

For discussion on
18 January 2016

Legislative Council Panel on Home Affairs

**Nomination of Representatives of Arts Interests for the
Hong Kong Arts Development Council**

PURPOSE

This paper briefs Members on the results of the review conducted by the Hong Kong Arts Development Council (HKADC) on the arrangements for nominating representatives of arts interests (the nomination exercise) in 2016 and the follow-up actions of the Government.

BACKGROUND

2. Established in 1995, the HKADC is a statutory body set up to promote the development of the arts in Hong Kong. Under section 3 of the HKADC Ordinance (Cap. 472), the HKADC comprises 27 members, of which a Chairman, a Vice-chairman and not more than 22 other members shall be appointed by the Chief Executive¹. Pursuant to clauses (4) and (5) of section 3 of the Ordinance, of the 22 other members, the Chief Executive may appoint up to 10 members nominated by the specified arts interests (viz. arts administration, arts criticism, arts education, Chinese opera (Xiqu), dance, drama, film arts, literary arts, music and visual arts).

3. According to the arrangements in 2013, the nomination exercise proceeded in four phases—

(a) Phase 1 – Registration of arts organisations and individual arts workers (the detailed eligibility criteria at Annex A)

Eligible arts organisations and individual arts workers were required to submit their applications to take part in the nomination exercise. Names of successful applicants would

¹ The other three members are ex-officio members, i.e. the Secretary for Home Affairs or his representative; the Permanent Secretary for Education or his representative; and the Director of Leisure and Cultural Services or his representative.

be published in the gazette.

- (b) Phase 2 – Voter registration by arts organisations (the detailed registration guidelines at Annex B)
Arts organisations which had registered in Phase 1 submitted voter registration applications for their members or employees engaging in arts creation or arts administration, while individual arts workers who had registered in Phase 1 became voters automatically.
- (c) Phase 3 – Candidate nomination (the detailed nomination guidelines at Annex C)
Registered voters might seek candidature to represent their respective arts interests. A valid candidate nomination must be backed by five proposers or 1% of the registered voters from the respective arts interests (whichever is the higher).
- (d) Phase 4 – Electioneering and voting
Under a “cross-arts interest voting system”, each voter might cast one vote in each contested arts interest. Elected persons would be nominated by the sector for the Chief Executive’s consideration for appointment to the HKADC.

Numbers of registered arts organisations, individual arts workers and voters for the nomination exercise in 2013 are at Annex D.

4. The next term of office for the HKADC is 1 January 2017 to 31 December 2019, and the above four phases will take place in 2016. A working group was set up by the HKADC in March 2015 to review the arrangements and make suggestions for the nomination exercise in 2016. The working group consulted experts of the 10 art-form groups under the HKADC, and launched a one-month public consultation in August 2015 to collect views from the public and the sector.

5. Having considered the expert advice of the 10 art-form groups and the views collected during the public consultation exercise, the HKADC has completed the review and submitted a proposal to the Government concerning the arrangements for the nomination exercise in 2016 (at Annex E). Key recommendations of the HKADC are summarised in the ensuing paragraphs.

I. Revising the eligibility criteria for “arts organisations” applying for participation in the nomination exercise

6. According to the guidelines of the 2013 nomination exercise, an arts organisation shall fulfil the following criteria in order to be eligible to participate in the nomination exercise –

- (a) be a bona fide arts organisation that aims at promoting the development of the arts; and
- (b) be a statutory arts organisation, or has registered under the Societies Ordinance, Companies Ordinance, Business Registration Ordinance or Trade Unions Ordinance in Hong Kong; and
- (c) be formed and operated under a constitution or a memorandum and articles of association; and
- (d) has been set up for at least one year prior to the commencement of the nomination exercise.

7. Besides the above arrangement, the HKADC also proposed two new criteria below, in order to ensure the organisation applicants are more associated to the specified art forms. We briefed this Panel in January 2013 that, in order to allow arts organisations sufficient time to comply with the new criteria, the criteria will be implemented in the nomination exercise in 2016, i.e. both previously registered and new organisation applicants shall fulfil the following criteria –

- (a) the principal business/work of the arts organisation must fall within one of the following arts interests: arts administration, arts criticism, arts education, Chinese opera (Xiqu), dance, drama, film arts, literary arts, music and visual arts; and
- (b) the arts organisation must have conducted works or activities related to the above arts interests during the three years preceding the commencement of the nomination exercise in 2016.

8. To further encourage voters to take the initiative and be more proactive, the HKADC proposes that, starting from the 2016 nomination exercise, arts organisations submitting voter registration for their members or employees engaging in arts creation or arts administration

shall submit voter registration forms signed by individual applicants in person with their respective personal correspondence addresses for electioneering purposes².

9. Furthermore, the HKADC working group proposes a new criterion for the nomination exercise in 2019. To further ensure that members of an arts organisation have achieved a certain level of participation in their organisations, it is proposed that from the nomination exercise in 2019 and onwards, the membership requirement for members nominated by an arts organisation shall be extended from the existing one year to three consecutive years, before the organisations can register them as voters. The HKADC considers that implementing the new criterion in 2019 will allow all organisation applicants and their members sufficient time to comply with the new criterion.

II. Revising the eligibility criteria for “individual arts workers” applying for participation in the nomination exercise

10. According to the eligibility criteria for the 2013 nomination exercise, individual arts workers shall meet the following criteria in order to register themselves as an “individual arts workers” and participate in the nomination exercise –

- (a) be a current or former member, co-opted member, arts adviser or examiner of the HKADC since its establishment; or
- (b) be a current or former arts adviser of the Leisure and Cultural Services Department (LCSD); or
- (c) have been a winner or an announced finalist of the arts achievement awards of the HKADC; or
- (d) have been a winner or an announced finalist of recognised

² According to the guidelines of the nomination exercise in 2013, the responsible persons authorised by their respective arts organisations to handle voter registration forms shall make a declaration to confirm that the applicants have given consent and have been informed of the voter registration arrangements through their respective organisations, and that the information provided for the registration was true and correct, but individual voters were not required to sign on the registration forms.

local arts competitions and awards; or

- (e) have been successful in obtaining a grant, financial sponsorship or venue sponsorship from the HKADC, the LCSD, the Home Affairs Bureau (HAB), the West Kowloon Cultural District Authority (WKCDA), the Hong Kong Academy for Performing Arts (HKAPA) or the Hong Kong Arts Centre (HKAC) for arts projects submitted in his/her name (including the participating arts workers listed in the applications for grant/sponsorship); or
- (f) have obtained fees from the HKADC, the LCSD, the HAB, the WKCDA, the HKAPA or the HKAC for direct engagement in arts creation, direction, performance, exhibition, production/technical support and arts administration of arts projects; or
- (g) be or have been in collaboration with the LCSD in holding arts exhibitions/competitions, or have participated in these exhibitions/competitions in his/her own name;
- (h) be a full-time or part-time teacher/instructor/tutor of subjects relating to arts administration, arts criticism, arts education, Chinese opera (Xiqu), dance, drama, film arts, literary arts, music or visual arts and employed by local tertiary institutions (and their schools of continuing studies), secondary schools or primary schools in Hong Kong as at the commencement date of the nomination exercise (Remarks: applicants qualified under this item should apply to be registered under the arts interest of “Arts Education”); or
- (i) be a graduate of an arts programme on one of the specified arts interests at bachelor’s degree or above levels run by local universities/tertiary institutions; or
- (j) be an individual artist tenant of the Jockey Club Creative Arts Centre, the Cattle Depot Artist Village or the HKAC as

at the commencement date of the nomination exercise.

11. The HKADC proposes the following changes to the eligibility criteria for “individual arts workers” applying for participation in the nomination exercise since 2016 to enable more members of the arts community to join the nomination exercise. Details are as follows:

- (a) Including employees of an arts organisation/institution receiving an annual grant from the HAB, the LCS D and the HKADC, whose duties involve arts creation or arts administration

The HKADC proposes that employees (including full-time/part-time/contract employees) who have joined the arts organisations/institutions for one full year within the period when the latter was receiving an annual grant from the HAB, the LCS D and the HKADC and whose duties involve arts creation or arts administration can register as voters in the capacity of “individual arts workers”, provided that their employment period and job nature are confirmed by the said organisations/ institutions in writing. The arrangement would allow the employees working in these organisations to register themselves as voters directly instead of registering through their organisations as in the previous nomination exercise.

- (b) Including other types of freelance arts workers

To enable more freelance arts workers to take part in the nomination exercise, the HKADC proposes widening the scope of eligibility (see paragraph 10(e) above) by including individual arts workers or those arts workers who are employed by arts organisations which have been successful in obtaining grant, financial sponsorship or venue sponsorship (excluding discounted rent and district arts organisation venue sponsorship) from the HKADC, the LCS D, the HAB, the WKCD A, the HKAPA, the HKAC, the Film Development Fund of the Hong Kong Film Development Council or the Create Hong Kong of the Commerce and Economic Development Bureau, and work for the above funded arts projects/programmes (including the participating arts workers listed in the applications for grant/sponsorship):

- (i) arts workers directly involved in arts creation, direction or performance; or
 - (ii) arts workers responsible for the co-ordination, promotion of an arts project or stage management.
- (c) Revising the list of recognised local arts competitions and awards for all arts interests
 The HKADC proposes revising the list of recognised local arts competitions and awards (see paragraph 10(d) above) to enable more individual arts workers with their qualifications recognised by the sector to register as voters by being the winners or finalists in arts competitions and awards. The revised list of arts competitions and awards is at Annex F.
- (d) Removing the criterion on previous/existing collaboration(s) with the LCSD in holding a competition or participation in the competition in his/her name
 According to the eligibility criteria adopted in the previous nomination exercise, individual arts workers who are/have been in collaboration with the LCSD to hold arts exhibitions/competitions; or have participated in these exhibitions/competitions in his/her name since 1 January 2000 are eligible for registration as individual arts workers and take part in the nomination exercise (see paragraph 10(g) above). However, due to the absence of collaboration between the LCSD and any collaborators in their personal capacity to organise arts competitions at present, and another eligibility requirement has already included **winners or finalists** of the relevant local arts competitions as eligible individual arts workers, the HKADC proposes removing this criterion to avoid confusion.
- (e) Revising the list of eligible arts spaces as “individual artist tenants”
 Those individual arts workers who have continued to be individual artist tenants at the Jockey Club Creative Arts Centre, the Cattle Depot Artist Village and the HKAC as at the commencement date of the nomination exercise may apply to register as individual arts workers. The HKADC proposes revising the list of eligible arts spaces applicable for the nomination exercise in 2016 (see paragraph 10(j) above), such that individual artist tenants involved in arts

activities in more existing arts spaces, including the ADC Artspace, the PMQ and the InnoCentre, may register as individual arts workers to take part in the nomination exercise.

III. Retaining the cross-arts interests voting system, a 2-day voting period and the eligibility for seeking candidature

12. Considering that arts activities nowadays often involve crossover of different art forms with interactions among arts interests, and that the implementation of a cross-arts interests voting system can encourage nominated representatives to adopt a broader perspective covering different arts interests, the HKADC proposes retaining the cross-arts interests voting system to allow each registered voter to cast one vote in each of the arts interests. As in the previous nomination exercise, the HKADC also proposes maintaining the voting period of two consecutive days; and the eligibility for seeking candidature, i.e. a registered voter shall be nominated by five proposers or 1% of the number of registered voters from the same arts interest (whichever is higher) in order to be eligible for being a candidate in his/her arts interest.

IV. OTHER ADMINISTRATIVE ARRANGEMENTS

13. Taking into account the experience gained in the previous nomination exercise, we have also reviewed the administrative arrangements for the nomination exercise and planned to make improvements, including commissioning the Government Logistics Department to print ballot papers for the nomination exercise in 2016, and strengthening the inspection of the printing and binding of ballot papers before polling commences³. We will also consider making reference to the arrangements of other public elections and explore the feasibility of handling the operation of the polling station by the Government on the polling day, with a view to further improve the voting and counting processes.

³ In line with past practices, this Bureau and the nomination agent will not make records as to which particular ballot paper has been issued to a particular voter in order to ensure the confidentiality of the polling exercise.

14. The whole nomination exercise, from its commencement to completion, will involve enormous administrative workload, including publicity and promotion campaigns, dissemination of letters and information, organisation of briefing sessions and candidate forums, etc., we have to continue to appoint an agent to assist the HAB in handling some of the tasks involved in the nomination exercise. This Bureau will appoint a nomination agent through the established tendering procedures.

FOLLOW-UP ACTION

15. We note that the HKADC has consulted the arts community and considered the views of the sector and the public. The Government agrees that the recommendations made by the HKADC will help improve the arrangements of the nomination exercise, and we will devise implementation plans accordingly. The above recommendations do not require amendments to the HKADC Ordinance and may be implemented through administrative measures.

Home Affairs Bureau
January 2016

Nomination of Representatives of Arts Interests for the Hong Kong Arts Development Council

Application by Organisations and Individual Arts Workers for Participation in the Nomination of Representatives of the Respective Arts Interests - Application Guidelines

I. Foreword:

The Chief Executive may appoint up to 10 persons nominated by the following arts interests to be members of the Hong Kong Arts Development Council (HKADC):

Arts Administration	Dance	Literary Arts
Arts Criticism	Drama	Music
Arts Education	Film Arts	Visual Arts
Chinese Opera (Xiqu)		

The current term of office of the HKADC members will expire on 31 December 2013. Eligible organisations or individual arts workers may apply to participate in the exercise to nominate representatives of the respective arts interests for the Chief Executive's consideration of appointment as members of the HKADC (the Nomination Exercise) for a term not exceeding 3 years with effect from 1 January 2014. Successful individual applicants and eligible members/employees of successful organisation applicants may take part in the subsequent phases of the Nomination Exercise including voter registration, nomination of candidates and voting.

II. Eligibility:

Any arts organisation^{Note 1} or individual arts worker which fulfils the criteria set out at (1) or (2) below respectively may apply to take part in the Nomination Exercise.

(1) For arts organisations

- (a) The organisation should, as at 15 March 2013^{Note 2}:
- (i) be a bona fide arts organisation that aims at promoting the development of the arts; and
 - (ii) be a statutory arts organisation, or have registered under the Societies Ordinance, Companies Ordinance, Business Registration Ordinance or Trade Unions Ordinance in Hong Kong; and

^{Note 1} Members/employees of organisations fulfilling the criteria as set out in this section may take part in the Nomination Exercise. A member/an employee of these organisations may be registered as voters of this Nomination Exercise if he/she meets the following criteria:

- (i) be aged 18 years or above; and
- (ii) has joined the arts organisation as a member for not less than one year prior to the start date of the Nomination Exercise; or
- (iii) be an employee of the arts organisation and has been directly involved in arts creation, direction or performance in the organisation for not less than one year prior to the start date of the Nomination Exercise; or be a full-time employee of the arts organisation and has been responsible for co-ordination or promotion of arts events or stage management (not including employees involved in general administration, finance, human resources and other technical support duties) in the organisation for not less than one year prior to the start date of the Nomination Exercise.

^{Note 2} The date of commencement of the Nomination Exercise in 2013

- (iii) be formed and operated under a constitution or memorandum and articles of association; and
 - (iv) have been set up for at least one year before 15 March 2013^{Note 2}. In other words, an organisation set up after 16 March 2012 is not eligible to apply.
- (b) Multi-disciplinary organisations may apply in more than one arts interest.
- (c) Arts organisations that were specified in the gazette G.N.3329 on 11 June 2010 for the 2010 Nomination Exercise may continue to be eligible to take part in the 2013 Nomination Exercise **subject to their completion and returning of Form A to the Nomination Agent on or before the deadline specified in Section III** to confirm that they continue to meet the criteria as set out in paragraph (1) (a) (i) above. If these organisations wish to update their particulars or change the arts interests for which they were registered in 2010, they should submit applications again.

(2) For individual arts workers

- (a) The arts worker should:
- (i) be a current or former member, co-opted member, arts adviser or examiner of the HKADC, since its establishment on 15 April 1994; or
 - (ii) be a current or former arts adviser of the Leisure and Cultural Services Department (LCS D) since 1 January 2000; or
 - (iii) have been a winner or an announced finalist of the arts achievement awards of the HKADC since its establishment on 15 April 1994; or
 - (iv) have been a winner or an announced finalist of recognized local arts competitions and awards as set out in **Annex**; or
 - (v) have been successful in obtaining grant, financial sponsorship or venue sponsorship from the HKADC, the LCS D, the Home Affairs Bureau, the West Kowloon Cultural District Authority, the Hong Kong Academy for Performing Arts or the Hong Kong Arts Centre for arts projects submitted in his/her name (including the participating arts workers listed in the applications for grant/sponsorship); or
 - (vi) have obtained fees from the HKADC, the LCS D, the Home Affairs Bureau, the West Kowloon Cultural District Authority, the Hong Kong Academy for Performing Arts or the Hong Kong Arts Centre for direct engagement in arts creation, direction, performance, exhibition, production / technical support and arts administration of arts projects; or
 - (vii) be or have been in collaboration with LCS D in holding arts exhibitions/competitions; or have participated in these exhibitions/competitions in his/her name since 1 January 2000; or
 - (viii) be a full-time or part-time teacher/instructor/tutor of subjects relating to arts administration, arts criticism, arts education, Chinese opera (Xiqu), dance, drama, film art, literary arts, music or visual arts^{Note 3} employed by local tertiary institutions^{Note 4} (and their schools of continuing studies), secondary schools or primary

Note 3 Visual arts also covers fine arts.

Note 4 Government subvented tertiary institutions (that is, 7 universities, the Hong Kong Academy for Performing Arts and the Hong Kong Institute of Education) and institutions providing full-time accredited self-financing post-secondary programmes, including Caritas Bianchi College of Careers, Caritas Institute of Higher Education, Centennial College, Chu Hai College of Higher Education, Community College of City University, City University of Hong Kong - School of Continuing and Professional Education, Hang Seng Management College, HKU SPACE Po Leung Kuk Community College, Hong Kong Adventist College, Hong Kong Art School, Hong Kong Baptist University – College of International Education, Hong Kong Baptist University – School of Continuing Education, Hong Kong Buddhist College, Hong Kong College of Technology, Hong Kong Institute of Technology, Hong Kong Shue Yan University, Kaplan Business and Accountancy School, The Community College at Lingnan University, Lingnan Institute of Further Education, Pui Ching Academy, SCAD Foundation (Hong Kong) Limited/Savannah College of Art and Design, Inc, The

schools in Hong Kong as at 15 March 2013^{Note 2}. (Remarks: Applicants qualified under this item should apply to be registered under the arts interest of “Arts Education”); or

- (ix) be a graduate of an arts programme on one of the specified arts interests^{Note 5} at bachelor’s degree or above levels run by local universities /tertiary institutions; or
- (x) be an individual artist tenant of the Jockey Club Creative Arts Centre, the Cattle Depot Artist Village or the Hong Kong Arts Centre as at 15 March 2013^{Note 2}.

(b) The arts worker should be aged 18 years or above.

(c) **Individual arts workers who were specified in the gazette G.N.3329 dated 11 June 2010 for the 2010 Nomination Exercise** will continue to be eligible to participate in the 2013 Nomination Exercise. These individuals **do not need** to apply again unless they wish to update their personal particulars or change the arts interests for which they were registered in 2010.

III. Application procedure:

(1) For arts organisations:

Organisation applicants shall complete and return the application form (*Form B*) together with the following documents:

- (a) a copy of the societies/companies/business/trade unions’ certificate of registration of the arts organisation; and
- (b) a copy of the constitution or memorandum and articles of association of the arts organisation.

(2) For individual arts workers:

(a) Individual applicants shall complete the application form (*Form C*).

(b) Applicants who are qualified under II(2)(a)(viii) shall return the completed *Form C* with the certification by their respective institutions/schools at Part II of the form.

(c) Applicants who are qualified under other items under II(2)(a) shall return the completed *Form C* together with a copy of the official document(s) substantiating their capacities, which include:

- (i) For items II(2)(a)(i) and (ii), a letter/certification from HKADC or LCSD showing the appointment of the applicant to the relevant positions.
- (ii) For items II(2)(a)(iii) and (iv), a letter/certification from the organiser(s) of one of the competitions/awards (as specified in **Annex**) showing the offer of award(s) to the applicant; or a letter from, a certification or a public announcement by the organiser(s) showing that the applicant was the finalist of one of the competitions and awards specified in **Annex**.
- (iii) For items II(2)(a)(v) and (vi), a letter/certification from one of the government departments/statutory organisations specified in these two items showing the offer

Chinese University of Hong Kong - School of Continuing and Professional Studies, The Hong Kong Polytechnic University - Hong Kong Community College, The Hong Kong Polytechnic University - School of Professional Education and Executive Development, The Open University of Hong Kong, HKU SPACE Community College, Tung Wah College, Vocational Training Council, Yew Chung Community College, YMCA College of Careers.

^{Note 5} That is, Arts Administration, Arts Criticism, Arts Education, Chinese Opera (Xiqu), Dance, Drama, Film Arts, Literary Arts, Music and Visual Arts.

- of the grant, financial sponsorship, venue sponsorship or fees to the applicant and the date and purposes for which the grant/sponsorship/fees was/were made.
- (iv) For item II(2)(a)(vii), a letter/certification from LCSD showing that the applicant has collaborated with LCSD in holding exhibitions/competitions or that the applicant has participated in these exhibitions/competitions in his/her name.
 - (v) For item II(2)(a)(ix), a graduation certificate and a transcript of the applicant showing completion of an arts programme on one of the specified arts interests
Note 5
 - (vi) For item II(2)(a)(x), a tenancy contract with the Jockey Club Creative Arts Centre, the Cattle Depot Artist Village or the Hong Kong Arts Centre bearing the name of the applicant as the individual artist tenant.
- (3) All forms and supporting documents should reach the Nomination Agent appointed by the Home Affairs Bureau—PR Concepts Asia Limited by mail, by fax or by hand on or before the deadline specified below. For postal applications, the deadline is determined by the postmark. Applicants should ensure the legibility of all relevant papers submitted especially the reproduced version, and the proper and timely delivery/transmission of the papers. Late submissions will not be accepted.

Deadline : **5:00 p.m. on 25 April 2013 (Thu)**
Address : **PR Concepts Asia Limited**
16/F, Methodist House,
36 Hennessy Road, Wanchai, Hong Kong
Fax No. : **2232 3952**
Contact Person : **Ms Mary Wong**

IV. Personal Information Collection Statement

A. Purpose of Collection

1. Personal data collected by means of the forms attached to this Guideline will be used by the Home Affairs Bureau or its appointed Nomination Agent for purposes related to the nomination of representatives of arts interests for the Hong Kong Arts Development Council.
2. Any personal data provided will be treated in compliance with the Personal Data (Privacy) Ordinance (Cap. 486).
3. The provision of personal data and other related information by means of the forms attached to this Guideline is voluntary. However, if applicants do not provide adequate and accurate data, the Home Affairs Bureau and its Nomination Agent may not be able to process their applications for participation in the Nomination Exercise.

B. Transfer of Information

4. Where necessary, the information provided by the applicants may also be provided to other authorized departments/organisations/persons for the purposes as stated in paragraph 1 above.

C. Access to Personal Data

5. Data subjects have a right to request access to and correction of their personal data provided in their application forms in accordance with the Personal Data (Privacy) Ordinance (Cap. 486).

D. Enquiries

6. The Nomination Agent of the Home Affairs Bureau will retain the personal data and other information collected during the Nomination Exercise. After the Nomination Exercise, all such data and information will be transferred to the Home Affairs Bureau. Enquiries for making access to and/or correction of personal data in the application forms should be addressed to :

- (a) the Nomination Agent before 18 November 2013:

PR Concepts Asia Limited
16/F, Methodist House
36 Hennessy Road
Wan Chai, Hong Kong
Ms Mary Wong Tel. : 2232 3932
Ms Kelly Tang Tel.: 2232 3929
Fax : 2232 3952

- (b) the Home Affairs Bureau on or after 18 November 2013

Executive Officer II (Culture)¹
Culture Division (1),
Home Affairs Bureau,
13/F, West Wing, Central Government Offices,
Tim Mei Avenue, Tamar, Hong Kong.
Tel: 3509 8056
Fax: 2802 4893

Recognized Local Arts Competitions and Awards

Arts Form	Arts Competitions / Awards	Organiser
Visual Arts *	1. Hong Kong Contemporary Art Awards	The Hong Kong Museum of Art
	2. HKDA Global Design Awards	Hong Kong Designers Association
	3. HKDC Awards	Hong Kong Design Centre
Literary Arts	1. Hong Kong Book Prize (Literary books)	RTHK, Hong Kong Public Libraries and Hong Kong Publishing Federation
	2. Youth Literary Awards	Youth Literary Awards Association
	3. City Literary Awards	City University of Hong Kong
	4. Young Writers' Debut Competition	Sun Hung Kai Properties and Joint Publishing (HK) Limited
	5. Hong Kong Biennial Awards for Chinese Literature	Hong Kong Public Libraries and Hong Kong Arts Development Council
	6. The Dream of the Red Chamber Awards	Hong Kong Baptist University
	7. The Asian Literary Prize	Man Group plc. and Hong Kong International Literary Festival
	8. Awards for Creative Writing in Chinese	Hong Kong Public Libraries
Drama	1. Hong Kong Drama Awards	Hong Kong Federation of Drama Societies
	2. The Hong Kong Theatre Libre	101arts.net
Dance	1. Hong Kong Dance Awards	Hong Kong Dance Alliance
	2. Bauhinia Cup Dance Championships	Hong Kong Dance Federation
Arts Criticism	1. ADC Critic's Prize	Hong Kong Arts Development Council
Film & Media Arts #	1. Hong Kong Independent Short Film and Video Awards	Hong Kong Arts Centre
	2. Fresh Wave International Short Film Festival	Hong Kong Arts Development Council
	3. Hong Kong International Film Festival Short Film Competition	Hong Kong International Film Festival

	4. Hong Kong Film Awards	Hong Kong Film Awards Association Board Of Directors
	5. Asian Film Awards	Hong Kong International Film Festival Society
	6. Hong Kong Film Critics Society Awards	Hong Kong Film Critics Society
Various arts form	1. Hong Kong Arts Development Awards	Hong Kong Arts Development Council

* Visual arts includes Chinese Painting/ Calligraphy, Seal-engraving, Western Arts-2D (e.g. Painting, Print-making, Mural Painting, Cartoon, etc.), 3D (e.g. Ceramics, Sculpture, etc.), Design/Architecture, Photography, Mixed Material and installation, etc

Media Arts can be defined as artistic creations that contain images created through any medium that can be traced, reflected, photographed, reproduced and projected. Artistic projects of this category often engage digital technology, interactive media, integration of text and image, sound composing and video installation, programme design and production, etc. in the production.

(Presentation format includes CD-ROM, Website, DVD/VCD, or other creative forms of presentation using technology such as computer games, video/sound installation, virtual galleries/performances etc.)

Hong Kong Arts Development Council Nomination Exercise 2013

Guidelines for Voter Registration

I. Eligibility to Vote:

- (1) A voter shall be aged 18 years or above; and
- (2) (a) be a member of an arts organisation which is eligible to take part in this Nomination Exercise ^{Note 1}, and has joined the organisation for not less than one year ^{Note 2} prior to the start date of this Nomination Exercise, i.e. 15 March 2013; or
 - (b) be an employee of an arts organisation which is eligible to take part in this Nomination Exercise ^{Note 1}, and has been directly involved in arts creation, direction or performance in the organisation for not less than one year ^{Note 3} prior to the start date of this Nomination Exercise, i.e. 15 March 2013; or be a full-time employee of the arts organisation and has been responsible for co-ordination or promotion of arts events or stage management ^{Note 4} in the organisation for not less than one year ^{Note 3} prior to the start date of this Nomination Exercise, i.e. 15 March 2013; or
 - (c) be an individual arts worker who is eligible to take part in this Nomination Exercise ^{Note 1}

II. Application Procedure:

- (1) Arts organisations which are eligible to take part in this Nomination Exercise ^{Note 1} may make applications for registration of their members/employees as voters for this Nomination Exercise. The completed registration forms must reach the Nomination Agent ^{Note 5} via fax, e-mail, mail or by submission in person before the deadline, and the organisations concerned must ensure the legibility of all the information provided on the form(s). Late submissions will not be accepted.

^{Note 1} All the arts organisations and individual arts workers that are eligible to take part in this Nomination Exercise are listed in the “Arts Organisations/Individual Arts Workers Eligible to Participate in the Nomination of Representatives of Arts Interests for the Hong Kong Arts Development Council in 2013” which is published on the website www.voteforhkadc2013.hk.

^{Note 2} If a member of an arts organisation which is eligible to take part in this Nomination Exercise has joined the arts organisation for less than one year but has, prior to joining this organisation, been a member of one or more arts organisation(s) which are eligible to take part in this Nomination Exercise and his/her membership with all these organisations counted together is not less than one year, then the organisation that the member joins now may produce for consideration by the Nomination Agent documentary proof of his/her membership record with these other arts organisation(s) for purposes of satisfying the “one-year” rule.

^{Note 3} If an employee has joined an arts organisation, which is eligible to take part in this Nomination Exercise, for less than one year, but has, prior to joining this organisation, taken similar positions in other arts organisation(s) which is/are eligible to participate in this Nomination Exercise, and his/her service with all these organisations counted together is not less than one year; then the organisation may produce for consideration by the Nomination Agent documentary proof of his/her employment record(s) with these other arts organisation(s) for purposes of satisfying the “one-year” rule.

^{Note 4} This does not include employees involved in general administration, finance, human resources and other technical support duties in the organisation.

^{Note 5} That is, PR Concepts Asia Limited.

- (2) For those individual arts workers who are eligible to take part in the Nomination Exercise in 2013^{Note 1}, they will automatically become voters and do not need to register as a voter through the organisations concerned.

Start Date : **14 June 2013 (Friday)**
Closing Date : **22 July 2013 (Monday) 5:00 pm**
Address : **PR Concepts Asia Limited**
16/F, Methodist House,
36 Hennessy Road, Wan Chai, Hong Kong
Fax No. : **2232 3952 / 2232 3953**
Contact Persons : **Ms Mary Wong**
(Tel.: 2232 3932, E-mail: mary@prconcept.com) /
Ms Kelly Tang
(Tel.: 2232 3929, E-mail: kelly@prconcept.com)

III. Points to Note:

- (1) Organisations must ensure that each applicant named in the voter registration form agrees to be registered as a voter of the organisation concerned. Each applicant should be registered as a voter of one organisation only.
- (2) Registration of each applicant shall be made in respect of the same arts interest^{Note 6} of the organisation concerned. In case of a multi-discipline organisation which has registered for more than one arts interest in this Nomination Exercise, registration of an applicant named in the voter registration form shall only be made in respect of one of the arts interests of the organisation only.
- (3) If more than one organisation have made applications for registering an applicant as voter, the Nomination Agent may contact the organisations concerned to clarify which arts organisation the applicant shall register with. **If the organisations cannot provide information to clarify the matter within the specified period, the Nomination Agent would consider the earliest application form (and ignore any subsequent application forms) submitted to it for the purpose of making registration in respect of the preferred choice of arts interest of the applicant.**
- (4) Organisation heads who are members or employees of the organisation will also need to fill in their personal information in the Voter Registration Form if they wish to be registered as voters.

^{Note 6} That is, the arts interest under which the organisation concerned is specified in the list of “Arts Organisations/Individual Arts Workers Eligible to Participate in the Nomination of Representatives of Arts Interests for the Hong Kong Arts Development Council in 2013” which is published on the website www.voteforhkadc2013.hk.

- (5) Individual arts workers who are eligible to take part in the Nomination Exercise in 2013 ^{Note 1} will automatically become voters and do not need to register as a voter through the organisation concerned.
- (6) For organisational/corporate members of an organisation (e.g. affiliated groups), the organisation shall only apply for registration of ONE representative of each organisational/corporate member as voter of the organisation for this Nomination Exercise.
- (7) The organisations shall authorize their respective responsible persons to handle the voter registration forms and **submit the letter of authorization to the Nomination Agent for record**. Each of the authorized persons shall (a) ensure that all information given for the registration is complete and correct, or the applicants may be disqualified for all purposes relating to this Nomination Exercise; (b) make declaration to that effect.
- (8) Information provided on the registration form (including the name(s), ID card number(s), correspondence address(es) and contact telephone number(s)) must be complete. Failing this, the registration process cannot be proceeded with and the applicants concerned cannot be registered as voters.

IV. Personal Information Collection Statement

A. Purpose of Collection

1. Personal data collected by means of the Voter Registration Form attached to this Guideline will be used by the Home Affairs Bureau or its appointed Nomination Agent for purposes related to the nomination of representatives of arts interests for the Chief Executive's consideration of appointment of members to the Hong Kong Arts Development Council.
2. Any personal data provided will be treated in compliance with the Personal Data (Privacy) Ordinance (Cap. 486).
3. The provision of personal data and other related information by means of the form attached to this Guideline is voluntary. The Home Affairs Bureau and its Nomination Agent may not be able to process the applications for voter registration if no sufficient and accurate information (including relevant personal data) is provided.

B. Transfer of Information

4. Where necessary, the information provided on the Voter Registration Form may also be provided to other authorized departments/organisations/persons for the purposes as stated in paragraph 1 above.

C. Access to Personal Data

5. Data subjects have a right to request access to and correction of their personal data provided in the Voter Registration Forms in accordance with the Personal Data (Privacy) Ordinance (Cap. 486).

D. Enquiries

6. The Nomination Agent of the Home Affairs Bureau will retain the personal data and other information collected during the Nomination Exercise. After the Nomination Exercise, all such data and information will be transferred to the Home Affairs Bureau. Enquiries for making access to and/or correction of personal data in relevant Voter Registration Forms should be addressed to :

- (a) the Nomination Agent before 18 November 2013:

PR Concepts Asia Limited
16/F, Methodist House
36 Hennessy Road
Wan Chai, Hong Kong
Ms Mary Wong Tel.: 2232 3932
Ms Kelly Tang Tel.: 2232 3929
Fax: 2232 3952

- (b) the Home Affairs Bureau on or after 18 November 2013

Executive Officer II (Culture)¹
Culture Division (1),
Home Affairs Bureau,
13/F, West Wing, Central Government Offices,
Tim Mei Avenue, Tamar, Hong Kong.
Tel: 3509 8056
Fax: 2802 4893

Home Affairs Bureau
June 2013

2013 Hong Kong Arts Development Council Nomination Exercise
Guidelines for the Nomination of Candidates

I. Eligibility for being a Candidate or a Proposer:

- (1) The candidate shall:
- (a) be aged 18 years or above; and
 - (b) be a voter of the arts interest for which he/she is standing for candidature; and
 - (c) not be disqualified from being nominated under section 3(6) of the Hong Kong Arts Development Council Ordinance (Cap 472)^{Note 1}; and
 - (d) be nominated by 5 proposers or 1% of the number of the registered voters from the same arts interest (whichever is the higher). (The actual number of proposers required for the respective arts interests will be announced upon confirmation of the electorate.)
- (2) A proposer shall be a voter of the respective arts interest for which the prospective candidate is seeking candidature. The proposer shall make only one nomination in this Nomination Exercise.

II. Procedures of Nominating Candidates:

Nominations should be made during the nomination period on Candidate Application Forms. Proposers cannot revoke their nominations. Applicants seeking candidature should submit completed forms together with the required supporting documents to the Nomination Agent^{Note 2} in person or by their authorized persons before the deadline. The applicants should ensure the legibility of all information submitted for the nomination. Late submissions will not be accepted.

Candidate Nomination Period : **13 August (Tuesday) to 26 August 2013 (Monday) 5:00pm**

Address : PR Concepts Asia Limited
16/F, Methodist House,
36 Hennessy Road, Wan Chai, Hong Kong

Fax : 2232 3952

Contact Persons : Ms Mary Wong
(Tel.: 2232 3932, E-mail: mary@prconcpet.com) /
Ms Kelly Tang
(Tel.: 2232 3929, E-mail: kelly@prconcept.com)

^{Note 1} For example, being an employee of the Government or the Legislative Council Commission; being a judicial officer; being an officer or member of any armed forces; being a salaried functionary of a government of any place outside Hong Kong; being an undischarged bankrupt; being of unsound mind; having been sentenced to death or imprisonment for a term exceeding 3 months in Hong Kong or any other territory or country, and has not either suffered the punishment to which he was sentenced or such other punishment as may have been substituted by competent authority or received a free pardon. (Please refer to the Hong Kong Arts Development Council Ordinance section 3 (6) for full details.)

^{Note 2} That is, PR Concepts Asia Limited.

III. Points to Note:

- (1) An applicant is encouraged to submit his/her application well before the deadline of the nomination period to allow time for rectification of errors, if any, in his/her application form.
- (2) An applicant should ensure that his/her proposers are eligible voters for his/her arts interest and have not nominated other prospective candidates.
- (3) An applicant is advised to obtain the signatures of more than the required number of proposers for his/her nomination to avoid the risk of having his/her nomination invalidated should one or more of the proposers be subsequently found to be unqualified as proposers.
- (4) An applicant should ensure that all information given for the nomination is complete and correct. Should there be any false information or information withheld, the nomination concerned will be invalidated.
- (5) An applicant is not allowed to withdraw his/her candidature application or subsequent candidature (if applicable) after the close of the nomination period.
- (6) Voters subscribing to a nomination should sign the relevant Candidate Application Form personally.

IV. Personal Information Collection Statement

A. Purpose of Collection

1. Personal data collected by means of the Candidate Application Form attached to this Guideline will be used by the Home Affairs Bureau or its appointed Nomination Agent for purposes related to the nomination of representatives of arts interests for the Chief Executive's consideration of appointment of members to the Hong Kong Arts Development Council.
2. Any personal data provided will be treated in compliance with the Personal Data (Privacy) Ordinance (Cap. 486).
3. The provision of personal data and other related information by means of the forms attached to this Guideline is voluntary. However, if information (including personal data) provided is insufficient and not accurate, the Home Affairs Bureau and its Nomination Agent may not be able to process their applications for candidature.

B. Transfer of Information

4. Where necessary, the information provided on the Candidate Application Form may also be provided to other authorized departments/organisations/persons for the purposes as stated in paragraph 1 above.

C. Access to Personal Data

5. Data subjects have a right to request access to and correction of their personal data provided in the Candidate Application Form in accordance with the Personal Data (Privacy) Ordinance (Cap. 486).

D. Enquiries

6. The Nomination Agent of the Home Affairs Bureau will retain the personal data and other information collected during the Nomination Exercise. After the Nomination Exercise, all such data and information will be transferred to the Home Affairs Bureau. Enquiries for making access to and/or correction of personal data in the relevant Candidate Applications Forms should be addressed to :

(a) the Nomination Agent before 18 November 2013:
PR Concepts Asia Limited
16/F, Methodist House
36 Hennessy Road
Wan Chai, Hong Kong
Ms Mary Wong Tel.: 2232 3932
Ms Kelly Tang Tel.: 2232 3929
Fax: 2232 3952

(b) the Home Affairs Bureau on or after 18 November 2013
Executive Officer II (Culture)1
Culture Division (1),
Home Affairs Bureau,
13/F, West Wing, Central Government Offices,
Tim Mei Avenue, Tamar, Hong Kong.
Tel: 3509 8056
Fax: 2802 4893

Home Affairs Bureau
August 2013

**Number of Registered Arts Organisations, Individual Arts Workers and Voters
in the 2013 Nomination Exercise of the Hong Kong Arts Development Council**

Arts Interest	Number of Registered Arts Organisations <small>Note 1</small>	Number of Registered Individual Arts Workers	Number of Registered Voters <small>Note 2</small>
Arts Administration	70	69	356
Arts Criticism	22	32	73
Arts Education	126	392	949
Chinese Opera (Xiqu)	137	36	1 163
Dance	171	70	1 794
Drama	112	149	479
Film Arts	30	101	408
Literary Arts	49	179	551
Music	191	77	1 198
Visual Arts	196	387	1 541

Note 1: A multi-disciplinary arts organisation may apply for registration in more than one arts interest.

Note 2: Under a “cross-arts interest voting system”, each voter may cast one vote in each contested arts interest (i.e. a maximum of 10 votes).



The Hong Kong Arts Development Council's Proposal to the Home Affairs Bureau on the 2016 Nomination of Representatives of Arts Interests for the Hong Kong Arts Development Council

Introduction

- 1 Pursuant to Section 3 (Chapter 472) of the Hong Kong Arts Development Council Ordinance, members of the Hong Kong Arts Development Council (ADC) are appointed by the Chief Executive and up to 10 members are nominated by specified arts interests, viz., Arts Administration, Arts Criticism, Arts Education, Xiqu, Dance, Drama, Film Arts, Literary Arts, Music and Visual Arts. As the current term of office of the ADC members will expire on 31 December 2016, the Home Affairs Bureau (HAB) will be conducting an exercise to nominate representatives of specified arts interests to serve the new term as members of the ADC commencing 1 January 2017. This proposal, which contains suggestions for improving the 2016 Nomination of Representatives of Arts Interests for the ADC (Nomination Exercise), has been prepared for the consideration of the HAB.
- 2 To facilitate a smooth running of the upcoming Nomination Exercise in 2016 and to further improve the nomination procedures, the ADC has formed a Working Group to review arrangements of the Nomination Exercise. The Working Group held two meetings in March and April this year to discuss the work schedule and scope of review and consulted the ten artform groups. Following the last Working Group meeting in June, the comments received were consolidated and put forward to the Council as the basis of the public consultation exercise. The Council endorsed the consultation paper in August. Based on the discussion summary, the following improvement directions were proposed: firstly, most practitioners in the arts sector agreed to broaden the eligibility of “individual arts workers”. Secondly, most agreed to encourage voters registered through “arts organisations” to take more initiative and be more proactive, and that candidates can mail promotional materials directly to respective voters.

- 3 ADC conducted a one-month public consultation exercise on the preliminary proposal, beginning on 17 August 2015. Through its website and three press releases, ADC invited members of the public, arts organisations and collaborating organisations to submit their comments. Please refer to Annex 1 for the Consultation Paper. When the consultation exercise concluded on 16 September, a total of 6 written comments were received which are listed in Annex 2. On the whole, respondents welcomed the amendments and consultation introduced by ADC to further improve the 2016 Nomination Exercise.
- 4 Since no specific comments were received during the public consultation exercise, after careful consideration, the Administration Office advised that the content of the Consultation Paper, i.e. the preliminary recommendations of amendments be adopted as the ADC's formal recommendations to the HAB. The adoption was approved at the Council Meeting on 21 September 2015.

ADC's Suggested Changes to Procedures of the 2016 Nomination Exercise

A Revise the eligibility criteria for individual art workers applying for voter registration

5.1 Apart from the current eligibility criteria for individual arts workers applying for voting registration, adding a new criterion "employees of an arts organisation/institution which receives an annual grant from the HAB, the LCSD and the ADC, whose duties involve the arts or arts administration"

As per the criteria set forth in the guidelines of the 2013 nomination exercise, eligible arts organisations which have been registered and gazetted in Phase I may make applications for registration of their employees as voters in Phase II who have been directly involved in arts creation, direction or performance in the organisation for not less than one year prior to the commencement date of the nomination exercise or have been full-time employees of the arts organisation and responsible for co-ordination or promotion of arts events or stage management¹ in the organisation for not less than one year prior to the

¹ This does not include employees involved in general administration, finance, human resources and other technical support duties in the organisation.

commencement date of the nomination exercise.

There were past instances where eligible arts organisations/ institutions did not take the initiative to make application for registration of their employees in Phase II, who as a result could not register as voters and participate in the nomination exercise. ADC suggests adding a new criterion: “employees of an arts organisation/institution which receives an annual grant from the HAB, the LCSD and the ADC, whose duties involve the arts or arts administration”. Employees (including full-time/part-time/contract employees) who have joined these arts organisations/ institutions for one year in the grant period and whose duties involve arts creation or arts administration can apply to be voters individually instead of via their organisations in Phase I, provided that their employment period and work nature are confirmed by the said organisations/ institutions in writing.

5.2 Including other types of “freelance arts workers”

To enable more freelance arts workers to register as voters directly under individual arts workers, ADC suggests broadening the existing eligibility criteria from “(individual arts workers who) have been successful in obtaining grant, financial sponsorship or venue sponsorship from the HKADC, the LCSD, the Home Affairs Bureau, the West Kowloon Cultural District Authority, the Hong Kong Academy for Performing Arts or the Hong Kong Arts Centre for arts projects submitted in his/her name (including the participating arts workers listed in the applications for grant/ sponsorship)” to include also “individual arts workers or arts workers employed by arts organisations which have been successful in obtaining grant, financial sponsorship or venue sponsorship from the HKADC, the LCSD, the Home Affairs Bureau, the West Kowloon Cultural District Authority, the Hong Kong Academy for Performing Arts, the Hong Kong Arts Centre, the Film Development Fund of the Hong Kong Film Development Council and the Create Hong Kong of the Commerce and Economic Development Bureau (excluding discounted rent and district arts organisation venue sponsorship). The arts workers employed by the arts organisations for the above granted arts projects/ programmes (including the participating arts workers listed in the applications for grant/ sponsorship)

should be:

- (a) directly involved in arts creation, direction or performance; or
- (b) responsible for co-ordination or promotion of arts events or stage management”

5.3 Revising the list of recognised local arts competitions or awards for all arts interests

ADC suggests revising the list of recognised local arts competitions or awards to enable individual arts workers recognised by their peers in the arts sector, being the winners and finalists in the list of recognised local arts competitions and awards, to register as voters under individual arts workers. The revised list of recognised local arts competitions or awards is as follows:

Art forms	Competitions / Awards	Organisers
Visual Arts	1. Hong Kong Contemporary Art Award	The Hong Kong Museum of Art
	2. Hong Kong Designers Association (HKDA) Global Design Awards	Hong Kong Designers Association
	3. Hong Kong Design Centre (HKDC) Awards	Hong Kong Design Centre
	4. Sovereign Asian Art Prize*	Sovereign Art Foundation
	5. BMW Art Journey Award*	Jointly presented by Art Basel and BMW
	6. Bloomberg Digital Arts Initiative*	Hong Kong Youth Arts Foundation
	7. Hong Kong Fine Art Prize*	Hong Kong Contemporary
	8. Hong Kong -ShenZhen Design Biennale*	Hong Kong Design Centre and Shenzhen Longhua New District, Shenzhen Industrial Design Profession Association, Economy, Trade

	9. Bi-City Biennale of Urbanism/ Architecture*	and Information Commission of Shenzhen Municipality Hong Kong Institute of Architects presents, jointly organised by Hong Kong Institute of Planners and Hong Kong Designers Association
Literary Arts	<ol style="list-style-type: none"> 1. Hong Kong Book Prize (Literary books) 2. Youth Literary Awards 3. City Literary Awards 4. Young Writers' Debut Competition 5. Hong Kong Biennial Awards for Chinese Literature 6. The Dream of the Red Chamber Awards 7. The Asian Literary Prize 8. Awards for Creative Writing in Chinese 9. University Literary Award* 10. Lee Sing-wah Modern Poetry Award for Youth * 11. Da Mu Zi (Big Thumb) Poetry Award* 12. Global Youth Chinese Literary Award for the New Century * 	<p>RTHK and Hong Kong Public Libraries present; co-organised by Hong Kong Publishing Federation</p> <p>Youth Literary Awards Association</p> <p>City University of Hong Kong</p> <p>Sun Hung Kai Properties and Joint Publishing (HK) Limited</p> <p>Hong Kong Public Libraries</p> <p>Hong Kong Baptist University</p> <p>Man Group plc.</p> <p>Hong Kong Public Libraries</p> <p>Language Centre, Hong Kong Baptist University</p> <p>Hong Kong Pupil Literature Monthly Magazine</p> <p>Da Mu Zi (Big Thumb) Literary Monthly Magazine</p> <p>Faculty of Arts, Chinese University of Hong Kong</p>

Drama	<ol style="list-style-type: none"> Hong Kong Drama Awards The Hong Kong Theatre Libre 	<p>Hong Kong Federation of Drama Societies</p> <p>101 arts.net</p>
Dance	<ol style="list-style-type: none"> Hong Kong Dance Awards Bauhinia Cup Dance Championships 	<p>Hong Kong Dance Alliance</p> <p>Hong Kong Dance Federation</p>
Music	<ol style="list-style-type: none"> International Conducting Competition for Chinese Music* 	<p>Hong Kong Chinese Orchestra</p>
Arts Criticism	<ol style="list-style-type: none"> ADC Critic's Prize 	<p>Hong Kong Arts Development Council</p>
Film & Media Arts	<ol style="list-style-type: none"> Hong Kong Independent Short Film and Video Awards Fresh Wave International Short Film Festival Hong Kong International Film Festival Short Film Competition Hong Kong Film Awards Asian Film Awards Hong Kong Film Critics Society Awards Chinese Documentary Festival* 	<p>Hong Kong Arts Centre</p> <p>Hong Kong Arts Development Council</p> <p>Hong Kong International Film Festival</p> <p>Hong Kong Film Awards Association Board Of Directors</p> <p>Asian Film Awards Academy</p> <p>Hong Kong Film Critics Societies</p> <p>Visible Record Limited</p>
Arts Education	<ol style="list-style-type: none"> Chief Executive's Award for Teaching Excellence - Arts Education Key Learning Area * 	<p>Education Bureau</p>
Various art forms	<ol style="list-style-type: none"> Hong Kong Arts Development Awards 	<p>Hong Kong Arts Development Council</p>

*newly added competitions /awards

5.4 Revising the eligibility criteria “(arts workers should) be or have been in collaboration with LCSD in holding arts exhibitions/competitions; or have participated in these exhibitions/competitions in his/her name”

ADC suggests revising the criterion of “(arts workers should) be or have been in collaboration with LCSD in holding arts exhibitions/competitions; or have participated in these exhibitions/competitions in his/her name” to “(arts workers should) be or have been in collaboration with LCSD in holding arts exhibitions or have participated or currently participate in arts exhibitions organised by LCSD in his/her name”. This is because at present LCSD does not collaborate with partners in their personal capacity to organise arts exhibitions/competitions. Moreover, since another criterion already includes winners and finalists of related local arts competitions as eligible individual arts workers, the word “competitions” in this criterion can be deleted to maintain uniformity and avoid confusion.

5.5 Revising the list of arts space in the eligibility criteria of “individual artist tenants involved in arts activities”

As per the criteria set forth in the guidelines of the 2013 nomination exercise, individual artist tenant of the Jockey Club Creative Arts Centre, the Cattle Depot Artist Village and the Hong Kong Arts Centre as at the commencement date of the nomination exercise can register as individual arts workers. ADC suggests that apart from the existing individual artist tenants, individual artist tenants involved in arts activities in ADC Artspace, PMQ and InnoCentre should also be included to be eligible voters under individual arts workers.

B Revise the eligibility criteria for arts organisations applying for voter registration of their members/employees

6.1 According to the current guidelines of the Nomination Exercise, when eligible arts organisations register their members and employees as voters, the individual voters are not required to sign on the registration form. Nevertheless, the responsible persons, who have been authorised by their respective

organisations to handle the voter registration forms, must make a declaration to confirm that the applicants have given consent and have been informed of the voter registration arrangement, and that information provided for the registration is true and correct. Furthermore, the correspondence address of the respective organisation instead of the personal address is provided by some of the applicants in the past in the absence of specific requirement imposed, and hence, some of the applicants can only receive the information related to the nomination exercise through their respective organisations.

6.2 To encourage voters to take more initiative and be more proactive, and to enable all voters receive information related to nomination exercise directly, ADC suggests that starting from the 2016 nomination exercise, arts organisations applying for voter registration shall provide the voter registration form signed by their members or employees with their respective personal correspondence address (such as residential address) so that candidates can mail promotional materials directly to all voters.

6.3 Besides, to ensure members of arts organisation have fulfilled a certain level of participation in the organisation's activities, ADC suggests that starting from the 2019 nomination exercise, members of arts organisations are required to have joined the organisations for three consecutive years, as opposed to one year under the current arrangement, in order for the organisations to register them as voters for the nomination exercise.

C Retain the cross-arts interests voting system

7 The 2013 nomination exercise continued to adopt the cross-arts interest voting system which a voter can elect one representative from each arts interest. Having regard to the fact that arts activities nowadays often involve crossover of different art forms with interactions among arts interests and that cross-arts interest voting can encourage nominated representatives to adopt a broader perspective covering different art interests, ADC suggests retaining the cross-arts interest voting system.

D Maintain the 2-day polling period

8 ADC suggests maintaining the polling period of the last nomination and hold the

polling on two consecutive days, i.e. Sunday and Monday.

E Maintain the eligibility for being a candidate

- 9 A registered voter is eligible for candidature of the nomination exercise as per the current arrangement. A candidate shall be nominated by 5 proposers or 1% of the number of the registered voters from the same arts interest (whichever is higher). ADC suggests maintaining the above eligibility for being a candidate.

Conclusion

- 10 ADC would suggest HAB to adopt the recommendations A-E listed above to further improve the Nomination Exercise. ADC also thanks practitioners in the arts sector who contributed their comments to the Consultation Paper, they were valuable reference in drafting the above recommendations.

Consultation Paper

2016 Nomination of Representatives of Arts Interests for the Hong Kong Arts Development Council

Hong Kong Arts Development Council

August 2015

2016 Nomination of Representatives of Arts Interests
for the Hong Kong Arts Development Council

Objective

- 1 This consultation paper aims at gathering public opinions on the 2016 Nomination of Representatives of Arts Interests for the Hong Kong Arts Development Council (the nomination exercise).

Background

- 2 Established in 1995, the Hong Kong Arts Development Council (the HKADC) is a statutory body set up to promote the development of arts in Hong Kong. Under section 3 of the Hong Kong Arts Development Council Ordinance (Chapter 472), up to 10 members of the HKADC may be nominated by specified arts interests (viz. Arts Administration, Arts Criticism, Arts Education, Xiqu, Dance, Drama, Film Arts, Literary Arts, Music and Visual Arts).
- 3 The arrangements of the nomination exercise have been drawn up having regard to the views of the HKADC and the arts community as well as past experiences. So far, eight nomination exercises have been conducted.
- 4 To ensure a smooth running of the upcoming nomination exercise in 2016 and to further improve the nomination procedures, the ADC has reviewed the arrangements for the nomination exercise in 2013 and has made some preliminary suggestions for the 2016 edition. The HKADC is now conducting a public consultation on these suggestions and will take into account the public views gathered in making its recommendation to the Home Affairs Bureau (HAB).

Procedures of the 2013 nomination exercise

5 The 2013 nomination exercise proceeded in four phases, as outlined below:

(a) **Phase I:** Voter registration of “individual arts workers” and registration of “arts organisations” (see Annex A for eligibility of registration in 2013)

- Eligible individual arts workers may register as voters.
- Arts organisations may submit the application for the registration of nomination exercise.
- Successful registration of individual arts workers and arts organisations are published in the gazette¹. Individual arts workers published in the gazette will be registered as voters automatically.

(b) **Phase II:** Registration of members and employees by “arts organisations” (see Annex B for guidelines for registration in 2013)

- Arts organisations which have been published in the gazette in Phase I may register their members or their employees who engage in artistic productions or arts administration as voters².

(c) **Phase III:** Nomination of candidates (see Annex C for guidelines for nomination of candidates in 2013)

- All registered voters are eligible to stand for candidacy in the arts interests under which they are registered.

(d) **Phase IV:** Electioneering and polling

¹ Once gazetted, registration of individual arts workers will continue to be valid in subsequent nomination exercises. As agreed in the 2013 nomination exercise, arts organisations have to submit the applications in each and every nomination exercise starting from 2016. Individual arts workers are not required for re-registration unless they wish to update their personal particulars or change the art interest they have registered.

² Eligible arts organizations are required to re-register their members or their employees who engage in artistic production or arts administration as voter in each and every nomination exercise.

- Candidates may publicise their election platforms and attend a candidate forum to seek the support of voters.
- Polling runs for two days.

6 Application of “arts organisation” must fulfil the following criteria:

- (i) be a bona fide arts organisation that aims at promoting the development of the arts; and
- (ii) be a statutory arts organisation, or have registered under the Societies Ordinance, Companies Ordinance, Business Registration Ordinance or Trade Unions Ordinance in Hong Kong; and
- (iii) be formed and operated under a constitution or memorandum and articles of association; and
- (iv) has been set up for at least one year prior to the date of commencement of the nomination exercise.

As agreed in the 2013 nomination exercise, arts organisations applying for registration starting from 2016 (including new applications and arts organisations registered in the 2013 nomination exercise) must fulfil the following additional criteria:

- (v) The principal business/ work of the arts organisation must be related to one of the following arts interests: arts administration, arts criticism, arts education, xiqu, dance, drama, film arts, literary arts, music and visual arts; and
- (vi) The arts organisation must have conducted works or activities related to arts administration, arts criticism, arts education, xiqu, dance, drama, film arts, literary arts, music and visual arts during the three years preceding the commencement of the nomination exercise.

Suggested changes to procedures of the 2016 nomination exercise

- 7 The HKADC has undertaken a preliminary review of the nomination exercise and would like to consult the public on the following suggestions:
- (a) Revise the eligibility criteria for **individual arts workers** applying for voter registration (see paragraph 9 below for details);
 - (b) Revise the eligibility criteria for **arts organisations** applying for voter registration of their members/ employees (see paragraph 10 below for details);
 - (c) Retain the cross-arts interests voting system (see paragraph 11 below for details);
 - (d) Maintain the 2-day polling period (see paragraph 12 below for details);
 - (e) Maintain the eligibility for being a candidate (see paragraph 13 below for details).

A Revise the eligibility criteria for individual art workers applying for voter registration

- 8 As per the criteria set forth in the guidelines of the 2013 nomination exercise, voter registration of individual arts workers should fulfil the following criteria:
- (a) The arts worker should:
 - (i) be a current or former member, co-opted member, arts adviser or examiner of the HKADC, since its establishment on 15 April 1994; or

- (ii) be a current or former arts adviser of the Leisure and Cultural Services Department (LCSD) since 1 January 2000; or
- (iii) have been a winner or an announced finalist of the arts achievement awards of the HKADC since 15 April 1994; or
- (iv) have been a winner or an announced finalist of recognized local arts competitions and awards as set out in Annex A; or
- (v) have been successful in obtaining grant, financial sponsorship or venue sponsorship from the HKADC, the LCSD, the Home Affairs Bureau, the West Kowloon Cultural District Authority, the Hong Kong Academy for Performing Arts or the Hong Kong Arts Centre for arts projects submitted in his/her name (including the participating arts workers listed in the applications for grant/sponsorship); or
- (vi) have obtained fees from the HKADC, the LCSD, the Home Affairs Bureau, the West Kowloon Cultural District Authority, the Hong Kong Academy for Performing Arts or the Hong Kong Arts Centre for direct engagement in arts creation, direction, performance, exhibition, production/ technical support and arts administration of arts projects; or
- (vii) be or have been in collaboration with the LCSD in holding arts exhibitions/ competitions; or have participated in these exhibitions/competitions in his/her name since 1 January 2000; or
- (viii) be a full-time or part-time teacher/instructor/tutor of subjects relating to arts administration, arts criticism, arts education, Chinese opera (Xiqu), dance, drama, film art, literary arts,

music or visual arts³ employed by local tertiary institutions⁴ (and their schools of continuing studies), secondary schools or primary schools in Hong Kong prior to the commencement of the nomination exercise (Remarks: Applicants qualified under this item should apply to be registered under the arts interest of “Arts Education”.); or

- (ix) be a graduate of an arts programme on one of the specified arts interests⁵ at bachelor’s degree or above levels run by local universities /tertiary institutions; or
- (x) be an individual artist tenant of the Jockey Club Creative Arts Centre, the Cattle Depot Artist Village or the Hong Kong Arts Centre as at the commencement date of the nomination exercise.

(b) The arts worker should be aged 18 years or above.

9 The HKADC has consulted the 10 artform groups about the eligibility criteria of individual arts workers. The artform groups agree to broaden

³ Visual arts also covers fine arts.

⁴ Government subvented tertiary institutions (that is, 7 universities, the Hong Kong Academy for Performing Arts and the Hong Kong Institute of Education) and institutions providing full-time accredited self-financing post-secondary programmes, including Caritas Bianchi College of Careers, Caritas Institute of Higher Education, Centennial College, Chu Hai College of Higher Education, Community College of City University, City University of Hong Kong - School of Continuing and Professional Education, Hang Seng Management College, HKU SPACE Po Leung Kuk Community College, Hong Kong Adventist College, Hong Kong Art School, Hong Kong Baptist University – College of International Education, Hong Kong Baptist University – School of Continuing Education, Hong Kong Buddhist College, Hong Kong College of Technology, Hong Kong Institute of Technology, Hong Kong Shue Yan University, Kaplan Business and Accountancy School, The Community College at Lingnan University, Lingnan Institute of Further Education, Pui Ching Academy, SCAD Foundation (Hong Kong) Limited/Savannah College of Art and Design, Inc, The Chinese University of Hong Kong - School of Continuing and Professional Studies, The Hong Kong Polytechnic University - Hong Kong Community College, The Hong Kong Polytechnic University - School of Professional Education and Executive Development, The Open University of Hong Kong, HKU SPACE Community College, Tung Wah College, Vocational Training Council, Yew Chung Community College, YMCA College of Careers.

⁵ That is, Arts Administration, Arts Criticism, Arts Education, Chinese Opera (Xiqu), Dance, Drama, Film Arts, Literary Arts, Music and Visual Arts.

the scope of the eligibility criteria of individual art workers for voter registration. We suggest:

- (a) Adding a new criterion “employees of an arts organisation/institution which receives an annual grant from the HAB, the LCSD and the ADC, whose duties involve the arts or arts administration” in
- (b) Adding other categories of “freelance arts workers”
- (c) Revising the list of recognised local arts competitions or awards for all arts interests
- (d) Revising the eligibility criteria “(arts workers should) be or have been in collaboration with LCSD in holding arts exhibitions/competitions; or have participated in these exhibitions/competitions in his/her name”
- (e) Revising the list of arts space in respect of the eligibility criteria of “individual artist tenants involved in arts activities”

The above suggestions are outlined in paragraphs 9.1 to 9.5.

- 9.1 **Adding a new criterion “employees of an arts organisation/institution which receives an annual grant from the HAB, the LCSD and the ADC, whose duties involve the arts or arts administration”**

As per the criteria set forth in the guidelines of the 2013 nomination exercise, eligible arts organisations which have been registered and gazetted in Phase I may make applications for registration of their employees as voters in Phase II who have been directly involved in arts creation, direction or performance in the organisation for not less than

one year prior to the commencement date of the nomination exercise or have been full-time employees of the arts organisation and responsible for co-ordination or promotion of arts events or stage management⁶ in the organisation for not less than one year prior to the commencement date of the nomination exercise.

There were past instances where eligible arts organisations/ institutions did not take the initiative to make application for registration of their employees in Phase II, who as a result could not register as voters and participate in the nomination exercise. **We suggest adding** a new criterion: “employees of an arts organisation/institution which receives an annual grant from the HAB, the LCSD and the ADC, whose duties involve the arts or arts administration”. Employees (including full-time/part-time/contract employees) who have joined these arts organisations/ institutions for one year in the grant period and whose duties involve arts creation or arts administration can apply to be voters individually instead of via their organisations in Phase I, provided that their employment period and work nature are confirmed by the said organisations/ institutions in writing.

9.2 **Including other types of “freelance arts workers”**

To enable more freelance arts workers to register as voters directly under individual arts workers, **we suggest** broadening the existing eligibility criteria from “(individual arts workers who) have been successful in obtaining grant, financial sponsorship or venue sponsorship from the HKADC, the LCSD, the Home Affairs Bureau, the West Kowloon Cultural District Authority, the Hong Kong Academy for Performing Arts or the Hong Kong Arts Centre for arts projects submitted in **his/her name** (including the participating arts workers listed in the applications for grant/ sponsorship)” (see paragraph 8(a)(v) above) to include also “individual arts workers or arts workers employed by arts organisations which have been successful in obtaining grant, financial sponsorship or

⁶ This does not include employees involved in general administration, finance, human resources and other technical support duties in the organisation.

venue sponsorship from the HKADC, the LCSD, the Home Affairs Bureau, the West Kowloon Cultural District Authority, the Hong Kong Academy for Performing Arts, the Hong Kong Arts Centre, **the Film Development Fund of the Hong Kong Film Development Council and the Create Hong Kong of the Commerce and Economic Development Bureau** (excluding discounted rent and district arts organisation venue sponsorship). **The arts workers employed by the arts organisations for the above granted arts projects/ programmes** (including the participating arts workers listed in the applications for grant/ sponsorship) should be:

- (a) directly involved in **arts creation, direction or performance**; or
- (b) responsible for **co-ordination or promotion of arts events or stage management**”

9.3 **Revising the list of recognised local arts competitions or awards for all arts interests**

We suggest revising the list of recognised local arts competitions or awards in paragraph 8(a)(iv) to enable individual arts workers recognised by their peers in the arts sector, being the winners and finalists in the list of recognised local arts competitions and awards, to register as voters under individual arts workers. The revised list of recognised local arts competitions or awards is in Annex I.

9.4 **Revising the eligibility criteria “(arts workers should) be or have been in collaboration with LCSD in holding arts exhibitions/competitions; or have participated in these exhibitions/competitions in his/her name”**

We suggest revising the criterion of “(arts workers should) be or have been in collaboration with LCSD in holding arts exhibitions/competitions; or have participated in these exhibitions/competitions in his/her name” (see paragraph 8(a)(vii)) to “(arts workers should) be or **have been in collaboration with LCSD in**

holding arts exhibitions or have participated or currently participate in arts exhibitions organised by LCSD in his/her name”. This is because at present LCSD does not collaborate with partners in their personal capacity to organise arts exhibitions/competitions. Moreover, since another criterion already includes winners and finalists of related local arts competitions as eligible individual arts workers, the word “competitions” in this criterion can be deleted to maintain uniformity and avoid confusion.

9.5 **Revising the list of arts space in the eligibility criteria of “individual artist tenants involved in arts activities”**

As per the criteria set forth in the guidelines of the 2013 nomination exercise, individual artist tenant of the Jockey Club Creative Arts Centre, the Cattle Depot Artist Village and the Hong Kong Arts Centre as at the commencement date of the nomination exercise can register as individual arts workers (see paragraph 8(a)(x)). We suggest that apart from the existing individual artist tenants, individual artist tenants involved in arts activities in ADC Artspace, PMQ and InnoCentre should also be included to be eligible voters under individual arts workers.

B	Revise the eligibility criteria for arts organisations applying for voter registration of their members/employees
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10.1 As per the criteria set forth in the guidelines of the 2013 nomination exercise, eligible arts organisations listed on the gazette during Phase I can register persons meeting the following criteria as voters in Phase II:

- (1) A voter shall be aged 18 years or above; and
- (2) (a) be a member of an arts organisation which is eligible to take part in this nomination exercise, and has joined the organisation for not less than one year prior to the start date of the nomination exercise; or
 - (b) be an employee of an arts organisation which is eligible to take

part in this nomination exercise, and has been directly involved in arts creation, direction or performance in the organisation for not less than one year prior to the start date of this nomination exercise; or be a full-time employee of the arts organisation and has been responsible for co-ordination or promotion of arts events or stage management⁶ in the organisation for not less than one year prior to the start date of this nomination exercise.

When eligible arts organisations register their members and employees as voters, the individual voters are not required to sign on the registration form. Nevertheless, the responsible persons, who have been authorised by their respective organisations to handle the voter registration forms, must make a declaration to confirm that the applicants have given consent and have been informed of the voter registration arrangement, and that information provided for the registration is true and correct. Furthermore, the correspondence address of the respective organisation instead of the **personal** address is provided by some of the applicants in the past in the absence of specific requirement imposed, and hence, some of the applicants can only receive the information related to the nomination exercise through their respective organisations.

- 10.2 To encourage voters to take more initiative and be more proactive, and to enable all voters receive information related to nomination exercise directly, **we suggest** that starting from the 2016 nomination exercise, arts organisations applying for voter registration shall provide the voter registration form signed by their members or employees with their respective personal correspondence address (such as residential address) so that candidates can mail promotional materials directly to all voters.
 - 10.3 Besides, to ensure members of arts organisation have fulfilled a certain level of participation in the organisation's activities , **we suggest** that starting from the 2019 nomination exercise, members of arts
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organisations are required to have joined the organisations for three consecutive years, as opposed to one year under the current arrangement, in order for the organisations to register them as voters for the nomination exercise.

C Retain the cross-arts interests voting system

11. The 2013 nomination exercise continued to adopt the cross-arts interest voting system which a voter can elect one representative from each arts interest. Having regard to the fact that arts activities nowadays often involve crossover of different art forms with interactions among arts interests and that cross-arts interest voting can encourage nominated representatives to adopt a broader perspective covering different art interests, **we suggest** retaining the cross-arts interest voting system.

D Maintain the 2-day polling period

12. **We suggest** maintaining the polling period of the last nomination and hold the polling on two consecutive days, i.e. Sunday and Monday.

E Maintain the eligibility for being a candidate

13. A registered voter is eligible for candidature of the nomination exercise as per the current arrangement. A candidate shall be nominated by 5 proposers or 1% of the number of the registered voters from the same arts interest(whichever is higher). **We suggest** maintaining the above eligibility for being a candidate.

Others

14. The HKADC received proposals from the arts sector to form a new arts interest “Theatre and Entertainment Arts/Technical Arts”. In its discussion of arrangements of 2016 nomination exercise, the HKADC

deliberated on the proposal and solicited the initial views of the 10 artform groups.

15. The artform groups held divergent views on the proposal. Some groups were of the view that while the focus of “theatre and entertainment arts/technical arts” is technical arts, it plays a significant role in theatre technical development and innovation, the sector should progress with time and support the development of the arts interest. On the other hand, others are concerned about the definition, scope and rationale of forming an arts interest on “Theatre and Entertainment Arts/Technical Arts” the new arts interest, as well as the direction of its future development. Some of them raised the question of whether a review should be conducted on the positioning of HKADC in the long run in order to cope with the latest development of the arts. We consider that cultivating the development of theatre and entertainment arts/technical arts would enhance long-term arts development in Hong Kong. As technological advancement would affect the presentation of different art forms, it is advisable to scrutinise details of the proposal from a macro perspective.
16. The HKADC will launch a study to make reference to the experience of arts development councils and related bodies in other regions concerning the promotion of technical arts, with a view to making an assessment on the direction of HKADC’s long term development, and on how it could support the development of the sector. We will conduct further discussion on this topic and solicit the views of the arts sector later.

Consultation of public opinion

17. Any comments on the suggestions listed in paragraph 7 of this consultation paper are much welcome and appreciated. Please let us know your views on or before 16 September 2015 using one of the following methods:

By post: Hong Kong Arts Development Council
14/F, East Warwick House
Taikoo Place
979 King's Road
Hong Kong

By fax: 2824 0585 (please mark subject line: 'HKADC
Nomination Exercise')

By e-mail: hkadc@hkadc.org.hk

18. The HKADC will consider the public views received and address them in its recommendations to the HAB regarding the arrangements of the 2016 nomination exercise.

19. Enquiries regarding the consultation paper should be directed to the HKADC on 2827 8786.

Hong Kong Arts Development Council
August 2015

Recognised local arts competitions and awards

Art forms	Competitions / Awards	Organisers
Visual Arts	<ol style="list-style-type: none"> 1. Hong Kong Contemporary Art Award 2. Hong Kong Designers Association (HKDA) Global Design Awards 3. Hong Kong Design Centre (HKDC) Awards 4. Sovereign Asian Art Prize* 5. BMW Art Journey Award* 6. Bloomberg Digital Arts Initiative* 7. Hong Kong Fine Art Prize* 8. Hong Kong -ShenZhen Design Biennale* 9. Bi-City Biennale of Urbanism/ Architecture* 	<p>The Hong Kong Museum of Art</p> <p>Hong Kong Designers Association</p> <p>Hong Kong Design Centre</p> <p>Sovereign Art Foundation</p> <p>Jointly presented by Art Basel and BMW</p> <p>Hong Kong Youth Arts Foundation</p> <p>Hong Kong Contemporary</p> <p>Hong Kong Design Centre and Shenzhen Longhua New District, Shenzhen Industrial Design Profession Association, Economy, Trade and Information Commission of Shenzhen Municipality</p> <p>Hong Kong Institute of Architects presents, jointly organised by Hong Kong Institute of Planners and Hong Kong Designers Association</p>
Literary Arts	<ol style="list-style-type: none"> 1. Hong Kong Book Prize (Literary books) 2. Youth Literary Awards 3. City Literary Awards 4. Young Writers' Debut Competition 5. Hong Kong Biennial Awards for Chinese Literature 	<p>RTHK and Hong Kong Public Libraries present; co-organised by Hong Kong Publishing Federation</p> <p>Youth Literary Awards Association</p> <p>City University of Hong Kong</p> <p>Sun Hung Kai properties and Joint Publishing (HK) Limited</p> <p>Hong Kong Public Libraries</p>

	<ol style="list-style-type: none"> 6. The Dream of the Red Chamber Awards 7. The Asian Literary Prize 8. Awards for Creative Writing in Chinese 9. University Literary Award* 10. Lee Sing-wah Modern Poetry Award for Youth * 11. Da Mu Zi (Big Thumb) Poetry Award* 12. Global Youth Chinese Literary Award for the New Century * 	<p>Hong Kong Baptist University</p> <p>Man Group plc.</p> <p>Hong Kong Public Libraries</p> <p>Language Centre, Hong Kong Baptist University</p> <p>Hong Kong Pupil Literature Monthly Magazine</p> <p>Da Mu Zi (Big Thumb) Literary Monthly Magazine</p> <p>Faculty of Arts, Chinese University of Hong Kong</p>
Drama	<ol style="list-style-type: none"> 1. Hong Kong Drama Awards 2. The Hong Kong Theatre Libre 	<p>Hong Kong Federation of Drama Societies</p> <p>101 arts.net</p>
Dance	<ol style="list-style-type: none"> 1. Hong Kong Dance Awards 2. Bauhinia Cup Dance Championships 	<p>Hong Kong Dance Alliance</p> <p>Hong Kong Dance Federation</p>
Music	<ol style="list-style-type: none"> 1. International Conducting Competition for Chinese Music* 	<p>Hong Kong Chinese Orchestra</p>
Arts Criticism	<ol style="list-style-type: none"> 1. ADC Critic's Prize 	<p>Hong Kong Arts Development Council</p>
Film & Media Arts	<ol style="list-style-type: none"> 1. Hong Kong Independent Short Film and Video Awards 2. Fresh Wave International Short Film Festival 3. Hong Kong International Film Festival Short Film Competition 	<p>Hong Kong Arts Centre</p> <p>Hong Kong Arts Development Council</p> <p>Hong Kong International Film Festival</p>

	<ul style="list-style-type: none"> 4. Hong Kong Film Awards 5. Asian Film Awards 6. Hong Kong Film Critics Society Awards 7. Chinese Documentary Festival* 	<p>Hong Kong Film Awards Association Board Of Directors</p> <p>Asian Film Awards Academy</p> <p>Hong Kong Film Critics Societies</p> <p>Visible Record Limited</p>
Arts Education	<ul style="list-style-type: none"> 1. Chief Executive's Award for Teaching Excellence - Arts Education Key Learning Area * 	Education Bureau
Various art forms	<ul style="list-style-type: none"> 1. Hong Kong Arts Development Awards 	Hong Kong Arts Development Council

*newly added competitions /awards

**Nomination of Representatives of Arts Interests for
the Hong Kong Arts Development Council**

**Application by Organisations and Individual Arts Workers for Participation in the
Nomination of Representatives of the
Respective Arts Interests - Application Guidelines**

I. Foreword:

The Chief Executive may appoint up to 10 persons nominated by the following arts interests to be members of the Hong Kong Arts Development Council (HKADC):

Arts Administration	Dance	Literary Arts
Arts Criticism	Drama	Music
Arts Education	Film Arts	Visual Arts
Chinese Opera (Xiqu)		

The current term of office of the HKADC members will expire on 31 December 2013. Eligible organisations or individual arts workers may apply to participate in the exercise to nominate representatives of the respective arts interests for the Chief Executive's consideration of appointment as members of the HKADC (the Nomination Exercise) for a term not exceeding 3 years with effect from 1 January 2014. Successful individual applicants and eligible members/employees of successful organisation applicants may take part in the subsequent phases of the Nomination Exercise including voter registration, nomination of candidates and voting.

II. Eligibility:

Any arts organisation^{Note 1} or individual arts worker which fulfils the criteria set out at (1) or (2) below respectively may apply to take part in the Nomination Exercise.

(1) For arts organisations

- (a) The organisation should, as at 15 March 2013^{Note 2},
- (i) be a bona fide arts organisation that aims at promoting the development of the arts; and
 - (ii) be a statutory arts organisation, or have registered under the Societies Ordinance, Companies Ordinance, Business Registration Ordinance or Trade Unions Ordinance in Hong Kong; and

^{Note 1} Members/employees of organisations fulfilling the criteria as set out in this section may take part in the Nomination Exercise. A member/an employee of these organisations may be registered as voters of this Nomination Exercise if he/she meets the following criteria:

- (i) be aged 18 years or above; and
- (ii) has joined the arts organisation as a member for not less than one year prior to the start date of the Nomination Exercise; or
- (iii) be an employee of the arts organisation and has been directly involved in arts creation, direction or performance in the organisation for not less than one year prior to the start date of the Nomination Exercise; or be a full-time employee of the arts organisation and has been responsible for co-ordination or promotion of arts events or stage management (not including employees involved in general administration, finance, human resources and other technical support duties) in the organisation for not less than one year prior to the start date of the Nomination Exercise.

^{Note 2} The date of commencement of the Nomination Exercise in 2013

- (iii) be formed and operated under a constitution or memorandum and articles of association; and
 - (iv) have been set up for at least one year before 15 March 2013^{Note 2}. In other words, an organisation set up after 16 March 2012 is not eligible to apply.
- (b) Multi-disciplinary organisations may apply in more than one arts interest.
- (c) Arts organisations that were specified in the gazette G.N.3329 on 11 June 2010 for the 2010 Nomination Exercise may continue to be eligible to take part in the 2013 Nomination Exercise subject to their completion and returning of Form A to the Nomination Agent on or before the deadline specified in Section III to confirm that they continue to meet the criteria as set out in paragraph (1) (a) (i) above. If these organisations wish to update their particulars or change the arts interests for which they were registered in 2010, they should submit applications again.

(2) For individual arts workers

- (a) The arts worker should:
- (i) be a current or former member, co-opted member, arts adviser or examiner of the HKADC, since its establishment on 15 April 1994; or
 - (ii) be a current or former arts adviser of the Leisure and Cultural Services Department (LCSD) since 1 January 2000; or
 - (iii) have been a winner or an announced finalist of the arts achievement awards of the HKADC since its establishment on 15 April 1994; or
 - (iv) have been a winner or an announced finalist of recognized local arts competitions and awards as set out in Annex; or
 - (v) have been successful in obtaining grant, financial sponsorship or venue sponsorship from the HKADC, the LCSD, the Home Affairs Bureau, the West Kowloon Cultural District Authority, the Hong Kong Academy for Performing Arts or the Hong Kong Arts Centre for arts projects submitted in his/her name (including the participating arts workers listed in the applications for grant/sponsorship); or
 - (vi) have obtained fees from the HKADC, the LCSD, the Home Affairs Bureau, the West Kowloon Cultural District Authority, the Hong Kong Academy for Performing Arts or the Hong Kong Arts Centre for direct engagement in arts creation, direction, performance, exhibition, production / technical support and arts administration of arts projects; or
 - (vii) be or have been in collaboration with LCSD in holding arts exhibitions/competitions; or have participated in these exhibitions/competitions in his/her name since 1 January 2000; or
 - (viii) be a full-time or part-time teacher/instructor/tutor of subjects relating to arts administration, arts criticism, arts education, Chinese opera (Xiqu), dance, drama, film art, literary arts, music or visual arts^{Note 3} employed by local tertiary institutions^{Note 4} (and their schools of continuing studies), secondary schools or primary

^{Note 3} Visual arts also covers fine arts.

^{Note 4} Government subvented tertiary institutions (that is, 7 universities, the Hong Kong Academy for Performing Arts and the Hong Kong Institute of Education) and institutions providing full-time accredited self-financing post-secondary programmes, including Caritas Bianchi College of Careers, Caritas Institute of Higher Education, Centennial College, Chu Hai College of Higher Education, Community College of City University, City University of Hong Kong - School of Continuing and Professional Education, Hang Seng Management College, HKU SPACE Po Leung Kuk Community College, Hong Kong Adventist College, Hong Kong Art School, Hong Kong Baptist University – College of International Education, Hong Kong Baptist University – School of Continuing Education, Hong Kong Buddhist College, Hong Kong College of Technology, Hong Kong Institute of Technology, Hong Kong Shue Yan University, Kaplan Business and Accountancy School, The Community College at Lingnan University, Lingnan Institute of Further Education, Pui Ching Academy, SCAD Foundation (Hong Kong) Limited/Savannah College of Art and Design, Inc, The

schools in Hong Kong as at 15 March 2013^{Note 2}. (Remarks: Applicants qualified under this item should apply to be registered under the arts interest of "Arts Education"); or

- (ix) be a graduate of an arts programme on one of the specified arts interests^{Note 5} at bachelor's degree or above levels run by local universities /tertiary institutions; or
- (x) be an individual artist tenant of the Jockey Club Creative Arts Centre, the Cattle Depot Artist Village or the Hong Kong Arts Centre as at 15 March 2013^{Note 2}.

(b) The arts worker should be aged 18 years or above.

(c) Individual arts workers who were specified in the gazette G.N.3329 dated 11 June 2010 for the 2010 Nomination Exercise will continue to be eligible to participate in the 2013 Nomination Exercise. These individuals do not need to apply again unless they wish to update their personal particulars or change the arts interests for which they were registered in 2010.

III. Application procedure:

(1) For arts organisations:

Organisation applicants shall complete and return the application form (*Form B*) together with the following documents:

- (a) a copy of the societies/companies/business/trade unions' certificate of registration of the arts organisation; and
- (b) a copy of the constitution or memorandum and articles of association of the arts organisation.

(2) For individual arts workers:

- (a) Individual applicants shall complete the application form (*Form C*).
- (b) Applicants who are qualified under II(2)(a)(viii) shall return the completed *Form C* with the certification by their respective institutions/schools at Part II of the form.
- (c) Applicants who are qualified under other items under II(2)(a) shall return the completed *Form C* together with a copy of the official document(s) substantiating their capacities, which include:
 - (i) For items II(2)(a)(i) and (ii), a letter/certification from HKADC or LCSD showing the appointment of the applicant to the relevant positions.
 - (ii) For items II(2)(a)(iii) and (iv), a letter/certification from the organiser(s) of one of the competitions/awards (as specified in Annex) showing the offer of award(s) to the applicant; or a letter from, a certification or a public announcement by the organiser(s) showing that the applicant was the finalist of one of the competitions and awards specified in Annex.
 - (iii) For items II(2)(a)(v) and (vi), a letter/certification from one of the government departments/statutory organisations specified in these two items showing the offer

Chinese University of Hong Kong - School of Continuing and Professional Studies, The Hong Kong Polytechnic University - Hong Kong Community College, The Hong Kong Polytechnic University - School of Professional Education and Executive Development, The Open University of Hong Kong, HKU SPACE Community College, Tung Wah College, Vocational Training Council, Yew Chung Community College, YMCA College of Careers.

Note 5: That is, Arts Administration, Arts Criticism, Arts Education, Chinese Opera (Xiqu), Dance, Drama, Film Arts, Literary Arts, Music and Visual Arts.

of the grant, financial sponsorship, venue sponsorship or fees to the applicant and the date and purposes for which the grant/sponsorship/fees was/were made.

- (iv) For item II(2)(a)(vii), a letter/certification from LCSD showing that the applicant has collaborated with LCSD in holding exhibitions/competitions or that the applicant has participated in these exhibitions/competitions in his/her name.
 - (v) For item II(2)(a)(ix), a graduation certificate and a transcript of the applicant showing completion of an arts programme on one of the specified arts interests
Note 5
 - (vi) For item II(2)(a)(x), a tenancy contract with the Jockey Club Creative Arts Centre, the Cattle Depot Artist Village or the Hong Kong Arts Centre bearing the name of the applicant as the individual artist tenant.
- (3) All forms and supporting documents should reach the Nomination Agent appointed by the Home Affairs Bureau—PR Concepts Asia Limited by mail, by fax or by hand on or before the deadline specified below. For postal applications, the deadline is determined by the postmark. Applicants should ensure the legibility of all relevant papers submitted especially the reproduced version, and the proper and timely delivery/transmission of the papers. Late submissions will not be accepted.

Deadline : **5:00 p.m. on 25 April 2013 (Thu)**
Address : **PR Concepts Asia Limited**
16/F, Methodist House,
36 Hennessy Road, Wanchai, Hong Kong
Fax No. : **2232 3952**
Contact Person : **Ms Mary Wong**

Recognized Local Arts Competitions and Awards

Arts Form	Arts Competitions / Awards	Organiser
Visual Arts *	1. Hong Kong Contemporary Art Awards	The Hong Kong Museum of Art
	2. HKDA Global Design Awards	Hong Kong Designers Association
	3. HKDC Awards	Hong Kong Design Centre
Literary Arts	1. Hong Kong Book Prize (Literary books)	RTHK, Hong Kong Public Libraries and Hong Kong Publishing Federation
	2. Youth Literary Awards	Youth Literary Awards Association
	3. City Literary Awards	City University of Hong Kong
	4. Young Writers' Debut Competition	Sun Hung Kai Properties and Joint Publishing (HK) Limited
	5. Hong Kong Biennial Awards for Chinese Literature	Hong Kong Public Libraries and Hong Kong Arts Development Council
	6. The Dream of the Red Chamber Awards	Hong Kong Baptist University
	7. The Asian Literary Prize	Man Group plc. and Hong Kong International Literary Festival
	8. Awards for Creative Writing in Chinese	Hong Kong Public Libraries
Drama	1. Hong Kong Drama Awards	Hong Kong Federation of Drama Societies
	2. The Hong Kong Theatre Libre	101arts.net
Dance	1. Hong Kong Dance Awards	Hong Kong Dance Alliance
	2. Bauhinia Cup Dance Championships	Hong Kong Dance Federation
Arts Criticism	1. ADC Critic's Prize	Hong Kong Arts Development Council
Film & Media Arts #	1. Hong Kong Independent Short Film and Video Awards	Hong Kong Arts Centre
	2. Fresh Wave International Short Film Festival	Hong Kong Arts Development Council
	3. Hong Kong International Film Festival Short Film Competition	Hong Kong International Film Festival

	4. Hong Kong Film Awards	Hong Kong Film Awards Association Board Of Directors
	5. Asian Film Awards	Hong Kong International Film Festival Society
	6. Hong Kong Film Critics Society Awards	Hong Kong Film Critics Society
Various arts form	1. Hong Kong Arts Development Awards	Hong Kong Arts Development Council

* Visual arts includes Chinese Painting/ Calligraphy, Seal-engraving, Western Arts-2D (e.g. Painting, Print-making, Mural Painting, Cartoon, etc.), 3D (e.g. Ceramics, Sculpture, etc.), Design/Architecture, Photography, Mixed Material and installation, etc

Media Arts can be defined as artistic creations that contain images created through any medium that can be traced, reflected, photographed, reproduced and projected. Artistic projects of this category often engage digital technology, interactive media, integration of text and image, sound composing and video installation, programme design and production, etc. in the production.

(Presentation format includes CD-ROM, Website, DVD/VCD, or other creative forms of presentation using technology such as computer games, video/sound installation, virtual galleries/performances etc.)

Annex B

Hong Kong Arts Development Council Nomination Exercise 2013
Guidelines for Voter Registration

I. Eligibility to Vote:

- (1) A voter shall be aged 18 years or above; and
- (2) (a) be a member of an arts organisation which is eligible to take part in this Nomination Exercise ^{Note 1}, and has joined the organisation for not less than one year ^{Note 2} prior to the start date of this Nomination Exercise, i.e. 15 March 2013; or
 - (b) be an employee of an arts organisation which is eligible to take part in this Nomination Exercise ^{Note 1}, and has been directly involved in arts creation, direction or performance in the organisation for not less than one year ^{Note 3} prior to the start date of this Nomination Exercise, i.e. 15 March 2013; or be a full-time employee of the arts organisation and has been responsible for co-ordination or promotion of arts events or stage management ^{Note 4} in the organisation for not less than one year ^{Note 3} prior to the start date of this Nomination Exercise, i.e. 15 March 2013; or
 - (c) be an individual arts worker who is eligible to take part in this Nomination Exercise ^{Note 1}

II. Application Procedure:

- (1) Arts organisations which are eligible to take part in this Nomination Exercise ^{Note 1} may make applications for registration of their members/employees as voters for this Nomination Exercise. The completed registration forms must reach the Nomination Agent ^{Note 5} via fax, e-mail, mail or by submission in person before the deadline, and the organisations concerned must ensure the legibility of all the information provided on the form(s). Late submissions will not be accepted.

^{Note 1} All the arts organisations and individual arts workers that are eligible to take part in this Nomination Exercise are listed in the "Arts Organisations/Individual Arts Workers Eligible to Participate in the Nomination of Representatives of Arts Interests for the Hong Kong Arts Development Council in 2013" which is published on the website www.voteforhkadc2013.hk.

^{Note 2} If a member of an arts organisation which is eligible to take part in this Nomination Exercise has joined the arts organisation for less than one year but has, prior to joining this organisation, been a member of one or more arts organisation(s) which are eligible to take part in this Nomination Exercise and his/her membership with all these organisations counted together is not less than one year, then the organisation that the member joins now may produce for consideration by the Nomination Agent documentary proof of his/her membership record with these other arts organisation(s) for purposes of satisfying the "one-year" rule.

^{Note 3} If an employee has joined an arts organisation, which is eligible to take part in this Nomination Exercise, for less than one year, but has, prior to joining this organisation, taken similar positions in other arts organisation(s) which is/are eligible to participate in this Nomination Exercise, and his/her service with all these organisations counted together is not less than one year; then the organisation may produce for consideration by the Nomination Agent documentary proof of his/her employment record(s) with these other arts organisation(s) for purposes of satisfying the "one-year" rule.

^{Note 4} This does not include employees involved in general administration, finance, human resources and other technical support duties in the organisation.

^{Note 5} That is, PR Concepts Asia Limited.

- (2) For those individual arts workers who are eligible to take part in the Nomination Exercise in 2013^{Note 1}, they will automatically become voters and do not need to register as a voter through the organisations concerned.

Start Date : 14 June 2013 (Friday)
Closing Date : 22 July 2013 (Monday) 5:00 pm
Address : PR Concepts Asia Limited
16/F, Methodist House,
36 Hennessy Road, Wan Chai, Hong Kong
Fax No. : 2232 3952 / 2232 3953
Contact Persons : Ms Mary Wong
(Tel.: 2232 3932, E-mail: mary@prconcept.com) /
Ms Kelly Tang
(Tel.: 2232 3929, E-mail: kelly@prconcept.com)

III. Points to Note:

- (1) Organisations must ensure that each applicant named in the voter registration form agrees to be registered as a voter of the organisation concerned. Each applicant should be registered as a voter of one organisation only.
- (2) Registration of each applicant shall be made in respect of the same arts interest^{Note 6} of the organisation concerned. In case of a multi-discipline organisation which has registered for more than one arts interest in this Nomination Exercise, registration of an applicant named in the voter registration form shall only be made in respect of one of the arts interests of the organisation only.
- (3) If more than one organisation have made applications for registering an applicant as voter, the Nomination Agent may contact the organisations concerned to clarify which arts organisation the applicant shall register with. If the organisations cannot provide information to clarify the matter within the specified period, the Nomination Agent would consider the earliest application form (and ignore any subsequent application forms) submitted to it for the purpose of making registration in respect of the preferred choice of arts interest of the applicant.
- (4) Organisation heads who are members or employees of the organisation will also need to fill in their personal information in the Voter Registration Form if they wish to be registered as voters.

^{Note 6} That is, the arts interest under which the organisation concerned is specified in the list of "Arts Organisations/Individual Arts Workers Eligible to Participate in the Nomination of Representatives of Arts Interests for the Hong Kong Arts Development Council in 2013" which is published on the website www.voteforhkadc2013.hk.

- (5) Individual arts workers who are eligible to take part in the Nomination Exercise in 2013 ^{Note 1} will automatically become voters and do not need to register as a voter through the organisation concerned.
- (6) For organisational/corporate members of an organisation (e.g. affiliated groups), the organisation shall only apply for registration of ONE representative of each organisational/corporate member as voter of the organisation for this Nomination Exercise.
- (7) The organisations shall authorize their respective responsible persons to handle the voter registration forms and submit the letter of authorization to the Nomination Agent for record. Each of the authorized persons shall (a) ensure that all information given for the registration is complete and correct, or the applicants may be disqualified for all purposes relating to this Nomination Exercise; (b) make declaration to that effect.
- (8) Information provided on the registration form (including the name(s), ID card number(s), correspondence address(es) and contact telephone number(s)) must be complete. Failing this, the registration process cannot be proceeded with and the applicants concerned cannot be registered as voters.

2013 Hong Kong Arts Development Council Nomination Exercise
Guidelines for the Nomination of Candidates

I. Eligibility for being a Candidate or a Proposer:

- (1) The candidate shall:
- (a) be aged 18 years or above; and
 - (b) be a voter of the arts interest for which he/she is standing for candidature; and
 - (c) not be disqualified from being nominated under section 3(6) of the Hong Kong Arts Development Council Ordinance (Cap 472) ^{Note 1}; and
 - (d) be nominated by 5 proposers or 1% of the number of the registered voters from the same arts interest (whichever is the higher). (The actual number of proposers required for the respective arts interests will be announced upon confirmation of the electorate.)
- (2) A proposer shall be a voter of the respective arts interest for which the prospective candidate is seeking candidature. The proposer shall make only one nomination in this Nomination Exercise.

II. Procedures of Nominating Candidates:

Nominations should be made during the nomination period on Candidate Application Forms. Proposers cannot revoke their nominations. Applicants seeking candidature should submit completed forms together with the required supporting documents to the Nomination Agent ^{Note 2} in person or by their authorized persons before the deadline. The applicants should ensure the legibility of all information submitted for the nomination. Late submissions will not be accepted.

Candidate Nomination Period : 13 August (Tuesday) to 26 August 2013 (Monday) 5:00pm

Address : PR Concepts Asia Limited
 16/F, Methodist House,
 36 Hennessy Road, Wan Chai, Hong Kong

Fax : 2232 3952

Contact Persons : Ms Mary Wong
 (Tel.: 2232 3932, E-mail: mary@prconcept.com) /
 Ms Kelly Tang
 (Tel.: 2232 3929, E-mail: kelly@prconcept.com)

^{Note 1} For example, being an employee of the Government or the Legislative Council Commission; being a judicial officer; being an officer or member of any armed forces; being a salaried functionary of a government of any place outside Hong Kong; being an undischarged bankrupt; being of unsound mind; having been sentenced to death or imprisonment for a term exceeding 3 months in Hong Kong or any other territory or country, and has not either suffered the punishment to which he was sentenced or such other punishment as may have been substituted by competent authority or received a free pardon. (Please refer to the Hong Kong Arts Development Council Ordinance section 3 (6) for full details.)

^{Note 2} That is, PR Concepts Asia Limited.

III. Points to Note:

- (1) An applicant is encouraged to submit his/her application well before the deadline of the nomination period to allow time for rectification of errors, if any, in his/her application form.
- (2) An applicant should ensure that his/her proposers are eligible voters for his/her arts interest and have not nominated other prospective candidates.
- (3) An applicant is advised to obtain the signatures of more than the required number of proposers for his/her nomination to avoid the risk of having his/her nomination invalidated should one or more of the proposers be subsequently found to be unqualified as proposers.
- (4) An applicant should ensure that all information given for the nomination is complete and correct. Should there be any false information or information withheld, the nomination concerned will be invalidated.
- (5) An applicant is not allowed to withdraw his/her candidature application or subsequent candidature (if applicable) after the close of the nomination period.
- (6) Voters subscribing to a nomination should sign the relevant Candidate Application Form personally.

Comment 1

Annex 2

From: Lucretia Ho <lucretiaho@hotmail.com>
Sent: Wednesday, September 16, 2015 12:54 PM
To: HKADC
Subject: HKADC Nomination Exercise

To ADC

Re the 2016 Nomination of Representatives of Arts Interests for the Hong Kong Arts Development Council's public consultation, I concur and support all the proposed improvements. Many thanks.

Best regards

Lucretia Ho (何敏文)

Comment 2

From: Lilian Luk <lilian@windmillgrasstheatre.com>

Sent: Wednesday, September 16, 2015 2:04 PM

To: HKADC

Subject: 2016 年藝術範疇代表提名推選活動（提名活動）建議諮詢

支持下列修訂:-

- (a) 修訂「個人藝術工作者」登記為選民的申請資格;
- (b) 修訂「藝術團體」為成員或僱員登記為選民的申請要求

Regards,

Lilian LUK

Manager

Wind Mill Grass Theatre

(T) 852-2389 9220 (F) 852-3016 9914

8/F, Kevin Wong Development Building, No.11 Tai Yip Street, KLN

From: Horace TSE <horace.loftstage@hotmail.com>

Sent: Wednesday, September 16, 2015 2:25 PM

To: HKADC

Subject: 藝發局提名活動

本人對藝發局 2016 年提名活動安排的建議修訂，有以下意見：

1. 就「個人藝術工作者」申請資格方面：比之前合理及嚴謹，也顧及到很多實際業界的工作者，如自由藝術工作者的選舉及提名權利；
2. 就「藝術團體」為成員或僱員登記為選民方面：新修訂減少了團體任意為與藝術關聯不大的人士登記，從而操控選舉結果的情況，是一項重要且必須的修訂，本人十分支持，以確保所有投票的選民都真正是與藝術有密切關聯，他們選出的人才能真正代表範疇去發展本地的藝術。
3. 本人支持新增「劇場及舞台科藝」藝術範疇，並希望盡早實施。

謝謝！

Horace Tse 謝健民

Loft Stage

From: Dora Wong <philhope@gmail.com>
Sent: Wednesday, September 16, 2015 4:50 PM
To: HKADC
Subject: 藝發局提名活動

敬啟者：

本人是香港演藝學院戲劇學院表演系首屆畢業生。

首先，非常感謝藝發局在完善選舉制度上所作的努力。我相信藝發局在擴闊「個人藝術工作者」選民資格所做的諮詢工作是認真和仔細的。

然而，演藝學院成立初期，並沒有開辦學位課程。我們第一屆獲取錄的學生，雖說是從一千多名投考人士當中挑選出來，但所入讀的仍然只是高級文憑課程。

本人修畢三年戲劇表演課程後，隨即加入香港話劇團成為全職演員。數年後雖因移民和進修的關係，我曾離港一段日子，但於 2000 年回流之後，亦有以 Freelancer 身份參與香港話劇團、香港藝術節及同流劇團的演出。此外，因為我是香港第一批接受正規培育的藝術工作者，我一直自覺有責任鼓勵業界關心香港文化政策的制定，所以這些年間我亦有不斷關注並協助相關事務。

可是，我還是不符合「個人藝術工作者」的選民資格。

香港演藝學院在未獲批准開辦學位課程之前，我們首數屆畢業生的藝術成績其實已得到社會認可。演藝學院後來發展至一所更具規模的藝術教育機構，也是一眾教職員和畢業生一起努力的成果。因此，希望藝發局能考慮學院的歷史發展過程，讓仍有心關注香港藝術文化發展的早期 APA 畢業生符合個人藝術工作者的選民資格，使我們能成為更積極的參與者，為藝術發展出一分力。謝謝！

黃哲希

此致
香港藝術發展局



香港舞台技術及設計人員協會
Hong Kong Association of
Theatre Technicians & Scenographers
舞台設計師、技師、劇場建築師國際組織香港中心
The Hong Kong Centre of OISTAT
通訊地址：香港柴灣永泰道 50 號港利中心 1010 室
Correspondence – Rm 1010 Cornell Centre 50 Wing Tai Road Chai Wan
Email: hkatts@hkatts.com.hk http://www.hkatts.com.hk

Comment 5

香港英皇道 979 號
太古坊和域大廈東翼 14 樓
香港藝術發展局

敬啟者：

就貴局發表的「2016 年香港藝術發展局藝術範疇代表提名推選活動建議諮詢文件」，本會意見如下：

1. 跟據現行藝發局藝術範疇的區分，「藝術行政」、「藝術評論」及「藝術教育」與各個藝術範疇息息相關，其範疇人員均分佈於各個不同藝術範疇工作，但確是獨立專門的藝術範疇，他們在所屬範疇內的專業前膽、歷史傳承及發展視野均具極重要作用，其情況有如「劇場及舞台科藝」一樣。
2. 「劇場及舞台科藝」與其他表演藝術範疇具有不可或缺的關係，業內人員默默支援不同藝術範疇。回望過去三數十年發展，「劇場及舞台科藝」並沒有具系統地整理發展經驗，在專業前膽及發展視野上更未作具體且深入的討論或作出研究。「劇場及舞台科藝」能夠發展成為獨立藝術範疇，對業界及香港藝術長遠發展，絕對有所裨益。
3. 從諮詢文件得知藝發局曾探討「劇場及舞台科藝」的議題，並就建議初步諮詢了藝發局內十個藝術組別的意見。本會確信確立「劇場及舞台科藝」藝術範疇能推動香港的劇場及舞台技術發展，及對其創新起到了重要作用，業界亦能緊貼發展步伐。
4. 本會十分關注諮詢文件內未有具體回應「劇場及舞台科藝」藝術範疇的建議。現階段的諮詢文件未有對「劇場及舞台科藝」的議題作更進一步討論。本會期望能儘快增設「劇場及舞台科藝」，並對該藝術範疇進行支援及發展工作，尤其進行資料保存及研究、檢視行業發展狀況及未來發展前膽等。本會期望藝發局能儘快展開諮詢工作，包括業界及政策當局，並在來屆藝發局任期內得到清晰的回應和展開相關修改及立法工作。
5. 本會歡迎藝發局能對其長遠定位作出檢討，以配合藝術的最新發展。倘若藝發局在進一步推展「劇場及舞台科藝」及藝術科技等範疇等討論的時候，局方必須確切進入本地藝術社群作出深入諮詢，凝聚共識以推動香港藝術發展。
6. 諮詢文件仍未對「劇場及舞台科藝」工作者所屬藝術範疇問題上作出深入討論，如何反映從事「劇場及舞台科藝」個人藝術工作者的選民資格未見深入探討或實際落實方法。



香港舞台技術及設計人員協會
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Correspondence – Rm 1010 Cornell Centre 50 Wing Tai Road Chai Wan
Email: hkatts@hkatts.com.hk http://www.hkatts.com.hk

7. 諮詢文件 9(b)內建議『引入其他類別的「自由藝術工作者」，惟文件卻未對「其他類別」一詞作出深入探討和為其作出定義。本會相信局方能對該章節提供得到更多資料，相信有助業界人士對『引入其他類別的「自由藝術工作者」作更深入的探討及討論。

如有查詢，歡迎與本會委員鄭永強先生聯絡查詢，電郵 wkdannyc@gmail.com。

香港舞台技術及設計人員協會
2015 年 9 月 16 日

香港英皇道 979 號
太古坊和域大廈東翼 14 樓
香港藝術發展局

敬啟者：

就貴局發表的「2016 年香港藝術發展局藝術範疇代表提名推選活動建議諮詢文件」，本會意見如下：

1. 從諮詢文件得知藝發局曾探討「劇場及舞台科藝」的議題，並就建議初步諮詢了藝發局內十個藝術組別的意見。本會確信確立「劇場及舞台科藝」藝術範疇能推動劇場及舞台技術發展及創新帶來重要作用，業界亦能緊貼發展步伐。
2. 諮詢文件仍未對香港演藝學院科藝學院／舞台及製作藝術學院畢業生及相關舞台科藝製作從業員在香港藝術發展局藝術範代表選民登記上遇到的所屬藝術範疇問題作出處理及具體建議。本會期望局方能進一步澄清選民登記上遇到的所屬藝術範疇問題，及釐定從事「劇場及舞台科藝」個人藝術工作者的選民資格上作出清晰指引。
3. 諮詢文件 9(b)內建議「引入其他類別的「自由藝術工作者」，惟文件卻未對「其他類別」一詞作出深入探討和為其作出定義。本會想信貴局能對該章節提供得到更多資料，相信有助業界人士對「引入其他類別的「自由藝術工作者」作更深入的探討及討論。
4. 本會歡迎藝發局能對其長遠定位作出檢討，以配合藝術的最新發展。倘若藝發局在進一步推展「劇場及舞台科藝」及藝術科技等範疇等討論的時候，局方必須確切進入本地藝術社群作出深入諮詢，凝聚共識以推動香港藝術發展。

如有查詢，歡迎與本會副主席鄭永強先生聯絡，電郵 wkdannyc@gmail.com。

香港演藝學院舞台及製作藝術校友會
2015 年 9 月 16 日

Recognised local arts competitions and awards

Art forms	Competitions / Awards	Organisers
Visual Arts	<ol style="list-style-type: none"> 1. Hong Kong Contemporary Art Award 2. Hong Kong Designers Association (HKDA) Global Design Awards 3. Hong Kong Design Centre (HKDC) Awards 4. Sovereign Asian Art Prize* 5. BMW Art Journey Award* 6. Bloomberg Digital Arts Initiative* 7. Hong Kong Fine Art Prize* 8. Hong Kong -ShenZhen Design Biennale* 9. Bi-City Biennale of Urbanism/ Architecture* 	<p>The Hong Kong Museum of Art</p> <p>Hong Kong Designers Association</p> <p>Hong Kong Design Centre</p> <p>Sovereign Art Foundation</p> <p>Jointly presented by Art Basel and BMW</p> <p>Hong Kong Youth Arts Foundation</p> <p>Hong Kong Contemporary</p> <p>Hong Kong Design Centre and Shenzhen Longhua New District, Shenzhen Industrial Design Profession Association, Economy, Trade and Information Commission of Shenzhen Municipality</p> <p>Hong Kong Institute of Architects presents, jointly organised by Hong Kong Institute of Planners and Hong Kong Designers Association</p>
Literary Arts	<ol style="list-style-type: none"> 1. Hong Kong Book Prize (Literary books) 2. Youth Literary Awards 3. City Literary Awards 4. Young Writers' Debut Competition 5. Hong Kong Biennial Awards for Chinese Literature 	<p>RTHK and Hong Kong Public Libraries present; co-organised by Hong Kong Publishing Federation</p> <p>Youth Literary Awards Association</p> <p>City University of Hong Kong</p> <p>Sun Hung Kai properties and Joint Publishing (HK) Limited</p> <p>Hong Kong Public Libraries</p>

	<ol style="list-style-type: none"> 6. The Dream of the Red Chamber Awards 7. The Asian Literary Prize 8. Awards for Creative Writing in Chinese 9. University Literary Award* 10. Lee Sing-wah Modern Poetry Award for Youth * 11. Da Mu Zi (Big Thumb) Poetry Award* 12. Global Youth Chinese Literary Award for the New Century * 	<p>Hong Kong Baptist University</p> <p>Man Group plc.</p> <p>Hong Kong Public Libraries</p> <p>Language Centre, Hong Kong Baptist University</p> <p>Hong Kong Pupil Literature Monthly Magazine</p> <p>Da Mu Zi (Big Thumb) Literary Monthly Magazine</p> <p>Faculty of Arts, Chinese University of Hong Kong</p>
Drama	<ol style="list-style-type: none"> 1. Hong Kong Drama Awards 2. The Hong Kong Theatre Libre 	<p>Hong Kong Federation of Drama Societies</p> <p>101 arts.net</p>
Dance	<ol style="list-style-type: none"> 1. Hong Kong Dance Awards 2. Bauhinia Cup Dance Championships 	<p>Hong Kong Dance Alliance</p> <p>Hong Kong Dance Federation</p>
Music	<ol style="list-style-type: none"> 1. International Conducting Competition for Chinese Music* 	<p>Hong Kong Chinese Orchestra</p>
Arts Criticism	<ol style="list-style-type: none"> 1. ADC Critic's Prize 	<p>Hong Kong Arts Development Council</p>
Film & Media Arts	<ol style="list-style-type: none"> 1. Hong Kong Independent Short Film and Video Awards 2. Fresh Wave International Short Film Festival 3. Hong Kong International Film Festival Short Film Competition 	<p>Hong Kong Arts Centre</p> <p>Hong Kong Arts Development Council</p> <p>Hong Kong International Film Festival</p>

	<p>4. Hong Kong Film Awards</p> <p>5. Asian Film Awards</p> <p>6. Hong Kong Film Critics Society Awards</p> <p>7. Chinese Documentary Festival*</p>	<p>Hong Kong Film Awards Association Board Of Directors</p> <p>Asian Film Awards Academy</p> <p>Hong Kong Film Critics Societies</p> <p>Visible Record Limited</p>
Arts Education	<p>1. Chief Executive's Award for Teaching Excellence - Arts Education Key Learning Area *</p>	<p>Education Bureau</p>
Various art forms	<p>1. Hong Kong Arts Development Awards</p>	<p>Hong Kong Arts Development Council</p>

*newly added competitions /awards