural Services Department ("LCSD") in managing public parks and pleasure grounds had been widely criticized over the years, WKCD should adopt a more relaxed approach in managing the public open spaces in WKCD and structure the Bylaw in such a way that there would be minimum restrictions on the use of such spaces; and (d) WKCD should expedite the introduction of the Bylaw into the Legislative Council ("LegCo") to allow more time for Members' scrutiny. <p>The Administration and WKCD advised that –</p> <ul style="list-style-type: none"> (a) the costs of the Black Box were estimated to be around \$300 million and the construction works were scheduled to commence later in 2015 as part of the works for the Park; 	

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		<p>(b) given site and budget constraints, there was no plan to provide additional temporary facilities in the Park apart from the temporary park, which sought mainly to maintain partial opening of the Park area for public enjoyment throughout the construction period of the Park; and</p> <p>(c) while WKCDA had, in its preparation of the proposed Bylaw, made reference to LCSD's management of the public parks and pleasure grounds under the Pleasure Grounds Regulation (Cap. 132BC) ("PGR"), it would adopt a very different approach in managing the public open spaces in WKCD. In the Administration's view, there was room for WKCDA to test out in WKCD different management practices which were not being implemented in other public open spaces in Hong Kong, and WKCDA's experience in implementing such practices would, in turn, provide useful reference for LCSD.</p>	
003539 - 004150	Ms Claudia MO WKCDA	<p>Ms Claudia MO raised the following enquiries and view –</p> <p>(a) whether a performer intending to stage a street performance in WKCD would be subject to any screening, vetting or censorship procedure prescribed by WKCDA;</p> <p>(b) how WKCDA's staff would determine whether a person had contravened the Bylaw and should be required to leave the public open spaces in WKCD; and</p> <p>(c) while she welcomed the arrangement to allow domestic pets in the public open spaces in WKCD, WKCDA should clarify the definition of the term "domestic animal" in the proposed Bylaw, for the Chinese rendition "家畜" seemed to suggest that livestock were also covered.</p> <p>WKCDA advised that –</p> <p>(a) while it had no intention to vet the street performances to be staged in WKCD, it would require, for safety reasons and to further promote excellence in street performance, street performers within WKCD to obtain a valid street performance permit under a two-tier permit system, details of which were set out in paragraphs 16 and 17 of WKCDA's paper (LC Paper No. CB(2)1066/14-15(01));</p> <p>(b) the proposed Bylaw had been formulated under the premise that while there would be minimum restrictions on most activities, WKCDA should be</p>	

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		<p>provided with the necessary powers to ensure public safety and proper management of the public open spaces in WKCD;</p> <p>(c) WKCDA would deploy its own staff and engage agents/contractors to manage the public open spaces in WKCD. Proper training would be provided for them to ensure that they met WKCDA's standards and followed its requirements; and</p> <p>(d) WKCDA would not expect that livestock such as chicken would be brought into the public open spaces in WKCD.</p>	
004151 - 004811	Ms Cyd HO WKCDA	<p>Ms Cyd HO pointed out that given the current wide scope of "public entertainment" and "place of public entertainment" under the Places of Public Entertainment Ordinance (Cap. 172) ("PPEO"), almost all activities to which the general public were admitted might be subject to the regulation of PPEO. The Administration was also provided with wide discretionary powers under PPEO to deal with such activities. Noting from paragraph 10 of WKCDA's paper (LC Paper No. CB(2) 1066/14-15(01)) that existing laws in Hong Kong which regulated conduct or activities in public places would apply to the public open spaces in WKCD, Ms HO sought clarification whether PPEO was applicable to the public open spaces in WKCD, and if so, whether the Bylaw or the principal ordinance (i.e. the West Kowloon Cultural District Authority Ordinance (Cap. 601) ("WKCDAO")) would have an overriding effect on PPEO.</p> <p>WKCDA replied that while PGR would not apply to the public open spaces in WKCD as it was applicable only to places which had been gazetted as public pleasure grounds and listed in Schedule 4 to the Public Health and Municipal Ordinance (Cap. 132), other existing laws in Hong Kong regulating conduct or activities in public places would, in addition to the Bylaw, apply to the public open spaces in WKCD.</p> <p>The Administration was requested to advise in writing whether PPEO was applicable to the public open spaces in WKCD, and if so, whether the Bylaw or WKCDAO would have an overriding effect on PPEO.</p> <p>Ms HO further raised the following view and enquiry –</p> <p>(a) it should be expressly stated in the Bylaw that WKCDA should enforce the Bylaw in ways that aimed to carry out its relevant functions as set out in section 4 of WKCDAO; and</p> <p>(b) in relation to section 20(6) of the proposed Bylaw, whether an authorized person would be empowered to use force to deal with a person suspected to have</p>	Admin

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		<p>committed an offence under the Bylaw, and if so, what were the guidelines and principles governing the use of force by an authorized person.</p> <p>WKCD advised that it would apply common sense at all times in administering the Bylaw. Appropriate training would be provided for staff deployed to manage the public open spaces in WKCD to ensure that they understood not only the Bylaw and other relevant rules and regulations, but also the guiding principle adopted by WKCD for managing the public open spaces, which was to allow public usage as freely as possible while at the same time ensuring public safety.</p>	
004812 - 005315	Mr CHAN Chi-chuen WKCD	<p>Mr CHAN Chi-chuen raised the following views and enquiries –</p> <ul style="list-style-type: none"> (a) the Home Affairs Bureau should develop a policy on the promotion and management of street performance activities in the light of WKCD's experience in implementing the proposed street performance permit system in WKCD; (b) the requirement that a performer would have to first become a member of the West Kowloon Street Performer Programme ("the Programme") before he/she was allowed to involve animal acts in a performance was too stringent, as applicants for the Programme had to be auditioned; (c) whether a street performance permit would be suspended temporarily for a specific period of time or permanently by WKCD if the relevant guidelines were violated; (d) whether a quota would be set on the number of street performance permits to be issued and how the street performance areas in WKCD would be allocated for use by the permit holders (e.g. whether on a first-come-first-served basis or by drawing lots); and (e) whether WKCD would consider issuing temporary/ one-time street performance permits and allowing applications on the spot, or designating certain areas for the staging of street performance for which permits were not required so as to facilitate tourists. <p>WKCD advised that –</p> <ul style="list-style-type: none"> (a) given that repeated performances at the same location for a prolonged period of time would likely give rise to conflicts and complaints, WKCD needed to impose certain restrictions on, for instance, the maximum performance time in the same location and the use of amplifiers to ensure proper management of the street performance activities within WKCD; and 	

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		(b) WKCDA would adopt a minimalist approach in controlling street performers' access to the public open spaces in WKCD. While there would be priority areas which were prime sites reserved mainly for quality street performers selected through regular auditions under the Programme, areas in the Park and other public open spaces in WKCD would be open to all street performers who had obtained a valid street performance permit under the permit system.	
005316 - 005826	Deputy Chairman WKCD Admin	<p>The Deputy Chairman welcomed the non-applicability of PGR to the public open spaces in WKCD. He considered that the vision and mission for the WKCD Park should be incorporated into the Bylaw, and it should be expressly provided for in the Bylaw that WKCD should enforce the Bylaw in ways that aimed to achieve such vision and mission. He enquired whether WKCD had sought legal advice on the feasibility of incorporating the vision and mission for the Park into the Bylaw.</p> <p>WKCD responded that it had sought legal advice including the advice of the Department of Justice in the course of drafting the Bylaw. As it was not in line with the prevailing drafting convention to include the vision and mission for the Park in the Bylaw, WKCD had incorporated information on the Park's vision and mission into the guidelines for the use of the public open spaces in WKCD.</p>	
005827 - 010328	Chairman Admin WKCD	<p>The Chairman enquired about the following –</p> <p>(a) whether the Bylaw would be submitted to LegCo for approval;</p> <p>(b) given that street performers might seek contributions from pedestrians during their performances, whether such acts would be considered as begging or provision of goods or services under the proposed Bylaw and the relevant guidelines; and</p> <p>(c) how WKCD would differentiate between commercial and non-commercial filming and photography, particularly in the case of wedding photography.</p> <p>The Administration and WKCD advised that –</p> <p>(a) the Bylaw, which was subject to positive vetting by LegCo, would be introduced into LegCo in the second quarter of 2015 at the earliest;</p> <p>(b) the guidelines for street performance in WKCD had specifically dealt with the issues of seeking voluntary contributions and provision of goods and</p>	

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		<p>services by street performers. While a street performer was allowed to sell his/her original creations/works as part of his/her busking act, the selling of non-original creations/works was prohibited unless otherwise authorized by WKCDA; and</p> <p>(c) while WKCDA had no intention to restrict photo-taking by individuals for their own wedding, it would require, for safety reasons, professional wedding photographers/companies seeking to use the public open spaces in WKCD regularly for photo shoots to register with and obtain permission from WKCDA in advance.</p>	
010329 - 010817	Ms Emily LAU WKCDA	<p>Ms Emily LAU raised the following view and enquiry –</p> <p>(a) if the proposed management practice in respect of the public open spaces in WKCD was well received by the public, the Administration should consider extending such practice to other public parks and pleasure grounds in Hong Kong;</p> <p>(b) how WKCDA would achieve a balance between encouraging a wide range of cultural and leisure uses/activities and ensuring that one activity did not unduly disturb another in the public open spaces in WKCD;</p> <p>(c) it was important for WKCDA to ensure maintenance of environmental hygiene in the public open spaces in WKCD; and</p> <p>(d) consideration should be given to setting up a consultative committee comprising members from different sectors to provide a dedicated channel for stakeholders and members of the public to give views to WKCDA in an ongoing manner on matters relating to the management of the public open spaces in WKCD.</p> <p>WKCDA advised that –</p> <p>(a) it would endeavour to ensure that the conduct of or activities by any one or more users of the public open spaces in WKCD did not excessively interfere with or disturb the safe and enjoyable use of such spaces by others; and</p> <p>(b) given that a Consultation Panel comprising members from different sectors was in place for WKCDA to gather public views on matters relevant to its functions, the idea of setting up a separate consultative committee on the management of the public open spaces in WKCD would require further consideration.</p>	

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010818 - 011920	Dr Helena WONG WKCD Ms Cyd HO	<p>In response to Dr Helena WONG's enquiry, WKCD advised that the drafting of the proposed Bylaw had taken into account the best practices of well-known parks in other countries and LegCo Members' views on the management approach of the Park.</p> <p>Dr Helena WONG and Ms Cyd HO expressed concern that the current provisions in Part 6 of the proposed Bylaw had not dealt with the issue of access to toilet facilities for persons with disabilities, carers and transgender persons. They called on WKCD to make available unisex toilets in WKCD. Ms Cyd HO further said that as the minimum age of criminal responsibility under the current legislation in Hong Kong was 10, WKCD should review section 14(2) and 14(4) of the proposed Bylaw under which children over the age of five who entered toilets designated for use by the opposite sex would be considered as having committed an offence.</p> <p>WKCD advised that –</p> <ul style="list-style-type: none"> (a) WKCD had all along attached importance to ensuring universal access in formulating the design of the Park and other facilities in WKCD. Disabled toilets would be provided for use by persons with different needs; and (b) in drafting the provisions concerning the access to toilet facilities, careful consideration had been given to the appropriate cut-off age for children who would be allowed to access toilets designated for use by the opposite sex. 	
011921 - 012347	Mr CHAN Chi-chuen WKCD	<p>In response to Mr CHAN Chi-chuen's earlier views and enquiries, WKCD advised that –</p> <ul style="list-style-type: none"> (a) as animal acts might pose safety risk to the performers themselves and to others, it was necessary for WKCD to impose stricter rules and control on the staging of performances involving such acts in order to protect public safety; (b) it would consider whether street performance permits revoked upon violation of the guidelines should be suspended permanently or for a specific period of time; (c) to ensure reasonable turnover in the use of the street performance areas in WKCD, all street performers were required to comply with the condition that the maximum performance time in the same location was two hours in any six-hour period; and (d) while consideration would be given to issuing short-term street performance permits for events 	

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		<p>held in WKCD on a case-by-case basis, the one-year permits and the ten-year Programme membership as provided under the proposed two-tier permit system would be issued/granted in normal circumstances.</p>	
012348 - 012750	Deputy Chairman WKCD	<p>The Deputy Chairman suggested that WKCD should consider including in the Bylaw a provision similar to section 4(2) of WKCDAO to require that WKCD should enforce the Bylaw only in ways which aimed to achieve the vision and mission for the Park, or introducing a preamble to the Bylaw to reflect such vision and mission.</p> <p>The Deputy Chairman further sought information on the application procedure for street performance permits, including whether applications for such permits would be subject to vetting by any committee of WKCD.</p> <p>WKCD advised that –</p> <ul style="list-style-type: none"> (a) it would consider members' suggestions on ways to incorporate the vision and mission for the Park into the Bylaw; and (b) to encourage street performance in WKCD, it had endeavoured to keep the permit application procedure basic and simple under the premise of ensuring safety. Applicants were only required to submit key information on their performances and demonstrate the performances as defined. Their applications would not be referred to any committee for further vetting or assessment. 	
012751 - 013238	Ms Emily LAU WKCD	<p>Ms Emily LAU raised the following views and enquiry –</p> <ul style="list-style-type: none"> (a) the application procedure for street performance permits and the conditions and regulations for street performance in WKCD should be clearly set out in the relevant guidelines to minimize future disputes over management of street performance; (b) while she supported the provision of retail, dining and entertainment facilities to enhance vibrancy in the Park, WKCD should attach importance to maintaining a clean environment and ensuring that such facilities were compatible with the surrounding areas; (c) WKCD should provide more seats in the Park and ensure adequate provision of female toilet facilities to meet the visitors' needs; and (d) how WKCD would ensure that there would not be too many street performers performing in the same location at the same time. 	

Time marker	Speaker(s)	Subject(s)/Discussion	Action Required
		<p>WKCD A responded that –</p> <p>(a) local street performers had been consulted on the proposed conditions and regulations for street performance in WKCD and the draft guidelines had taken into account their views;</p> <p>(b) the Park design consultant had been specifically requested to ensure adequate provision of toilet facilities in the Park;</p> <p>(c) WKCD A would explore the feasibility of providing movable chairs in the Park, which would be tried out in the Nursery Park to be opened later this year; and</p> <p>(d) street performance activities were limited to designated areas in WKCD. Performers were also required to comply with space requirements and other conditions such as maximum performance time in the same location, details of which were set out in the relevant guidelines.</p>	
013239 - 013800	Dr Helena WONG WKCD A Chairman Admin	<p>Dr Helena WONG said that as there had been calls for the Government to increase the male-to-female toilet compartment ratio in public places so as to increase the provision of female toilets and the preparation of the relevant legislative amendments was underway, WKCD A should ensure that the provision of toilet facilities in the Park would be in line with the future enhanced standards for the provision of female toilet facilities in public places.</p> <p>In reply to Dr Helena WONG's enquiry, WKCD A advised that section 11(f) of the proposed Bylaw had specifically provided that smoking or carrying a lighted cigarette, cigar or pipe was prohibited in the public open spaces in WKCD except in any smoking area designated as such by WKCD A.</p> <p>Dr Helena WONG called on WKCD A to consult the public on the need for designating smoking area(s) in the public open spaces in WKCD and provide further information in this regard (including a map showing the smoking area(s) so designated, if any) to the Joint Subcommittee in due course.</p>	WKCD A
<i>Agenda Item II - Update on the development of Lyric Theatre and Artist Square Development Area</i>			
013801 - 014930	Admin WKCD A	Briefing and powerpoint presentation by WKCD A on the progress of the development of Lyric Theatre (including the proposed Lyric Theatre Complex) and Artist Square Development Area [(LC Paper Nos. CB(2)1066/14-15(04) and CB(2)1118/14-15(02)].	
014931 - 015403	Mr CHAN Chi-chuen WKCD A	Mr CHAN Chi-chuen enquired how the artistic positioning of Lyric Theatre with its focus on dance	

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		<p>would be reflected in its programming policy and venue hiring policy. Noting that Lyric Theatre could also be used by a wide variety of performing arts ("PA") events other than dance performances and that digital projection equipment would be installed in the theatre for film screenings, Mr CHAN was concerned whether the venue's focus on dance would be gradually diluted.</p> <p>WKCDA advised that –</p> <p>(a) Lyric Theatre was dance-focused in that (i) the design of the venue would create a strong identity for that art form and its facilities would cater mainly for the needs of dance performances; (ii) priority would be given to dance performances in its venue hiring policy; and (iii) more resources would be allocated for dance-related programmes and activities; and</p> <p>(b) the proposed Lyric Theatre Complex, comprising a dance-focused Lyric Theatre (with its seat capacity to be increased from 1 200 to 1 450), a 600-seat Medium Theatre ("MT") and a Studio Theatre with 200+ seats, would provide more options for both dance performance groups and other PA groups to organize events of different scales. The proposal could also advance the delivery of the MT and the Studio Theatre from after 2022 to around 2020.</p>	
015404 - 015820	Miss CHAN Yuen-han WKCDA	<p>Miss CHAN Yuen-han raised the following views –</p> <p>(a) she was concerned about the additional costs to be incurred for the construction of the proposed Lyric Theatre Complex, and requested WKCDA to provide a comparison between the construction cost for the original Lyric Theatre and the proposed Lyric Theatre Complex; and</p> <p>(b) WKCDA should set out clearly in writing its venue hiring policy for the Lyric Theatre which reflected its artistic positioning as a dance-focused venue.</p> <p>WKCDA advised that –</p> <p>(a) given that back-of-house facilities could be shared among theatres housed in the same complex, the proposal to combine two other PA venues with the Lyric Theatre could achieve design efficiency and cost savings in the construction of the three venues, as well as achieving synergy in future operation; and</p> <p>(b) the indicative cost for the original Lyric Theatre was \$2.4 billion. WKCDA would revert to the Joint Subcommittee on the estimated cost for constructing the proposed Lyric Theatre Complex after further progress had been made with its redesign.</p>	WKCDA

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015821 - 020252	Dr Helena WONG WKCD	<p>Dr Helena WONG raised the following enquiries–</p> <p>(a) whether there would be any reduction in the total number of seats originally planned to be provided in the PA venues in the Lyric Theatre, the Centre for Contemporary Performance ("CCP") and Medium Theatre II ("MT II") after the proposed integration of some of the facilities in CCP and MT II with the Lyric Theatre; and</p> <p>(b) whether the proposed reconfiguration of PA venues was attributable to the delay in releasing the relevant works areas on the WKCD site for the construction of CCP and MT II by the MTR Corporation Limited ("MTRCL"). She considered that the Chief Secretary for Administration being the Chairman of the WKCD Board should press MTRCL to hand over the relevant works areas to WKCD as early as possible to minimize further disruption to the development schedule of the WKCD project.</p> <p>WKCD advised that –</p> <p>(a) there would be an increase in the total seat capacity of the relevant PA venues after the proposed reconfiguration of the Lyric Theatre Complex; and</p> <p>(b) the Joint Subcommittee was advised in May 2014 that the portion of the endowment fund for the design and construction of WKCD facilities would be sufficient to cover the costs of the design and construction of the Batch 1 and Batch 2 facilities. The proposed reconfiguration of PA venues sought to deliver as many arts and cultural facilities as possible for public enjoyment by 2020 within the available budget and planning constraints.</p>	
020253 - 020720	Ms Emily LAU WKCD	<p>Ms Emily LAU raised the following enquiries –</p> <p>(a) whether the PA community had been consulted on the proposed Lyric Theatre Complex; and</p> <p>(b) given that much criticism had been made against the existing ticketing system for PA venues managed by LCSD, whether WKCD would develop a different ticketing system for its venues.</p> <p>WKCD advised that –</p> <p>(a) extensive consultation had been conducted with the relevant major PA groups on the proposed three-theatre model for the Lyric Theatre Complex and no objection had been raised by the groups. WKCD would continue to solicit the views of stakeholders on the design of the Complex in the coming months; and</p>	

Time marker	Speaker(s)	Subject(s)/Discussion	Action Required
		<p>(b) the issue of whether WKCDA would use a ticketing system different from that of LCSD had yet to be worked out.</p> <p>In response to Ms Emily LAU's comments on the design of the Artist Square featuring figure 8 like patterns as shown in page 7 of the powerpoint material [LC Paper No. CB(2)1118/14-15(02)], WKCDA advised that it was only a preliminary design which would be further enhanced.</p>	
020721 - 021221	Deputy Chairman WKCDA	<p>The Deputy Chairman made the following enquiries –</p> <p>(a) given that the different zones of the integrated basements were intended to be interconnected according to Foster + Partners' design, he enquired about the consequences if the other zones of the integrated basement would not be implemented after the first stage of the integrated basement in Zones 3A and 3B (above which the M+ and the Lyric Theatre Complex would be built) had been constructed; and</p> <p>(b) whether the three black box theatres originally planned to be built in CCP would be scaled down and whether there was any plan for the land parcel originally planned for CCP.</p> <p>WKCDA advised that –</p> <p>(a) under the worst case scenario, even if the other zones of the integrated basement were eventually not implemented, those portions of the integrated basement which had already been constructed (e.g. Zones 3A and 3B) could be put to use in a stand-alone manner; and</p> <p>(b) there would be no reduction in the total seat capacity of the theatres in CCP and MT II which were originally planned to be built in the eastern part of the WKCD site above the West Kowloon Terminus of the Hong Kong section of the Guangzhou-Shenzhen-Hong Kong Express Rail Link ("XRL"). The previously 600-seat MT II and 250-seat Black Box Theatre in CCP would be moved to the proposed Lyric Theatre Complex, while the land parcel originally planned for MT II would be used for providing the other two black box theatres (with 400 and 150 seats respectively) originally planned to be built on the CCP site. Consideration was being given to the future use of the CCP site for other arts and cultural facilities and other uses.</p>	

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021222 - 022224	Chairman WKCD Dr Helena WONG Admin	<p>The Chairman raised the following view and enquiry –</p> <p>(a) noting that the Lyric Theatre Complex would comprise a dance-focused theatre and two theatre-focused units and that the Lyric Theatre could also be used for film screening and a wide variety of PA events in addition to dance performances, the Chairman queried whether such arrangements ran counter to the original plan of WKCD that each of the PA venues in WKCD should have a clear and focused art form so as to create a strong identity for the venue concerned; and</p> <p>(b) given that the three theatres in the Lyric Theatre Complex could altogether house an audience of 2 250, he was concerned about the crowd dispersal arrangements in the event that performances at the three theatres ended at the same time.</p> <p>WKCD and the Administration advised that –</p> <p>(a) the model of a "shared theatre" (i.e. theatre-units for different art forms sharing the same complex) was well-established and had been adopted in many parts of the world. Such a model could maximize the venue functionally, achieve more efficient use of space and resources, and provide the audience with a wider range of choices in PA events; and</p> <p>(b) according to the technical assessment on traffic and pedestrian flow conducted by the consultant engaged by WKCD and taking into account the experience of local PA venues with similar audience size such as the Hong Kong Cultural Centre, WKCD was confident that the crowds could be dispersed efficiently from the Lyric Theatre Complex even if events in the three theatres ended at the same time. Besides, the start and end times of events staged in the three theatres in the complex could be staggered to control the crowd volumes.</p> <p>Dr Helena WONG expressed concern that the venues for musical performances such as Music Centre, Great Theatre and Musical Theatre, were all Batch 3 facilities, for which there was no definite delivery timetable. She asked whether WKCD would explore the feasibility of constructing some of the aforesaid Batch 3 facilities in the land parcel originally planned for CCP.</p> <p>WKCD advised that –</p> <p>(a) while Batch 3 facilities including Music Centre, Great Theatre and Musical Theatre had always been part of the WKCD that had been envisioned, the Administration and WKCD would need to critically review the implementation programme of</p>	

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		<p>such facilities, having regard to among others, the public's feedback on the first two batches of facilities and the completion schedules of the XRL project and the WKCD integrated basement; and</p> <p>(b) as the land parcel originally planned for CCP was above the West Kowloon Terminus of XRL and having regard to the high acoustic requirements for the venues for musical performance, it was not appropriate to build such venues on the original CCP site.</p>	
<i>Agenda Item III - Any other business</i>			
022225 - 022424	Chairman Ms Emily LAU	Date of and items for discussion at the next meeting	

Council Business Division 2
Legislative Council Secretariat
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